




The EXCHANGE

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 The Fulton School has its own Facebook page! Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at jbcox@salisbury.edu for posting.



Make Tomorrow Yours

Mission Check

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

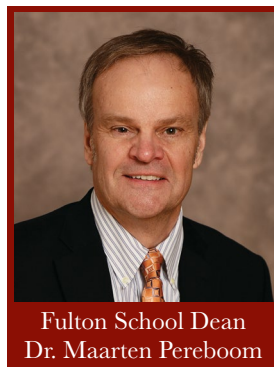
Like our University mission statement, which states that our "highest purpose" is to "empower [our] students with the knowledge, skills and core values that contribute to active citizenship, gainful employment and life-long learning in a democratic society and interdependent world." Summarized, our job is to foster personal, professional and civic formation in the (usually) young adults we serve.

At the recent meeting of the Council of Colleges of Arts and Sciences in Washington, DC, I had the opportunity to reflect on what we do, and what we are doing, to fulfill that mission. I came away with a profound sense of appreciation for all that you do as faculty, staff, students and friends in support of our mission.

The inspiring words of former University of Maryland, Baltimore County President Freeman Hrabowski echoed through the conference as he charged us to think of our work as it relates to building democracy and a more equitable society in very challenging times. I attended a session on career readiness that strongly affirmed the work we do to prepare our students, not just for one career, but for a lifetime of professional success.

You've heard me rattle off the list countless times: research, critical thinking, communication, leadership and teamwork, creativity, digital literacy, diversity, ethical reasoning, and so on. The sense I've gotten from you is that we agree on this: While we can and must push back on reducing the college experience to job training, there's no conflict between engaging intellectual curiosity and artistic creativity on the one hand while preparing for the world of work on the other.

When people exclude us from discussions about workforce development, we need to remind them that we are as accountable



Fulton School Dean
Dr. Maarten Pereboom

as anyone else on campus when it comes to our students' professional formation. We've rallied to the belief that liberal education, because it provides so many opportunities to develop those critical and foundational skills, is actually the best preparation for success in a knowledge-based economy.

The democratization of higher education in recent decades means that today's students actually need these skills in ways

that the sons of privilege did not, back in the day. And developing those skills in no way compromises those facets of the liberal arts experience many of us hold dear, like enjoying a poem or a painting for its own sake.

Too narrow a focus on workforce development, moreover, devalues both the facet of personal growth, and even more forebodingly in our times, the potential of the college experience to empower our students for civic and community engagement. Much as I appreciate and admire our colleagues in political science, we *all* have to engage the call of democratic citizenship across the disciplines.

We live in a badly fractured society, and the impact of social media, in particular, has been especially disheartening. It seems to be easier to unite people against a common enemy than for the common good.

The gains we have made with respect to democratic freedoms, civil and human rights are under threat, here and worldwide. We can't rely on others to make it right, and on our campuses, we can't retreat into our specialties when our mission calls us to a higher purpose.

The good news is that, with notable thanks to our Institute for Public Affairs and Civic Engagement (PACE), we are national leaders with respect to civic learning and civic engagement, enjoying widespread support from the campus and wider communities. Again, my thanks to you all for engaging our mission so thoughtfully and thoroughly: It inspires hope!

Engaging Globally, Communicating Locally: Health Engagement and Advocacy Communication Course

By Vinita Agarwal

Imagine publishing a Wikipedia article providing information on the historical experiences of local, marginalized communities to a worldwide community of readers.

Then imagine presenting at a local 3rd Friday event organized by the City of Salisbury on present-day experiences to local community members, sharing resources and stories with them over games and candy.

This fall, my Health Engagement and Advocacy (COMM 390/394 Special Topics in Communication) students did just that. In designing the course, I brought together key stakeholders from WikiEducation, the Edward H. Nabb Research Center at Salisbury University and the City of Salisbury 3rd Friday organizers. Guerrieri Academic Commons Communication Department research librarian James Parrigin created a library guide for the students and provided an informative talk.

Students completed the training modules to publish on WikiEducation, learning about historical inequities on the Eastern Shore of

Maryland and their health implications, networking with community stakeholders and organizing their Holiday Lights 3rd Friday event to advocate for present-day city- and community-based resources.

Ian Post, historical research archivist at the Nabb Center, identified the knowledge gap on Wikipedia: "The students are learning about these histories through the primary sources themselves, requiring them to do the work of a historian in crafting a narrative, synthesizing historical documents and sharing stories that resonate with people. Using sources from the Nabb Center not only promotes our collections, but it also increases the accessibility to these under-told stories ... Overall, I think the most exciting part about this project is seeing the students realize that their work has significant meaning for the general public."

The [Almshouse Farms in the Delmarva Peninsula](#) team students (Kristen Addison, Sara Kelley, Jarrett Dollarton and Scott Cameron) said: "None of us had ever heard of [almshouses] and loved getting to work



together to find out information ... It will be a fulfilling experience educating others about the past to ensure a better future."

The [Lynching of William Andrews](#) team students (John-Michael McCormick, Kyla Davis and Chase Meadows) said: "It was eye-opening to learn about the history of racial violence ... Speaking to the community ... will allow individuals to better understand the context of racial violence through an educational lens and what that all entails."

