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Re-Connecting Through Culture

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

If we haven't experienced a full "return to normal" this fall, I hope most of you have at least gotten glimpses of post-pandemic life.

I've often thought that those of us who are a little older have the benefit of life experience to put the challenges of the past 20 months into perspective. We've certainly seen that, for some of our students, it has been especially difficult to navigate the rigors of our academic programs as we reenter physical classroom spaces and reengage the accountability that goes with that. When we were interacting mostly remotely, our new mantra of "give space and give grace" was, if anything, easier, since distancing pretty much imposed the "space" part of giving.

Long before the pandemic, information technology presented us with a virtual world with many attractions, including many educational opportunities that we were able to engage during the pandemic and may wish to continue beyond. But I also think we need to rebuild our communities through face-to-face interactions that restore relationships and connections and provide us with something essential to our individual and collective needs.

I have to say that, after months of virtual meetings, it has been so good to see you again, for real, in meetings or at gatherings or at cultural activities.

With respect to cultural activities, I'm happy to share that oversight of the Cultural Affairs Office is coming to the Fulton School and along with that an opportunity to fully engage the campus and wider community with all that these cultural events have to offer.

Over the years, Salisbury University has provided a venue for innumerable world-class artists to share their talents. The success of that program owes an extraordinary debt of gratitude to retired Cultural Affairs Director June Krell-Salgado, who had a great eye for programming and a graciousness that made visits to our campus memorable for many performers – and allowed us to invite them back successfully. These programs connected the campus and wider communities in ways



Fulton School Dean
Dr. Maarten Pereboom

that to me are essential to our Carnegie distinction as a community-engaged campus.

Over the course of the fall semester, I've seen our audiences build back up as we emerge from the isolation of the pandemic. People have certainly had their reasons to stay away, but, as someone with the good fortune to stride safely

and confidently back into the "real" world, I've also seen how performers like the Balla Kouyaté's Ensemble and Ayreheart and the Baltimore Consort must be seen and heard in person for us to fully appreciate their artistry.

I salute our Theatre Program colleagues for soldiering through the pandemic with some very inventive approaches to "remote" theatre, but it was so good to be back in the Black Box to enjoy *Our Town*.

Indeed, our own ensembles are back, and, if you're reading this hot off the press, you'll still have the opportunity to attend semester-end performances by the Chorales, Concert Band, Jazz Ensemble and Salisbury Symphony Orchestra. If not, they, and everyone else, will be back in the spring.

We've missed live cultural activities and the opportunities they provide to appreciate diverse forms of expression, as well as enjoy one another's company. That is all coming back, and I hope along with it a newfound appreciation not just for how much we enjoy, but need, these activities to thrive as a community.

I strongly believe that a multi-venue performing arts center would not just give our campus community what it needs to recognize the place of, and do justice to, the arts, but it would make our entire community stronger in every sense (including economically).

This is a strategic moment for us. Those of you who teach can really help by integrating cultural programming into your course plans. At a minimum, please just do yourself the favor of taking time to enjoy these activities and helping to promote them.

More likely than not, I'll be there, and I look forward to seeing you!



Inaugural Jazz Festivals Debuts

Salisbury locals have a wellspring of lectures, workshops and concerts to choose from at SU's inaugural Jazz Festival, beginning December 7.

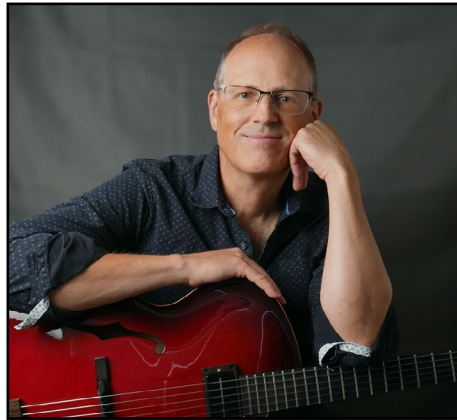
Music professor Jerry Tabor offers two lectures on new approaches to jazz composition and improvisation frameworks, in which soloists can choose their own path through the music. One lecture is a summative look at Tabor's brand-new suite of compositions, titled "Change the Message," which will be offered as a Fulton Faculty Colloquium on Tuesday, December 7, at 3:30 p.m. in Conway Hall 152.

The other is an hour-long talk on his larger body of recent jazz compositions on Wednesday, December 8, at 11 a.m. in Fulton Hall 130.

Faculty member Matt Michaud offers a talk on improvisational technique used by renowned saxophonist Mark Turner on Tuesday, December 7, at 11 a.m. in Fulton Hall 130. Tabor and Michaud then team up later that evening to present a workshop on jazz improvisation with a focus on their duo guitar

playing at 5:30 p.m. in Fulton Hall 130.

Festival guest artists arrive on the afternoon of Wednesday, December 8, and kick off the concert series featuring several of Tabor's original jazz pieces in the Ear Alliance performance at 7:30 p.m. in the Holloway Hall Auditorium. All the guest artists hail from the Mid-Atlantic region and are seasoned



jazz professionals, including saxophonist Jeff Antoniuk, bassist Amy Shook, drummer Frank Russo, pianist Savino Palumbo and guitarist Matt Michaud.

On Thursday, December 9, from 12:30 to 3:30 p.m. in Holloway Hall Auditorium, guest artists coach the SU Jazz Ensemble in the group's dress rehearsal and subsequently offer an improvisation workshop open to anyone who wants to join. Free and open to the public, the rehearsal and workshop affords a fun-filled afternoon with energetic students and professionals.

The festival culminates that evening in Holloway Hall Auditorium at 7:30 p.m. when the SU Jazz Ensemble takes the stage for their semester's final concert, featuring music by Miles Davis, Wayne Shorter, Ron McClure and Jerry Tabor (another piece composed specifically for the ensemble). Guest artists join in to create a most memorable jazz experience. We hope to see you there!

Jennifer Hope Wills: To Broadway and Back Again

By Shawn Stone

Kick off your holiday season with the song stylings of a bona fide Broadway star.

Ocean City-native Jennifer Hope Wills performed alongside her entire family with Parker Productions for many years. Hope Wills first came to SU as a history - education major but changed her major to music and went on to get her master's degree at Indiana University in opera.



Hope Wills was on the path to fulfilling her childhood dream, when at 31 years old she made her Broadway debut in 2004 as the understudy for Belle in Disney's *Beauty and the Beast*. Wills then starred in a number of top regional theatres around the country and went on to co-star with Brooke Shields in the revival cast production of the *Wonderful Town* on Broadway. She spent nearly four years starring as Christine in *The Phantom of the Opera*, performing the role almost 1,000 times.

