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'Tis the Season

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Growing up in Canada, this wasn't my favorite time of year. November brought shorter and colder days, with even shorter and colder days in store for many months ahead.

In this part of the world, we can't really complain about winter, and November brings us the full beauty of fall and a well-placed Thanksgiving to usher in the holidays (if we don't already include Halloween in those). It's all relative ...

This is also a time of the semester where we celebrate the accomplishments of our students, faculty, and staff with performances and other gatherings that reflect the hard work we've been doing to support learning and growth. As we look forward to the joys of this season, we are also engaged in a strategic planning exercise that calls on us to identify our highest values, as well as specific tactics we can deploy to support the personal, professional, and civic formation of our students in the next few years.

Strategic plans usually do a good job of expressing those values but are often vague when it comes to prioritizing specific pathways, especially if they point us toward the unknown or unconventional. To me, one of the most significant and exciting opportunities facing us is how best to prepare students for a world in which AI and other elements are introducing very significant changes, with outcomes largely to be determined.

A really important – and affirming – point to make is that we have already done a lot of this work by developing a new, outcomes-focused General Education program that focuses on foundational and transferable skills, experiential learning, and critical themes.

But much work remains to be done to build on this success. As leaders, we need to champion the student experience that is at the heart of everything we do. The implications are obvious for recruiting, challenging, and supporting our students now. But that which already makes us great should not lead us to



Fulton School Dean
Dr. Maarten Pereboom

complacency. It should encourage us to keep making it better.

As we engage in the strategic planning process, I'm especially excited about opportunities to set our students up for professional success as the workforce evolves. I'm intrigued by the potential to integrate trades and industry-recognized credentials into the undergraduate student experience.

We may need to change the way we think about different kinds of learning as we support students toward success, awarding credit for prior learning and supporting acquisition of credentials later in the college career that, I would wager, will fuel success, persistence, and advancement in fields we, until now, have siloed off as non-academic.

Of course, I'm also excited about the potential of a performing arts center downtown, as well as other developments to bolster the student experience and benefit our campus and wider community. Getting the building built is a big, obvious, and critical first step, but the development of business and operational plans is already underway also, presenting us all with a great, big experiential learning opportunity.

We can continue to support student success through graduation, but projects like these give us multiple opportunities to engage them beyond the campus footprint, supporting a successful transition to the world of work and community life while they are still our students.

As journalist Jeffrey Selinger often notes, institutions like ours are the workhorses of American higher education. He's talking about numbers, for sure, but he also celebrates the role that public regional comprehensive universities play in making their communities stronger.

We stand out in this group already, but as skeptics question the value of higher education broadly, we have multiple opportunities in front of us to make that case ever more powerfully and compellingly.

Happy strategizing, and happy holidays!

SU Music Students Score at NATS

Voice students from the studios of Hunter Shaner and John Wesley Wright participated in the Maryland DC National Association of Teachers of Singing (NATS) Student Auditions held at Community College of Baltimore County (CCBC) Essex November 1.

Nine of 11 received an average score of 90 or above and advanced to the NATS Mid-Atlantic Regional to be held in March at the University of Maryland College Park.

Maryland DC NATS Student Audition Results:

Jake Schreiber, first place | first-year Musical Theater TBB

Jay Goodman, first place | first-year Commercial Music TBB

Ayla Dennis, first place | second-year Musical Theater Trebles

Ayla Dennis, first place | second-year Commercial Music Trebles

Jay Goodman, first place | fourth- & fifth-year Musical Theater TBB

Jay Goodman, first place | fourth- & fifth-year Commercial Music TBB

Grace McCreary Bagley, first place | fourth & fifth-year Commercial Music Trebles

Piper Biemiller, second place | first-year Musical Theater Trebles

Destiny Ragsdale, second place | second-year Musical Theater Trebles

Angelita Vaughan, second place | third-year Musical Theater Trebles

Hunter Ness, second place | fourth- & fifth-year Musical Theater TBB

Sharia McBride, third place | third-year Musical Theater Trebles

TBB: Tenor, Baritone, Bass



Maryland DC NATS Student Auditions 2025 Participants

(front) Angela Vaughan, Olivia Marchbank, Sharia McBride, Allie Donovan, (back) Ayla Dennis, Jay Goodman, Hunter Ness, Jake Schreiber, Grace McCreary Bagley, Destiny Ragsdale.



Senior **Grace McCreary Bagley** performs LeAnn Rimes' favorite, "Blue," by Bill Mack.



First Year dynamo **Ayla Dennis** wows with her rendition of "Being Good Isn't Good Enough."



Jay Goodman's riveting performance of "The Confrontation" from the musical *Jekyll & Hyde*.



Freshman **Jake Scheiber** sings "Bridge Over Troubled Water."



Music, Theatre, & Dance Fundraiser Nets \$10K+

Congratulations to the Department of Music, Theatre, and Dance for a successful Flash Fundraiser on October 28.

The department raised \$10,040 toward the purchase of updated backstage communication system for Fulton Hall's Black Box Theatre from more than 50 supporters, including patrons, faculty, staff, alumni, and current students.

