



The EXCHANGE

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The Exchange is published twice a semester.



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The Power of Love

By Dr. Maarten Pereboom,
Dean, Fulton School of Liberal Arts

We host many terrific events on our campus every semester, including performances that showcase the talents of our own or visiting performing artists, panel discussions providing great opportunities to explore current issues or events and lectures that examine interesting aspects of our diverse human experience or the natural world. This programming supports a rich learning environment for our students and the broader Salisbury community, and it plays an important role in carrying out the University's mission.



Fulton School Dean
Dr. Maarten Pereboom

Diane Nash's recent visit to our campus demonstrated all of this more powerfully than I could ever have hoped. Her intelligence, courage and leadership led to multiple victories for civil rights in the 1960s, when she was in her early 20s. Now, more than 50 years later, her message to our community was profound, moving and extremely relevant to the challenges we face.

Visiting shortly after the March for Our Lives, she made the important point that protest, while visible and important, is only part of the strategy and action needed to effect positive change. Drawing on the teachings of Mahatma Gandhi, as she has throughout her adult life, she talked about the "agapic energy" that drove their efforts forward, even in the face of dangerous and insidious obstacles.

"Agape" means love – not the romantic or familial kind, but of the kind that inspires care and consideration for all of our fellow human beings; the kind taught by all the world's major religions. So it's odd that we don't seem to think about it very often, and it's conspicuously absent today in our discussions of politics and policy, realms in which this highest of values and most powerful of forces should be much more evident. In speaking to us, and to our students in particular, Diane Nash said that she organized sit-ins and freedom rides and

voter registration campaigns, facing arrest, imprisonment and possibly death because she loved us and wanted a better world for us. Wow.

Even if we don't talk about it or recognize it as such, there's plenty of agapic energy among us, and it's evident to me in the work we do as educators, scholars and artists and in all the effort that goes into supporting teaching and learning. At least, it should be.

I saw it clearly in Dr. John Wesley Wright's inspired leadership in singing prior to Diane Nash's talk; I felt it in the beat of *Hairspray*; I see it in the work we do with students in the classroom and as mentors. It certainly inspires our burgeoning civic learning programs and all the terrific work PACE is doing, as well as the rich variety of lectures and shows brought to us through SU Art Galleries and Fulton Public Humanities, illuminating the rich diversity of the human experience while always celebrating our shared humanity.

We need to teach our students (and ourselves) to channel agapic energy toward the tough problems facing us today. I am grateful for and inspired by Diane Nash's words and example and so proud and happy that she is now part of the SU experience.

Earlier this semester, Erricka Bridgeford, *The Baltimore Sun's* "Marylander of the Year," also inspired us with her story of the work she has done, and is doing, with Baltimore Ceasefire. The Talking Sticks installation, now up in the Guerrieri Student Union Atrium, beautifully celebrates both the diversity of our community and our shared humanity as part of the "SU is US" project. And while *Hairspray's* happy ending has Tracy and Link and Penny and Seaweed finding true romance, too, Tracy makes a critical point along the way when she's willing to let that go for a bigger goal – for blacks and whites to dance together every day. That's the power of love.

Salisbury UNIVERSITY

SU Students Represent at Research Conference in Oklahoma

By Chrys Egan

An impressive 36 Salisbury University undergraduate students were competitively selected to present their scholarship and travel together to attend the 32nd annual National Undergraduate Research Conference (NCUR).

NCUR is the largest and longest running undergraduate research conference, which features students research projects through oral presentations, posters, visual art and performing art.

Sponsored by SU's Office of Graduate Studies and Research and the Office of Undergraduate Research and Creative Activity (OURCA), these student researchers were chaperoned by three SU faculty members: Dr. Jose Juncosa (chemistry) and OURCA co-directors Dr. Jessica Clark (biology) and myself (communication arts), as well as OURCA graduate assistant Meghan Druzgala (post-secondary education.)

This year, NCUR was hosted at Oklahoma Central University in Oklahoma City from April 4-7, with more than 4,200 student scholars from all 50 U.S. states, plus 19 other nations. Of the 406 universities represented at



NCUR, Salisbury University ranked in the top 3 percent of highest number of student presenters at the conference. Our superior ranking demonstrates SU's long-standing commitment to undergraduate research.

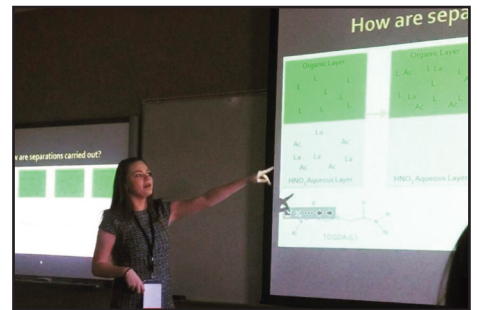
Student researchers from the Fulton School of Liberal Arts represented our programs in history, English, communication arts, psychology, environmental studies, conflict analysis and dispute resolution, and music.