The [Salisbury Municipal Incinerator](#) team students (Cleopatra Bent, Kendall Holmes, Kobe Sutton and Jaden Derry) said: "We have really enjoyed getting to know the history about the Salisbury Incinerator, but also educating ourselves on the effects it has had on the community. Salisbury has taken measures to ensure that the community environment is taking action to ensure a healthy surrounding environment for the community and its members."

The [Migrant Workers on the Eastern Shore](#) team students' (Catherine Gibson, Brian Reyes, Sofia Angelini and Christopher Evans) article looks at the conditions of the migrant workers on the Eastern Shore.

The 3rd Friday event tables are supported by the Fulton School of Liberal Arts' Dean's Office, Department of Communication, Nabb Center and Health Humanities Faculty Learning Community.



IDIS 205 - Changing Climate/ Changing World: The Future of Food

This interdisciplinary course, offered Mondays from 7-8:30 p.m. in Conway Hall 153, has a different guest lecturer each week offering a unique perspective on how we might think about the future of agriculture and food given our changing climate and changing world. This intellectual

feast is for students interested in any college major and lets you meet faculty from several majors at SU. It is led by Dr. Michael Lewis, professor of environmental studies.

For registered students, the spring course is pass/fail to encourage academic exploration. Lectures also are free and open to the public.



Student Sustainability Opportunities Across Campus

By Ava Gayowski and Lauren Partlow, COMM 248: Introduction to Public Relations Students

For students at Salisbury University, sustainability is at the center of their journey to becoming tomorrow makers.

In 2022, SU was ranked in the top 50 green colleges and universities in the U.S. and has remained on the Princeton Review list of most sustainable universities since 2010. Looking forward, SU aims to become a zero-waste campus by 2050 in accordance with the Maryland Recycling Act.

Within the various academic programs on campus, students have numerous opportunities to learn about and pursue degrees in fields related to environmental

studies and sustainability. Incoming freshmen can also participate in Living Learning Communities with sustainability focused topics, increasing their learning outside of the classroom.

Students at SU can take advantage of SU's Green Fund, which financially supports and encourages student sustainability efforts and ideas. The Green Fund has supported numerous projects since 2015, such as solar benches, campus gardens, LED lighting and other campus campaigns and events.

SU leads the way for the Eastern Shore of Maryland regarding sustainable campus

infrastructure. Conway Hall, built in 2006, was the first new construction building on the Eastern Shore to earn LEED certification.

SU has a total of 11 LEED-certified buildings on campus, including Guerrieri Academic Commons. Sustainability is central to SU students' path to success. Here at SU, we strive to make tomorrow yours by ensuring we can make tomorrow theirs for generations to come.

For more information on SU's environmental and sustainability efforts, please visit:

salisbury.edu/administration/administration-and-finance-offices/sustainability/

SU CADR Faculty Host UN University Meeting

Drs. Brittany Foutz and Brian Polkinghorn (conflict analysis and dispute resolution) hosted the United Nations University (UNU) Regional Center of Expertise (RCE) 11th Americas Regional Meeting on October 3-5.

This two-day, in-person summit drew 180 participants, including UNU executives from headquarters in Tokyo, Japan, the UNU RCE world coordinator from The Netherlands and UN directors from North, Central and South America.

Presentations from UNU leadership were followed by a wide range of UNU RCE America project updates on a range of UN Sustainable Development Goals. Topics included volunteer programs focusing on community land use and sustainable food production, climate action projects throughout the Americas, coastline preservation projects that leverage natural dynamics instead of human built barriers, the inclusion of indigenous voices in education, co-education programs and fellowships and grant opportunities.

A few highlights included a presentation by Mitzi Perdue and Polkinghorn on their work in Ukraine centering on the deployment of AI/neural network-based technology designed to "digitally project children" and vulnerable adults from human traffickers, especially in



"dark spots" (areas with little law enforcement presence) in Ukraine, and the design of "pop-up" safe houses and retreat centers for migrating women and children.

The presentation also highlighted cross-institutional coordination between civilian and military intelligence on the tracking of nuclear, chemical and biological materials throughout the region and a program they set up to fund the pop-up safe houses.

Dr. Roderic Brame presented on his Afghan Girls program. It is an online STEM education program for Afghani females who learn programming, robotics and other 21st century skills.

Even with the swift transition back into Taliban control, where women and girls are



placed in a subservient role, Afghan Girls is thriving. The program works because of many donors throughout the West, U.S. faculty volunteers and mentors (some here at SU), as well as internet providers and computer companies quietly donating to the cause.

As the general secretariats of UNU RCE Salisbury, we are extremely proud of the 11 SU undergraduate students who earned [UN Millennium Fellowships](#) and the Bosserman UNESCO Fellow graduate students, all of whom assisted us in the planning and running of the conference. They made it a success.

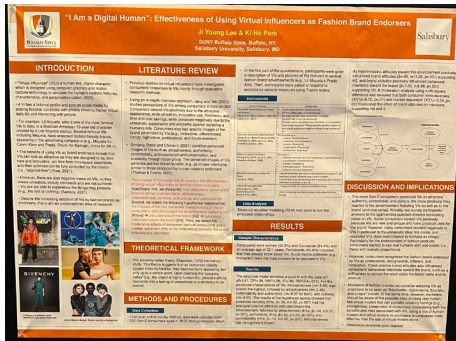
Next year, the summit will be held somewhere along the Atlantic coast in southern Brazil.