Special thanks to the Gietka Family Foundation for its \$5,000 matching grant!

International Intern Spotlight – Paris, France

By Benjamin Beard

I am in Paris, France, completing an internship at Hello Tomorrow, a business and technology development start-up company.

In preparation for my time abroad, I have been working toward completing a French course. English is only spoken in the touristy areas, and many individuals don't speak it fluently.

At my internship, I am working in the Human Resources Department, gaining experience in a full-time hybrid position. I have gained knowledge using various databases, computer software, and programs while working in a professional corporate setting with people in different positions, backgrounds, and educational backgrounds.

So far, this experience has further enhanced my professional business communication etiquette, perspective, and positions aligning with me as a communication major, as well as my core values. After adapting to cultural differences, I began to feel more comfortable, strengthening my identity.

I chose to travel abroad because I wanted to overcome uncertainty avoidance, and I decided Paris was the destination because it was completely unfamiliar and new to me. I have had the chance to meet and talk to people from all around the world during just the short time I have been abroad.

The best things so far would have to be all the amazing people and friends I have made. Everyone is so friendly, supportive, and genuine. There are always people looking to hang out



and meet new friends.

The sightseeing is also immaculate. The diversity of people, activities, and events across Paris is unlike any other destination I have visited.

There are many things I would like to do and experience with the time I have abroad. A major thing is to travel. I want to visit as many places as I can, because travelling between countries in Europe is affordable, quick, and easy.

Every place in Europe has a unique and elaborate design, each with its own personality. Paris especially offers a wide variety of shopping from huge designer malls, jewelry shops, flea markets, thrift stores, and luxury consignment shops scattered all throughout the city.

Another thing I hope to find time to do is to visit some of the popular globally recognized museums, such as the Louvre and Musee d'Orsay. Paris offers an immense number of historical landmarks, each representing events and historical figures that I look forward to exploring.

This experience has expanded my perspective and will truly be unforgettable. I am excited to complete the semester abroad, and I look forward to embracing the rest of my time here in Paris..

Interested in an international internship through the Fulton School? Contact Dr. Jennifer Cox at jbcoc@salisbury.edu for details.

Latin American Symposium Set for December

Learn more about Latin culture at the Latin American and Latinx Symposium Wednesday, December 10, 4:30 p.m. in Conway Hall 153.

The symposium connects academic and creative work with community engagement and builds bridges among Spanish learners and scholars across disciplines, strengthening Salisbury University's commitment to multilingual and inclusive traditions.

This year's central theme – bilingualism – highlights students' personal experiences and motivations in learning a second language.



Departmental Reports

ART

Jinchul Kim participated in a national juried exhibition curated by Elizabeth Dale-Deines of the Smithsonian American Art Museum and Renwick Gallery, titled *Chronicles: Storytelling Through Imagery*. The exhibition runs from October 10 to January 18 at the Annmarie Sculpture Garden and Arts Center in Solomons.



Jinchul Kim - Millie's Plan, 2024, Oil on canvas, 24 x 36 in.

Jen Pepper presented her talk, “Unlearning Perfection: Through Analog Journaling,” at the 2025 SECAC Conference in Cincinnati, OH (October 22-25) as part of the roundtable session, titled “The Post-AI Analog,” chaired by Lesley Duffield (Virginia Tech). Pepper’s presentation examined a semester-long analog journaling project – graded on completion rather than perfection – that invited design students to slow down, log off their devices, and engage in creative reflection



outside the classroom. Her talk positioned this prompt-based making as a form of pedagogical research, revealing how hands-on practice helps students resist the pace and pressure of AI-driven creative work.

A selection of covers from analog journals of Pepper's spring 25 Graphic Design 1 students.

Bill Wolff permanently installed his bronze memorial sculpture, “Patrick,” in front of Camden Elementary School in Camden, NY, in June as a place for the schoolchildren and their families to gather, rest, and reflect. The work was created over fall and spring of 2024 as an informal sabbatical project. A formal dedication was held October 24.



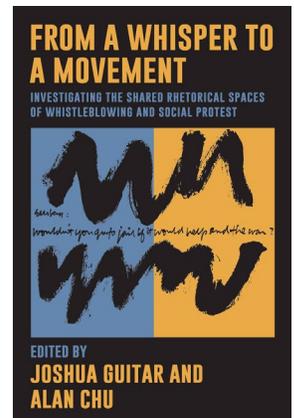
“Patrick”– Patrick was a familiar face around town in the 1970’s and kept a friendly eye on the children playing in the schoolyard or enjoying ice cream next door. Created by Bill Wolff, CCS Class of 1990. Donated to Camden Elementary in memory of Eileen “Grinny” Wolcott, by her grandchildren. June 20, 2025.