"This trip surpassed any and all expectations I had," said Emily Cox, a psychology and communication arts student. "I look forward to talking about it to others and hopefully they get to have the same experience as me."

Although the group of 40 SU members traveled together, Cox had to leave NCUR early after her presentation to attend a graduate school interview for the counseling program at Marymount University. Impressed by her NCUR presentation and SU credentials, she was immediately accepted into the program following her interview.

In addition to student presentations, NCUR also includes a Professional Preparation Fair with nearly 90 universities hosting information tables, plus professional development training for students. Traditionally, NCUR hosts a large, free Friday night event for conference participants, which this year was a six-hour Metro Music Fest featuring Prince's band, The Revolution, and other musical artists.

Faculty and staff can connect in the Faculty Administrator Network (FAN) workshops, in which Clark and I presented "Yes, We Are Open: Opening an Office of Undergraduate Research and Creative Activity" with our OURCA colleague Dr. David Salomon from



Christopher Newport University.

NCUR's history began at University of North Carolina at Asheville in 1987 with over 400 participants. The conference location is competitively selected each year. The next three conference locations are: 2019 Kennesaw State University, 2020 Montana State University and 2021 California State University, Long Beach.

SU submitted a bid in March to host the 2022 conference. SU is one of the few campuses that have hosted NCUR multiple times, in 1998 and 2008.

If you have noticed the increase of undergraduate research each April, this is due in part to the Council on Undergraduate Research (CUR) advocacy that resulted in the U.S. House of Representatives declaring the week of April 11 each year as Undergraduate Research Week.

Humanities Committee Reflects On Recent Successes

By Joseph Venosa

As we head toward the conclusion of our second official year, the members of the Fulton Public Humanities Committee (PHC) reflect on a truly impressive year in which they facilitated an ever-increasing number of campus and community events.

Officially created through the Fulton Dean's Office, the committee's faculty members – as articulated within their mission statement – work to "support, organize and develop academic programs and events that promote public awareness and understanding of marginalized groups, moments, and events in history (up to the present)." In doing so, the PHC has become one of the most active

entities on the SU campus that promote such relevant programming as means of increasing both student and wider community engagement.

During the past semester, the PHC helped organize, sponsor and coordinate several major events and exhibits, including the recent community panel discussion on the Cambridge uprising, several guest lectures focusing on the contributions of African-American soldiers during times of war, the ongoing "You're on Indian Land" exhibit within the Nabb Center and film screenings, such as the documentary *Sisters of '77*, and other related events.

In total, the PHC organized and supported 15 separate events throughout the 2017-18

academic year. The committee also provided funding for an annual competitive grant aimed at members of local community who propose a project or activity that promotes greater understanding of traditionally marginalized groups, areas and topics.

As we look toward the near future, the PHC will continue to expand its campus and community presence with several campus events scheduled during the summer sessions and beyond, including various events for LGBTQ heritage month in June and increased support for new intellectual initiatives. The 2018-19 school year looks to be an exciting and productive one for the PHC.

SU Representatives at Eastern Psychological Association Meeting

The Psychology Department faculty and students headed en masse to the 89th Annual Meeting of the Eastern Psychological Association in Philadelphia, PA, in March. In all, more than two dozen Salisbury University students and faculty presented research spanning cognitive, developmental and social psychology.

The faculty mentors were impressed by the SU students' professionalism and poise in presenting their research and discussing it with others. This was the first professional conference that most of our students attended, and they found it to be a valuable experience.

Student Gina Santoriello presented research with her faculty mentor, Dr. Suzanne Osman, titled "Sexual Victimization Experience Predicting Empathy with an Unspecified or Date Rape Victim." Students Rebecca Pepper and Juliet Vapsva presented their research with faculty mentors Dr. Michèle Schlehofer and Dr. Diane Illig (Sociology), "Predictors of Allyship for LGBTQ Communities." Dr. Lance Garmon and Dr. Meredith Patterson presented research with SU alum Victoria DeHoyos on "Death Distress in Emerging Adults: Examining Loss, Gender and Ethnicity Affects."

Students Tyler McGinness and Carolyn Nekula each presented their research with faculty mentor Dr. Heidi Fritz. McGinness presented a poster, titled "Why Aren't You Laughing? Exploring the Effects of being Aggressively (Not) Funny: Effects of Aggressive Humor and Social Competence on Psychological Well-being and Social Support." Nekula's research presentation was on "Gender-linked Personality Traits Predict Psychological Well-being, Body Image, and Social Support."

Drs. Larence Becker, Craig Clarke and Thomas Tomcho brought a large student contingent, including Leanne Anderson and Emilee Fiscus, who presented a poster, titled "Statistical Requirements: Are the American Psychological Association Requirements Being Met?" In their research, students compared statistics textbook coverage of various topics with recommendations from APA and found that many topics (e.g., effect size) are not being covered adequately. From the same lab, Haylie Morrill, Hannah Manning, Jessica Stallings and Erin Whitt presented a poster, titled "The Ability of Students to Interpret 2x2 Interaction Graphs." Using an original research protocol, they found that bar graphs are easier to understand than line graphs for graphs of two

independent and one dependent variable

Student Alexandra Greer presented her research with faculty mentor Dr. Rhyannon Bemis on "Parent-Child Conversations Regarding the Movie *Finding Dory*." Greer and Bemis also presented another research project in collaboration with students Jade Gomez, Leah Zachariah and SU alum Amy Wible on "The Effects of Interviewer Knowledge on Children's Memories of How Learning Occurred."