Hope Wills has had the opportunity to work directly with Sir Andrew Lloyd Webber, Hal Prince, Jerry Herman and Alan Menken, and she also has headlined with the Houston, Portland, Omaha, Austin, Milwaukee, Roanoke, Grand Junction, Bay Atlantic and Regina symphony orchestras.

A few years ago, Hope Wills moved back to the Salisbury area and is now a professor of the practice in the Department of Music, Theatre and Dance at Salisbury University. She is actively performing in local churches and will be a guest artist for the Salisbury Symphony Orchestra's Holiday Concert on Saturday, December 11, at 7:30 p.m. in Holloway Hall, singing favorites like "You'll Never Walk Alone," "The Sound of Music,"

"Have Yourself a Merry Little Christmas" and "O Holy Night."

Hope Wills will also give two Salisbury Symphony Orchestra-sponsored masterclasses in local schools:

- The Salisbury School on Monday, November 29, at 10:30 a.m. (open to the public)
- J.M. Bennett High School on Monday, December 6, at 9 a.m. (private masterclass)

Don't miss these other opportunities to see Hope Wills perform:

- Kaleidoscope: Music Faculty & Student Showcase – Thursday, November 18, at 7 p.m., Asbury United Methodist Church
- Christmas Cantata – Sunday, December 19, at 10:30 a.m., Community Church at Ocean Pines
- Messiah Community Sing-A Long – Sunday, December 19, at 6:30 p.m., St. Peter's Episcopal Church

For tickets to Kaleidoscope and the Salisbury Symphony Orchestra, visit:

www.salisbury.edu/performingarts

ENVR Students Celebrate Justice

Environmental studies students Jenna Feinauer, Kelsey Poisal, Joshua Miller, Willa Coenen and Jessica Sharp organized an event commemorating the 30th anniversary of the first National People of Color Environmental Leadership Summit on October 24.

The students, along with three keynote speakers, explored the enduring legacy of the summit on the international environmental justice and climate justice movement through interactive hybrid workshops, panel discussion and gallery walks.

“It was promising to see not only how many people were interested in learning about the roots of the movement but also the eagerness of the group to have a natural discussion around the impacts of the summit and where we are today,” Feinauer reflected.

The Principles of Environmental Justice formed at the 1991 Summit increasingly are shaping environmental policy, debate and social change today.

Speakers at the event included Jan Michael Archer (UMD Public Health), Kathy Phillips (Assateague Coastal Trust) and Phillip Logan (LEED Gold Architect).



Fulton Faculty Grant Awards

The following faculty have received funding this year to expand their professional development:

- Vinita Agarwal, COMM:** To present and attend the National Communication Association 107th annual convention in Seattle, WA. Dr. Agarwal will present “50 and Forward, Transformational Leadership” and participates in many other sessions as board member and officer.
- Carolina Bown, COMM:** To present and attend the International Leadership Association’s 23rd annual global conference. Dr. Bown will do a virtual presentation, “From Classroom to Community: Leadership Experiential Learning during COVID.” She will discuss how integrating meaningful projects in college courses can help support the nonprofit sector while developing students’ networking skills and practical experience when internships are not an option.
- Jennifer Cox, COMM:** To present and attend the National Communication Association 107th annual convention in Seattle, WA. Dr. Cox will present “An Investigation into Journalists’ Adherence to the Rigors of Solutions Journalism Reporting.”
- Dean Kotlowski, HIST:** To receive a spring 2022 course release. Dr. Kotlowski will write a 25,000-word chapter, titled “Self-Determination without Termination’: Nixon’s Indian Policy (1968-972).” This chapter will be published as part of the new book *Toward Self-Determination: Federal Indian Policy from Truman to Clinton*.
- Manav Ratti, ENGL:** To receive a spring 2022 course release. Dr. Ratti will research and write two significant projects, both invited journal articles in the area of postcolonial literary studies. These articles will be published in leading forums and used as assignments in his courses.
- Michèle Schlehofer and Rachel Steele, PSYC:** To complete a study to assess the impact of the PSYC 495 course Caste in India and the U.S. The course had several unique features: use of a popular press book for course framing and discussion, inclusion of an intercultural exchange component, focus on cultural comparative analyses and focus on the impact of history on current intergroup relations. The study will assess how participation in the course has impacted the intellectual growth and development on students at SU and Pandit Deendayal Energy University, in Gandhinagar, India.
- Yujia Song, PHIL:** To present and attend the 2021 International Adam Smith Society Madison Conference in Madison, WI. Dr. Song will present “Smithean Sympathy: Entangled Emotions.” This paper came as a result of a course she taught, PHIL 475 Senior Seminar, and she plans to write a journal article.
- Kristen Walton, HIST:** To present and attend the Sixteenth Century Studies Conference in San Diego, CA. Dr. Walton will present “Chivalry Uprooted: Mary Queen of Scots the Transformation of The Ideal After the Darnley Marriage.”
- Adam Woodis, MDFL:** To present and participate in a seminar at the 45th Annual German Studies Association Conference in Indianapolis, IN. Dr. Woodis will present “Finding One’s Reality in Art: Reading Dürrenmatt in the Era of Right-wing Extremism.” He plans to publish an article and will receive valuable feedback from his conference presentation.

The remaining Fulton Faculty Grant deadlines for expedited travel grants are December 1, February 1, March 1, April 1 and May 1. Full committee grant deadlines are on January 7 and May 7.

Awards are capped at \$2,000 per faculty member per academic year.

Get into the Holiday Spirit with the Music Program



The SU Music Department begins its holiday performances on Friday, December 3, with the **Piano & Strings Recital**, featuring solo performances by piano and strings majors.

The **Chorales** present a joyful celebration of holiday music with brass and percussion on Saturday, December 4, at 7:30 p.m. in Holloway Hall Auditorium. The centerpiece of the performance is *A Winter's Night, Christmas Cantata*, by Cecilia McDowall.

Join the **Salisbury Pops** for an old-fashioned family Holiday Concert in Holloway Hall Auditorium on Tuesday, December 7, at 7:30 p.m. They hope to have a visit from Santa, as well as snow and songs of the season. Special guest Sara Miller, soprano, will sing the beloved

“Ave Maria,” by Bach/Gounod.

The **Jazz Festival** is a three-day celebration of workshops, lectures and performances from December 7-9. The Ear Alliance performance on Wednesday, December 8, at 7:30 p.m. in Holloway Hall Auditorium features the music of Jerry Tabor and special guests Jeff Antoniuk, tenor sax; Matt Michaud, guitar; Brian Dean, piano; Amy Shook, bass; and Frank Russo, drums.