Departmental Reports

ART

Ki Ho Park presented his research paper, "I Am a Digital Human": Effectiveness of Using Virtual Influencers as Fashion Brand Endorsers" at the 2022 International Textile and Apparel Association (ITAA) annual conference held in Denver, CO, in October. His research investigated Gen-Z consumers' responses to the virtual influencers used by fashion brands as advertising models or brand endorsers.



Aric Sne is included in this year's *New Glass Review*, a flagship publication of the Corning Museum of Glass. This year, 100 works were selected from a field of more than 2,500. Sne has a solo exhibition at the Ocean City Center for the Arts during the month of November as part of his 2022 Orem and Harriet Robinson Fellowship for Contemporary Art and Community Engagement.



COMMUNICATION

Vinita Agarwal presented at the executive committee meeting and the legislative assembly as an executive committee member and chair of the Teaching and Learning Council at the National Communication Association's Annual Convention in New Orleans, LA. Agarwal also served as a presenter on the Doctoral Education Committee Meeting, chair of the Teaching and Learning Council Business Meeting and presented the national teaching awards to the recipients at the "Teachers on Teaching: Honoring the NCA Teaching Awards Winners" panel.

David Burns has two chapters in a book accepted for publication. The first chapter, "The Rooney Ruse": Systemic Racism and Hiring NFL Head Coaches," is co-authored by Dr. Chris B. Geyerman of Georgia Southern University. The second chapter, "Conquering a Boy's Club Using an Issues Management

Approach: How Women's Soccer May Pioneer a Path to Pay Equity," is co-authored with Dr. Terry Rentner of Bowling Green State University. The chapters will appear in the upcoming book *Social Issues in Sport Communication: You Make the Call*. The book is co-edited by Rentner and Burns, published by Routledge, and is expected out in early 2023.

Burns led two discussion circles at the Second Annual Justice and Equity Forum on November 4. Burns discussed his research on pay inequity for women and systemic racism in the NFL. The Justice and Equity Forum is co-sponsored by Salisbury University and the University of Maryland Eastern Shore.

Jennifer Cox presented her co-authored paper, "Examining Source Affiliation Diversity in Solutions Journalism," at the National Communication Association's annual conference in New Orleans, LA, in November. The study is an examination of the types of sources used in solutions journalism, a practice that aims to increase diversity and use underrepresented individuals and groups in news articles.

Chrys Egan presented at five sessions for the International Leadership Association conference in Washington, DC, on her co-edited book, *Pathways into the Political Arena*, the impact of COVID-19 on work/life, mid-career professional development and global diversity, equity and inclusion initiatives. She presented at three sessions for the National Communication Association conference in New Orleans on her co-edited book chapter in *Whisper to a Movement: Investigating the Shared Rhetorical Spaces of Whistleblowing and Public Protest*, mentoring international and intercultural colleagues and managing university enrollment. She has a signed contract with Emerald Publishing for a co-edited book series, *Transformative Women Leaders*.

Aaron Gurly has two chapters in a book accepted for publication. "Trans Inclusion in Sports: Assumed Advantages, (Un)Fairness, and Athlete Well-Being" and "Controlling the Narrative: NBC, USA Gymnastics, and Simone Biles at the 2020 Summer Olympic Games" will both appear in the upcoming book, *Social Issues in Sport Communication: You Make the Call*. The book, co-edited by Dr. Terry Rentner and Dr. David Burns, is published by Routledge with a release date in early 2023.

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Brittany Foutz presented at the Carter Center in Atlanta, GA, on "Victim Satisfaction with Reparations from the International Criminal Court: An Examination of Cases from Kenya and the DRC" on August 18.

Brian Polkinghorn was on the plenary session for the 75th Anniversary of the Federal Mediation and Conciliation Service October 17. His and Dr. Brittany Foutz's research on the evolution of Federal ADR programs was the focus of the session that had an audience of more than 1,300.

Brian Polkinghorn, Brittany Foutz and Cinzia Lombardo coordinated the hosting of the 11th Americas Regional Meeting for United Nations Regional Centers of Expertise (RCE) at Salisbury University, October 4-5.

ENGLISH

Ryan Conrath, David Johnson and Elsie Walker organized, co-hosted and participated in a plenary session at the international Literature/Film Association (LFA) conference in October. The plenary was a tribute to nearly 50 years of SU's *Literature/Film Quarterly (LFQ)*. The panel included several distinguished contributors to the journal who joined Conrath, Johnson and Walker in reflections on its impact through their presentations on select articles from the archives.



Participants in the plenary session on *LFQ* at the 2022 LFA conference (from left) Allen Redmon (Texas A&M University Central Texas), Julie Grossman (Le Moyne College), Walter Metz (Southern Illinois University Carbondale), Thomas Leitch (University of Delaware), Amanda Konkle (Georgia Southern University), Elsie Walker, Ryan Conrath, John Alberti (Northern Kentucky University) and David Johnson.

Gary Harrington recently published "The Grey Area in *A Streetcar Named Desire*" in a special issue of *The Tennessee Williams Annual Review* celebrating the 75th anniversary of the first appearance of *Streetcar* on Broadway. The essay focuses on the significance in the play of Blanche's deceased husband, Allan Grey.

Christopher Vilmar published an essay, "Polemic," in the *Oxford Handbook of Samuel Johnson* (ed. Jack Lynch, Oxford UP, 2022). A (COVID-delayed) double issue of the journal for which Vilmar is a contributing editor, *The Scriblerian and the Kit-Kats* will appear in early 2023. He will also present a paper, "Commonplace Masculinity in Rochester's Poetry," at the American Society for Eighteenth-Century Studies Conference in St. Louis, MO, in March.

continued

HISTORY

Tom Goyens' article "Anarchists and National Identity: The Case of German Radicals in the United States and Brazil, 1880-1945," was published in the peer-reviewed journal *Nations and Nationalism* on October 28.