COMMUNICATION

Vinita Agarwal leads two sessions at the National Communication Association conference in Denver, CO, November 20-23. She serves as chair and respondent at a discussion panel for her mental health communication volumes (Routledge, forthcoming), titled “Intersections of Mental Health Communication and Social Justice: Envisioning Transformative Pathways,” to expand and deepen the ways mental health is constituted, represented, critiqued, and constructed through communication. She then leads a guided discussion with attendees at the Early Morning Tea – Mindfulness, Meditation, and Well-Being Café with a goal to “increase awareness of mental and whole person health with particular emphasis on strategies and techniques that help people live better lives.” Agarwal also is receiving a presidential citation from the NCA president for distinctive service for an inaugural virtual learning opportunity presentation and is being recognized at the presidential address and awards presentation.

Carolina Bown presented on two panels for the International Leadership Association conference in Prague, Czechia, October 15-18. The first presentation was a PechaKucha: “Impactful and Sustainable Internship Programs to Promote Community Leadership”; and the second one was a group presentation called “Developing a Regional Leadership Development Lab with a Digital Platform,” along with colleagues from the Seidel, Perdue, and Health and Human Services Schools from Salisbury University.

Chrys Egan, John Murphy (Interdisciplinary Studies), and colleagues teach a “Short Course” on the book *From a Whisper to a Movement: Investigating the Shared Rhetorical Spaces of Whistleblowing and Social Protest* (2025, SUNY Press) at the National Communication Association Conference in Denver in November. Egan and Murphy’s chapter, “Should Political Appointees Have Whistleblower Protection? The Case of Kevin Chmielewski,” examines weaknesses in legal protection for people who share information on dangerous or illegal behavior in the public sphere.



Casey Stratton attended the National Communication Association and Religious Communication Association conferences in November, where he contributed to four research and teaching panels, presented one research paper, and served as a legislative assembly member for the training and development division. In addition to his conference work, he has collaborated with the University System of Maryland as an AI Faculty Fellow throughout the fall semester.

ENGLISH

April Logan's article, "Charles W. Chesnutt's *The Wife of His Youth*: Satire and Passing in the American South," is forthcoming in the Italian journal *From the European South's* special issue *Race and the Multiple Souths in the Long Nineteenth Century*, of which she is co-editor. Her article explores Chesnutt's satirization of racial passing to problematize U.S. regional mythologies. Logan also presents her paper, "Frances Ellen Watkins Harper's Muse: Phillis Wheatley," at the Society for the Study of American Women Writers triennial conference in Philadelphia, PA, in November. Her paper is a part of the panel she proposed and chairs, "Unfinished Business: Black Women Writers' Political Archives," that also features SU English graduate students **Darien Legates** and **Anna Randall**. The panel explores African American women's literature as an archive of political events and issues that created opportunities and obstacles for the activism, publication, and study of African American women writers.

Beth Towle received the International Writing Centers Association award for outstanding article of the year for her January 2024 *Writing Center Journal* article, "Accidental Outreach and Happenstance Staffing: A Cross-Institutional Study of Writing Center Support for First-Generation College Students." This award is the highest honor for article-length scholarship in the field of writing center studies and was presented in Cincinnati, OH, at the annual IWCA conference in October. Towle also presented "The 'Workshop' Workshop" at the conference with English M.A. student and University Writing Center consultant **Josey Zeunges**, which helped writing center directors develop sustainable programming.

Christopher Vilmar presents a paper, "Rochester and Commonplace Masculinity," at the American Society for Eighteenth-Century Studies annual conference in Philadelphia in April.

Elsie Walker's new video essay, "A Beautiful Day in the Tree of Life," was accepted to the world-famous Adelfo Ferrero Italian film festival and made its debut in Alessandria,

Italy, on October 6. It made the final awards round and received an "honorable mention." This video essay is a study of how two films – *The Tree of Life* and *A Beautiful Day in the Neighborhood* – intersect within Walker's consciousness enough to influence the relationship she has with her late father. The essay is viewable by title on Vimeo.com with the password "Treeoflife."

John Wenke's research paper, "'The Sea on Fire': *Mardi*, *Moby-Dick* and the Rhetoric of Oceanic Extremity," was presented in June at the Fourteenth International Melville Society Conference in Avery Point, CT. This paper explores the creative consequences of a major textual turning point in Melville's evolution as a writer. Wenke's scholarly book, *American Proteus: Narrative Self-Making in the Novels of Charles Brockden Brown*, was published by Mercer University Press in October. This work of biographical criticism seeks to explain what it means for Brown (1771-1810) to have created a novel kind of fiction for a new kind of country out of his life experiences and encompassing cultural milieu. Brown published six novels from 1798-1801 that innovated epistolary and Gothic modes.

HISTORY

Aston Gonzalez presented his paper, "The Political Endurance of One Radical Image and Its Attacks on Reconstruction," at the Library Company of Philadelphia in October. His book chapter, "Transatlantic Visions of 'Our Countrymen' in Africa," is now forthcoming in *Black Studies on 135th Street: The Founding and Future of the Schomburg Collection* from Yale University Press.

Dean Kotlowski presented his paper, "The Termination and Restoration of the Menominee Tribe: From Integration to Indigenous Self-Determination," at the Frontiers and Un/Belongings in U.S. American Culture conference at Universidad de Valladolid, Spain, in November.

