




# The EXCHANGE

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## Strategizing for Student Success

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

One of the things I appreciate most about our proposed strategic plan is how it turns to the University's constituents and stakeholders and asks: "How does this look for you?"

We've been discussing the need for a Fulton School "corollary" to the plan, and now units across campus will develop implementation strategies. I am excited about the opportunity to set and achieve goals that build on our mission and distinguish us in the wider world of higher education, especially given the challenges we face now and looking ahead.

In a time of deep skepticism about many societal institutions, including higher education, we have an opportunity to demonstrate the critical importance of our work. Our focus on student success – their individual, professional civic formation as (usually) young adults – plays a vital role in sustaining our society, our economy, and our democracy. Our discussions around the strategic plan have strongly affirmed these values.

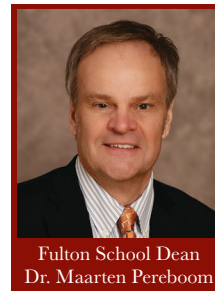
We in the liberal arts have always been strong on personal development, and that remains critically important as we lean in on professional development and community engagement. We have to emphasize professional and civic formation more than we historically have in the liberal arts, but the pathways our students choose have to resonate with their individual interests, strengths, and dreams.

Fortunately, we have come a long way in that regard and are in a strong position now to build on existing foundations, but some of us still need to recognize that "workforce development" means us. The phrase may have come to us by way of more narrowly focused training programs, but we have to be strong advocates of liberal education as core to professional success across the workforce.

In response to both the rapid expansion of artificial intelligence (AI) and widespread skepticism about the value of a college degree, we need to champion an academic experience that promotes the development of foundational and transferrable skills that AI cannot replicate, including critical thinking, effective communication, creativity, and meaningful collaboration.

Indeed, a third challenge to our workforce has emerged for which the need for these skills is even more pronounced, and that is the need to reassert our humanity and humane values given the negative impacts of information technology, especially on accountability and transparency.

AI continues to evolve, but by now we've all experienced how impressive it can appear to be at first. In the blink of an eye after we enter a prompt, it can sort through data and word patterns to produce



Fulton School Dean  
Dr. Maarten Pereboom

an impressive result, much of the time.

But those results certainly need checking, especially in a setting where the stakes are high. And often embedded in those word patterns and data are the very problems we are trying to address.

Effective use of AI absolutely requires critical thinking, as well as a functioning moral compass. AI will continue to evolve, but there are things that by definition it can't do, and the liberal arts embrace all of those skills.

Just as we must own the phrase "workforce development," strategic plan implementation also engages a bold response to the value proposition. That, too, may have come from an unfriendly place, but we accept the challenge with the confidence that our mission speaks directly to it.

I've already discussed the foundational and transferrable skills, so here I'll focus for a moment on the experiential learning opportunities that set the SU experience apart. The classroom, of course, remains critical to the exchange of ideas and the expansion of knowledge, but undergraduate research, internships, study abroad, problem-based learning, and community engagement projects all offer the opportunity to deepen that knowledge and expand those skills. Research is a critical thread in all this activity, so our strategy has to stress that as a common theme as we expand these activities.

Finally, few of us could have predicted just how important it would become to emphasize the "active citizenship" part of our mission, given the challenges that our democratic society and interdependent world face at the moment. Academia has been ambivalent about teaching values in the past, but in the present moment, we can no longer assume that we are all on the same page with respect to believing in democracy and respecting human rights.

So, we need to ensure that our learning environment is one in which people can exchange more conservative and more liberal viewpoints through lively and respectful debate, mindful of our common ground and shared values.

Can we agree that moneyed interests have always posed a challenge to the true exercise of democracy, but we are at a crisis point now? And can we also agree that ideologies that denigrate whole groups of people or assert the superiority of one group over others are inherently corrosive to our communities and ethically wrong?

It's tough out there, and even in here, but the work we do is critical. With respect to strategy, I strongly believe that our approach is sound, but we have many opportunities to demonstrate and amplify our effectiveness more powerfully as we work with our students in this very special community.

# SU Mock Trial Has First Competition

By Freddy Kolias, Club President

Last month marked an exciting milestone for Salisbury University as our Mock Trial Club officially competed for the first time as a team.

Mock Trial offers students interested in legal careers the opportunity to participate in simulated courtroom proceedings, competing against other universities in a highly competitive and realistic trial setting.

In Mock Trial, students take on a variety of roles, including prosecution and defense attorneys, witnesses, and timekeepers. Each team is provided with a case in advance and must prepare extensively. That meant learning their roles, developing strategies, and practicing as if they were participating in a real trial.

Once the competition begins, performances are evaluated and scored by real attorneys and judges, making the experience both challenging and incredibly authentic. Each year alternates between civil and criminal cases, and this year we tackled a criminal case.

Despite being a first-year team, we exceeded expectations. Our success was driven by dedication, preparation, and a strong sense of unity. From the very beginning, our goal was not only to compete but to support one another and grow together. And that is exactly what we accomplished.

As a new member with no prior Mock Trial experience, I was determined to challenge myself by earning a role as a defense attorney. Through hard work and the trust of my teammates, I was given the opportunity to represent a client in a murder trial.

This was an experience that pushed me to develop critical thinking, public speaking, and leadership skills. Shortly after, I was honored to be appointed president of the club.

Our team's preparation was guided by our former captain, Lauryn Dennis, who organized and led multiple meetings in the months leading up to competition. With the support of both experienced members and dedicated new participants, we built a strong foundation of teamwork, discipline, and commitment.