Kristen Walton presented a paper on religious dissidence in 16th century Scotland at the Sixteenth Century Society and Conference (SCSC) in October in Minneapolis and was also honored to be able to award the Grimm Prize as the chair of the prize committee.

INTERDISCIPLINARY STUDIES

Catherine Jackson presented her work, "Making Interdisciplinary Connections through Minors: Connecting Students, Disciplines, Cultures, and Careers," at the 41st Annual Association for Interdisciplinary Studies Conference, October 24-26. She previously presented "Interdisciplinary Pedagogy and Policy: Why Is It So Hard to be Interdisciplinary?" at the University of Maryland Eastern Shore Virtual Innovations in Teaching and Learning Conference, August 17-18. This research relates to her leadership with the Interdisciplinary and Individualized Major Programs

Network Steering Committee and the SU Interdisciplinary Teaching and Research Faculty Learning Community.

Ryan Weaver worked directly with the Office of the President and President Carolyn Ringer Lepre to host an inaugural community Halloween trick-or-treat event on October 31 alongside the Presidential Citizen Scholars (PCS) for a community celebration on Camden Avenue.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Aurélie Van de Wiele's article, "Des Pavés à la Plume: L'influence de Paris Sur la Conscience Sociale et L'écriture Subversive de Jacques Prévert," was published in the fall issue of the *Cincinnati Romance Review*. This essay demonstrates how Prévert's life in the French capital was the catalyst for his social awareness and dissident poetic style.

Ricardo Vazquez presented his research paper, "Sound and Politic in Severo Sarduy: Silencing the Myth of the Alienated Writer," at the Latin American Studies Association (LASA) conference in San Francisco, CA. He also presented his recent book, *Vidas Escandalosas*, an anthology of sexual diversity

in Latin American literature, with co-authors Daniel Balderston and Claudia Salazar.

PSYCHOLOGY

Michèle Schlehofer and **Yuki Okubo** led a discussion on "Deconstructing Power Hierarchies in the Undergraduate Classroom" for the Annual Conference on Teaching in Psychology. Also with Okubo, students **Allyson Rivera** (May 2021 graduate) and **Romona Harden**, as well as James M. Bennett High School student Hannalise Wang (now at the University of Maryland), and Schlehofer published a paper in the *Journal of Participatory Research Methods*, titled "[Conducting Virtual Youth-Led Participatory Action Research \(YPAR\) During the COVID-19 Pandemic.](#)"

Schlehofer was appointed to the Board of Directors of Citizens for Maryland Libraries in October, which advocates statewide for robust public libraries. Schlehofer was also featured in the lead article of the November publication of the *Monitor on Psychology*, published by the American Psychological Association, as part of a feature on Public Psychology, [available online.](#)

Fulton Faculty Grants

Fifteen Fulton faculty earned more than \$20,000 in Fulton Faculty Grants for the first two months of the new academic year.

- **Vinita Agarwal, COMM** - \$1,546.20 for her presentations on five panels at the National Communication Association Annual Conference.
- **Joshua Bolton, COMM** - \$1,294.14 for his presentation, "Former President and Potential First Gentleman: The Balancing Act of Bill Clinton at the 2016 Democratic National Convention," at the National Communication Association Annual Conference.
- **Carolina Bown, COMM** - \$906.15 for her presentation, "Finding my PLACE: Critical Feminist Autoethnographic and Personal Narrative," at the National Communication Association Annual Conference.
- **Ryan Conrath, ENGL** - \$991.39 for his presentation, "From Plateau to Lagoon: Karimah Ashadu's Landscape Cinema," at the (Re)Thinking Landscape Conference.
- **Jennifer Cox, COMM** - \$941.22 for her presentation, "Solutions Journalists' Performance in Adhering to the Solutions Journalism Network," at the AEJMC Conference and \$1,889 for her presentation, "Examining Source Affiliation in Solutions Journalism," at the National Communication Association Annual Conference.
- **David Johnson, ENGL** - \$1,014.57 for his presentation, "Return (2011), Leave No Trace (2018) and My Abandonment (2009): What Happens When Recent Fictional Combat Veterans Don't Tell Their Stories," at the Literature/Film Association Annual Conference.
- **April Logan, ENGL** - \$1,145.33 for her presentation, "Frances Harper's Poetics of Other Possession," at the Southern Association for Women Historians 12th Triennial Conference; and \$859.72 for her presentation, "The Kim-Wait Collection & E. Pauline Johnson's Poetics," at the Nineteenth Century Women Writers Fall Meeting.
- **Meredith Morgoch, COMM** - \$1,085 for her presentation, "Applying the Situational Theory of Publics to Understand Earthquake-Related Beliefs, Communication, Behaviors, and the Formation of Stakeholders," at the National Communication Association Annual Conference.
- **Manav Ratti, ENGL** - Spring 2023 course release to write two peer-reviewed articles in the area of Postcolonial Literary Studies: one an invited book chapter in *The Cambridge Companion to Devotional Poetry*, and the other an invited article and guest editorship for *Literature and Theology*.
- **Eric Shuster, MUSC** - \$2,000 for his percussion solo, "Book of Hours," by Wally Gunn, at the Percussive Arts Society International Convention.
- **Ryan Sporer, SOCI** - Spring 2023 course release to write and submit a book manuscript prospectus to academic publishers. His book is titled *Towards a Politics of Circumvention: The Off-Grid Housing Movement*.
- **Tim Stock, PHIL** - \$1,759.20 for his review of Betinna Bergo's *Anxiety: A Philosophical History* at the 60th Annual Society of Phenomenological and Existential Philosophy meeting.
- **Emily Story, HIST** - \$811.80 for her presentation, "Exclusion and Resistance: Women Migrants in Brasilia," at the European Association for Urban History Conference.
- **Aurelie Van de Wiele, MDFL** - \$252.84 for her presentation, "From the Classroom to the Community: Serving and Learning from Local Francophone Groups," at the Rocky Mountain Modern Language Association Conference.
- **Kristen Walton, HIST** - \$1,435.42 for her presentation, "Religious Dissidence in 16th Century Scotland," at the Sixteenth Century Studies Conference.