Belen Vicens' paper, titled "Myths About the 'Good Old Law' at the Crossroads of Iberian Political and Legal Culture in the Twelfth and Thirteenth Centuries," has been accepted for the conference Boundaries, Crossings, and Crossroads in the Medieval Iberian Worlds (500-1600), which is held in late February at Fordham University.

Kristen Walton's article "Humanist, Inspiration, and Tutor: The Influence of Erasmus on 16th Century Scotland" was published in *Erasmus Studies*. It is now the standing interpretation of the effects and influence of Erasmus in Scotland.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Aurélie Van de Wiele gave a lecture at SU's fall Adventures in Ideas seminar on the influence of African Americans in Paris' culture in the 1920s. She also presented a paper on career-readiness initiatives in language curricula at the annual Pacific Ancient and Modern Language Conference in San Francisco, CA.

Ricardo Vazquez delivers the invited lecture "Ethnography or Fiction?: Editorial Mediation and Scriptural Fluidity in Lydia Cabrera's *Cuentos Negros*" at the Seminario de Estudios sobre Filología de Autor y Textos Impresos (Universidad Nacional Autónoma de México) on November 27. The lecture is being streamed on the YouTube channel of the Instituto de Investigaciones Filológicas, UNAM (IIFL Streaming).

MUSIC, THEATRE, & DANCE

Eric Shuster was in residence at Appalachian State University in late September. During his visit, he coached the advanced percussion ensemble, led a workshop, and gave a presentation on the music of John Cage and Pauline Oliveros.

PHILOSOPHY

Yujia Song's essay, "What Is Expressiveness?" was published in the *Journal of Philosophy of Emotion* this fall as part of a book symposium on Marta Benenti's *Expressiveness: Perception and Emotions in the Experience of Expressive Objects*.

Timothy Stock has been invited by the Public Outreach Committee of the Society for Phenomenological and Existential Philosophy to present his work on a panel, "Engaging Communities Locally and Beyond through Public-Facing Philosophy," at the SPEP Annual Meeting.

POLITICAL SCIENCE

Eric Rittinger presented his paper, "Fragility Over Illiberalism: The 'Fragile States' Discourse and Evaluations of U.S. Security Force Assistance in Afghanistan," at the 2025 IS-ISSS Joint Annual Conference in Washington, D.C.

Your Center for the Advancement of Faculty Excellence (CAFE)

By Chrys Egan, Interim Director of CAFE and Fulton Associate Dean

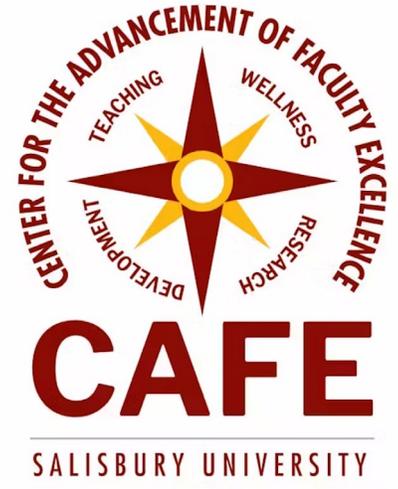
What do you love most about teaching? How can you overcome challenges in your scholarly writing? What's next in your career? How do you manage workplace stress? Addressing these topics and more is the focus of SU's Center for the Advancement of Faculty Excellence (CAFE).

Under the direction of Acting Vice President of Academic Affairs Jessica Clark in 2021, SU's CAFE joined other University System of Maryland (USM) institutions that had dedicated centers of teaching and learning. CAFE prioritizes four pillars to support faculty: 1) teaching and pedagogy, 2) research and scholarship, 3) professional development, and 4) personal wellness.

It was my privilege starting January 2025 to begin serving as the CAFE interim director to lead our USM self-study to determine how CAFE can best support faculty and academic staff. Among the feedback, colleagues indicated that we should better understand what CAFE does, to have a physical space to gather, and to address what educators need, want, and can offer.

Here are some of CAFE's 2025 accomplishments created to support you:

- **Increased Communication:** We redesigned the website to focus on the four pillars and the resources SU offers to support those areas. We created LinkedIn, Facebook, and Instagram sites to share content. We also sent weekly Monday emails to more than 1,000 recipients from August to October featuring programs, opportunities, and accomplishments, which received higher than average open and response rates. We will now send emails only on the third Monday of each month.
- **Made the Faculty Lounge a Place To Be:** We increased use of Guerrieri Academic Commons 230 by adding the lounge to SU's online reservation system, creating and placing banners and swag (bags, koozies, pens, stickers), replacing damaged and missing furniture, holding CAFE and Gen Ed Hours each Friday 9-10 a.m., and providing free drinks and snacks. Note that CAFE has no dedicated food budget, so these refreshments come out of pocket. Consider donating to CAFE to keep these services free. Special thanks to the Henson School of Science and Technology for providing our coffee and supplies in October and to colleagues who have donated to CAFE.
- **Tenure and Promotion Cohorts:** In August, we hosted colleagues eligible for tenure and promotion to associate professor and for professor in November. These sessions consisted of sharing models from recent successful applicants, insights from university promotion committee members, use of the Faculty Success platform, *Faculty Handbook* review, and answering questions.
- **SU-WISE Writing Initiative for Scholarly Engagement:** Colleagues can enroll in the National Center for Faculty Development and Diversity (NCFDD) 14-day writing challenge to commit to 30 minutes of scholarly writing or work each Monday through Friday. Then, SU members meet on Teams each Friday from noon-1 p.m. for support and accountability to advance our scholarly work. We spend 10 minutes to check in on what we will write that day, then silently write for 30-40 minutes on our own, and regroup for 10 minutes to report what we accomplished or learned. We hosted two summer cohorts and have continued each week this fall. Join us any Friday by emailing CAFE@salisbury.edu to be added to the Teams site.
- **"Read the Room" Book Discussions:** We launched these sessions to address this academic year's theme of "AI in Higher Education" through CAFE's four pillars. In September, we discussed *The Last Human Job: The Work of Connecting in a Disconnected World*, which offers hundreds of interviews with people working in the industries where we still prefer people over technology: education, healthcare, mental health, and spirituality. For October, we discussed *The Present Professor: Authenticity and Transformational Teaching* about being mindful, embodied, and authentic in our teaching and academic work. It is not necessary to read the books to join the discussion.
- **Further AI Exploration:** Ken Kundell (chief information officer) and I are the new co-chairs of SU's task force working to advance policy. Also, SU is part of the new AI Exchange in partnership with the University of Baltimore and Frostburg State University to share across USM institutions. We are proud to support two USM Generative AI Fellows: Casey Stratton (communication) and Jess Walter (exercise science).



- **Faculty Learning Communities (FLC):** We have 13 active FLCs this year that focus on different aspect of the four pillars. We added a participant survey and facilitator survey to get useful feedback on these programs. To highlight a few FLCs: First Year Seminar (FYS) recently met with local high school teachers to learn more about our incoming students. The Chairs and Directors FLC is going strong with a year and a half of meeting every other week, including meeting with top SU leaders. The Scholarship of Teaching and Learning (SoTL) FLC is partnering with the University of Baltimore on a three-semester fellows' program, plus training SU faculty as teaching advocates. Email CAFE@salisbury.edu to learn more.
- **Thank a Teacher Week:** In conjunction with the Provost's Office and Instructional Design and Delivery, CAFE supported an enhanced event with digital and print appreciation cards, kudos slides on campus monitors, and a recognition event for everyone who participated in teaching development throughout the year. We also supported new or redesigned Welcome Week events, like the Ignite teaching training, New Faculty Orientation with a library scavenger hunt, Faculty Development Day with AI breakout sessions, and Association of College and University Educators (ACUE) Pinning Ceremony.
- **Leadership Trainings:** To uphold the pillar of professional development, CAFE helped redesign the Department Chairs and Program Directors Institute in August and will adapt the January session for management training with Human Resources. We also coordinated training for associate deans and the associate provost with the Kansas Leadership Center on "When Everyone Leads," and we are supporting the "Getting Things Done" training for chairs, directors, faculty, and staff. We also increased participation in our professional organizations, including the USM Kirwan Center for Academic Innovation and with the Professional and Organization Development (POD) Network. I have a chapter in the upcoming book, *Transitioning to the Professoriate: A Practical Guide to Obtaining and Thriving in Your First Faculty Position*.
- **Wellness Sessions:** We are delighted to offer free Functional Movement wellness sessions one Monday per month this semester. The classes are open to everyone at all fitness levels. Bring a mat or towel and wear comfortable clothes to join us on December 8, 5-6 p.m., in the Guerrieri Student Union 206 (above the Fireside Lounge).

We are proud of our hard work and innovation with CAFE in 2025 and look forward to serving you more in 2026.

Fulton Welcomes SU's First Fulbright Student

April Logan (English) made history this fall semester by welcoming Salisbury University's first student Fulbrighter Erragab Eljanhaoui. Eljanhaoui is at SU for a year through a Morocco Joint-Supervision Fulbright, with Logan serving as his U.S. advisor. He is a doctoral student in the Comparative Humanities and Applied Language Studies Lab at the University of Ibn Zohr in Agadir, Morocco.

With Logan, Eljanhaoui is studying new theories and strategies for conducting archival research into 19th-century African and African American literatures and other cultural practices historically thought to be nonexistent or irretrievable.

His dissertation, "The Sahrawi Society from the Tent to the City in Barbary Captivity Writing and Sahrawi Literary Writing," analyzes the orientalism of 19th-century American Barbary captivity narratives and interrogates it to construct a more accurate interpretation of the Nomads of the Sahara in South Morocco.