Students from faculty mentor Dr. Mark Walter's lab presented a total of four research posters in social psychology with a focus on reactions to climate change and presidential tweets. Student authors included Jennifer Isakoff, Chadd Pandit, Juliet Vapsva, Brooke Benz, Brandy Ferguson, A.J. Polek, Bridget Burdit, Emmanuel Ekhtor, Gianna Pappaterra, Sabrina Gonce and alum Alyssa Miller.

Students reported benefiting tremendously from the presentations geared toward their own professional development, such as strategies for applying to graduate school and networking opportunities provided by EPA and the Psi Chi Psychology Honor Society. Many of our students were generously supported by Fulton School and USARA travel awards.

SPJ Travels to Regional Conference By Kimberly Moseman

Members of Salisbury University's chapter of the Society of Professional Journalists (SPJ) expanded their knowledge on April 14 when they attended the SPJ regional conference in Richmond, VA.

Accompanied by club advisor Dr. Jennifer Cox, seven members of the chapter attended the conference, which was hosted in conjunction with the Virginia Press Association's annual meeting.

They bonded as a group, explored future options for the club and networked with communications professionals.

Students attended panels and workshops that discussed sexual harassment, journalism tools, freelancing, new technology and promoting student press rights. *Washington Post* reporter and author of *The Good Soldiers* David Finkel was the keynote speaker during lunchtime, and he regaled the crowd with tales of his immersive reporting.

Students were able to network with fellow journalism students from other colleges in the area, as well as get to know professionals.

Haley Dick, a sophomore and vice president

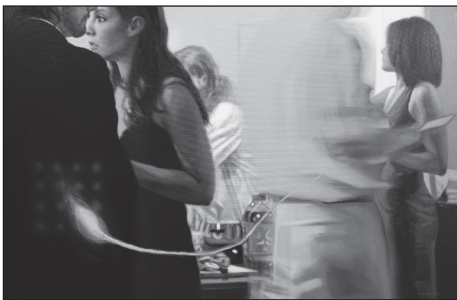
of SU's SPJ, said she had a great time attending her first conference.

"While I am pursuing a career in public relations and not journalism, I recognize how important it is for PR professionals to understand how the media works," Dick said. "It was awesome sitting in on sessions about emerging technology and sexual harassment in the newsroom, and networking with other students in the region."



Departmental Reports

ART



Jinchul Kim was part of three group exhibitions in spring/summer 2018. “The New Homeland” is at the Verizon Gallery, located in the Ernst Cultural Center at the NOVA Annandale Campus, Annandale, VA, from April 3-June 3. “Resilience” will be at the Waverly Street Gallery in Bethesda from June 3-July 7. “Works on Paper - Original Senses” will be at the KCC Gallery, Wheeling, IL, July 19-31.

DAVID SCOTT SMITH DRINK ME



04.29 - 05.31.2018

FIRST WEDNESDAY OPENING 05.02, 7-9PM
ARTICULATE ARTIST TALK 05.06, 4PM



BATONROUGEALLERY.ORG

also on view: Leslie Friedman, Kelli Scott Kelley, and Michaelene Walsh

David Scott Smith was part of a four-person show April 29-May 31 at the Baton Rouge (LA) Gallery's Center for Contemporary Art. The title of the show is “Drink Me.”



Left: Falling

Right: Weapons for Frustrated Pacifists: Octopus Cannon

Bill Wolff had work included in two recent national juried exhibitions. “Weapons for Frustrated Pacifists: Octopus Cannon” received an honorable mention at the Downeast Sculpture Competition at the Emerge Gallery in Greenville, NC. The exhibition was juried by Hank T. Foreman and ran from March 2-30. “Falling,” a representational gibbons carved in butternut and suspended inside a steel obelisk, was included in the exhibition “Fierce and Frail” at the Verum Ultimatum Gallery in Portland, OR. The exhibition was juried by Jennifer Cutshall and runs from April 14-June 2.

COMMUNICATION ARTS

Jennifer Cox's article, “Beyond Objectivity: Examining the Effects of Incorporating Civic

Engagement into Higher Education Journalism Courses,” was accepted for publication in the *Journal of Community Engagement and Higher Education*. This study reflected research conducted on her journalism classes after incorporating activities and lessons gleaned from PACE's Civic Engagement Across the Curriculum seminar in fall 2016. Cox was named a PACE Faculty Fellow for the 2017-18 academic year and worked with Graduate Research Assistant **Mike Webber** on data for this project. Cox will also participate as a Society of Professional Journalists panelist at the MDDC Press Club awards and conference in May.

