



# The EXCHANGE

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## The Value of a Liberal Education

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Associate Dean Chrys Egan and I, along with many SU colleagues, including President Lepre, recently attended the grand opening of the Perdue Henson Junior Achievement Center in Salisbury. It's a beautiful and remarkable facility, housed in what used to be the K-Mart on the east side of town.

Everything is brand new. Essentially, it's an indoor town with store fronts representing key economic activities, including education. Its purpose is to engage 10,000 sixth to eighth graders annually in a curriculum focused on planning for life.

Financial literacy is a big part of it, but it's not just that: It's ultimately about identifying interests and setting life goals, and it offers a refreshingly positive, affirming and forward-looking experience for young people on an equal basis.

We are excited to be part of this project. Turnout for the opening was large and enthusiastic, which does us proud as a community, and it also underscores the opportunity that we have to illuminate the purpose and value of higher education, notably to a student population that is increasingly diverse.

SU has its own space, and we are also collaborating with other higher education institutions in the region in another space. There's a government space as well, creating an opportunity for our award-winning Institute for Public Affairs and Civic Engagement. We are looking into developing a mobile presence, as well, focused on media production and public communication.

It's exciting to explore how we can contribute to the success of this already successful program, led by the phenomenal Jayme Hayes, an SU/Fulton alumna (communication!), and her terrific staff. But this work can also contribute to our own success as we support the personal, professional and



Fulton School Dean  
Dr. Maarten Pereboom

civic formation of our students.

Historically, liberal education has focused on cultivating the life of the mind, often to the neglect of more practical considerations or life planning. This work promotes greater accountability on our part, to demonstrate that the foundational and transferrable skills our students develop in our academic programs, and all the ways they grow from their SU experience, set them up for bright futures and happy lives.

I write this having just read another newspaper article that, making a weak, anecdotally based argument, capitulates to the narrative of decline in higher education and in multiple academic disciplines we represent. Without much data to support, the writer suggested that recent cuts at the University of West Virginia, which stood out nationally precisely because they were so draconian, represented the decline of academic pursuits that, here at Salisbury and across the nation, remain vital and essential to the university, community, economy and society.

In an earlier article in *The Washington Post*, a displaced faculty member lamented the demise of their program as a casualty of financial considerations. The feeling is understandable, but my point is that we can make a strongly positive case for liberal education that upholds and improves the integrity of the experience while also being cost effective (as measured by cost per credit hour) and offering students a strong return on investment.

In a knowledge-based economy, the need for workers with sharp minds, strong communication skills, cultural competence, technological literacy, leadership and teamwork skills will only increase. Stay strong, colleagues and friends: We will always have naysayers and prophets of doom to discourage us, but never lose faith in the significance, joy, power and potential of the work we do.

## Jackson Auditorium Named in Holloway Hall

Salisbury University renamed the Holloway Hall Auditorium as the Jackson Family Auditorium in honor of long-time supporters Peter and Judy Jackson on October 21.

The Jacksons have pledged a total endowment to \$1.3 million toward music initiatives, including the Peter and Judy Jackson Music Program, Peter and Judy Jackson Chamber Music Series, PRESTO community performing arts education, the Salisbury Symphony Orchestra, Delmarva Public Media and other performances and scholarship. In addition, Peter Jackson serves as a member of the Fulton Advisory Board, and his daughter, Catherine Jackson, serves as the Interdisciplinary Studies Program specialist.

We thank the Jacksons for their decades of support to the Fulton School. The celebration was the last event Judy attended at SU before her passing in November.



## Global Experiences Interns Abroad – Florence!

By Grace Dear

**C**iao! I am a senior interning in Florence, Italy, since mid-September. I always knew that I wanted to go abroad during my time in college.

When I found out that I could not only go abroad but complete my internship requirement simultaneously, I jumped at the opportunity. Being a communication major, there were a ton of options, but what caught my eye was luxury wedding planning.

I initially wanted to go to London, since I did not speak another language; however, I am grateful that Brian Stiegler influenced me to go to Italy. Thankfully, a requirement from my program is that all interns who work in Italy must complete a language course, which I had so much fun doing for my first three weeks in Florence.

The company I am interning for is Moretti Events, Tuscany's best for luxury wedding planning. I am so fortunate to work alongside professionals planning beautiful destination weddings, as well as marketing the company.

Event planning in any context is a difficult task but especially with weddings. There are so many components that one needs to consider, from the bigger details of finding a beautiful venue to the smaller details of choosing which types of flowers for the bouquet.



Of course, you must think about what food you are serving for dinner, and Italy has amazing options from the best pasta to top-tier pizzas. Some couples even had signature cocktails that are popular in Italy.