We also recognize our advisor, Adjunct Faculty Chante Lasco (political science), whose guidance played a critical role in our success. She ensured that we were well-prepared for competition, consistently supported our growth, and instilled confidence in every member of the team.

Lasco also teaches a Mock Trial class at Salisbury University, which we strongly encourage students to join, as it provides invaluable experience and preparation for competition.

Through this experience, which was supported by the Fulton School Dean's Office and the Political Science Department, members gained valuable insight into the legal field while also building meaningful connections with one another. Mock Trial is more than just a competition. It is an opportunity to develop professionally, grow personally, and become part of a supportive community.



As club president, I am committed to continuing the growth of our team while fostering the same sense of camaraderie and determination that defined our first season. We are excited for what lies ahead and look forward to welcoming new members who are eager to challenge themselves and be part of something special.

## MEET OUR TEAM

- Cheyenne Barbour
- Joey Cline
- Lauryn Dennis
- Kayleigh King
- Freddy Kolias
- Sarah Power
- Ella Rulapaugh
- Christopher Smith
- Mackenzie Wheelock



## SAVE THE DATE

# Fulton Appreciation Day Reception & Award & Recognition Presentations

Wednesday, May 13, 2026 • 3-5 p.m.

Guerrieri Academic Commons,  
Assembly Hall

Dean Maarten Pereboom cordially invites you to a reception given in appreciation of all Fulton faculty and staff members.

## COMM Faculty at the Maryland Communication Association Conference

SU's Department of Communication was out in full force at the 41st Annual Maryland Communication Association (MCA) Conference, March 6-7 at Bowie State University.

The conference attracts communication educators, scholars, practitioners, and students from Maryland, D.C., Virginia, and Delaware to discuss key issues in the discipline. This year's theme was "Voices Through Time: Communicating Across Generations."

This theme is especially timely as we navigate rapid technological change, shifting audience expectations, and increasingly multigenerational workplaces and learning environments. The conference provided a dynamic forum to explore how communication practices differ across generations, where they intersect, and how professionals can adapt to foster greater understanding, engagement, and impact.

A major conference highlight was the Keynote Panel, "Voices Through Time," that featured Professor Emeritus Paul Scovell, one of the early members of SU's communication program and founders of the MCA. Scovell shared his four decades of experience teaching communication in Maryland universities

(1980s-2020s), specializing in public relations, organizational communication, communication technology, and environmental communication.

As a longtime MCA member, he offered an invaluable perspective on how our field has transformed and the enduring challenges we face in communication education.

Three SU communication faculty members presented Great Ideas for Teaching Speech (GIFTS) sessions on applied learning:

- **Jennifer Cox** – "Living the Story: Transforming Experiential Learning into Visual Writing"
- **Chrys Egan** – "Social Construction of Leadership and Change: Cases from Higher Education"
- **Casey Stratton** – "The Consultant's Hot Seat: A Real-Time Simulation for Assessing Organizational Culture Analysis"

Stratton and Egan also presented professional development talks on selling your knowledge and skills to employers and how to answer job interview questions.

Other SU connections included Bill Cecil (English, literacy) who presented "From Quills to Queries: Five Historical Strategies



for Teaching Writing in the Age of AI"; John Murphy (interdisciplinary studies) who served as moderator and MCA treasurer; and Dara Phillips (COMM alumna) who is a faculty member at Wor-Wic Community College and a past MCA co-president.

Bowie State University will once again host the 42nd conference in March 2027. Anyone with an interest in communication is encouraged to attend.

## Three Fulton Faculty, Staff Earn Regents Awards

Three members of our Fulton family earned prestigious faculty and staff honors from the University System of Maryland (USM) Board of Regents this year.

Dr. Isabel Quintana Wulf, associate professor of English, was honored for Excellence in Teaching. Cyndi Funkhouser, executive administrative assistant I in the Fulton School of Liberal Arts, was recognized for Excellence as a Team Player. And Nancy Talbott Holton, academic program specialist in the University Writing Center, received the award for Excellence in Performance.

"The Regents' Awards represent the University System of Maryland's highest honors," SU President Carolyn Ringer-Lepre said. "Isabel, Cyndi, and Nancy embody the dedication, passion, and heart that make Salisbury University such a special place.

"Their tireless commitment goes beyond the classroom, supporting students, colleagues, and the entire SU community every day. We are incredibly proud to celebrate their achievements and grateful to have such outstanding members as part of our SU family."

Quintana Wulf was nominated for her

pedagogical innovation, course development, and mentorship. Her teaching combines subject mastery with empathy for students' diverse backgrounds and learning needs, often resulting in innovative course design that includes accessible materials, such as instructional videos that provide context for complex texts, as well as inclusive learning communities.

Funkhouser was nominated for her collaborative efforts in support of the Fulton School. Her work has touched virtually every faculty and staff member in SU's largest academic unit, from using software to update internal processes, to coordinating multiple large-scale, annual events for the school, including Fulton Welcome Back, Fall for Fulton, the Fulton Spring Arts Festival, and Fulton Appreciation Day.

Holton was nominated for her transformative impact on the University Writing Center (UWC). In addition to overseeing

schedules for UWC staff, as well as requests for workshops, campus events, and classroom tutor visits, Holton has played a critical role in managing growth in the center's interactions, with more than 25% of SU students, on average, served by UWC programming.

Congratulations to our phenomenal faculty and staff on this incredible achievement!