Chrys Egan was selected as one of 11 international women leaders from the U.S., New Zealand, United Kingdom, Kenya, Canada and India to participate in the Women and Leadership Public Policy Roundtable at Utah Valley University in May. In April, she co-presented “Yes, We Are Open: Creating an Office of Undergraduate Research and Creative Activity,” with SU OURCA colleague Jessica Clark (biology) and Christopher Newport University OURCA Director David Salomon during the National Conference on Undergraduate. CMAT colleague Michael Moeder co-authored a book chapter with her, “Producer as Star: The Influence of Dick Wolf in NBC's Popular Crime Drama ‘Chicago PD,’” in the book *Star Power: The Media Effects Created by Celebrities*, published by Rowman & Littlefield, due out later this summer.

Eun-Jeong Han reviewed two manuscripts that were submitted to the Mass Communication and Society Division for 2018 AEJMC annual conference. The title of first manuscript was “Colorism and Love for Fair Skin: Exploring Digitization's Effect on India's Arranged Marriage Matrimonial Ads.” The other manuscript was “Asian International Students' Mass Media Use and Acculturation Strategies: Considering the Effects of Remote Acculturation.”

Haven Simmons mentored public information officers in a FEMA course for the Vermont Department of Emergency Management in Waterbury in April. Simmons is one of three subject matter experts from around the nation selected to design a communications course in June for fire service executives at the National Fire Academy in Emmitsburg.

Kellie Stanfield's study, “Mobile Journalism as Lifestyle Journalism?” was published in *Journalism Practice* in January. The paper outlines how mobile journalists conceive of their journalistic role and how their work is perceived. Stanfield also will present her research paper, “Putting Theory to Practice: A Quasi-Experimental Test of a New Model for Experiential Teaching,” at the Annual International Communication Association Conference in Prague in May. Her study presents on a model she developed and tested for teaching journalism theory and skills to undergraduate students.

CONFLICT ANALYSIS & DISPUTE RESOLUTION

S.I. Keethaponcalan published a chapter titled “Political History of Sri Lanka” in South Asia.

Toran Hansen's paper, published with co-author Mark Umbreit, “Regenerative Justice, Beyond Restoring,” was published in *Contemporary Justice Review* in April. The paper outlines an enhanced form of restorative justice that draws upon the theory and practice of existentialism and logotherapy.

Brian Polkinghorn and **Sinem Mollaoglu**, of Michigan State University, were awarded a \$350,000 research contract by the National Academy of Sciences, Engineering and Medicine's Transportation Research Board to conduct a study on “Integrating Collaborative Partnering into Traditional Airport Projects.”

ENGLISH

Ryan Habermeyer's book, *The Science of Lost Futures*, won the BOA Editions Short Fiction Prize and was published in May. The book is a collection of fabulist and absurdist short stories.

For the second consecutive year, **Gary Harrington**, by invitation from the Council for the International Exchange of Scholars, served as a Fulbright Scholar Peer Reviewer, evaluating applications for Fulbright Awards from university professors nationwide. Additionally, Harrington's refereed essay on Shakespeare and his refereed chapter on Hemingway, both identified in a previous issue of *The Exchange* as being in press, have been published, and he has an essay on Tennessee Williams under consideration at a refereed journal.

Dave Johnson presented his essay “Pensive Spectators in Cinema: Reflection, Discovery, and Uncertainty in Recent Arthouse Cinema” at the recent Society for Cinema and Media Studies conference in Toronto.

Derya Kulavuz-Onal published an article with Camilla Vasquez of University of South Florida on the translanguaging practices between English language teachers and their students in telecollaboration over Facebook in *Language Learning and Technology*. She was invited to contribute a section to a special issue of *Istanbul Technical University Foundation Journal*, dedicated to foreign language education. She provided a critical comparison on some of the mistaken attitudes, beliefs and approaches to foreign language learning and teaching in Turkey and in the U.S. This was her first publication in her native Turkish. She also published a review of Fiona Copland and Angela Creese's book, *Linguistic Ethnography*, in *Journal of Sociolinguistics*. Kulavuz-Onal presented her research on netnography as an online ethnographic approach for applied linguistic research at the American Association of Applied Linguistics in March and gave an invited talk on telecollaborative second language teacher development in online communities at Bogazici University in Istanbul, Turkey, in July.

T. Ross Leasure has edited a chapter in Oxford University Press's volume, *Milton in Translation*, titled “Iceland's Milton,” which is

now available in print. Also Leasure's chapter, "The Gay Geography of New York City in Edward Albee's *The Zoo Story*," has just come out in Brill's special volume, *Sex, Gender, and Sexualities in Edward Albee's Plays*. In the fall, he will teach an Honors section of Literature of the Queer focused on authors writing in and about New York City, especially in relation to the Stonewall Uprising of 1969. Leasure's sabbatical project explores science fiction texts that have influenced the HBO series reboot of *Westworld*, like Philip K. Dick's *Do Androids Dream of Electric Sheep?* (1968) and the drama by Czech playwright Karel Čapek, *Rossum's Universal Robots* (1920).