The **Jazz Ensemble** performs on Thursday, December 9, at 7:30 p.m. Check the website for more information.

The **Salisbury Symphony Orchestra** is joined by Fulton faculty member Jennifer Hope Wills on Saturday, December 11, at 7:30 p.m. in Holloway Hall Auditorium. Hope Wills was

a performer for many years in New York City, appearing in many of the great venues as a singer and actress. She will perform selections by Rodgers and Hammerstein, Randol Alan Bass, Rimsky-Korsakov, Adolph Adams and more.

The young students from **PRESTO**, the outreach program of the Fulton School of Liberal Arts, perform their end of semester recital on Tuesday, December 14, at 5 and 7 p.m. in Holloway Hall.

The **Salisbury Youth Orchestra**, conducted by Dr. Jeffrey Schoyen, perform seasonal favorites by Leroy Anderson, Handel, Jessel and Joplin to close out the holiday performances on Thursday, December 16, at 7:30 p.m. in Holloway Hall.

In Memoriam: Dr. Thomas G. Elliot, Founding Conductor of the Salisbury Symphony Orchestra

By Linda Cockey

Arriving on campus in fall 1985, Dr. Thomas G. Elliot confronted a Music Department housed in an antiquated and over-crowded building.

Adjusting creatively to these circumstances, he rehearsed with the symphony orchestra in the storage area of a nearby maintenance building with egg cartons attached to the walls to improve the acoustics. With this, Tom showed he knew how to get things done, even in less-than-optimal circumstances.

Although he is most often remembered as founding conductor of the Salisbury Symphony Orchestra, the full scope of his legacy deserves acknowledgment. As chair of the Music Department, he paved the way for fitting its programs into the liberal arts mission of the university.

In 1986, he rewrote the entire music curriculum, dropping the Bachelor of Science in music education for the sake of offering the Bachelor of Arts in music and music education. Aligning this program with national practices, he added applied studio courses, along with the student fees to finance them, to the curriculum.

This did not happen without some controversy at the time, including a rambunctious town hall meeting that was reported in *The Daily Times* the next day. But Tom's vision prevailed and ultimately provided the structural framework necessary to later add a variety of tracks to the music program,

as well as eventually undergoing its first accreditation visit by the National Association for Schools of Music (NASM).

As the program developed, he spearheaded the establishment of the Performing Arts Fund, contributing to it himself, as well as actively engaging in fundraising for it. When the department began raising monies for an endowed orchestral scholarship, he helped once again.

Further, because of Tom, SU began a long and very special relationship with Dr. Peter and Judy Jackson that continues to this day.

I vividly recall Tom's early enthusiasm about founding the symphony orchestra, searching out accomplished players in the community and later his starting the youth orchestra at SU. Doing double duty as conductor, he put together unique and creative programs for both orchestras. And when it was time for someone to step into his shoes, he proved an avid supporter and insightful mentor of his successor, Dr. Jeffrey Schoyen.

I was early on in my teaching career when Dr. Elliot arrived, and I will always be grateful for his support while I juggled a full teaching schedule, finished a doctorate, became a mother and then, in my own turn, served as music chair. In the latter role, I was able to witness the fulfillment of Tom's and my mutual dream of receiving national (NASM) accreditation in 2006.

We played many a concerto together, including the last time he conducted the orchestra in December 2003, when I had the privilege of being the soloist. Many former students, including my daughter, remember his kindness, humor and patience while making music punctuated by the chatter of young rowdies during rehearsals. Amazingly, they always left the hall happy and singing the tunes they had learned under his baton.

Dr. Elliot's legacy is embedded in the very framework of the Fulton School of Liberal Arts, which continues to serve as the home base for all things musical at Salisbury University.



Departmental Reports

ART

Jinchul Kim participated in two group shows recently. He was invited to exhibit the show “I Am” at the Center for The Art in Ocean City, October 1-30. He also exhibits a group show, “Arts in the New Normal,” at the Annmarie Sculpture Garden Arts Center in Solomon, October 15-January 23.



“Noesis,” 2020-2021, oil on canvas, 26x45

COMMUNICATION

Vinita Agarwal’s paper, “Mimetic Self-Reflexivity and Intersubjectivity in Complementary and Alternative Medicine Practices: The Mirror Neuron System in Breast Cancer Survivorship,” is in press in the journal *Frontiers in Integrative Neuroscience* for the special topic “Representation in Neuroscience and Humanities.” She presents her paper, “The Witnessing and Experiencing of Another’s Pain: A Neurophenomenological Study in Imagination as Communicative Transformation in Breast Cancer Survivorship,” at the National Communication Association (NCA) conference in Seattle in November.

Agarwal is involved in several areas of the NCA conference. She is an invited panelist on three sessions reflecting her leadership roles, including chairing the livestreamed NCA Vice President Spotlight Panel, “Renewal and Transformation Series: Disruption,” and the business meeting sessions of the Teaching and Learning Council and the Feminist and Gender Studies Division as chair of the council and the division. Agarwal serves as an invited panelist at “A Participatory Listening and Dialogue Session with the Feminist and Gender Studies Division and Women’s Caucus,” “Raise your Voice: How to Become a Transformative Leader at NCA” and “50 and Forward” and as a mentor at NCA’s CV Consulting Corner, assisting graduate students and early-career professionals.

G Douglas Barrett delivered a paper for this year’s meeting of the American Musicological Society on his forthcoming book on experimental music and posthumanism.

His article on composer Pauline Oliveros and the Search for Extraterrestrial Intelligence (SETI) was published in the international peer-reviewed journal *Discourse*. A version of that essay has also been commissioned for the art journal *e-flux*. Finally, Barrett has been invited to review Ming-Yuen S. Ma’s 2020 book, *There is No Soundtrack*, for the College Art Association.

Joshua Bolton was a guest speaker several times this fall for various Institute for Public Affairs and Civic Engagement (PACE) programs. The first talk was for the Democracy Across the Disciplines series, titled “American Voter Behavior: Why People Vote and How Campaigns Influence Voters.” The second was for PACE’s candidate school program, titled “Social Media Messaging in Political Campaigns.” Additionally, students in his Writing for the Professions spring class had their campaign for the LIVIN Foundation’s music festival wrap up with the festival itself in September. This fall’s class is working with Habitat for Humanity to create a campaign promoting its Chefs for Habitat event, which will take place in February.

Carolina Bown presented on the panel “From Classroom to Community: Leadership Experiential Learning during COVID” at the 23rd International Leadership Association (ILA) Global Conference in October. Her presentation focused on lessons learned from micro-internships and virtual networking.