Fall for Fulton Celebration

The Fulton School celebrated Homecoming Weekend with its annual "Fall for Fulton" party on October 28. Students, faculty and staff enjoyed live music, art demonstrations, food and even a zip line. Thank you to everyone who joined us to help make this a success!



PACE Happenings

SU Votes

During the month of October, Student Ambassadors for SU Votes registered more than 400 students for TurboVote, which acts as a one-stop shop for all things voting. Students can register, request mail-in ballots or just get election reminders through this service.

SU's Institute for Public Affairs and Civic Engagement (PACE) also hosted several candidate forums in October for area residents to hear from candidates for county executive, county council and the county board of education.

During the early voting period, more than 30 faculty and staff helped shuttle students from campus to the Wicomico Youth & Civic Center so they could vote.

NLA Students Advancing in their Nonprofit Certification

Five students from the Nonprofit Leadership Alliance (NLA) certification program under PACE participated in AFP LEAD 2022 in



Emergent leaders Kameron Warren (marketing), Alexis Kemp (communication), Wayne Outlaw (finance), Brianna Bowen (communication and SU staff) and Romona Harding (psychology), with Carolina Bown (NLA campus director), participated in the AFP LEAD 2022 Conference in Houston, TX, in October.

Houston, TX, in October. As "future CNPs" (Certified Nonprofit Professionals) in the NLA program, these emergent leaders must attend a nonprofit conference as part of the requirements to earn the nationally recognized certification.

SU students had three days of sessions that ranged from fundraising with new technologies to ethical practices and cultural shifts that impact the nonprofit sector. They also networked with national professionals and worked with peers from six other universities in Hot Topic Discussions, a day-long workshop to create multi-perspective solutions to current challenges of dilemmas in the nonprofit sector.

If you or your students are interested in becoming a CNP, please visit [NLA at SU](#). The program is open to all SU students and staff.

Presidential Citizen Scholars

The 2023 Presidential Citizen Scholars are working to complete their Civic Engagement Capstone Projects. Each of the 2023 PCS Scholars are taking civic action that exemplifies SU's highest purpose: "To empower students with knowledge, skills and core values that contribute to lifelong learning and active citizenship in a democratic society."

- Emma Tarquinio (CHHS/Honors), Charles Laird (Seidel) and Bryce Machalek (Henson/Honors) are working with local nonprofit Blind Industries & Services of Maryland (BISM) to bioremediate and beautify roughly 20,000 square feet of impervious surface on their property in the City of Salisbury.

- Juan Adames (CHHS), Ryan Devine (Fulton/Honors), Jaydan Fogo (Perdue) and Nero Schrader (Perdue) are launching a community collection of soft-sided duffel bags to support LGBTQ+ youth who are experiencing homelessness in partnership with the Wicomico Library and several local nonprofits. Their project will also include a career readiness pilot program in the spring semester.
- Hayden Davis (Henson), River Myer (Seidel/Honors) and Elizabeth Wash (Henson/Honors) are collaborating with the City of Salisbury's Mayor's Office to research institutional un-inclusiveness through an IRB-approved survey (Protocol #131) investigating how the Salisbury community would be enhanced by the addition of an always-available, public, ADA-accessible restroom in Downtown Salisbury.

The 2024 Presidential Citizen Scholars will begin the first semester of their three-semester journey as Scholars in the spring 2023 semester.

The 2024 PCS Cohort includes the following students from across campus: Joshua Adey (Fulton), Stephora Alberi (Henson), Margaret Atherton (Fulton/Honors), Hanna Bertholdt (CHHS), Richard Brown (CHHS), Trey Cody (Seidel), Aslynn Gorkos (Seidel), Andersen Herman (Henson/Honors), LaMaree James (Fulton), Kenzi Kennedy (Seidel), Grey Lee (Seidel), Lian Peach (Fulton/Honors), Abigail Potter (CHHS/Honors), Peyton Rayne (CHHS), Aidan Stanislavsky (Perdue/Honors), Olivia Totaro (Perdue/Honors) and Daniel Whiddon (Perdue).

Summer Study Abroad Program in Chile

The Department of Communication has launched a new study abroad program in Chile for June 2023. The program, to run June 1-16, is based in the beautiful campus of Universidad Adolfo Ibáñez in the coastal city of Viña del Mar.