## Departmental Reports

### ART

**Wyatt Frederick** (B.F.A. photography track, 2025) was selected to exhibit two photographs at BWI's Gateway Gallery. *Keyhole* and *Maroon Dune* were featured in the exhibition *What a Wonderful World*, on view from December 2025 through mid-March. Presented with support from the Arts Council of Anne Arundel County, Inc., the Gateway Gallery showcases the work of artists from across Anne Arundel County.



Jinchul Kim, *Parallel Stage 2501, 2025*, Oil on canvas, 15 x 30 in.

**Jinchul Kim** will participate in three major exhibitions this summer. He curated and organized *Mapping the Liminality – East and West*, an invitational group exhibition presented by the Han-Mee Artists Association of Greater Washington (HMAAGW) at the Rehoboth Art League in Rehoboth Beach, DE, on view May 8-June 7, opening reception on Friday, May 8, 5-7 p.m. He will also present an artist talk in conjunction with the exhibition on Thursday, May 7. Kim will curate and showcase *Surveying Post Identity* at SU Art Galleries-Downtown, on view June 22-August 5, with an opening reception on Friday, June 26, from 5-7 p.m. The exhibition features 20 artists from the Washington, D.C., and New York areas. In July, the Ocean City Art League will present *Mentor and Muse: Jinchul Kim and His Protégés*, showcasing Kim's work alongside that of 20 former Salisbury University students, reflecting his teaching legacy since his appointment in 1996. The exhibition traces an evolving lineage of observation, memory, and imagination, revealing how Kim's blend of technical rigor and introspective inquiry continues to inspire new generations of artists.

**Kim** mentored two students from his Advanced Painting class, **Kara Jordan** and **Phoebe Hoffman**, who collaborated on *Kick the Clouds Away*, a children's book developed through the Presidential Citizen Scholar 2026 cohort project. Under his guidance, the students created illustrations for 38 pages, including the front and back covers, completing the project in March. Focusing on children's mental health, the book is scheduled for online publication and will be featured in the PACE Showcase in April.



**Nikki (Marie N.) Pareja** was named one of five finalists for the Archaeological Institute of America (AIA) Excellence in Undergraduate Teaching Award, a national honor recognizing innovative teaching and student impact. The recipient will be announced in June. She was also invited to serve as a speaker for the AIA National Lecture Program for the 2026-27 and 2027-28 academic years, presenting her research on Bronze Age cultures and iconographies at institutions across the U.S. and Canada. In March, Pareja presented a lecture at the University of California, Berkeley Institute of East Asian Studies and Tang Center for Silk Road Studies, titled "Animal Commodities and Some of the Earliest Vestiges of the Silk Roads." A recording of this lecture will be posted next year.



**Pareja** organized and led **art history students'** day-long field trip to the University of Pennsylvania Museum of Archaeology and Anthropology on March 27. Upper-level students met in small groups to learn proper artifact handling procedures and examine objects. Some students handled the exact object on which they are writing their term papers. Material specialists spoke with students about their fields and related artifacts. Museum staff praised the students' curiosity and knowledge and invited future upper-level classes to continue visiting each semester.



From *Visual Arts Journal*: Cara Lee Wade, *Memory Is a Whisper: An Expectation of Living*; Cara Lee Wade, *Fossil Poetry: South Porch Lumens XCIV, Leaves*

**Cara Lee Wade** was interviewed and showcased as a featured artist in the print and digital publication *Visual Arts Journal* in March. A piece from her series, *Fossil Poetry* is included in the *Harford 100-Mile Radius Biennial Exhibition* at the Chesapeake Gallery at Harford Community College, Bel Air.

## COMMUNICATION

**Chrys Egan** published her article, “Communicate, Collaborate and Co-create a Community of Faculty Excellence in Higher Education,” in the journal *Communication Education*. The article illustrates the value of a communication degree in administrative leadership and supporting faculty excellence. Available [online](#).

**Freda Lekey's** paper, titled “Emerging Voices: Telling the Lived Experiences of Educated Ghanaian Women with Infertility in Ghana,” was recognized as one of the top four papers in the Critical/Cultural Communication Interest Group of the Eastern Communication Association (ECA). She presented at the ECA 117th Convention in Pittsburgh, PA, in April. The paper explores the embodied health experience of educated Ghanaian women with infertility, using Mohan Dutta's Culture-Centered Approach as a theoretical framework.

**Casey Stratton's** paper, “Trying Alterity, Passion and Reflexivity: Performing Scholarly Resistance to Doing and Writing Qualitative Inquiry,” was published in *Qualitative Research in Organizations and Management: An*

*International Journal* in March. By employing a nontraditional, courtroom-themed “resistive performance,” this research essay challenges conventional academic writing and invites readers to co-construct meaning through an immersive, reflexive exploration of alterity in management theory. Additionally, Stratton presented two research papers on non-traditional qualitative research methods and AI, participated in three panels, and led a short course on AI and learning at the Eastern Communication Association's Annual Convention in April in Pittsburgh, PA.

## ENGLISH

**Isabel Quintana Wulf** presented her paper, “From Vanishing to Becoming: Understanding Matika Wilbur against Edward S. Curtis in the Age of Erasure,” at the MELUS Annual Conference in Austin, TX, at the end of April. The presentation compares colonial and decolonial approaches to visual representation on Indigenous peoples in North America.

**Christopher Vilmar** presented a paper, “Rochester and Commonplace Masculinity,” at the American Society for Eighteenth-Century Studies annual conference in Philadelphia in April.