Jennifer Cox presents her paper-in-progress, “An Investigation into Journalists’ Adherence to the Rigors of Solutions Journalism Reporting,” with co-authors from Michigan State University, at the National Communication Association conference in Seattle, WA, on November 18. Cox gave a talk about her book, *Feature Writing and Reporting: Journalism in the Digital Age*, for members of the Association for Education in Journalism and Mass Communication’s Community Journalism Interest Group on October 22.

Chrys Egan earned the International Leadership Association’s Women and Leadership Outstanding Practice with Local Impact Award for her years of mentoring work with the Youth Innovation Academy, Peer-to-Peer Women’s Circle, Mosaic Mentoring, and the Office of Undergraduate Research and Creativity Activity. She receives the award in June 2022 in Portsmouth, UK. Egan also serves as respondent to the National Communication Association panel, titled “Freedom of Expression: Theory and Practice,” in Seattle, WA, in November.

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Brittany Foutz contributed remarks to the International Commission on the Futures of Education for the United Nations Educational, Scientific and Cultural Organization (UNESCO) Convention against Discrimination in Education on September 9. This reflection focused on broadening the scope of the right to education.

Brittany Foutz, Brian Polkinghorn, Robert LaChance and **Alexandra Ginta Martin** hosted the 10th Americas Regional Centre of Expertise (RCE) Regional Meeting October 5-7 to explore the theme “Creating an Ongoing Americas Learning Space for Sustainable Development,” with the support of the United Nations University Institute for the Advanced Study of Sustainability (UNU-IAS). There were 526 registrants and 342 participants for the virtual Zoom meeting. Eighty-one ethnicities were represented from 74 countries, mostly from the Americas. Representatives from several indigenous groups also were there, such as Alaska Native, Algonquin, Native American, Oglala Lakota and Quechua. SU President Charles A. Wight provided the opening remarks for the meeting.

Brittany Foutz, Chrys Egan, Echo Leaver and **Paul Scovell** presented “Remote Teaching Specialists: Reimagining Liberal Arts Instruction during the Pandemic” for the University System for America William E. Kirwan Center for Academic Innovation 2021 Fall Faculty Showcase “Silver Linings: Lessons Learned from Teaching During the Pandemic” on October 1.

Jacques Koko, Alexandra Ginta Martin and **Vitus Ozo** animated a Zoom panel discussion on “COVID-19 and the Need for Conflict Resolution Skills in the Workplace” on October 29.

ENGLISH

Ross Leasure’s students in Literature of the Queer are successfully pulling off five LGBTQ+ focused events this semester, including a screening of the documentary *The Word is Out*; a candlelight vigil commemorating the life of Matthew Shepard; and dramatic readings of *Laramie Project*, Le Fanu’s lesbian vampire novella *Carmilla* and a new, one-act comedy, “Gay as Christmas,” featuring a Q&A session with the playwright, Scott Sublett.

continued

Isabel Quintana Wulf organized a panel for the upcoming 2022 Northeast Modern Language Association's annual conference, titled "The Ethics of Care in Native American and Indigenous Literatures." She will present her paper, "Storytelling: Creating the World, Sustaining the People," in Baltimore in March. In it, she argues that the practice of storytelling in Indigenous communities illustrates an ethics of care: both as a cultural practice that needs tending to, as a founding principle of indigenous epistemologies and as a community defense against non-Native discourses that threaten Native well-being.

Quintana Wulf also organized a panel for the 2022 The Society for the Study of the Multi Ethnic Literature of the United States (MELUS) annual conference that takes place in New Orleans, LA, in March. The panel is titled "Reckonings and Awakenings: Shifting Consciousness and Calling for Change," and the paper she presents is titled "The War Without and the War Within: Refugees and Homeless People in Héctor Tobar's *The Tattooed Soldier*." Her paper examines the parallels between Guatemalan refugees and the image of homeless U.S. citizens qua refugees in Los Angeles, considering how Tobar's novel invites readers to reconsider the solidity of concepts that undergird the social contract that upholds national identity: citizenship, belonging, social welfare, access to basic resources, safety and peace.

Elsie Walker co-taught classes at two different universities during the height of the pandemic as part of a global effort to keep students engaged via Zoom. In April 2020, she gave an hour-long interview about *Killer of Sheep* (1978) for Martin Flanagan's upper-level undergraduate course, titled Alternatives, Independents and the Marginal, at the University of Salford, Manchester, U.K. This interview was recorded and used again for the same course in December 2021. In June 2021, Walker co-hosted discussions for two classes at Wilfred Laurier University in Ontario, Canada, for Katherine Spring's introductory course on the film musical. These classes were focused on *La La Land* (2016) in comparison with other Hollywood musicals.

ENVIRONMENTAL STUDIES

Shane Hall served as the co-chair and moderator of the "Environmental Justice" submissions to the Association for the Study of Literature and Environment (ASLE) Biennial Conference (2021). He moderated a Zoom discussion of environmental justice in literary studies for participants of the conference. He also organized and participated in a research roundtable, "Ecofascism as Heuristic," at the ASLE conference. Hall presented the

paper "The White Supremacist Logic of Climate Chaos: Dehumanized Climate Migrants in Omar El Akkad's *American War*" at the American Studies Association Annual Conference as a part of a panel, "The Containment and Revolt of Antiracist Literature." As part of the "Teaching for Justice: A Pedagogy Working Session" panel organized by the Environment and Culture Caucus, Hall presented "From Principles to Praxis in Climate Justice," at the American Studies Association Annual Conference.

Hall gave an invited Zoom workshop to 180 scholars in India on "Climate Change and Literary Studies." The talk was part of a series on "New Directions in Literary Studies," organized by Pondicherry Central University. Hall's review essay, "New 'Movement of Movements' in American Studies and Environmental Justice," appears in *American Studies* in November 2021 (issue 60.2). Hall also gave a public talk on "Climate Fiction and Storytelling in Climate Justice Education" as a part of the EnviroKids Literary Festival in Salisbury.

Sarah Surak gave the paper "High-Impact Low Carbon Exchanges: Teaching Sustainability Through Global Classroom Partnerships" with Tiyamike Mkanthama at the Association for the Advancement of Sustainability in Higher Education Global Conference on Sustainability in Higher Education.

HISTORY

Michael McCarty presented his paper, "The Contradictions of Global Counterculture: Language and Identity in 1970s Japanese Rock Music," at the Mid-Atlantic Regional Association for Asian Studies at Villanova University in October. His paper explored the ways in which Japanese rock and roll artists either fit in with, or departed from, the global 1960s counterculture as seen in an early 1970s debate over whether English or Japanese lyrics were preferable in Japanese rock music.