Judith E. Pike's article "Disability in Charlotte Brontë's Early Novellas, *Jane Eyre* and *Villette*: The Legacy of Finic's Disabled and Racialised Body" appears in the April 2018 issue of *Brontë Studies*. It addresses representations of non-normative bodies (Lord Byron and Sir Walter Scott) and physical disabilities in 19th-century newspapers along with Charlotte Brontë's works. Pike also presented her paper, "Emily Brontë through Branwell's Eyes," for an Emily Brontë Bicentenary Roundtable at the Interdisciplinary 19th-Century Studies Conference in February in San Francisco.

Christopher Vilmar presented a paper, "Not Fake News But Polemic: Samuel Johnson's Debates in the Senate of Magna Lilliputia," at the American Society for 18th-Century Studies in Orlando, FL, in March. He also served as one of the faculty mentors for a workshop called "The Doctor Is In" at the same conference. A book chapter that he wrote, "Satires of Possessive Individualism," appears this spring in the MLA pedagogy volume *Teaching Modern British and American Satire*. Another critical biography that he wrote, "James Anthony Froude," appears this spring in a volume edited by Jay Parini, *British Writers*. He has several other book chapters and essays under contract, which will appear in 2019.

John Wenke recently published two scholarly essays: "Problem Points of Passage: 'Boggy Ground' in Herman Melville's *Billy Budd*," in *Critical Insights: Melville's Billy Budd*, and "Autobiography and Romance in Hawthorne's 'The Custom-House': Literary Creation and the Second Story," in *Critical Insights: The Scarlet Letter*. Wenke attended Melville's Crossings in June, the 11th International Melville Society Conference in London, and delivered two papers: "Transatlantic Double-Cross: Travels through *Mardi*, the Narrows, Paradise and Tartarus" and "Meeting Melville in the Compositional Present: Stories, Journals, Letters, Manuscripts," which was delivered as part of a round table discussion on the subject of Melville and biographical criticism.

Adam H. Wood was an invited panelist for a roundtable on "American Literary Naturalism and Social Protest" at the combined 32nd European Association for American Studies and 63rd British Association for American Studies conference at King's College, London, April 4-7.

ENVIRONMENTAL STUDIES

Jill Caviglia-Harris is currently part of a SESYNC workshop grant "Forests, Agriculture, and River (FAR) Systems in the Brazilian Amazon: Evaluating the Impacts of Forest Cover Change on Hydrological Services" National Socio-Environmental Synthesis Center (SESYNC). This award supports four meetings at the SESYNC center in Annapolis with the

research team and five representatives from the Brazilian Ministry of Environment (2016-18). Caviglia-Harris and her co-authors recently published articles from their on-going research about deforestation in the Amazon in the *Journal of Forest Economics, Environmental Modelling and Software and Environmental and Resource Economics*.

Tom Horton's film *High Tide in Dorchester* recently premiered at the Environmental Film Festival in the nation's capital; it is the largest green film festival in the world and the longest-running green film festival in the U.S.

Sonja Kolstoe presented her paper, "Low-Snow and Wildfires: A Welfare Double-Edged Sword for Hikers," at the Southern Economic conference in November. In February, she presented her work (co-authored with Anita Chaudhry and Pete Tsournos from California State University, Chico), "Exploring the Heterogeneity of Preferences of Recreationalists for Recreational Sites Along the Sacramento River," at the workshop W4133: Costs and Benefits of Natural Resources on Public and Private Lands in Austin, TX.

Michael Lewis chaired the session "Confronting the Tertiary Cold War: Military Activity and Environmental Contamination" at the American Society for Environmental History annual meeting 2018. Lewis is looking forward to stepping down as chair and handing things over to **Tami Ransom**.

Tami Ransom presented "Snack Time! The Timing of Predation on Ground-nesting Warbler Nests" at the Maryland Ornithological Society Convention on February 3. Ransom and her co-authors' paper, "Differential Survival and the Effects of Avian Predation on a Color Polymorphic Species, the Red-backed Salamander (*Plethodon cinereus*)," has been accepted for publication in the *Journal of Herpetology*.

Sarak Surak was recognized by the Salisbury Mayor Jacob Day for her work with the city's Sustainability Advisory Committee to help improve local sustainability efforts. Surak is also the chair of the Folk Festival Green Committee. Surak also presented her paper, "Distancing is Never Possible: A Call for Imagining Radical Re-production in Global Waste Chains," at the workshop Uncanny Futures: Speculative Ecologies of Waste in Bremen, Germany, in March.

Lisa Tossey received the President's Award from Mid-Atlantic Marine Education Association (MAMEA) 2016-17 President Christopher Petrone, Delaware Sea Grant. This award is given by the president of National Marine Educators Association (NMEA), who selects recipients based on outstanding contributions to marine education. She also was asked to join the board of the NMEA. Tossey presented her work at Journalism Interactive 2017 in College Park, "Using Multimedia to Communicate Science Effectively Across Social Platforms."