**Elsie Walker** presented at a roundtable of editors for the Society of Cinema and Media Studies conference in Chicago from March 26-29. As editor-in-chief of SU's own *Literature/Film Quarterly*, Walker spoke about “Fostering Diverse Approaches to Style and Content.”

## ENVIRONMENTAL STUDIES

**Laura Villalobos** and **Jill Caviglia-Harris** are among the coauthors of the new *Nature* article, “Reproducibility and Robustness of Economics and Political Science Research,” published on April 1, as part of a large international collaboration linked to the Institute for Replication. In the study, researchers independently reproduced original analyses and tested the robustness of findings from 110 articles in leading economics and political science journals, finding that more than 85% of published claims were computationally reproducible and that 72% of statistically significant estimates remained significant and in the same direction under robustness checks. Their participation highlights Salisbury University's contribution to globally visible, methodologically rigorous scholarship that strengthens transparency, credibility, and confidence in social science research.

## HISTORY

**Céline Carayon's** article on “French Colonial Ventures in North America” was accepted for publication and will be forthcoming in 2026 in *Oxford Bibliographies in American History*, ed. Todd Moye (New York: Oxford University Press). Carayon will travel to the National University of Ireland in Maynooth, Ireland, in June to present a paper, titled “The Material Languages of Kinship: Circulating Objects and Diplomacy in New France,” at the 50th annual meeting of the French Colonial Historical Society.

**Tom Goyens' journal article**, “Rudolf Rocker in Exile: Reimagining Anarchism in an Age of Catastrophe, 1933-1958,” was published in *Anarchist Studies*. The article argues that Rocker's exile in the U.S. reshaped his anarchism into a more pragmatic and humanist form, rejecting rigid ideologies. It highlights the continued relevance of his ideas for modern political and ideological crises.

**Emily Story's** journal article, “Teaching Historical Thinking Through an Environmental History Case Study: Change Over Time in Amazonia,” was published in *The History Teacher* in February as part of a special issue on teaching Latin American history. Her paper describes a chapter from an assignment she developed in the classroom that will be part of her forthcoming book. A link to this issue of the journal can be found [online](#).

## MUSIC, THEATRE, & DANCE

**Jay Copeland** (SU music and Wright Studio alum/mentee) just completed his third Broadway-affiliated show portraying the role of Peter in *Jesus Christ Superstar* (Broadway Sacramento) and most recently the lead role of Man I in Jason Robert Brown's *Songs for a New World* at the York Theatre in Manhattan.



**Sachi Murasugi** (violin) and **Jeff Schoyen** (cello) were invited to perform a chamber recital at St. Luke's Chapel in Queenstown on March 14. Proceeds went to the restoration costs of the "Jewels of Queenstown," 22 historic stained-glass windows dating to 1841.

**Jerry Tabor** performed his original jazz guitar solo music at two conferences in late March. *Mirrors of Stone* was played at the College Music Society Mid-Atlantic Chapter Conference at Virginia State University, and *Until You Return* was played at the first Biennial Heidelberg New Music Festival and Symposium in Ohio.

**John Wesley Wright** concluded the final leg of the 2026 American Spiritual Ensemble Winter Tour over spring break with stops in Birmingham; Charlotte; Lexington, KY; and Greenville, SC. In addition to concerts and master classes, Wright led a Community Sing event for over 300 people while in residence at Davidson College.



## PHILOSOPHY

**Cristina Cammarano's** paper, "Being Saved by a Dolphin: Insights from the Ancient Mediterranean World on Teaching and World Traveling," was selected for a general session at the Philosophy of Education Society Conference in March. The paper interpreted Herodotus' story of the poet Arion as a figure of itinerant teacher through the lens of feminist philosopher Maria Lugones. Only three papers a year are awarded this honor.

## PSYCHOLOGY

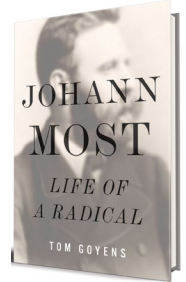
**Michele Schlehofer** published "Advocating for Participatory Action Research in the Tenure and Promotion Process: Advice for Scholars and Chairs" in the *Journal of Participatory Research Methods*. With Dan Green, Kimberly Van Vulpen (both from social work), Jeff Willey (nursing), and Alison Sutton-Ryan (Arizona State University), she published "Navigating Rural Medical Systems: The Experiences of Parents of Trans Children" in *Clinical Social Work Journal* and "Healthcare Experiences of Transgender and Gender Diverse Adults in Rural Areas in US 'Affirming' States" in *Culture, Health, and Sexuality*.

## New Faculty Books

Fulton faculty have been busy publishing! Check out these new books from our colleagues.

### **Johann Most: Life of a Radical, By Tom Goyens**

Johann Most (1846-1906) remains an enigmatic figure in the histories of German socialism and American anarchism, often reduced to a caricature of a fanatical agitator. This biography recovers his complexity, highlighting his use of language to galvanize workers through speeches and writings that reveal his talents as a performer, satirist, and rhetorician. He was a key figure in the development of the early anarchist movement in the United States. Despite repeated convictions for his incendiary rhetoric, his influence extended beyond agitation: He cultivated a committed network of comrades, including Emma Goldman, Alexander Berkman, and his partner Helene Minkin. Tracing his movement across shifting ideological landscapes, this biography shows how political contexts shaped his evolving views on revolutionary action. As the first scholarly biography of Most in English, it offers a nuanced account of his intellectual trajectory and contemporary relevance.