Emily Story's article, "Road Building in Brazil," was published in the *Oxford Research Encyclopedia of Latin American History* in September. The article explores how road construction shaped Brazil's land and its people.

Kristen Walton presented a paper, titled "Chivalry Uprooted," at the Sixteenth Century Studies Conference in San Diego this October. She also had a paper accepted for the competitive Renaissance Society of America Conference that is held in Dublin in March. Her book chapter, "Scottish Religious and Political Transformations, 1557-1567," is being published in December in *A Companion to the Reformation in Scotland, c.1525-1638*, ed. Ian Hazlett (Brill).

MODERN LANGUAGES & INTERCULTURAL STUDIES

Corinne Pubill's book chapter, "Lo Abyecto en El Marido de Mi Madrastra de Aurora Venturini," was published in *Irreverente y Desmesurada Aurora Venturini Frente a la Crítica* (Albatros Ediciones, Spain) in October. Pubill analyzes and shows that through marginalized female characters, the abject provides a framework of resistance and aspires to be read as a social and political space. In other words, the abject serves as a social reflection by enclosing forms that society tends to reject or make invisible.

Aurélie Van de Wiele chaired a panel and presented a paper at the annual Pacific Ancient and Modern Language Conference in Las Vegas, NV. Her presentation, titled "In the Shadows of the City of Lights: Poetics of Marginal Paris in Baudelaire's and Prévert's Work," studies the two poets' lyrical depiction of marginalized populations in Paris within the aesthetic, philosophical, sociopolitical and historical context of their times.

MUSIC, THEATRE & DANCE

Danielle Cumming, guitar, and **John Wesley Wright**, tenor, of the **North Meets South** duo, performed as part of a four-day symposium, titled "The Spirit of the Black Family: Rejoice, Renew, Remember, Reclaim." The symposium was sponsored by the Maryland Commission on African American History and Culture in conjunction with and held at the Banneker-Douglass Museum in Annapolis.



Kara Dahl Russell was awarded a 2021 Artists Emergency Grant from the Maryland State Arts Council. She has published sets for early pedal harp of works by Walter Carroll and Amy Beach, which have received international interest from harp teachers. Beach's *Children's Album, Op. 36*, is the second

in Dahl Russell's "Women Who Compose" publication/series. In March 2021, she was a featured presenter/performer at the CNU Harp Festival on "How to Make Your Program More Engaging." Her Halloween day "Dia de los Muertos" harp recital with students was attended by her 97-year-old mother, Virginia K. Russell, a former SU music professor and Dahl Russell's first music teacher.

Stephen Harvey will be featured in the Young Composer Showcase at the Jazz Education Network Conference in January 2022 in Dallas, TX. Harvey's composition for 17-piece jazz orchestra, *Projectile Dysfunction*, was selected in the post-graduate/large ensemble category. As part of the conference's showcase, Harvey will participate in mentoring sessions with acclaimed jazz composers, and his composition will be performed by a professional ensemble.

Eric Shuster participated in a composer critique group hosted by Matthew Teodori of the Austin, TX, percussion trio line upon line in October. His short film, *Sapphic Texts*, in collaboration with Alexa Letourneau, was selected for the OMOVIES film festival scheduled for December 13 in Naples, Italy.

POLITICAL SCIENCE

Eric Rittinger was interviewed by WBOC to discuss the legacy of Colin Powell on American foreign policy and national politics.

Sarah Surak gave the lecture "Ecological Critique: 'To the Perfection of Waste'" to a Global Classroom Seminar for students at Arizona State University and the Universidade Federal do ABC (UFABC) in Brazil.

PSYCHOLOGY

Lance Garmon and **Jessica Harbaugh** (SU alumna, 1999) presented their research at the biannual Society for the Study of Emerging Adulthood conference, which was held virtually this year. Titles of the two posters are "Perceived Purpose of Video Game Activity: Is it Different During a Pandemic?" and "College Students, Video Games, and a Global Pandemic: Did They Think It Helped to #PlayApartTogether?"

Jason McCartney published a research paper with **Rhyannon Bemis**, titled "The Benefits of Incorporating a Community Project in a Child Development Course," in the peer-reviewed *Society for Teaching of Psychology: Resources for Teachers of Psychology* in April. The community-based learning (CBL) project developed by Bemis and McCartney allowed students an opportunity to support the nearby Delmarva Discovery Center and Museum in Snow Hill. The project centered on students developing a curriculum for visiting families, specifically children between 2-5 years old. It incorporated museum displays and animals and allowed students to apply course content in a real-world setting.

Deeya Mitra presented an invited talk at Emmanuel College in Boston, titled "Cross-Cultural Research on Emerging and Established Adulthood," in October. Mitra also participated in the 10th Conference on Emerging Adulthood in November. She was an invited speaker at the Master Symposium – "Ten Conferences and Twenty Years: Reflecting on the Rise of Emerging Adulthood" – and shared insights from South Asia. Additionally, she presented two talks

from her research projects, "Developmental Regulation During Emerging and Established Adulthood" and "Emerging Adulthood(s) in India," and a poster collaboration on "Emerging Adulthood in Bangladesh."

Suzanne Osman and her student, **Halle Lane**, presented their project, "Verbal Coercion Experience and Verbal Tactic Items on the Revised Sexual Experiences Survey Predicting College Women's Self-Esteem," at the annual meeting of the Society for the Scientific Study of Sexuality (SSSS) in November.

Michèle Schlehofer served on a panel, "Advocating for LGBTQ+ Youth," on October 11, hosted by the Wicomico County Health Department and PFLAG Salisbury, Inc. Schlehofer co-edited, with Asia Eaton (Florida International University), Patrick Grzanka (University of Tennessee Knoxville) and Linda Silka (University of Maine), a special issue of *The American Psychologist*, titled "Public Psychology: Cultivating Socially Engaged Science for the 21st Century," and she co-authored the special issue's introductory article. With **Diane Illig** (Sociology) and Tara Taylor of ADRVantage, she has a chapter, titled "One Model, Multiple Locations: The Salisbury University Safe Spaces Program," in the forthcoming book *Affirming LGBTQ+ Students in Higher Education*, published by the American Psychological Association.

SOCIOLOGY

Ryan Alan Sporer presented his paper, "Politics of Circumvention: Four Theories of Self-Extraction," at the Institute of Philosophy of the Czech Academy of Sciences in October.