While in the U.S., Eljanhaoui continues his search for traces of Sahrawi culture in SU's Nabb Research Center and other East Coast archives, such as the Library of Congress and the Library Company of Philadelphia. Acting as cultural ambassador, he also attends Logan's courses, delivers talks at SU on his research and the Fulbright application process, and enjoys arts and cultural events and activities of Delmarva and nearby cities.

In a recent *Salisbury Independent* interview, Eljanhaoui credited Logan's research interests and encouragement throughout the Fulbright application process as motivations for his decision to pursue his project at SU.

Logan notes that SU Nationally Competitive Fellowships Office Director Kristen Walton's assistance with crafting a persuasive letter of recommendation was crucial to the success of Eljanhaoui's application. Logan highlighted the invaluable contribution she could make due to her areas of expertise.

In addition to 19th-century American and African American literatures, Logan specializes in Anglophone postcolonial Caribbean literature and postcolonial theory.

Her receipt of several prestigious postdoctoral fellowships at archives from 2021 to 2023 in support of two book projects also uniquely positioned her to be an ideal mentor to Eljanhaoui. Most recently, Logan won a 2023 fellowship to participate in the "Reconstructing the Black Archive: South Carolina as Case Study, 1739-1895" NEH summer institute.

In addition to archival studies and cultural exchange, Eljanhaoui's time with Logan in courses and independent studies gives him the opportunity to explore experiential learning and other similar high impact practices (HIPs), such as field excursions to historic sites and museums, for which SU is nationally recognized but are less common in Morocco higher education.

Indeed, he and Logan are collaborating on the design and delivery of the spring 2026 course ENGL 470/570: *White Slavery, Black Texts*. At the close of the fellowship, Logan will travel to Morocco to attend Eljanhaoui's dissertation defense.



Eljanhaoui (far right) visited Salisbury's Pemberton Hall with Logan's African American Literature I course this semester.

Art Galleries Cap Exciting Fall with D.C. Punk Exhibit

Salisbury University Art Galleries (SUAG) concludes the fall semester with *Hard Art DC 1979* (November 7-December 18), an exhibition celebrating the birth of the D.C. punk scene and its enduring cultural impact.

The exhibition features photographs by two-time Pulitzer Prize-winning photojournalist Lucian Perkins, taken while he was an intern at *The Washington Post*.

Noted punk musician and writer Alec MacKaye and SU English Professor John Nieves hosted a conversation in Holloway Hall Auditorium about the enduring legacy of punk music as captured in Perkins' work and MacKaye's writing in the *Hard Art* book.

In collaboration with Cultural Affairs, SUAG hosted the successful *I Feel Love – A Disco Dance Party!* on October 24, a fundraiser celebrating Salisbury University's Centennial through the joyful legacy of music, dancing, and community-building.

Finally, the downtown gallery is hosting the 73rd Senior Exhibition, *Echoes*, featuring 12 fine art and graphic design students' culmination of their academic journey as they present their capstone projects in the course led by Professor Jinchul Kim.



HR from *Bad Brains* viewing a previous *Hard Art* exhibition.

Nancy Mitchell, poet laureate of Salisbury and member of the Centennial Disco host committee, and husband John Ebert.



Visit the 73rd Biannual Senior Art Exhibition Downtown

The Art Department proudly presents *Echoes*, the 73rd Biannual Senior Art Exhibition, featuring the culminating work of 12 graduating art majors from the capstone course taught by Professor Jinchul Kim.

The participating students are:

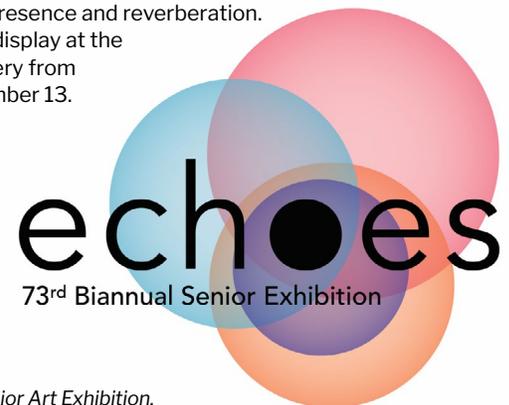
- Charleston Berkhimer (B.F.A. in graphic design)
- Marley Blundell (B.A. in 2D studio)
- Sarah Browning (B.A. in 3D studio)
- Evanie Cater (B.F.A. in sculpture)
- Erin Devine (B.F.A. in graphic design)
- William Hazzard (B.F.A. in new media)
- Alexis Jackola (B.F.A. in graphic design)
- Jade Jefferson (B.F.A. in ceramics)
- Deirdre McAliskey (B.F.A. in ceramics)
- Zj Sanchez-Medina (B.F.A. in graphic design)
- Radhika Ramnani (B.F.A. in sculpture)
- Tori Teiger (B.F.A. in painting)

These emerging artists showcase a mastery of diverse media, including painting, drawing, sculpture, photography, glass, ceramics, new media, and digital art.

Echoes serves as a meditation on memory, perception, and the traces students leave behind. The exhibition title reflects how each work examines the ways those moments continue to resonate – shifting in meaning as they are recalled, reshaped, or transformed over time.