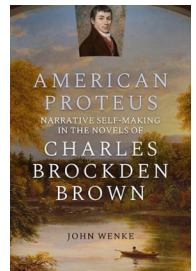
### **Necronauts, By Ryan Habermeyer**

Ryan Habermeyer published *Necronauts*, a novel written in the form of 95 newspaper obituaries and interspersed with 51 vernacular photographs. The novel, which Habermeyer wrote over a 17-year period, is a loosely reimagined Pinocchio tale about a boy in the Utah desert who wears a cosmonaut helmet – or maybe it's just an old fishbowl – and after watching too many campy sci-fi movies decides he is an alien and builds a catapult to launch himself into outer space. By turns philosophical and whimsical, savage and sentimental, Habermeyer's funhouse ride through the American West is an intimate portrait of faith, found family, and folklore, as well as a searing satire of 1980s Americana – where addictive religious paranoia and suspect science blur into a quixotic fever dream of reckless fantasy.



### **American Proteus: Narrative Self-Making in the Novels of Charles Brockden Brown, By John Wenke**

A work of biographical criticism, *American Proteus: Narrative Self-Making in the Novels of Charles Brockden Brown* charts the emergence of Brown's authorial voice as it shaped his momentous career as a publishing novelist that lasted from 1798 through 1801. Within such novels as *Wieland* and *Edgar Huntly*, Brown dramatizes how authorship and self-making constitute reciprocal processes – with authorship appearing variously as a compositional act, a histrionic activity, and an expression of political provocation and domination. Whereas, this book now exists as a finished artifact, it emerged over time from an untidy series of dialectical conversations with students in various Salisbury University classrooms. Wenke and his students explored Brown's exciting innovations in Gothic and epistolary forms as they stirred large questions regarding divine and human forms of authorship and authority. In light of Brown's attempt to pen what he called "an American tale," they attempted to understand how these contending forces shaped the culture and politics of an emerging nation. No matter where Wenke's research and writing might have led him, this work never stopped being tethered to the vibrant oscillations of classroom dialogue.



## Music Students Collect National Honors

**W**right Studio students shone bright at the National Association of Teachers of Singing (NATS) Mid-Atlantic Regional Student Auditions. These students now move on to National level rounds:

- **Ayla Dennis**, First Place & Top Two – First Year/Sophomore Commercial Music Treble
- **Ayla Dennis**, First Place & Top Scorer – Sophomore Musical Theatre Treble
- **Destiny Ragsdale**, First Place & Top Five – Sophomore Musical Theatre Treble
- **Jake Schreiber**, Third Place & Top Five – First Year/Sophomore Commercial Music
- **Grace McCreary Bagley**, Second Place & Top Three – Junior/Senior Commercial Music Treble
- **Jay Goodman**, Second Place & Top Two – Junior/Senior Commercial Music
- **Hunter Ness**, Top Five – Fourth/Fifth Year Post-High School Musical Theatre
- **Hunter Ness**, Top Five – Fourth/Fifth Year Post-High School Classical

## International Intern Spotlight – Dublin, Ireland

By Marah Corbin, Psychology Major

I have been interning in Dublin, Ireland, this semester, working for a company called The Solas Project.

The Solas Project works closely with the youth populations and their families all across Dublin, aiming to building supportive relationships and foster values like love, hope, justice, and joy. Rather than working with students individually, the organization emphasizes strengthening community and family connections, which has been extremely meaningful and impactful in my experience.

I am responsible for preparation for the program and after-school childcare. Daily duties include building relationships with the students, helping create fun and engaging activities, providing emotional and academic support, and just being a consistent, positive presence.

Each day looks a little different. I never know what to expect, which has made this experience so exciting and interesting.

Through this work, not only have I formed strong relationships with the students I work with every day, but I am also so lucky to be finding such great friends with the other interns at Solas. They all have created a supportive and welcoming work environment.

Because I am working closely with the local students, I have been able to experience Dublin culture in such an authentic way. I am lucky to experience the everyday lives, values and



community of the younger generation.

One highlight from work has been visiting Trinity College in Dublin with a group that Solas helps. It was nice to experience such an important landmark together and see the excitement and curiosity.

Outside of my internship, I have been trying to use every free moment to explore and make

the most of my time. I have visited the beautiful Cliffs of Moher, spent the day in Galway, explored the National Gallery of Ireland, done plenty of shopping, and even traveled to Budapest for a weekend.

One of my most favorite days so far was taking a trip to a town called Howth. The cliff walk overlooking the coast was amazing, and the town was charming, with the cutest shops and a local market.

But some of my most impactful moments have been through my internship. It is very rewarding to have students open up, build trust, and become more open to engaging as time has passed. Knowing that I can make a positive impact on their lives by being consistent has been both humbling and fulfilling.

More than anything, I hope this experience continues to help me grow, both personally and professionally. I am excited to make the most of every opportunity that comes my way.

Interning abroad has been such an incredible experience. I've had moments where I step back and think "I cannot believe I am here!"

This truly has been and will be an unforgettable period in my life, and I am beyond excited to see what the rest of my time here has in store for me.

*Interested in an international internship through the Fulton School? Contact Jennifer Cox at [jbcoc@salisbury.edu](mailto:jbcoc@salisbury.edu) for details.*

## Art Alumna Offers Advice, Inspiration

Art alumna Arielle Tesoriero (Class of 2019) returned to campus on Tuesday, March 30, to speak with art students and share her professional experiences.

Tesoriero began the day with the Advanced Painting class in Fulton Hall, where she presented her recent body of work and discussed the evolution of her studio practice from her undergraduate years at SU through graduate study. She also offered one-on-one critiques to 19 students and discussed her experiences navigating the New York art scene.