Students receive four credits for COMM 399: Communication, Media and Social Movements in a Faraway Land. The objective of the course, which is taught in English, is to better understand the culture and communication of a foreign country through immersion and experiential learning.

With a millennial as a president of Chile and unprecedented initiatives of inclusion and social changes, Chile is the perfect scenario to study the complexities of democracy from the perspective of communication.

Other topics addressed in the course include gender and science, human rights, immigration, social media and mass media. A



visit to the headquarters of the oldest newspaper still running in Chile and service learning is part of the course, as well.

Extracurricular activities include visits to one of the houses of Nobel Laureate Pablo Neruda, a vineyard and the neighboring port city of Valparaíso. During a weekend stay in Santiago, the capital of Chile, students explore the civic quarter, the Museum of Memory and Human Rights and the Presidential Palace.

With the addition of Chile to the established Scotland and India programs, the Department of Communication now offers three study abroad options on three different continents.

APPLICATION DETAILS:

- Deadline: Wednesday, March 15, 2023
- Admission is competitive and enrollment is limited; students are admitted on a rolling basis until the program is full
- An unofficial transcript is required for admission
- Students are required to submit an essay along with their application
- Admissions preference is given to COMM majors, but it is open to all SU students

Questions? Visit the program website or direct questions to Dr. Carolina Bown at cdbown@salisbury.edu.

The Holiday Season Comes Alive at SU!

It wouldn't be the holidays without music. The SU Music Program begins its holiday performances on Friday, December 2, in the Great Hall of Holloway Hall with the Piano and Strings Recital, featuring solo performances by piano and strings majors.



The University and Salisbury Chorales present Holiday Music from Around the World and Throughout the Ages on Saturday, December 3, in Holloway Hall Auditorium at 7:30 p.m. *The Seven Joys of Christmas* features English, Spanish, French, German and Japanese traditional carols. Other works include "We Are Lights (The Chanukah Song)" and a jazz arrangement of the holiday classic "White Christmas," by Irving Berlin.

Making their debut, Larum Voces performs classical, contemporary and student choral works on Sunday, December 4, at 7:30 p.m. in the Great Hall.



The Salisbury Pops Holiday Concert, under the direction of Lee Knier, features favorites of the season and holiday classics on Tuesday, December 6, in Holloway Hall Auditorium at 7:30 p.m. And no Pops performance would be complete without snowballs and a visit from Santa Claus.



Featuring vocalist Keily Wolff, the SU Jazz Ensemble performs contemporary, classic and Latin jazz, along with holiday music on Thursday, December 8, at 7:30 p.m. Many tunes also feature solos by graduating alto saxophonist Josh Adewumi, among other members of the band.

The program includes "Have You Met Miss Jones," "Summer Wind," "Just Friends," "The Way You Look Tonight," Poncho Sanchez's "Ven Pa' Bailar, Easy Does It" (featuring graduate student Mary Katherine Meyers) and a transcription of Ella Fitzgerald's version of "Have Yourself a Merry Little Christmas."



The Salisbury Symphony Orchestra performs its second concert of its season on Saturday, December 10, at 7:30 p.m. in Holloway Hall Auditorium.

The concert is titled "Winter Journey" and features guest tenor Dominic Armstrong. Armstrong is a winner of the George London Competition and a Metropolitan Opera National Council Finalist. Opera News wrote: "Dominic Armstrong sang with impeccable control and focus" about his performance as Arthur Dimmesdale in the premier production of Lori Laitman's *The Scarlet Letter*.

With the SSO, Armstrong performs Verdi's *8 Romances*, as well as "O Holy Night." SSO will also perform several holiday classics, including its tradition of "Sleigh Ride."

The young students from PRESTO, the outreach program of the Fulton School of Liberal Arts, perform their end-of-semester recital on Tuesday, December 13, at 5 and 7 p.m. in the Great Hall.

The Salisbury Youth Orchestra, conducted by Dr. Jeffrey Schoyen, performs seasonal favorites on Thursday, December 15, at 7:30 p.m. in Holloway Hall Auditorium.



Get in the holiday spirit with "A Not-So-Silent Night," featuring a soulful collaboration between Mama's Black Sheep and the Christine Havrilla Duo with current Music, Theatre and Dance Department Co-Chair Colleen Clark on lead guitar.

The artists play their versions of your holiday favorites, as well as some of their most popular original songs, for one night only on Thursday, December 15, at 7:30 p.m. in the Fulton Hall Black Box Theatre.

The final performance before the holiday break is a student recital with Alanna Imes, viola, on Friday, December 16, in the Great Hall at 7:30 p.m.

And we can't forget about theatre!

The Devised Performance class presents its collaborative piece that is inspired by a particular topic on Saturday, December 3, in the Fulton Hall Black Box Theatre at 7:30 p.m.

For tickets to all events, visit www.salisbury.edu/performingarts or call the Fulton Box Office at 410-543-6228.

Enjoy Additions to the Art Galleries Next Year By John Mosher

Exciting things are headed to the Salisbury University Art Galleries in 2023.

The University Gallery will feature the exhibition *Behaving Badly* by the internationally recognized collective of anonymous artists The Guerrilla Girls from



The anonymous Guerrilla Girls

February 20-March 31. There will be an artist talk on Wednesday, March 8, in the Guerrieri Academic Commons, Assembly Hall.