The goal of Moretti Events is to make the wedding planning process easy but still have extravagant events. My tasks consist of writing articles based on photos from weddings we have planned, as well as researching virtually everything related to weddings.

I have stared at flowers for hours learning to distinguish a carnation from a peony, as well as looked at nearly every combination of

dress necklines and skirts you can think of. Getting to see and write about different types of weddings and see what some couples did versus opted out of is very interesting and inspiring.

Of course, being in Italy, there are many beautiful sights. In my first month, I traveled to nine different cities across Italy. I even went to Milan during Fashion Week, and I plan on watching a glass-blowing demonstration in Venice.

The program also planned special trips for us, including a wine tasting in Tuscany, a bike tour in Lucca and a cooking class the first week while we were still getting to know each other.

I have loved my time here in Florence so far. I won't sugarcoat the experience, since I have been sick for a good portion of it; however, I have had an amazing time, nonetheless. The scenery is stunning, the other interns are amazing, and the food is incredible.

I believe that if you want to go abroad and have the means to, you should. Not to sound cliché, but this experience has truly been something that changed my life for the better. I am learning new things about myself and the world every day, and I am beyond grateful to have this opportunity.

## Fulton Faculty Grants

**E**leven Fulton faculty earned nearly \$13,000 in Fulton Faculty Grants for the first two months of the new academic year.

- Vinita Agarwal, Communication – \$1,046.60 to attend and present at the National Communication Association's 109th Annual Convention.
- Carolina Bown, Communication – \$964 to attend and present "Women of Color in Academia: Shared Voices Beyond Struggles and Successes" at the 25th International Leadership Association for Education in Journalism and Mass Communication Global Conference.
- Jennifer Cox, Communication – \$860.14 to attend and present "The News Sourcing Practices of Solutions Journalists in Africa, Europe, and the U.S." at the AEJMC National Conference.
- Ethel Barja Cuyutupa, Modern Languages & Intercultural Studies – \$1,511.02 to attend and present "Contemporary

Peruvian Poets" at the Institute of Advanced Studies Santiago de Chile University.

- David Johnson, English – \$671.74 to attend and present "Adapting Addictions: Using New Theories in Adaptation Studies to Understand Addiction Representation in Amy (2015)" at the Literature/Film Association Conference.
- Farzad Karimzad, English – \$1,416.98 to attend and present "The Metapragmatics and Materialities of Transnationalism: Imagining and Enacting Care for Migrant Workers" at the International Pragmatics Association Conference.
- Dean Kotlowski, History – Spring 2024 course release to write a 15,000-word chapter, titled "Protest, Progress, Perils: Implementing Indian Self-Determination, 1973-1977," which will be published as part of the upcoming book *Toward Self-Determination: Federal Indian Policy from Truman to Clinton*.

- Manav Ratti, English – Spring 2024 course release to research and write two significant projects in the area of postcolonial literary studies.
- Yujia Song, Philosophy – \$1,230.34 to attend and present "Public Philosophy as Therapy: Thinking through Grief Together" at the Psychology and the Other Conference 2023.
- Timothy Stock, Philosophy – \$638.40 to attend and present "An Ecstasy of Spirits? Purim in Light of Kierkegaard's Religious and Comedic Drunks" at the American Academy of Religion Conference.
- Emily Story, History – Spring 2024 course release to complete her book manuscript, *Modern Latin American History: A Skills-Based Approach*.

Arrange your own Global Experience by emailing SU Director, Dr. Jennifer Cox [jbcx@salisbury.edu](mailto:jbcx@salisbury.edu)

# Departmental Reports

## COMMUNICATION

**Vinita Agarwal** is a co-editor on an ebook compiled from her co-edited research, *Communicating for Social Justice in Health Contexts: Creating Opportunities for Inclusivity among Marginalized Groups*, published as an e-book by Frontiers Media in October. The e-book can be accessed as an ePub via [Vital Source](#) here. As chair of Teaching and Learning Council, Vinita chaired monthly virtual meetings and participated in the virtual executive committee meetings and special sessions as a member of National Communication Association's Executive Committee.

**Chrys Egan** was the respondent for the Top Student Papers in the International and Intercultural Communication Division at the National Communication Association conference in Washington, DC, November 15-19. She was also a presenter for the Creating Spaces of Freedom through Mentorship and Community-Building in the International and Intercultural Communication Division.

## CONFLICT ANALYSIS & DISPUTE RESOLUTION

**Todd Becker** presented at the annual Association for Conflict Resolution conference at George Mason University on October 4 on the topic "Examples of Post WWII Collaboration and Generative Dialogue as model for addressing current conflict in Europe."

**Jacques Koko** presented a paper on "Dynamics of Language in Civil War in Northwest and Southwest Cameroon" on October 4 at the 2023 annual conference of the Association for Conflict Resolution at George Mason University.