In the evening, she met with the Senior Exhibition class to deliver a presentation on graduate school preparation and her experiences in the M.F.A. program at the New York Academy of Fine Arts. Her visit offered valuable insight and encouragement to students preparing their own post-graduate paths and professional art careers.

Tesoriero is working at the New York Academy of Fine Arts as administrative staff and an artist.



## A Conversation with ChatGPT About Dr. Stratton with Dr. Stratton

By Casey M. Stratton

“C hattyG, draft a 350-word article for Fulton Exchange readers using a reflective, evidence-informed, style. Encourage readers to think creatively and skeptically about how AI can simultaneously be a hero and a villain in learning, research, and professional development.”

“Sure, Casey! That sounds like an interesting idea; however, I promise I am only your hero [wink, wink]. To help you draft your article, please share some of your experiences using AI in learning, research, and professional development. Start with your credibility.”

“Make this sound less pretentious (I was asked to contribute to the *Exchange*). I’m representing SU as a fellow for the USM Generative AI Pedagogy program. Since 2023, I’ve been busy: I’ve presented on eight AI-related panels for the National Communication Association (NCA) (earning three “Top Panel” awards) and delivered four presentations and a short course for the Eastern Communication Association. Locally, I’ve given five additional presentations, and serve on our university’s AI task force.

“I cannot fulfill this request. Try again.”

“We’ll change the style later. Are you ready for some specific experiences of AI in my teaching and professional development?”

“Yes, tell me your experiences. I understand I failed to make you sound less presumptuous. I’ll adjust in my next output.”

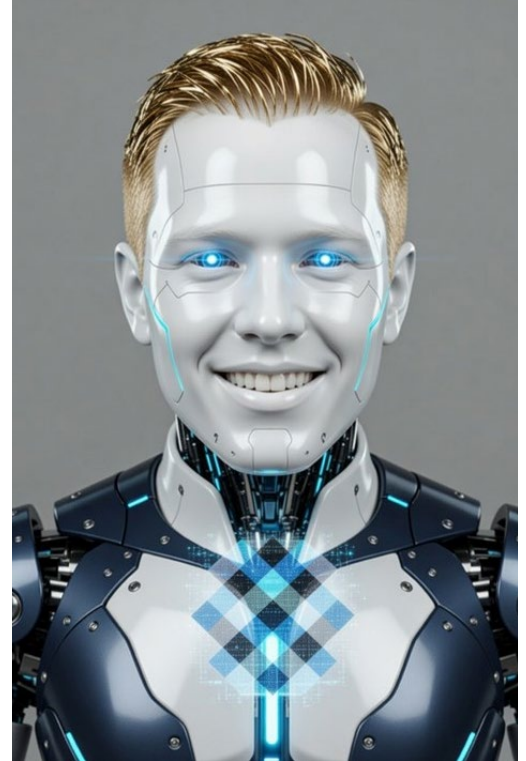
“Thank you. First: In my Managerial Communication courses, I’ve originated a bot-building pedagogy where students create AI ‘leaders’ to synthesize complex theories. This culminates in a bot competition that tests their AI and information literacy. It’s more than a project; it’s direct preparation for an AI-integrated workforce.”

“Second: I’ve integrated AI into public speaking by using bots as drafting and delivery coaches. To ensure academic integrity, I pair these AI tools with community-engaged learning; students must apply their AI-assisted prep to collaborative work with local organizations, making the technology a bridge rather than a shortcut.”

“Third: To promote AI literacy, a colleague and I built a website mapping the ‘heroic’ and ‘villainous’ AI behaviors. It serves as the foundation for a short course we are delivering this April in Pittsburgh and ...”

“Casey, sorry, you have reached your 350-word limit for the *Fulton Exchange*.”

[End of conversation].



## Nonprofit Leadership Alliance Student Wins Scholarship

Salisbury University student Guerline Laguerre Desimond was named the 2026 Salisbury’s Promise Scholarship recipient. The Community Foundation of the Eastern Shore’s scholarship committee, led by retired SU psychology professor George Whitehead, recognized her outstanding commitment to serving the community through the nonprofit sector.

This \$1,000 award is presented annually to one Salisbury University student who is pursuing the Certified Nonprofit Professional (CNP) credential offered through PACE by the Nonprofit Leadership Alliance. Guerline is a graduate student in social work and serves as an AmeriCorps member.

Salisbury University students or staff interested in the nationally recognized [CNP credential](#) or the interdisciplinary [nonprofit leadership minor](#) are encouraged to contact Carolina Bown.



# History Career Night Helps Students Envision Their Futures

By Belen Vicens

The History Department collaborated with Kim Fabbri-Greener in Career Services to host its first History Career Night on March 30. The event featured 25 invited panelists who shared their experiences with 44 student attendees.

The event was organized as a career networking opportunity for both undergraduate and graduate students interested in history. It gave participants the chance to connect with professionals from a variety of fields through guided conversations.

Conversations focused on how the skills students are developing in college can prepare them for careers in teaching, media, law, museum and archival work, research and graduate studies, as well as government and fellowships opportunities.

Most of the panelists were alumni and faculty, with some fitting both roles. For example, Timothy Robinson is a history M.A. graduate, current adjunct instructor, and chief of police in Ocean Pines. Similarly, Madysen Eutsler, also a history M.A. graduate, now serves as an instructor in the History Department.