The Downtown Gallery will feature the exhibition *Mura Vive / Living Walls*, by Professor Brooke Rogers. Some of the new paintings are based on his sabbatical research trip to Rome. The exhibition runs from February 6-March 31, with an artist talk on Thursday, March 2.

Artist Carrie Fucile will display her work in Conway Hall's Electronic Gallery from February 10-May 27. Her exhibition, *Persistent*, is an audio-visual installation that



"Blue Rondo," by Brooke Rogers

April 28. The exhibitions feature work from

uses images pulled from Persistent Surveillance System's database of operations in Baltimore City from 2016-20. Fucile will talk about her work on Thursday, February 9.

Both the Downtown Gallery and the Fulton Hall University Gallery will feature the 68th Biannual Senior Exhibition. The awards ceremony for fine arts will be on Friday, April 21, and the awards ceremony for graphic design will be on Friday,

Fulton Leads in Fellowships By Dr. Kristen Walton

Salisbury University had a record number of Fulbright Scholarship wins during the 2021-22 academic year, with Fulton students leading the way!

Of the 19 students who applied last year, Salisbury had 15 semifinalists and nine winners. From the Fulton School, Kimberly Arriaga-Gonzalez '21 (English and philosophy), Aida Dodoo '22 (French and international studies with African studies and linguistics minors), Morgan McGlone-Smith '22 (M.A. in English, declined) and Nathaniel Sansom '21 all won Fulbright English Teaching Assistantships (ETAs) to Peru, Madagascar, Romania and Slovakia.

Chase Alexander (history and French), Gloria Atameklo (political science, with German and international studies minors), Leah Disbennett (psychology and communication with deaf studies minor), Emma Edwards (English with Spanish minor), Cole Gahagan (Spanish and economics) and Madison MacDougall (psychology and biology) were also semifinalists.

Nate Sansom also won a Hertog Award, and Abey Adeoye '20 (history and political science) also won the Rangel Award. In addition, John Bunke '20, was the one Fulbright ETA to Azerbaijan who was asked to continue for a second year and be a mentor to the new Fulbrighters.

Fulton continues to lead the way with our current applicants this year. Our 22 applicants this fall were the most diverse group we have ever had apply, with a majority of our applicants being students of color, first



Nate Sansom in Slovakia

generation college students and Pell Grant recipients.

Fifteen of the applicants this year had Fulton majors, and another three have minors from Fulton.

Many thanks to all of the Fulton faculty who assisted with interviews this year, including Joe Venosa, Ricardo Vasquez, Rhy Bemis, Ryan Habermeyer, Brian Polkinghorn, Brittany Foutz, Emin Lelic, Mike Lewis, Heidi Fritz, Kara French, Catherine Jackson, Maarten Pereboom, Michael McCarty and Eric Rittinger. We cannot do all of this without you!

Shortly after the holidays, several other fellowships are due, so please share with your undergraduates the possibility of applying for the Truman Scholarship (juniors interested in



Aida Dodoo teaching in Madagascar

public service), the Boren (pays up to \$25,000 for study abroad outside Western Europe and requires government service), the Udall (sophomores and juniors for environmental studies), the Hollings (sophomores with NOAA related interests) and others.

Thank you all for your support of our amazing students. We could not do what we do at the Salisbury Nationally Competitive Fellowships Office (SNCF) without your support of both the office and our Fulton students. Special thanks to Brittany Foutz, who came in to help our office this fall with the departure of Adam Woodis and with Sally Perret's being on sabbatical. Hopefully, we will have more good news later this year.

SPJ Learns from Professionals at National Conference in DC

Five members of Salisbury University's Society of Professional Journalists (SPJ) chapter got the opportunity to visit Washington, DC, October 27-29 to network with professionals and attend educational sessions led by some of the biggest names in the field.

The annual conference, called MediaFest22, welcomed thousands of reporters, educators



and industry professionals from across the country.

Lead by their advisor, Dr. Jennifer Cox (communication), students had the opportunity to hear talks from renowned journalists, such as Bob Woodward and Carl Bernstein, who broke the Watergate story for The Washington Post in 1973, and Juana Summers, co-host of NPR's "All Things Considered."

Students exchanged contact information with major media companies, including CNN, Sinclair, Scripps and more.

"It was great to meet and talk to people who have already made a name for themselves in my field," SU's SPJ President Daelyn Funk said. "I got more advice and contact information than I ever could have asked for."



Funk joined fellow SPJ officers Ryan Mackesey (vice president), Ryland Crisman (SGA liaison), Holly Wilson (secretary) and Rodolfo Rubio-Guerra (treasurer).

Fulton School Celebrates ODK 2022-23 Inductees



The Omicron Delta Kappa national leadership honor society welcomed 37 new members this fall, including Fulton Dean Maarten Pereboom and Salisbury University President Carolyn Ringer Lepre, along with 22 students with ties to the Fulton School.

The society represents the top 1% of campus leaders. Members are nominated by faculty, staff and other society members at the beginning of the academic year.

Those selected demonstrate outstanding leadership in one or more of five areas: academics, arts, athletics, communication and service. Members must also be a junior, senior, graduate student, faculty/staff member or community leader. Students need a minimum 3.0 GPA to be considered.