HISTORY

Céline Carayon was awarded a three-month Library Associate Fellowship in residence at the John Carter Brown Library at Brown University in Providence, RI. She also received a SU faculty mini-grant for 2018-19. She plans to use these awards to complete research on her second book project, tentatively titled *Lost? Colonial Failures and Memory in the Early Atlantic World*, during her upcoming sabbatical leave.

Tom Goyens' "Anarchy at the Antipodes": Australian Anarchists and their American Connections (1885-1914)" appeared in *Frontiers of Labor: Comparative Histories of the United States and Australia*, edited by Greg Patmore and Shelton Stromquist (University of Illinois Press, 2018).

In addition to helping students with fellowships, **Kristen Walton** has been inundated with the 500th anniversary of the Reformation. She recently returned from Germany where she was invited to participate at the Sister Reformations III Conference at Humboldt University in Berlin to discuss the Scottish Reformation with other historians presenting on Germany and England. The presentation will be published in a volume later this year. Walton is also completing another chapter on the Scottish Reformation for Brill Press.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Louise Detwiler presented her paper "Terra-Trauma in the Ecological Testimony" as a part of the Geological Turn Seminar at the American Comparative Literature Association Conference in April at UCLA. The three-day seminar explored emergent interdisciplinary perspectives on discourses of the Anthropocene within the humanities.

Aurélien Van de Wiele's book review of *Jacques Réda: Being There, Almost*, by Aaron Prevots, was published in *The French Review*.

MUSIC, THEATRE & DANCE

Sachiho Murasugi's violin student, Simon Jeong, advanced to the final round of the 2018 International Anton Rubinstein Competition - Violin Junior Category, in Düsseldorf, Germany. Jeong, 14, studies through the PRESTO program and is co-concertmaster of the Salisbury Youth Orchestra.

Jeffrey Schoyen's invited article, "The 'Standard' Cello Hold: A Valid Choice of Posture for the Young Cellist," was published in the Music Teachers National Association's e-Journal in April. The article focuses on the balance, health benefits and positive tonal results of a traditional physical approach to playing the cello.



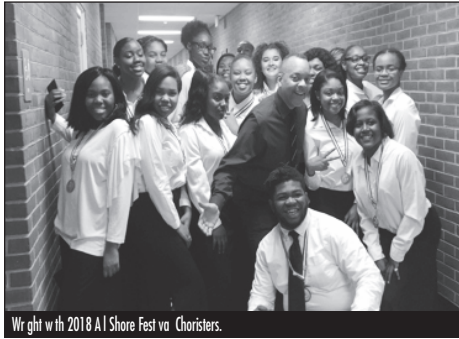
Jeffrey Schoyen and **Sachiho Murasugi** were guest artists for a five-day residency at the University of Nebraska at Kearney in April. Their activities included performing Elgar's "Piano Quintet in A minor, Op. 84" as part of the Concerts-on-the-Platte recital series and teaching at the 2018 Piano and Chamber Music Workshop. Workshop lectures, masterclasses and demonstrations highlighted special considerations needed in musical partnerships involving piano.

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Departmental Reports *continued*

MUSIC, THEATRE & DANCE *continued*

Eric Shuster and the SU percussion area hosted the annual Salisbury Percussion Festival in April. The performances included the premiere of "Good Work," by Carolyn Chen, written for the Salisbury University Percussion Ensemble.



John Wesley Wright was guest clinician and conductor for the 2018 All-Shore Senior High Festival Chorus. Accompanied by pianist Daniel Mathers, percussionist **Eric Shuster** and bass guitarist **Christopher Knier**, the festival took place in April at Queen Anne's County High School. Wright's program included a traditional ring shout, spirituals and other songs from the African-American tradition and featured auditioned soloists from North Dorchester, St. Michaels and Wicomico County.

PACE

Communication Arts Department professors **Jennifer Cox** and **Kellie Stanfield** partnered with PACE to lead the Interpreting Media Across the Disciplines workshop for 11 faculty members on March 30. The workshop focused on the value of media literacy and brainstorming ways for faculty across the campus to work exercises on this topic into their syllabi. PACE hopes to offer a similar program in the fall and an extended version of the workshop next year.

Shane Hall and **Sarah Surak** presented the paper "Democracy Across the Disciplines: Engaging Students in the Study and Practice through an Interdisciplinary, Team-Taught Course" at the American Political Science Association Teaching and Learning Conference in Baltimore February 2-4.

POLITICAL SCIENCE

Sarah Surak was recognized by the Salisbury Mayor's Office for her work on civic engagement through the Political Science Department and PACE. She is also chairing the Folk Festival's Green Committee, which is striving to make the festival a zero-waste event.

PSYCHOLOGY

Karl Maier had an invited article, "40 Years of SBM and the Biopsychosocial Model: With Middle Age Comes Thinking of the Next Generation of Population Health – From

Microbes to the Masses," published in the *Outlook Newsletter* of the Society for Behavioral Medicine. He wrote the piece with colleagues from the University of Minnesota Medical School and the University of California, Berkeley. Maier also had a co-authored presentation accepted, titled "Specifying Ecohealth Pathways of Zoonotic Disease Through a Unifying Biopsychosocial Ecological Framework and Geospatial Mapping," for presentation in June at the Fifth International One Health Congress in Saskatoon, Canada.