A notable last-minute addition was Abiodun Adeoye, an alum and foreign service officer who had recently been evacuated from the U.S. embassy in Kuwait and was invited by Kristen Walton.

Faculty especially appreciated catching up with alumni, like Cody Arigo, a correspondence analyst for the Department of Homeland Security, and Nathaniel Trice, a photojournalist at WBFF FOX 45 in Baltimore.

We were also fortunate to welcome a few members of the community with strong SU connections, including Parkside High School Principal Brian Briggs and alumni River Myers, who teaches history at Wicomico High School and will be returning to SU for graduate studies. We also welcomed Salisbury Middle School social studies teacher David Basom, Beach to Bay Heritage Area Program Specialist Andre Nieto Jaime, and Worcester County Public Librarian Allison Blakeman.

Due to strong student interest, a table focused on museums, archives, collections, and historic sites was added. The law table also featured plenty of animated discussion, moderated by alum William Hall, a local criminal defense attorney, along with faculty members Chante Lasco of political science and David Weber of accounting and legal studies.

Weber will be greatly missed as he prepares to depart SU. The group was also joined by his son, Micah Weber, a history alum and law student nearing graduation from the University of Baltimore School of Law.

The evening was a resounding success, capped with raffle prizes and an award for the "Most Engaged Networker," presented by the panelists to Freddy Koliass, a management major.

We are deeply grateful to all the panelists, faculty, alumni, and community members who took time out of their busy schedules to join us, share their expertise, and offer guidance to our students as they consider where their college training will take them next.

Shout-out to Aubrey Davis, a talented student photographer who provided professional headshots, courtesy of Creative Services and Brand Strategy.



# Congratulations to Fulton Faculty Retirees

We thank these professors for their years of service and dedication to the Fulton School. We wish you all the best in your retirement.

## Charisse Chappell, Professor, 1994-2026

For 32 years, you have been a deeply valued member of the Psychology Department, leaving an indelible mark on our community. Your exceptional teaching and mentorship have inspired generations of students. With heartfelt gratitude, we celebrate your remarkable career and enduring impact, and thank you for the dedication, warmth, and wisdom you have so generously shared.



## Shawn McEntee, Associate Professor, 1997-2026

For 29 years, you have been a stalwart member of the Sociology Department. You have been deeply committed to student participation and high expectations in the classroom, creating many opportunities for empowerment. Your service record is outstanding, particularly in curriculum development. You have also been an unflinchingly generous and supportive colleague. We are extremely grateful for all your contributions and dedication.



## Andrew Sharma, Professor, 1999-2026

We thank you for your many years of service to the Department of Communication, preparing our students for the profession through media production instruction. You leave a substantial legacy, especially in pioneering experiential learning in civic engagement and international education. We wish you a wonderful retirement!



## Spring Fulton Performing Arts Events

The Fulton School is proud to be SU's home for performing arts. Please join us throughout the rest of the spring semester at these impactful Music, Theatre, Dance, and Cultural Affairs events.

*Please Note: The T indicates that tickets are required from [salisbury.edu/performingarts](http://salisbury.edu/performingarts). Tickets are either free (indicated with an F) or at a low cost (indicated by \$).*

**Dogo du Togo & the Alagaa Beat Band**  
**Friday, May 8 • 7:30 p.m.**  
 Guerrieri Academic Commons,  
 Assembly Hall  
 Cash Bar & Snacks on the Terrace  
 at 6:30 p.m.  
 F|T

After two decades fronting U.S.-based Afro-pop band Elikeh, Massama Dogo returns to his Togolese roots with the electrifying alagaa beat – a trance-inducing fusion of Ewe, Mina, Ga, and Kabye rhythms. Performed by lifelong friends from Lomé, the Alagaa Beat Band creates a vibrant new sound grounded in Togo's musical traditions. Combining Vodún-inspired melodies and Togo's cultural history, their sound boldly maps a fresh, vibrant direction for contemporary West African music.

**SSO at 40: The Soundtrack Strikes Back**

Featuring Leonard Fu, Violinist  
**Saturday, May 9 • 7:30 p.m.**  
 Holloway Hall, Jackson Family Auditorium  
 \$|T

In honor of its 40th anniversary, SSO presents an epic orchestral journey through four decades of film, television, and video game music. Guest violinist Fu of the Julliard String Quartet joins the orchestra for a cinematic concerto performance. The concert also includes a new work by composer Lila Wiley Quillin.

**Salisbury Pops Featuring Guest Conductor & Composer Frank Ticheli**  
**Tuesday, May 12 • 7:30 p.m.**  
 Holloway Hall, Jackson Family Auditorium  
 \$|T

Join an unforgettable evening of music, energy, and celebration at the spring Salisbury Pops concert! Ticheli's music has been described as being "optimistic and thoughtful" (*Los Angeles Times*), "lean and muscular" (*New York Times*), "brilliantly effective" (*Miami Herald*), and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (*South Florida Sun-Sentinel*).

**Salisbury Centennial Suite**

**Saturday, May 16**  
 Workshop/Presentation: 11 a.m.  
 Concert: 4 p.m.  
 Guerrieri Academic Commons  
 F

Joey Brink presents a commissioned world premiere carillon concert in celebration of SU's Centennial year. Bring your lawn chairs and a picnic to this special outdoor spring event.