**Vitus Ozoke** organized and moderated a Zoom webinar of African scholars on October 14. The theme of the webinar was "Africa at Crossroads: Charting a New Direction." The event, which was co-sponsored by Peace and Leadership of African Nations (PLAN) and Salisbury University, was well attended by participants from across different continents of the world.

**Brian Polkinghorn** and **Brittany Foutz** presented at the Association for Conflict Resolution conference on October 5 on the topic "The Environmental Wisdom of Gandhi for a Green Future."

## ENGLISH

**Melissa Bugdal** earned tenure and was promoted to associate professor in August. Bugdal is a 12-month faculty member whose line is housed in Academic Affairs, and she is also a valued member of the English Department.

**Gary Harrington** recently published "Angling for Hearts: Manipulative Royal Weeping in Shakespeare's *Henry IV*" in a special issue of the peer-reviewed journal *Linguaculture*. The article, which argues that both Henry IV and his son use tears as a means of political subterfuge in three related Shakespeare's plays, is a much-expanded and formalized version of a paper which Harrington presented at a Sorbonne conference in Paris.

**Dave Johnson** presented his essay "Adapting Addictions: Using New Theories in Adaptation Studies to Understand Addiction" at the Literature/Film Association annual conference in Missoula, MT, September 21-23.

## FULTON DEAN'S OFFICE

Dean **Maarten Pereboom** and Associate Dean **Chrys Egan** participated in the Council of Colleges of Arts and Sciences conference on "Preparing Deans for a Sustainable Future" November 1-4 in San Diego, CA. They were joined by Henson School of Science and Technology Dean Mike Scott and Associate Dean Ryan Shifler.



## HISTORY

**Céline Carayon**, **Emin Lelic** and **Kristen Walton** presented their work as part of the same panel at the Sixteenth Century Society's annual conference in Baltimore in late October.



**Kara French** joins the board of Maryland Humanities starting in November.

## MODERN LANGUAGES & INTERCULTURAL STUDIES

**Aurélien Van de Wiele** participated in the annual Pacific Ancient and Modern Language Conference in Portland, OR, in which she organized and chaired a panel on recruitment and retention initiatives, as well as presented at two sessions – one on French studies and the other one on prison education. Her presentations were titled "Mapping Marginality: Imprints of Socioeconomic Inequalities in Baudelaire's Paris" and "Reading In Prison: Connecting Through Book Discussions."

## MUSIC, THEATRE & DANCE



**Lyubov Paskova's** students – **Felicity Holder**, **Gabriella Cox** and **Molly Fullerton** – were offered a spirited masterclass with acclaimed piano duo Mada and Hugh. Romanian-born pianist Madalina Danila and Korean American pianist Hugh Sung also thrilled Salisbury audience members with their signature four-hand piano program.

**Jan Schreiber** will serve another four-year term as co-chair of the American Music Therapy Association Ethics Board commencing January 2024.



**John Wesley Wright** and the American Spiritual Ensemble completed a successful two-week residency in October that included six master classes for voice majors, collaborations with the SSO and SU Big Band, concerts in Bethesda and Oxford, and

outreach performances at Asbury Church and James M. Bennett High School – the latter for over 100 middle and high school choral students. Wright also attended SU alum and mentee Jay Copeland's debut performance in Pittsburg as the Scarecrow in the Broadway-bound national tour of *The Wiz*, one of two roles he is understudying in the production.



## PSYCHOLOGY

**Karl Maier** attended the inaugural Climate Crossroads Summit of the National Academies of Sciences, Engineering and Medicine in July where he shared with select leaders and attendees the details of his Comprehensive Climate Change (C3) framework. The C3 framework provides a visual and conceptual structure for understanding the multiple interacting problem areas of climate change to support education, communication and data infrastructure for addressing the problem across disciplines.

**Suzanne Osman** published an article in the peer-reviewed journal *Women & Health*, titled "Sexual Victimization by Current Partner is Negatively Associated with Women's Sexual Satisfaction." Findings highlight the importance of considering how partner-related sexual health factors may be differentially associated with sexual victimization experience based on whether the victim's current partner was the perpetrator.

**Michèle Schlehofer** was one of four faculty selected across the University System of Maryland to receive an Elkins Professorship. The Professorship provides her with seed funding to transform the work she has been conducting with **Jenn Nyland** (Biological Sciences) and **Tim Stock** (Philosophy) under the auspices of the REACH (Re-Envisioning Ethics Access and Community Humanities) Initiative to a permanent on-campus resource, the Center for Ethical Responsibility and Transformation (CERT).