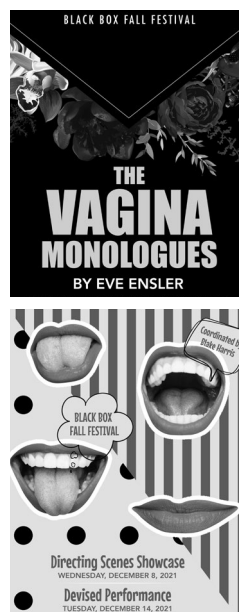
Theatre Program December Shows

The *Vagina Monologues*, a hilarious, eye-opening tour into the last frontier – the forbidden zone at the heart of every woman – is being performed December 3 and 4 at 7:30 p.m. Eve Ensler wrote the first draft of the monologues in 1996 following interviews she conducted with 200 women about their views on sex, relationships and violence against women.

Students share with the audience the scenes they have directed from modern realism plays in a Directing Scenes Showcase on Wednesday, December 8, at 7:30 p.m.

In addition, the Devised Performance on Tuesday, December 14, at 7:30 p.m. highlights an original piece the students developed in class.

All events take place in the Black Box Theatre in Fulton Hall and require tickets (paid or free), which may be purchased or reserved online at www.salisbury.edu/performingarts.



Fulton Student Grants

The Fulton School of Liberal Arts supports excellence in undergraduate and graduate student scholarly and artistic endeavors. Such projects serve to initiate undergraduates and graduates into the wider scholarly and artistic community. The grants are supported through the Charles R. and Martha N. Fulton School of Liberal Arts.

Application deadlines are November 15, February 15 and April 15

Awards are capped at \$500 per student per academic year.

PACE Happenings

By Michael Webber



PACE Hosts Local Campaign Training

Renewing a partnership with the Salisbury Area Chamber of Commerce and the Greater Salisbury Committee, the Institute for Public Affairs and Civic Engagement (PACE) provided a free, two-day training for anyone interested in running for local office or serving on a local campaign. More than 30 people met at Salisbury University to learn from experts in fundraising, election law and campaign management.

The two-night event stressed that people should seek elected office for the right reasons: focusing on positive policies and a sense of community obligation and service, not as a means of personal gain or vendetta-setting.

Fulton connections included Dr. Joshua Bolton (Communication), who reviewed campaign social media strategies; Drs. Timothy Stock (Philosophy) and Michèle Schlehofer (Psychology), who shared an ethical case study from their REACH Initiative, along with Jennifer Noland (Biological Sciences); and political science alum Len Foxwell, who spoke about campaign messaging.

Campaigning for the 2022 mid-term, 2023 municipal and 2024 general elections is already picking up. PACE, the Salisbury Area Chamber of Commerce and the Greater Salisbury Committee continue to partner on events like this training and on candidate forums for the various contested seats around our area.

We would like to work with you, as well, so we can offer better trainings and support for those running for office and those voting in elections. Our communities deserve candidates who are principled, effective and ethical.

ShoreCorps Update

The ShoreCorps/AmeriCorps program is off to a great start this year with 132 members joining the ranks so far and several more in the process of enrolling. This number includes current SU students, SU graduates and community members.

Eleven are serving in full-time positions, 10 in half-time positions and one in a quarter-time position. All of these members are serving with non-profit or government agencies on the Eastern Shore of Maryland. The remaining members are serving in minimum-time positions, mostly with departments/programs on campus, including the School of Social Work, the Seidel School of Education, the Perdue School of Business, Food for the Flock, the Disability Resource Center, SU TRiO Achieve and Presidential Citizen Scholars.

Presidential Citizen Scholars Invites New Cohort to Start Spring 2022

- Juan Adames (Nursing, College of Health & Human Services)
- Angela Cordoba-Flores (Biology - Bio-Medical Track, Henson School)
- Hayden Davis (Chemistry, Henson School)
- Ryan Devine (Psychology, Fulton School)
- Jaydan Fogo (Accounting, Perdue School)
- Charles Laird (Elementary Education, Seidel School)
- Bryce Machalek (Christopher) (Biology, Henson School)
- Courtney Martin (Marketing, Perdue School)
- Luke McMullen (Environmental Studies, Fulton School)
- Kyarah Pete (Social Work, College of Health & Human Services)
- Nero Schrader (International Business, Perdue School)
- Sara Sellers (Philosophy/ Psychology, Fulton School)
- Emma Tarquinio (Social Work, College of Health & Human Services)
- Elizabeth Wash (Biology - Bio-Medical Track, Henson School)
- Vicky Vazquez (TESOL, Fulton School)
- River Myer (History - Secondary Education, Fulton School)

PACE Launches #SUVotes Brand and Related Events

Following last month's on-campus National Voter Registration Day, PACE's graduate research assistant, Matthew Bernor, has been coordinating Salisbury voter turnout initiatives and policy engagement activities.

On October 28, students were presented with the opportunity to cast their votes on the contemporary policy areas that predominantly influenced their voting patterns. Five policy areas were measured in this statistical analysis: education policy (29%), health care policy (28%), environmental policy (27%), foreign policy (12%) and fiscal policy (4%).

Holistic discussions were then held with students to open dialogues about why they chose their specific policy area, along with providing statements on why their vote matters.

One student exclaimed in relation to health care policy: "I feel like my mental health doesn't matter as much as it should. I don't have enough resources and it hurts me. Support systems have limitations and are criminally

underfunded. I'm going through so much and at the same time, I feel as though there are no policies to protect students like me."

Nonprofit Leadership Alliance

Every semester, whether through formal advising or informal conversations, faculty have an influence on students' academic decisions. Questions such as "Do you think I should take this class?" or "What can I do with my major?" are many times followed by conversations that are not strictly limited to courses. We may even talk about students' strengths and how to match them with what employers are looking for.

Can professors suggest to students to become leaders? Yes! And we should, since as research supports it, leaders are 2/3 made and 1/3 innate.

So, how can students become leaders and fulfill their academic requirements, all at the same time? By taking courses that advance their oral and written skills, completing internships, volunteering, and networking on and off campus. One way for students to achieve all of this and get a nationally recognized certification is by enrolling in the Nonprofit Leadership Alliance (NLA) certification program at SU.

Open to all majors, graduate and undergraduate, students get the opportunity to dive into the nonprofit sector. The requirements are easy, and students are allowed to use the same internship for their major to fulfill the NLA nonprofit experience, as long as the experiential learning takes place in a nonprofit organization.

For students considering this program, please direct them to first enroll in the spring IDIS 350 Nonprofit Leadership (3 credits) foundational course. For more information, visit the NLA webpage at www.salisbury.edu/academic-offices/liberal-arts/pace/nonprofit.aspx or contact Campus Director Carolina Bown at cdbown@salisbury.edu.

Spring 2022 Event Preview

SUVotes

Throughout the entire semester

Various locations on campus

SUVotes is the official voter registration and engagement initiative at Salisbury University, seeking to foster a culture of engaged voters among our students, faculty and staff. Find our SUVotes Student Ambassadors across campus this spring as we promote voter registration leading up to the primary election on June 28, 2022.