Yuki Okubo recently published a manuscript with her former student, Kara Uy, titled "Reassembling a Shattered Life: A Study of Posttraumatic Growth in Displaced Cambodian Community Leaders" in *Asian American Journal of Psychology*. This was Uy's doctoral dissertation, mentored by Dr. Okubo for completion as well as for publication.

Suzanne Osman and student Gina Santoriello presented "Sexual Victimization Experience Predicting Empathy with an Unspecified or Date Rape Victim" at the annual meeting of the Eastern Psychological Association in March. Also, Osman and alumna Carolyn Paige Merwin's 2017 publication in the *Psi Chi Journal of Psychological Research* received Psi Chi's Diversity Article Award.

The Ukulele: An Instrument for Community and Collaboration

By Louise L. Anderson

While organizing the music education instruments in December 2015, I found a blue plastic case containing a tiny soprano ukulele. From my first strum, I was immediately captivated with exploring its possibilities and potential.

I now own a ukulele, and, with the support of Dean Maarten Pereboom, we have purchased 15 instruments. SU's ukuleles have been played by several hundred people of all ages in Maryland, Delaware, Virginia and Pennsylvania.

My interest in the ukulele, combined with my desire to bring people together in musical ways, led to forming two types of community:

- Leading community jam sessions at Cool Beans. Open to all ages and no experience required.
- Creating a virtual community through my YouTube channel on which I have posted play-along videos that I create. The videos provide support for those playing on their own and music educators. The videos have been viewed by people all over the world.

Jill Reese, associate professor of music education at SUNY at Fredonia, has more

than 100 videos on her channel. She has been a source of inspiration from the beginning of my ukulele adventures. Reese and I presented our research, "Facilitating Community Ukulele Groups: A Collaborative Autophenomenography," at the Fulton Colloquium on May 15 and will present at the International Conference on Community Music on May 24-25 at Columbia University Teacher's College, NY.



Exploring the mighty ukulele has also afforded me opportunities for other types of collaborations:

- Working with P-12 music educators to incorporate ukuleles into their instruction and providing ukulele experiences for students.
- Connecting with music educators across the country through conference presentations.
- Leading "jam sessions" for businesses and other county agencies looking to foster teamwork, social interaction and relaxation.

My newest collaboration has been with Diana Wagner, director of master's in education programs at SU. She and I have (re)discovered a 1920s ukulele player and composer originally from Whaleyville. We have exciting plans for bringing his music back to life.

Wagner and I will be performing two of his songs at the Faculty Friday event on May 11.

So, pick up a ukulele and experience the joy that so many have discovered. May your adventures with four short strings lead you into a community with other players and to developing your own unique collaborations.

Student Singers Succeed in Competition

Twelve Wright Studio students received kudos at the 2018 MD-DC NATS (National Association of Teachers of Singing) Student Auditions and participated in the Mid-Atlantic Regionals held at Liberty University in April.

The singers included Adam Beres, Desiree Borges, Jeremiah Copeland, Joshua Dennis, Lance Fisher, Patrick Gover, Jessica Johnson, Maggie Jones, Justin Kriger, Gianna Pesaniello, Jordyn Stokes-James and Jeffrey Todd.

Four students earned awards at the regional level and are eligible for the National NATS YouTube Round:

- **Joshua Dennis**, Third Place, First Year Men's Musical Theater
- **Jeremiah Copeland**, Second Place, Second Year Men's Musical Theater
- **Jeffrey Todd**, Third Place, Third Year Men's Classical
- **Desiree Borges**, Third Place, Fourth/Fifth Year Women's Musical Theater



John Wesley Wright and pianist Veronca Tomaneck with vocalists post Baroque to Broadway concert at Quaker Memorial Presbyterian Church in Lynchburg, VA.

PACE News: Spring 2018

Surak and Students Receive Citations from City

Salisbury Mayor Jake Day recently recognized Dr. Sarah Surak, political science and environmental studies and PACE co-director, along with 10 students from her Public Administration class, with citations for their support of the city's sustainability efforts.



These include a goal of zero waste at the National Folk Festival, which Salisbury will host from 2018-2020, rebranding the city's recycling information and helping local businesses become more sustainable. Students presented sustainability policy proposals to the city in December. Several are in the process of being implemented.

New Student Reflection

PACE will coordinate the New Student Reflection program this fall, replacing the New Student Reader (NSR). Civic reflections bring together groups of 20 or fewer to have conversations around important, timely topics. Dialogues are facilitated by trained individuals who lead conversations through an "object" (i.e. poem, photo, or short story). Following Convocation, all new students will engage in a civic reflection facilitated by an SU student paired with a faculty or staff member.