**Schlehofer** moderated the panel "Preparing for Library Book Challenges" at the Citizens for Maryland Libraries annual meeting. She was also on the organizing team for the five-part webinar series "Fostering Policy-Relevant Research," the last of which was held on November 2. Each webinar comes with an associated toolkit of policy resources and is available on [SPSSI's YouTube channel](#).

**Schlehofer** published "Teaching About Systemic Racism with a Hybrid Intercultural Course" in the *Scholarship of Teaching and Learning in Psychology* with colleagues **Rachel Steel**, Ritu Sharma (Pandit Deendayal Energy University) and **Deeya Mitra**.

## Growing Connections at the International Writing Centers Association Conference

**M**ultiple English faculty, University Writing Center (UWC) staff and current and former writing consultants were once again well-represented at the International Writing Centers Association (IWCA) conference in Baltimore from October 11-14.

Dr. Melissa Bugdal (UWC director) presented with colleagues on course-embedded writing fellows research, including at a works-in-progress for a book proposal and a roundtable with Stephanie Davis (academic program specialist, UWC).

Dr. Carolyne King (director of First Year Writing) organized a special interest group on supporting graduate student reader-writers that also included Bugdal and former UWC consultant Dr. Kelsie Endicott (coordinator of the Graduate Writing Center at UMES; Ed.D. '21).

Dr. Beth Towle (UWC associate director) presented recent research on equity and inclusion in tutor hiring practices and co-ran a special interest group for pre-tenure faculty directors. Towle has also served as the secretary of the IWCA for the past two years and organized the newcomers breakfast event at this IWCA.



Pictured (from left) Nancy Talbott, Quentin Parker, Jessica Money, Brigid O'Connor, Olivia Imirie and Kellee Toler

In addition, several UWC consultants presented at and attended the event. Nancy Talbott (English M.A. '23 and UWC professional consultant) presented on community-engaged outreach efforts.

Kellee Toler (UWC graduate consultant and applied biology M.A. student) presented about technology as accommodation for neurodivergent students.

Olivia Imirie (English M.A. '23 and instructor of English at Wor-Wic Community College)

presented research from outreach with Stephen Decatur High School (Berlin).

Jessica Money (English M.A. '23 and English 103 instructor) attended to further her tutoring and teaching, along with Brigid O'Connor (political science, Clarke Honors College undergraduate consultant) and Quentin Parker (English - creative writing, Clarke Honors College undergraduate consultant), who wanted to bring back new ideas to the entire UWC staff.

# Barja Cuyutupa Recognized with International Latino Book Award

By Corinne Pubill

Originally from Peru, Dr. Ethel Barja Cuyutupa is an assistant professor of Spanish in the Modern Languages and Intercultural Studies Department at Salisbury University since 2022. She holds a Ph.D. from Brown University and is already an accomplished author that has been translated into German, French and Portuguese.

Barja Cuyutupa has received the Oversound Chapbook Prize 2021 and Cartografía Poética 2019. Some of her poetry publications are *Trofeo Imaginado Entre Dientes* (2011), *Rambling Journey* (2019), *Gravitations* (2017), *Hope is Tanning on a Nudist Beach* (2022) and *La Muda* (2023). Recently, her first scholarly book manuscript, *Poesía e Insurrección: la Revolución Cubana en el Imaginario Latinoamericano*, was accepted to publication from one of the most prestigious publishing houses in the field of the humanities in Spanish: Iberoamericana / Vervuert based in Madrid and Frankfurt.

On October 21, she was again recognized as an award-winning author and received the Bronze Medal in the category Juan Felipe Herrera Best Poetry Book in English for her poetry book, *Hope is Tanning on a Nudist Beach*, at the 25th International Latino Book Awards in Los Angeles, CA.

This collection ponders how to imagine hope in times of crisis and was inspired by the current pandemic and the racial reckoning across the United States stressed by the murder of George Floyd in 2020. The book successfully addresses the cost of resilience amid violence and catastrophe, focusing on



the clashes between scarcity and desire, aliveness and absurdity, and willingness and chaos.

This recognition is especially significant since the International Latino Book Awards, granted by Empowering Latino Future, is the largest Latino literature awards in the U.S.

According to the organization, the dissemination of Latinx literary production is a response to “a consistent audience for books in both Spanish and English with a sizeable audience of 15.5 million Latino readers across the United States. The National Latino Reader

Study’s nationwide survey of 10,640 found that these readers purchase an average of 24.7 books a year, with 42% of the books in Spanish, a major increase from a few decades ago when it was much harder to find a wide variety of books in Spanish in the United States.”

This clearly shows the increasing importance of books written and published by Latinx writers. We are proud to see Barja Cuyutupa recognized for her many accomplishments in the field and to have her as an active participant of our SU community.