Like echoes themselves, these artworks strike a balance between clarity and distortion, presence and reverberation.

The exhibition is on display at the SU Downtown Art Gallery from November 10 to December 13.



Student-designed logo for the 73rd Biannual Senior Art Exhibition.

Students plan the layout of the gallery for the 73rd Biannual Senior Art Exhibition.



COMM Students Work with Local Schools on Health Campaign

By Vinita Agarwal

Students in my Health Communication course (COMM 451) are working on a semester-long project with course client Worcester County Department of Health.

As part of the course's main outcomes, students work in teams to develop a communication training module for Worcester County's middle school, high school, and Youth Advisory Council students. The students traveled in teams to Worcester County locations (Assateague State Park, Snow Hill, and Berlin) in October to lead a workshop at the Youth Ambassador Program Mid-Year Annual Training Retreat to teach the students how to design health communication campaigns.

My students' goal is to educate youth about alcohol and other drug prevention, tobacco and cannabis use prevention, mindfulness/stress management, and healthy lifestyle behaviors, and to arm them with resistance skills. They worked with youth leaders to help them educate their classmates.

At the end of the semester, the student teams will present their final report and outcomes to the Worcester County Department of Health.

The middle school students learned by breaking into different stations to stimulate their curiosity and own ideas. Campaigns designed by students at this session were engaging and innovative, with titles like: "Gain Your Superhero Cape by Stepping Away from the Vape."

The high school student team taught its session at Assateague Beach using age-appropriate activities, such as the "Drunk Goggles Activity" (to engage students in an anti-alcohol campaign message) and a *Jeopardy* game with questions and answers from the workshop and a mock competition.

The Youth Advisory Council student team reported that the students were highly engaged, took notes from their presentation, and already had interesting ideas, like "social media and mental health," "vaping prevention," and "stopping marijuana use."



FULTON FACULTY GRANTS

Twenty Fulton faculty have earned more than \$31,600 in Fulton Faculty Grants since the beginning of the new academic year.

- **Vinita Agarwal:** \$1,971.85 for her participation in the National Communication Association Conference
- **Carolina Bown:** \$2,056 for her participation in the ILA 27th Global Conference: Leading Together
- **Jim Burton:** \$989.08 for his participation in the Mid-Atlantic Popular and American Culture Association Conference
- **Cristina Cammarano:** \$319.50 for her participation in the North Eastern Philosophy of Education Society Conference
- **Jennifer Cox:** \$2,446.82 for her participation in the Association for Education in Journalism and Mass Communication Conference (retroactive award)
- **Dave Johnson:** \$1,725.97 for his participation in the Literature/Film Association Annual Conference
- **Dean Kotlowski:** \$1,637 for his participation in the Frontiers and Un/Belongings in U.S. American Culture Conference
- **Jennifer Kruglinski:** \$2,831.32 for her participation in the Feminist Art History and Southeastern College Art Conferences
- **Bright Nkrumah:** \$2,525.42 for his participation in the International Albinism Conference
- **Yuki Okubo:** \$1,886.63 for her participation in the Asian American Psychological Association and American Psychological Association Conferences (retroactive award)
- **Eric Rittinger:** \$652.43 for his participation in the IS-ISS Annual Conference 2025
- **Yujia Song:** \$994.85 for her participation in the International Institute of Applied Aesthetics Summer Conference (retroactive award); \$741.48 for her participation in the American Society for Aesthetics 83rd Annual Meeting
- **Tim Stock:** \$370 for his participation in the Levinas Research Seminar
- **Casey Stratton:** \$1,531.74 for his participation in the National Communication Association 111th Annual Convention and the Religious Communication Association Annual Convention
- **Beth Towle:** \$526.51 for her participation in the International Writing Centers Association conference
- **Aurelie Van de Wiele:** \$1,014.35 for her participation in the Pacific Ancient and Modern Language Association Conference
- **Elsie Walker:** \$1,811 for her participation in the Literature/Film Association Annual Conference
- **Kristen Walton:** \$2,638 for her participation in the Sixteenth Century Studies conference
- **John Wright:** \$3,000 for his participation in the NIA Men's Choir Documentary, Lexington Sacred Music Festival, JSU Recital Hour, and HSM Connoisseurs Concert Series