Learn more: www.salisbury.edu/suvotes

**Are Cities Democratic?
with Dr. Mark DeSocio**

Tuesday, February 8 • 3:30-5 p.m.

Conway Hall 152 or via Zoom

*Free to campus and community /
light refreshments provided*

DeSocio (Geography and Geosciences) examines the scale of the city and how cities, especially in the U.S., are dependent on local and corporate resources for economic and cultural development.

Learn more and sign up:

<https://bit.ly/democratic-cities>

An Evening with PACE Alumni

Tuesday, March 15 • 6-8 p.m.

Guerrieri Student Union, Wicomico Room

Free to campus and community

Join PACE as we welcome back some of our brightest Presidential Citizen Scholar alumni for an evening featuring dreams fulfilled, communities served and stories of what our students have accomplished since graduation. A Q&A follows the individual stories.

Learn more and sign up:

<https://bit.ly/pace-alumni-meet>

Paul S. Sarbanes Tribute

Saturday, April 2 • 5:30-9 p.m.

*Guerrieri Academic Commons,
Assembly Hall*

\$50 per Guest or \$1,000 for a Table of 8

This dinner and speaker event celebrates the life of late Salisbury native and five-term U.S. Senator from Maryland Paul S. Sarbanes.

Proceeds benefit the Paul S. Sarbanes Lecture Series at Salisbury University and the Paul S. Sarbanes Endowment Fund at the University of Maryland Eastern Shore

Learn more and sign up:

<https://bit.ly/sarbanestribute>

PACE Showcase

Thursday, April 28 • 1-4 p.m.

Guerrieri Student Union, Wicomico Room

*Free to campus and community /
Light refreshments provided*

The PACE Showcase is a chance for our community and campus to celebrate some of the many partnerships between Maryland's Eastern Shore and Salisbury University.

Join us at this event to learn about on-going partnerships, form new connections and meet people doing excellent public work in our area.

Learn more: <https://bit.ly/pace-showcase>

Fulton School Celebrates ODK 2021-22 Inductees



The Omicron Delta Kappa national leadership honor society welcomed 39 new members this fall, including 20 with ties to the Fulton School.

The society represents the top 1% of campus leaders. Members are nominated by faculty, staff and other society members at the beginning of the academic year.

Those selected demonstrate outstanding leadership in one or more of five areas: academics, arts, athletics, communication and service. Members must also be a junior, senior, graduate student, faculty/staff member or community leader. Students need a minimum 3.0 GPA to be considered.

Join us in congratulating these impactful leaders in your classes:

- Olivia Ballman – Communication & English majors
- Lindsey Behrman – Music minor
- Matthew Bernor – Conflict Analysis & Dispute Resolution graduate
- Lillian Cavallaro – Interdisciplinary Studies major
- Samantha Daily – Interdisciplinary Studies major
- Amanda Danner – Conflict Analysis & Dispute Resolution major; Political Science & Spanish minors
- Soleil Darbouze – Psychology major; Gender & Sexuality Studies minor
- Leah Disbennett – Communication & Psychology majors
- Victoria Ezeji – International Studies major
- Maxwell Forrest – Political Science & Psychology majors
- Savannah Johnson – Communication major
- Lauren LeDonne – Conflict Analysis & Dispute Resolution minor
- Alicia Lisier – Philosophy minor
- Stephon Mason – Psychology major; Social Justice minor
- Morgan Mathey – Communication major
- Brigid O'Connor – International Studies & Political Science major; East Asian studies minor
- Abbi Pettinati – Environmental Studies & Political Science majors
- Hannah Prouse – Conflict Analysis & Dispute Resolution major; Communication & Dance minors
- Jakob Todd – Communication major; Business & Professional Writing minor
- Kamryn Tross – English major; Dance minor

Psychology Fall Workshop Series Continues

The Psychology Department continues its fall workshop series, “Mobilizing for Change: Building Your Advocacy Skills,” with a final session led by Jean-Marie Navetta from PFLAG National, centering on storytelling as a tool for advocacy. The session is presented via Zoom on Tuesday, December 7, from 5:30-7 p.m.

The workshop series provides undergraduate students and community members with training on connecting social science research to public policy. This nine-week series brought academics, community advocates and other experts in community organizing and public policy together to lead targeted skills-based sessions on such activities as the link between public policy and health, writing scientific

op-eds, mobilizing voter engagement, asset mapping, communicating with policymakers and more.

There is still time to register for the December 7 session at <https://www.salisbury.edu/academic-offices/liberal-arts/psychology/fall-workshop-series.aspx>.

The series is generously supported by the Society for the Psychological Study for Social Issues, the Fulton School of Liberal Arts Dean’s Office, the School of Social Work and the Department of Sociology.

Several previous sessions are available on the department’s YouTube Channel at <https://www.youtube.com/channel/UCHF0dgMln16ReM-GMLzYTmg>.

Salisbury Pops Ushers in the Holiday Season

The Salisbury Pops present “Christmas in Salisbury” on Tuesday, December 7, at 7:30 p.m. in Holloway Hall Auditorium. This one-hour program includes guest performances by the Salisbury Children’s Choir and Sara Miller (soprano) and her father (baritone).

Visitors also can expect a guest appearance from Santa!

Admission is free, but reserve your seats through our ticket office at salisbury.universitytickets.com

The Washington Center Academic Internship Program

Salisbury University is proud to be one of the universities, government agencies and public and private organizations that partner with [The Washington Center](#) (TWC) to give SU students the opportunity to live, study and work in Washington, DC, while earning 10-15 SU academic credits.

TWC provides a multitude of internship opportunities for undergraduate students of any discipline in the DC area while also offering an academic experience that emphasizes the importance of civic engagement and leadership development.

Students register at SU for interdisciplinary studies (IDIS) credits, where they pay SU tuition and earn SU letter grades. SU works with department chairs to consider accepting IDIS credits for a student’s major or minor.

During the summer, fall or winter session with TWC’s Academic Internship Program, students engage in three main program components:

1. Internship (6-8 SU credits for IDIS 490 TWC Internship):

TWC partners with hundreds of internship sites in DC (and around the country) and works with students one-on-one to select the internship that is best for their career path. Students engage in projects related to their interests with a supervisor who supports their professional growth and success. Students maintain an

online portfolio in a course management system similar to MyClasses to document their internship experiences and outcomes. Through TWC, SU students have interned with PBS, U.S. Department of Commerce, Peace Corps, National Legal Aid and Defender Association, Migration and Refugee Services, Federal Trade Commission, WE ACT for Environmental Justice, Department of Education, Lawyers without Borders, and other selective locations. Some students have been hired at their internship sites following graduation.