## Fulton School Celebrates ODK 2023-24 Inductees

The Omicron Delta Kappa national leadership honor society welcomed 69 new members this fall, including 20 students with ties to the Fulton School.

The society represents the top 1% of campus leaders. Members are nominated by faculty, staff and other society members at the beginning of the academic year.

Those selected demonstrated outstanding leadership in one or more of five areas: academics, arts, athletics, communication and service. Members must also be a junior, senior, graduate student, faculty/staff member or community leader. Students need a minimum 3.0 GPA to be considered.

Join us on congratulating these impactful leaders in your classes:

- Margaret Atherton, Conflict Analysis & Dispute Resolution
- Kieran Bethke, History & Political Science
- Jacob Cudmore-Maupai, International Studies
- Sean Derepentigny, Psychology
- Eke-okocha Nnaemeka Phil, Conflict Analysis & Dispute Resolution
- Tia Epps, Conflict Analysis & Dispute Resolution
- Steven Hendrix, Conflict Analysis & Dispute Resolution
- James Hildwine, Conflict Analysis & Dispute Resolution
- Victoria Kosolosky, Interdisciplinary Studies
- Logan Krebs, Political Science
- Victoria Lessig, Political Science
- Liam McGinnes, Communication & Psychology
- Sophia Merbau, Music
- Nicolina Mondo, Psychology
- Quentin Parker, English
- Lian Peach, Political Science
- Emily Ritzes, Psychology
- Sydney Weinkam, Political Science
- Alison Wright, Conflict Analysis & Dispute Resolution M.A. Alumnus
- Shelly Zaid-Kunz, Conflict Analysis & Dispute Resolution

## SU at ILA

Ten Salisbury University faculty members – three from the Fulton School – presented their research at the multidisciplinary International Leadership Association Global Conference online on October 3 and online and in-person October 12-15 in Vancouver, Canada.

With the theme of “Cultivating Leadership for a Thriving Future,” 12,00 participants representing more than 100 countries attended 300 sessions presented by 650 experts. Featured speakers included the Right Honorable Kim Campbell, the 19th Prime Minister of Canada.

SU faculty Carolina Bown (Communication) presented on the panel “Women of Color in Academe: Shared Voices Beyond Struggles and Success,” and Jean Goblinger (Communication) presented on “Topics in Leadership Education.”

Chrys Egan (Communication, Fulton Dean’s Office) presented “Discernment of Purpose and Calling: Key Motivators for Leadership Aspirations and Effectiveness,” “Developing Executive Presence: An ILA Mastermind Professional Development Reading Group,” “Launching the New Women and Leadership Series: *Transformative Women Leaders*” and “Bringing Light to the ‘Dark Side’: Why Leadership Faculty Should Consider Administration Pathways.” She also chaired



Pictured (back from left) Siers, Fox, DeWitt, Bown, Maykrantz, Diriker, (front from left) Malone, Bray, Abbas, Egan, Harper, Carey

“Supporting Young Women and Girls’ Leadership: Cultivating Leadership Identity.”

Other SU faculty participants included Doug DeWitt (Education Leadership), Memo Diriker (Marketing), Sherry Maykrantz (Public Health), Ron Siers (Secondary and Physical Education), James Fox (Education Leadership), Ruth Malone (Education Leadership) and Christy Harper (Outdoor Education Leadership).

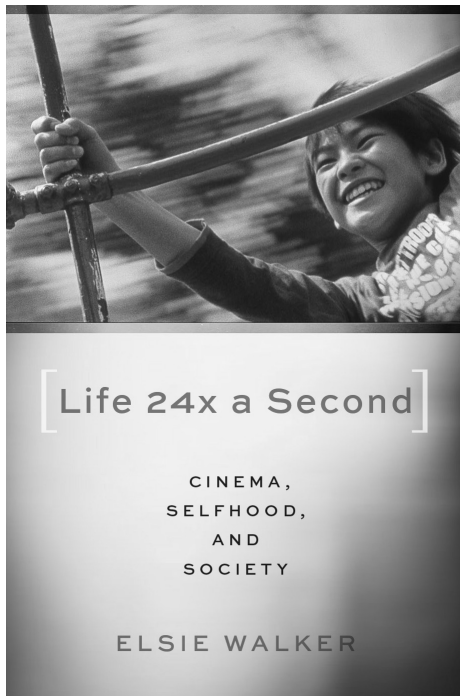
Harper, DeWitt, Diriker, Egan, Fox, Maykrantz and Siers presented together on “Interdisciplinary Leadership: A Learning Community Approach to Leadership

Education and Development.”