The overall purpose of the activity is to encourage participants to think about how they engage in the civic realm and talk about their beliefs that underlie this engagement. In doing so, participants are provided with a space for a discussion about values and taught the skills to have difficult conversations about our communities and how we might understand and engage.

PACE is actively recruiting faculty and staff to participate in this program. Please consider signing up for a training session at <http://bit.ly/PACETraining> or visit www.salisbury.edu/pace for more information.



Amber Green, director of Fenix Youth Project, captures ideas about how to create change in communities.

PACE Showcase

The inaugural PACE Showcase will highlight student and faculty engagement efforts, particularly those involving community action. Please join PACE for an afternoon of faculty and student presentations and a chance to connect with nonprofit and community organization leaders on May 11 in the Guerrieri Academic Commons, Assembly Hall. Agenda:

- 11:30 a.m.-1:30 p.m.: Student Poster Session
- 12-12:15 p.m.: Welcome with Dr. Alexander Pope, Dr. Sarah Surak and Dean Maarten Pereboom
- 12:15-1:15 p.m.: Community Networking Lunch
- 1:30-4 p.m.: Faculty and Student Presentations

Monuments and Memory Event Recap

More than 100 students, faculty, staff and community members gathered in Guerrieri Academic Commons Assembly Hall on April 16 to explore questions during the student-led Monuments and Memory event sponsored by PACE. Questions included: How should we remember history? Who should be honored with monuments? Is it possible to remember history without glorifying it?

The event began with a panel of experts providing a context and frame for these questions, as well as local examples. The debate over the marker honoring Civil War General John Winder, located in downtown Salisbury on the County Courthouse lawn, was highlighted as a case study to connect the broader topic to our local community.

Small group discussions followed, giving attendees the opportunity to learn more about specific topics and share their own thoughts and experiences.



Dr. Sandy Pope introduces panelists Jim Buss (History, Honors College), Ranger Angela Crenshaw of the Harriet Tubman State Park, executive producer of documentary The Sign Dan O'Hare and Dr. April Logan (English).

Mentoring and Facilitating Students Working on DACA By Tim Dunn

There has been a burst of student activism on the DACA (Deferred Action for Childhood Arrivals) issue around the country, including at SU, ever since President Donald Trump announced in September he was ending the program in March 2018.

DACA was implemented in 2012 by the Obama administration, and it enabled some 700,000 unauthorized immigrants brought to the country as children prior to 2008 to have temporary protection from deportation and work permits, contingent on background checks and renewal, every two years. They are referred to as “dreamers,” young people often raised largely in the U.S. and actively pursuing the “American Dream,” including my former students and immigration activists Mayra Melendez and Veronica Martinez Vargas.

Shortly after Trump announced the end of the program last fall, my student Marlena Turner came to me to ask for assistance in organizing a free DACA permit renewal workshop conducted by the ACLU at SU (thanks to Tracy Hajir and the President’s Office). In less than two weeks, Turner did an outstanding job to publicize the event and enlist the support of a host of area organizations, dozens of volunteers and the Maryland ACLU to provide legal assistance to 11 immigrants at

the workshop, resulting in four DACA renewals.

“This project has left me with two important thoughts: immigrants are amazing contributors to the growth and excellence in our community, and you can never underestimate the amount of work good people will do when confronting injustice,” Turner said.

Seven SU students participated in lobby training and actual lobbying of Congress on DACA during spring break with about 425 young people from across the country, including many Dreams and DACA recipients. Dr. Sarah Surak led the effort at SU to seek interested students, and three of mine took part and wrote about their experiences, including Diamond Brown, Katelin Holleran and Kelsey Chandler. The other four SU participants were Thomas Moreno-Holt, Molly McGinty, Eleanor Brown and Eden Abera. Our students were aided by local Quaker meeting member Scoot Duncan, who sponsored housing during the event for our students.

My students all reported feeling informed and energized by the event, especially when hearing from immigrant peers who were Dreamers and in the varying encounters lobbying with Congressional staff and some actual members of congress.

“This was one of the most inspirational, motivating educational experiences I have had,” Chandler said. “I know that I want to work in immigration, and I now have the tools and connections, thanks to FCNL and the lobbying weekend.”

“I most enjoyed being there with other young people and hearing their stories, because it was truly inspiring,” Brown added. “I’m so happy to have had the opportunity to speak with my representatives. I have the skills to continue to engage them in the future. I definitely walked away with a lot more confidence.”

It is truly gratifying to see students I have taught move into civic engagement, advocacy and activism. Thank you to Professor Surak for opening the door to the lobbying opportunities.



CMAT Students Network with Professionals

Communication arts (CMAT) students got the opportunity to meet with nine alumni at the CMAT Alumni Networking Event in March.

CMAT Department Chair Lori DeWitt organized the event to help students manage their apprehension about job prospects after graduation. The purpose of the event was to give students an opportunity to talk with alumni who are just a bit ahead of them and who have had recent experience getting a first job and navigating the adult world.

Participants said they found the event to be really helpful, and the alumni said they wished they had access to events like this when they were students.



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