2. Academic Course (4 SU credits for IDIS 325 TWC Course):

One night a week, students participate in a TWC seminar course that they select to fulfill a requirement for their major or minor, delve deeper into a topic they have always been interested in and experience a course taught by a practitioner in the field. A sample of courses include International Organizations and Humanitarian Law, Scandalous Washington: Presidents Behaving Badly, International Security and Peace, The Death Penalty, Forensic Psychology, Weapons of Mass Destruction: Past and Present, The First Amendment, Political Psychology, and U.S. Policy and Strategic Trade Management.

3. Career Prep (Receive up to 3 SU credits for IDIS 280 TWC Professional Development):

This programming offers professional development workshops, career exploration sessions, networking events and one-on-one career advising designed to help students make the most of their academic and internship experiences to gain the tools and insights to launch their careers.

The Washington Center Internship program is coordinated through the [Interdisciplinary Studies Program](#) in the [Fulton School of Liberal Arts](#). To learn more, contact [Dr. Chrys Egan](#), associate dean, and [sign up to stay in touch](#) with TWC. You can also email TWC directly at info@twc.edu.

Maryland students are eligible to receive a \$9,000 scholarship. Learn more about fees and funding on [TWC’s state scholarships page](#) and on the [private scholarships](#) site.

Students who are ready to apply, will:

- Complete [TWC portal application](#).
- Complete the [SU Study Away application](#).

Once accepted, work with Egan on applying the credits to their major or minor.

COMM Remembers Dr. Lori DeWitt

By Paul Scovell

Salisbury University lost a master teacher, colleague and friend with the passing of Dr. Lori DeWitt, associate professor of communication, after a two-year battle with cancer on June 22.

DeWitt, immediate past chair of the department, was a loved and respected colleague, teacher, mentor, leader and supporter of the community. Her life touched so many people during her career both on and off campus.

She was a guiding spirit for her colleagues and friends. The love of her family and faith was evident in all she accomplished, especially the love of her husband, Doug.

Lori arrived at Salisbury in 2007 after



receiving her Ph.D. from North Dakota State University. She received her master's from Loma Linda University and B.A. from Cal State San Bernardino.

She taught high school at Canyon Springs High School in Moreno Valley, CA, and at Victor Valley High School in Victorville, CA.

Among her many accomplishments, she received the Fulton School's Annual Award for Outstanding Department Chair.

While serving on the faculty at Salisbury University, she led multiple study abroad trips to both Guatemala and Scotland. Additionally, she and her husband presented at international professional conferences in The People's Republic of China and explored setting up study abroad programs in England and Northern Ireland.

Lori was very involved in her church and traveled on numerous mission trips to Peru and Macedonia. She had an unending commitment to women's ministry and helped found a local nonprofit, faith-based organization, Faith Filled Women, that is dedicated to connect and equip women for the lives God intended them to live.

Lori's guidance as chair brought together the faculty and helped the department



move through a difficult time. Her patience, humor and leadership were evident in all she accomplished, and she will be profoundly missed.

A celebration of her life was held September 9 at Salisbury University. You can view the video at <https://youtu.be/RqOPB-gV86Q>.

A memorial scholarship was created at Salisbury University in Lori's name to support communication majors who have a desire to participate in the Salisbury University study abroad and domestic semester exchange programs. Donations can be made to the Dr. Lori J. DeWitt Memorial Scholarship at https://giving.salisbury.edu/campaigns/dr-lori-dewitt-memorial-scholarship#.

The Vagina Monologues: Q&A with Director Amanda Welch-Hamill

Written in 1996 by playwright and activist V (formerly Eve Ensler), *The Vagina Monologues* is based on dozens of interviews conducted with women to address women's sexuality and the social stigma surrounding rape and abuse. It has been performed off-Broadway, in South Africa, Paris, cities across the U.S. and at hundreds of college campuses.

Witty and irreverent, compassionate and wise, this award-winning masterpiece gives voice to real women's deepest fantasies, fears, anger and pleasure, and it calls for a world where all women are safe, equal, free and alive in their bodies.

Q: What does this piece teach us about sexuality, empowerment and gender violence?

A: The show teaches us that it is okay to talk about our sexuality – that sexuality is a natural thing and we should not be afraid of who we are. It is empowering to listen to these women's stories and to be able to relate to them – to laugh, to cry, to empathize with their journeys. Gender violence is a very serious topic and

one that is not discussed openly in our society. These monologues allow us to open a dialogue.

Q: Why is this show still relevant today even though it was written 25 years ago?

A: The show is still relevant today because these topics and issues are ones that women are still facing in our society.

Q: You are co-directing this piece with a former theatre student. Can you talk a little bit about how you are sharing the directing role and your approaches to the piece?

A: Chelsea Dean, an alumna of the Theatre Program at SU, and I are making creative decisions about the show collectively, but we have split the monologues between us and are working with actors individually on their specific pieces. We made casting decisions together and consult each other frequently.

Q: Who should see this show?

A: I hope that both men and women will attend this show. The show is for a mature audience. It does deal with some themes that are not appropriate for younger audience members.

Q: How many monologues are in the play?

A: There are about 11 monologues in the show with additional pieces that include multiple women.

Q: What do you want the audience to know or feel?

A: The play should make you feel a little uncomfortable. It should make you think about the lives and struggles of women all over the world. The takeaway from the show should be a feeling of acceptance and awareness.

Q: How can women get involved?

A: I suggest that women volunteer for the local women's shelters and charities. Also, women should vote and let our voices be heard.

Q: When is the play being performed?

A: *The Vagina Monologues* is being performed two nights only – Friday and Saturday, December 3 and 4, at 7:30 p.m. in the Fulton Hall Black Box Theatre. Faculty, staff and students can attend for only \$5. Buy online at www.salisbury.edu/performingarts.



Faculty, Staff and Students Enjoy Fall for Fulton Celebration

The Fulton School of Liberal Arts played host to students, faculty and staff during the Fall for Fulton celebration on October 22.

Representatives from Fulton’s departments showcased their offerings, while participants played games, enjoyed performances, and left with coveted prizes and giveaways. Members of the Art Department sold their creations, and the Clay Club and Glass Club offered demonstrations.

Musical artists entertained visitors, including The Blacklist ukulele/voice and drum duo, Sophia Merbaum and Eric Gehl, the SU Percussion Ensemble led by Director Eric Shuster, and SU World Drum Ensemble led by Director Ted Nichols.



Thanks to *The Exchange* representatives who contributed to this issue:

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 Staff Donna Carey
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