In addition to meeting leadership practitioners from around the world, SU faculty also connected in Vancouver with Maryland Eastern Shore leaders Rosalina Bray (University of Maryland Eastern Shore), Fawzia Abbas (University of Maryland Eastern Shore) and Kelly Carey (Wor Wic Community College).

Anyone interested in learning more about leadership scholarship and practice can contact these colleagues and visit ILA at <https://ilaglobalnetwork.org/>.

## Fulton Faculty Books



### **Life 24x a Second: Cinema, Selfhood, and Society**

By Elsie Walker

I don't exaggerate by saying that cinema helps me stay alive. Through my biggest challenges – overcoming the sadnesses of childhood, becoming a parent and suffering postnatal depression, and coping with the deaths of my parents, as well as my best friend – movies have been my nurses, confidantes, friends and mentors.

Inspired by all this gratitude for the medium I love most, I've written my third, most personally significant book for Oxford University Press. It's titled *Life 24x a Second: Cinema, Selfhood, and Society* as a response to Laura Mulvey's landmark book: *Death 24x a Second*.

Mulvey stresses that all films record what is already lost, past and over, endlessly returning us to the reality of death. By contrast, I emphasize how cinema feeds my life. I focus on films that have transformatively intense value, prompt deep reflection long after they finish, sustain me through adversity, help me make sense of real-life and emergent realities, as well as the histories I know, and move me toward different socially awakened futures that are more humane and compassionate.

I devote a chapter to my students' reflections on films that work for them in all these ways, too.

*Life 24x a Second* begins with my reflections on the film classes that kept my students and me going through the first lockdowns of COVID-19. I then devote chapters to films that offer hope in relation to the Black Lives Matter movement (*Imitation of Life*, 1959, and *BlacKkKlansman*, 2018), contemporary feminism (*Nobody Knows*, 2004), rite-of-passage experiences of mortality and mourning (*Ikiru*, 1952, *Life of Pi*, 2012, and *A Star Is Born*, 2018), and first-love grief (*Call Me by Your Name*, 2017, and *Portrait of a Lady on Fire*, 2019).

Along with millions of Americans, the COVID-19 pandemic experience forced me to have a state-of-the-union with myself about the value of my work. The tragedies I saw led me to a new realization of why cinema matters.

With this book, I affirm this awakening while inviting my readers to reflect on their own unique film-to-person encounters. The book is dedicated to my dearly departed friend, Danijela Kulezic-Wilson, because she changed my life as much as cinema.

The textbook centers how health is connected to all aspects of peoples' lives. It is based on the premise that informed and deliberative health communication integrates multiple perspectives and positionalities and contributes to creating socially just societies.

Health practices and health meaning making are socially constructed and intersectional in nature (e.g., by race, gender, sexuality and disability status). Building on this assumption, the textbook provides the theoretical and pragmatic approaches and frameworks that students and readers can utilize to bring about behavioral, socio-cultural and structural change in contexts, ranging from families to workplaces and local communities, to address health inequities.

The chapters examine communication about environment and climate change to highlight planetary and individual interdependencies, inclusive health care beliefs and approaches as they shape religion and spirituality in health care contexts, digital divide and bias in technological policies and applications and how integrating community based participatory programs and voices of marginalized communities globally can positively shape our health outcomes.

Readers and students are encouraged to think through and act upon ways they can support empowerment and access through the lens of health literacy, open and equitable health care relationships and coordination of care and patient education for minority and underserved populations in health care systems.

The whole-person, social justice activism approach taken in the textbook is employed, not only to review theory and research in the health communication contexts described but also to recommend actions that students can take as allies supporting oppressed communities seeking socially just health care.

Health communication today, more than ever before, demands ethically aware, informed and deliberative practitioners and professionals. The textbook provides a foundation and a framework with the tools to support collaborative action that supports the construction of socially just, equitable and inclusive health outcomes, meaning making and practices.



### **Health Communication for Social Justice: A Whole Person Activist Approach**

By Vinita Agarwal

Vinita Agarwal's new textbook, *Health Communication for Social Justice: A Whole Person Activist Approach*, was published by Routledge (London) in October.

**Please join Professor Walker for the launch of *Life 24x a Second* on the evening of Thursday, February 15, in the Herman van Apeldoorn Film Center (Fulton Hall 111). See *Panorama* for details nearer the time.**



## Feel the Magic of the Holiday Season with Music, Theatre and Dance

**D**ecember kicks off with the Piano and Strings Recital on Friday, December 1, and clarinetist Hannah Piasecki performs her junior recital on Sunday, December 3. Both are at 2 p.m. in the Great Hall of Holloway Hall.