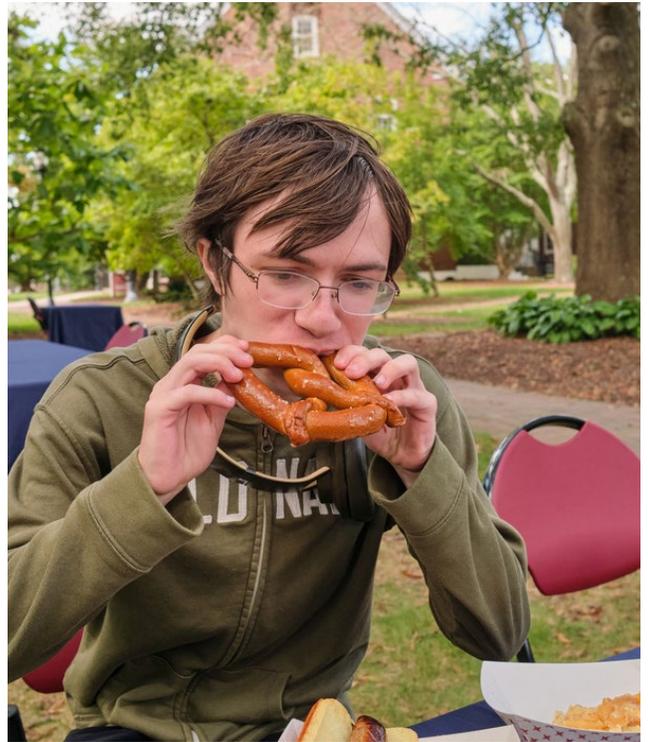
Oktoberfest Returns to SU

By David Treber

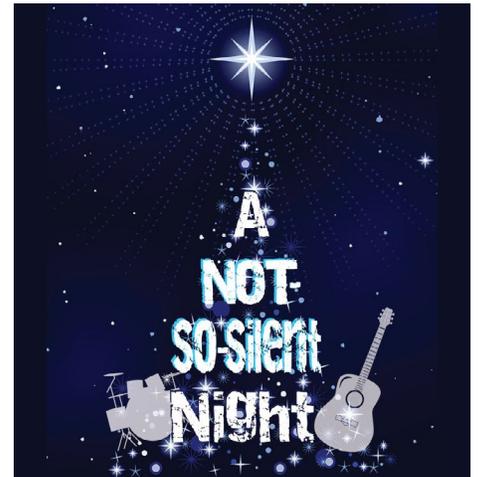
Crisp cool air, bratwursts with sauerkraut, all the fixins' and the oompa-pa of German music all came together for another successful year of the German Club's Oktoberfest on October 2. About 140 participants celebrated German culture and language on the Fulton Lawn.

While this is a student event, Lauryn Dennis, president of the German Club, reached out to the SU Department of Modern Languages and Intercultural Studies. Materials about all classes and programs were on display, and Charles Overholt, who teaches classes in German 101 and 102, was there to help with any questions guests had.

Students also learned about study abroad opportunities, not just to Germany but many destinations around the world.



Music, Theatre, & Dance Events



There is still time to enjoy SU's music, theatre, and dance events planned this semester. Here's what is coming up in December:

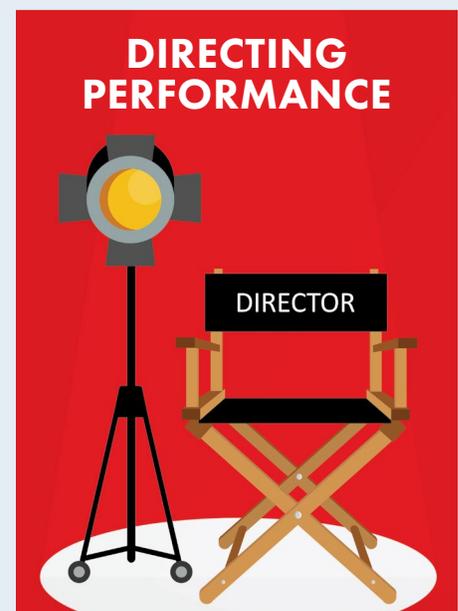
MUSIC:

- Dec. 2, 7:30 p.m.: Recital – Stephen Shockley
- Dec. 5 & 6, 7:30 p.m.: University Chorale
- Dec. 7, 7:30 p.m.: Flute Ensemble
- Dec. 8 & 9, 7:30 p.m.: Salisbury Pops
- Dec. 10, 7:30 p.m.: "A Not So Silent Night"
- Dec. 12 & 13, 7:30 p.m.: Salisbury Symphony Orchestra
- Dec. 14, 4 p.m.: Recital: Sophia Price/McKenna Smith
- Dec. 15, 7:30 p.m.: Recital: Alajah Bolden & Adison Wright
- Dec. 16, 5 & 7 p.m.: PRESTO
- Dec. 18, 7:30 p.m.: Salisbury Youth Orchestra

THEATRE:

- Dec. 13 & 14, 7:30 & 2 p.m.: Directing Performance

Tickets for these performances can be purchased online:
salisbury.edu/performingarts





Fulton Showcases Programs and Internships

A total of 184 past and present Sea Gulls flocked to the Fulton Involvement/Internship Fair on October 15 to plan for their futures with recruiters, faculty, and staff. Representatives from each of the Fulton School's 18 academic programs and four student organizations showcased opportunities for students and alumni to get involved. They were joined by recruiters from local businesses seeking interns and graduates for full-time positions. Faculty and staff also promoted Fulton's numerous special programs – from study away opportunities to nationally competitive scholarships to unique clubs and interest groups.



Thanks to *The Exchange* representatives who contributed to this issue:

- | | |
|--------------------------------------------------------------------|----------------------------------------------------------|
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