Join us on congratulating these impactful leaders in your classes:

- Alayna Avent, Communication & English
- Samantha Bartell, Interdisciplinary Studies
- Sarah Beesley, Communication & Spanish
- Nanayaa Boaten, Conflict Analysis and Dispute Resolution & Philosophy
- Ashlynn Burrows, Communication & Conflict Analysis and Dispute Resolution
- Ryland Crisman, Communication
- Madison Cuthbert, Environmental Studies & International Studies
- Grace DePanise, Interdisciplinary Studies & Psychology
- Daelyn Funk, Communication & Theatre
- Jacob Goodman, Conflict Analysis and Dispute Resolution

- Sarah Hancock, Art
- Jamie Larson, Environmental Studies
- Ian Leverage, Spanish
- Cynthia Lombardo, Conflict Analysis and Dispute Resolution
- River Myer, History
- Gina Ramsden, History
- Susannah Randall, English
- Danitza Verano Roman, International Studies, Political Science & Spanish
- Maya Thompson, Communication
- Timothy Westcott, Conflict Analysis and Dispute Resolution
- Taylor Windmiller, Political Science & Spanish



Taste of COLLEGE

SALISBURY UNIVERSITY

Spring 2023 Dual Enrollment Learning Community For High School Juniors

Join Salisbury University's exciting new Dual Enrollment Taste of College Program, a learning community especially designed for area high school juniors who need History 11 credit. Attending college as a high school student is even better now with this network of other students, interesting courses and free dinner on SU's campus!

TWO
SU COLLEGE
COURSES AND
DINNER FOR
FREE!

- **Enroll in HIST 102 World Civilizations for 4 credits.** Meets Mondays and Wednesdays 4:30-5:45 p.m., in Perdue Hall 348. Taught by Dr. Joseph Venosa, associate professor in the Department of History and co-director of the Africana Studies Program. This class offers an examination of global progress in major civilizations from prehistoric times to the present, emphasizing the economic, social, cultural, intellectual and political trends motivating human beings.
- **Enroll in IDIS 205 Changing Climate/Changing World: The Future of Food for 1 credit.** Meets Mondays 7-8:30 p.m. in Conway Hall 153. Led by Dr. Michael Lewis, professor of environmental studies. This is an interdisciplinary course, which means this class has a different guest lecturer each week offering a unique perspective on how we might think about the future of agriculture and food, given our changing climate and changing world. This intellectual feast is for students interested in any college major and lets you meet faculty from several SU majors. For registered students, the course is pass/fail to encourage academic exploration. Lectures also are free and open to the public.
- **Dinner is on us!** During your break from classes on Mondays 5:45-6:45 p.m., the Fulton School of Liberal Arts treats you to a free, all-you-care-to-eat dinner at our award-winning Commons dining hall. During dinner, you have time to talk to other high school dual enrollment students, SU students and SU faculty to learn more about going to college.

New this year, a change in Maryland law means that students can attend the Taste of College **tuition-free** and SU's Fulton School pays for dinner. To enroll, contact your high school counselor as soon as possible.

For more information contact SU's Office of the Registrar at 410-543-6150 or registrar@salisbury.edu.

Salisbury
UNIVERSITY

Make Tomorrow Yours

Native American Heritage Month Showcases Indigenous Business Success Story

By Céline Carayon



Seattle-based artist Louie Gong (Nooksack) founded Eighth Generation in 2008 after realizing how difficult it was to find apparel and art authentically designed by Native people.

To circumvent legislation that seeks to protect Native cultural works, many companies indeed label their product as “Native-inspired,” even though Indigenous people are rarely involved in the production of the goods and do not benefit from these instances of cultural appropriation.

Now the fastest-growing Native-owned company in the United States, the brand Eighth Generation, in contrast, promotes fair partnerships with Native artists and creators and their unique business model is having a measurable beneficial impact on Indigenous communities. The brand’s name and its motto, “Inspired Natives, Not Native-Inspired,” capture this commitment to bringing beautiful wool blankets, gift items and art prints to the world while giving back to current and future native generations.

On October 27, SU hosted a roundtable discussion with Serene Lawrence, chief operating officer for Eighth Generation, co-sponsored by the Perdue School of Business and the Fulton Public Humanities Program.

The discussion was co-moderated by Bill Burke (executive director of entrepreneurship and professor of the practice, information and decision sciences, Perdue School of Business) and myself (associate professor of history, director of the M.A. in History Program, Fulton School).

Three SU student entrepreneurs joined the roundtable: Allison Jones (2022 Student Entrepreneurship Competition winner and owner of Art by Ally), DaBrion Heath (Freshman Entrepreneurship LLC and owner of CROWND) and Sean Holmes (Freshman Entrepreneurship LLC and owner of On The Move Photography, LLC).

The panel asked Lawrence a variety of questions about the inception and mission of the brand, the main challenges facing minority entrepreneurs, issues of production and benefits and how the brand can help inspire new approaches to doing community-centered ethical business.

Eighth Generations has overcome the odds (no inherited family wealth, no big capital investments) and “challenges the industry’s standards,” Lawrence explained, by grounding its practices in Indigenous values of reciprocity and investing in multigenerational welfare. While each artist has a specifically

negotiated agreement with the brand, they all receive 10% of profits, and never lose the ownership of their artwork.

Eighth Generation’s flagship store is in the highly touristic Pike Place Market in Seattle, but Lawrence said the company is hoping to expand to international markets in the future.

Her advice to young minority entrepreneurs?: “Be your own biggest fan and advocate,” cultivate respectful relations with your competitors, and adopt “a lifelong student mindset of learning.”



Thanks to *The Exchange* representatives who contributed to this issue:

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www.salisbury.edu/fulton

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