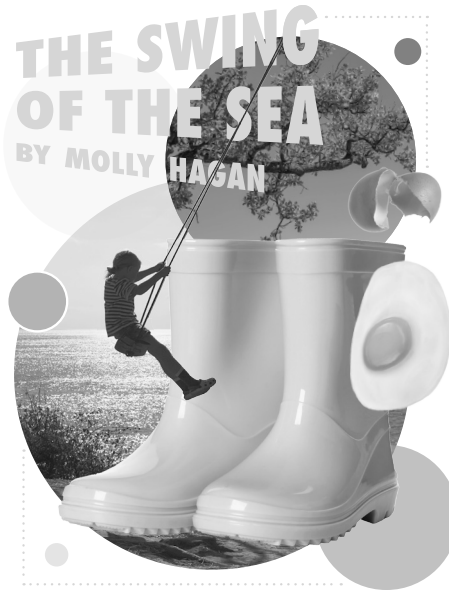
The University and Salisbury Chorales perform “From East to West – A Holiday Celebration” on Saturday, December 2, at 7:30 p.m. in the newly named Jackson Family Auditorium in Holloway Hall.



You don't want to miss the popular Salisbury Pops as they take you on a sleigh ride with seasonal music and a visit from Santa! Join us on Tuesday, December 5, in Holloway Hall at 7:30 p.m.



The Salisbury Symphony Orchestra performs “Winter Radiance,” featuring Anton Miller and Rita Porfiris, on Saturday, December 9, at 7:30 p.m. This duo has gifted international audiences with their “expressive flair” since 2005. Continuing their holiday traditions, the Orchestra will perform the holiday favorite “Sleigh Ride.”



The theatre's directing students bring to life *The Swing of the Sea*, by Molly Hagan. Two childhood friends, Boots and Eggs, struggle to cope with losing a dear friend. This is a journey of self-discovery and exploring what it means to grow old without losing the magic of youth. This must-see event will be held in the Black Box Theatre of Fulton Hall on December 9-10 at 7:30 p.m. and 2 p.m.

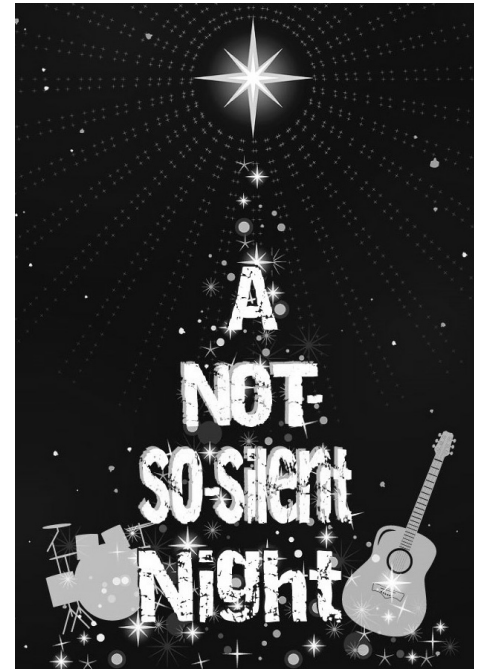
Led by Lisa Adams, the Flute Ensemble features our talented students in a recital on Sunday, December 10, at 2 p.m. in the Great Hall.

The PRESTO students show off their hard work in a recital on Tuesday, December 12, in the Great Hall at 5 p.m. and 7 p.m.

Don't miss the Salisbury Youth Orchestra as they perform their holiday concert on Thursday, December 14, at 7:30 p.m. in Holloway Hall's Jackson Family Auditorium.

Our December Music Festival ends with “A Not-So-Silent Night” on Friday, December 15, at 7:30 p.m. in the Black Box Theatre. Mama's Black Sheep and the Christine Havrilla Duo play their versions of your holiday favorites, as well as some of their most popular original songs.

Tickets can be purchased at [salisbury.edu/performingarts](http://salisbury.edu/performingarts).



## Flash Fundraiser for Music, Theatre and Dance

The Department of Music, Theatre, and Dance thanks all of their generous donors who contributed during the one-day flash fundraiser in October.

With your help, and a \$2,500 fulfilled matching gift from the Gietka Family Foundation, we surpassed our goal and raised \$5,010 to purchase an Aviom networked in-ear audio monitoring system for the department.

We look forward to sharing photos of our students utilizing this new audio technology as soon as we can. Thank you for making an impact!

**\$5,010**

100%

Goal: \$5,000

**45** Supporters

**FLASH FUNDRAISER**

## Tutoring in Our Haitian Community By Sarah Stephan

The Department of Modern Languages and Intercultural Studies at SU has partnered with the Haitian Development Center of Delmarva for the last three semesters to help with the Bright Futures Tutoring Center. We offer the possibility for students to engage with our local Haitian community as they volunteer their time to help children adapt to a new education system here in Salisbury.