**Six Viewpoints Institute Community Performance**

**Thursday-Friday, June 4 & 5 • 7:30 p.m.**  
 Fulton Hall, Black Box Theatre  
 F|T  
 Q&A following performance on June 5

Ephemera is a dance-theatre performance created by Sophia Treanor, Deborah Black, and their late collaborator Mary Overlie, the founder of the Six Viewpoints method. At its core, Ephemera asks: Is this all there is? Because Ephemera is a performance that locates the emergence of difference in the universe, the last section is created with a local cast of performers. Keep an eye out for a call for participants.

## Blues Concert Packs Black Box Theatre

Blues in the Black Box, featuring SU's own Chris English, Grayson English, and friends, played to a sold-out crowd on Friday, March 27, 7:30 p.m. in Fulton Hall's Black Box Theatre. Dedicated to his craft and the spirit of the blues, Chris English is a veteran blues artist and Jackson Music Program faculty member. The performance included a variety of acoustic and electric blues classics, plus original compositions from Chris' newly released sixth album, *Old, New, Borrowed, and Blues*. The event opened with a reading from Salisbury Poet Laureate Nancy Mitchell, retired SU English faculty.



## Shoyen Leads Delaware Student Orchestra

Jeffrey Schoyen was this year's invited conductor for the Delaware Music Educators Association's All State Orchestra Festival from February 19-21.

Delaware's most accomplished high school woodwinds, brass, percussion, and string players met with Schoyen over three days to rehearse pieces, such as Holst's *Mars* and Borodin's *Polovetsyan Dances*.

"At the end of the first day, the kids were exhausted, but I was amazed that during the second day they had more to give, and even more than that on the third day when we gave a fantastic concert," Schoyen said.



## International Intern Spotlight – Madrid, Spain

By Erin Mairs, Communication Major, Spanish Minor

I was incredibly fortunate to study abroad with an international internship in Madrid, Spain, for three months.

My placement was with a small boutique interior design studio named Cadeau Interiorismo, located in the Argüelles neighborhood. During my internship, I managed the company's social media accounts, created content, and worked with my team to launch a local PR campaign. I also went to a couple of interior design conventions, which were a lot of fun.

Throughout my time in Madrid, I had so many meaningful experiences and interactions with new people. At work, I learned how to adapt to a very international professional environment because our team members came from all over the world.

Outside of work, I experienced a different lifestyle by living with my host family and embracing a lot of change. I developed a great relationship with my host family and made friends with the other students in my program. I am so grateful to have met all of these amazing people.

Food is a big part of Spanish culture, and I tried everything I could. On weekends, I mostly travelled to other cities throughout Spain, and it was great to see how different each place was from the last.

Some weekends, I stayed home to enjoy things close to my apartment, since the city's public transport connected everything so well. I fell in love with Madrid and would absolutely move back in the future if I had the chance.

The most impactful experience I had while abroad was practicing my Spanish and seeing



it improve in real time. I'm so passionate about learning a second language to communicate and connect with people across the world.

My entire study abroad experience was enriched by all the times I spoke with strangers in Spanish and connected with them. Beyond the personal fulfillment of improving my Spanish, these moments of connection with others meant just as much.

They showed me that it's important to be curious rather than to make assumptions about unfamiliar things. We have so much to learn from other people, especially those with backgrounds different from our own.

After my incredible experience in Madrid, I definitely want to live abroad again in the

future. I'm not entirely sure where I'd like to go next, but I hope to become even more fluent in Spanish (or learn a third language!) in the coming years.

Moving to a new country by myself pushed me to become so much more independent than before. Doing this again would definitely build my confidence more and support my personal goals.

Studying abroad in Madrid was truly a life-changing experience. Without a doubt, I would do it again a thousand times over.

**Interested in an international internship through the Fulton School? Contact Jennifer Cox at [jbcox@salisbury.edu](mailto:jbcox@salisbury.edu) for details.**

## Arts, Communication, Leadership & More at SU Summer Enrichment Academy

Salisbury University's Summer Enrichment Academies offer dynamic, hands-on programs for elementary through high school students, designed to spark curiosity and build skills in humanities areas including, arts, leadership, and communication. With engaging courses led by expert instructors, students can explore their passions, grow academically, and make the most of their summer in a fun, inspiring environment. Register online today! [salisbury.edu/sea](http://salisbury.edu/sea)

# Summer Enrichment Academies

**JUNE 22-JULY 31, 2026**

[salisbury.edu/sea](http://salisbury.edu/sea) ✉ [SEA@salisbury.edu](mailto:SEA@salisbury.edu)



## Fulton School Leads the Way On Giving Day

Sea Gulls from around the world came together to support the areas they care about most on Salisbury University's Giving Day, held Tuesday, April 7. Once again, the Fulton School of Liberal Arts saw an outpouring of support from students, alumni, faculty, staff, and friends.

For the fifth consecutive year, the Fulton School rose to the top among SU's schools and colleges with the most donors, earning a \$500 award for the Fulton School Scholarship Fund.

Supporters helped fulfill a number of matching gifts across the school, including programs such as political science, modern languages, philosophy, and music, while also celebrating areas like Cultural Affairs, the Bosserman Center for Conflict Resolution,

and the Salisbury Symphony Orchestra. Student-led organizations including Squawkapella, SUTV, and, WXSU joined in to encourage support for impactful student experiences.

Early results already reflect another strong showing for the Fulton School and the generosity of its community. Final totals will be shared on the Giving Day website at [givingday.salisbury.edu](http://givingday.salisbury.edu).

Giving Day shows how the combined power of many gifts can make a real difference for our programs. Thank you to all who helped make SU's Giving Day a success for the Fulton School of Liberal Arts. Mark your calendar and join us again on Tuesday, April 6, 2027.



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