Sarah Stephan is one of our students participating in this program. Sarah is a junior working on a French minor and a finance major. She has volunteered since September, and what follows is her perspective about this experience.

The Word of Life Center in Salisbury is a church and worship center for the Haitian community to come together and have a sense of belonging. Due to my involvement with the French Program at Salisbury University, I was awarded the opportunity to become a volunteer to tutor the children within this community and help them with their homework.

Since most of these students' parents came from Haiti, Creole and French are their primary languages. With their children attending English-speaking schools, it can be difficult for the parents to try and help with their schoolwork when English is not their native language, and they were not raised using the American school system.

The leaders and members of this church realized the struggle this caused for their children, which started the afterschool program hosted by the center. This program gives the children a comfortable environment that is accepting and fun to attend.

As a volunteer, I was able to learn much about myself, as well as my local community. Before this experience, I was never aware of the large population of Haitian immigrants that live in Salisbury.

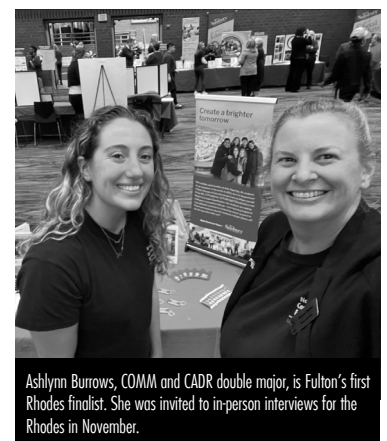
In terms of personal growth, I was able to practice my French-speaking abilities, learn about Creole and understand the similarities between the two languages. This experience has also pushed me to take another opportunity: I plan to attend a global seminar in Martinique, where they also speak Creole and French.

## Fulton Students Vie for Fulbrights

SU had 21 students submit Fulbright applications this year, with 16 students representing Fulton majors. Students are hoping to spend years in countries from Taiwan and Indonesia to Kenya, Colombia and Romania. Thanks to all the Fulton faculty who helped with our interview process, and we wish them all good luck!



Students all hit submit on their Fulbright applications together in the fall.



Ashlynn Burrows, COMM and CADR double major, is Fulton's first Rhodes finalist. She was invited to in-person interviews for the Rhodes in November.

## SU Hosts OMOB Author Tommy Orange

We had the pleasure of hosting author Tommy Orange (Cheyenne and Arapaho) at Salisbury University for the main event of this year's One Maryland One Book choice on November 12.

What a privilege indeed! Orange proved to be an unassuming, humble and generous guest, charming faculty, students, staff and community members alike with his easy demeanor and his whip-smart intellect.

Dr. Celine Carayon (History), specialist in Native American history, framed the discussion. The conversation about his first novel *There There* (2018) with Dr. Isabel Quintana Wulf, assistant professor in the English Department and director of the American Studies Program, turned into a lively exchange of ideas about writing, representation and the power of stories.

He regaled us with considerate reflections about his writing practice, funny anecdotes that endeared him to the audience and candid explanations of his experiences growing up as a Native kid in Oakland, CA.

Orange's magic comes from his willingness to express a vulnerability that is as rare as it is precious – a way to connect with people that rings true and feels authentic, sharing his desire to present stories that are urgent, necessary and hard to come by.

He fielded questions from the audience with grace and aplomb, engaging seriously with them and demonstrating a laudable generosity of spirit. And, most importantly, he made students feel seen and important, relishing their questions and taking the time to talk to them after the event was over, even humoring them as they wanted to take selfies with him.

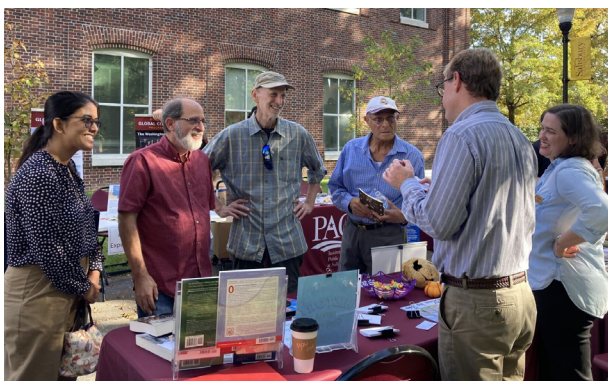
One thing is absolutely true: The excitement students felt as the event approached has not diminished after it has taken place. The love affair with Orange's words and ideas continues stronger than ever.





## Fall for Fulton

The Fulton School of Liberal Arts joined in the Salisbury University Homecoming festivities with Fall for Fulton on October 27, showcasing all the wonderful majors and programs we have to offer. Thanks to all who came out and represented their programs.



## Thanks to *The Exchange* representatives who contributed to this issue:

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