



The EXCHANGE

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The Exchange is published twice a semester.

Ready for Summer, Excited for Fall

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Hard to believe it, but another year has flown by. This last issue of *The Exchange* appears as spring semester classes draw to a close, and it's all over but for a few final performances, exams and, of course, commencement exercises for our graduating seniors and graduate students. As they "commence" the next chapter of their lives, we hope that their Salisbury University experience has given them the tools to live life to the fullest: as



Fulton School Dean
Dr. Maarten Pereboom

individuals, as community members and as professionals. To all our grads: we wish you the very best and invite you to stay in touch!

For most of the rest of us, we'll be back in the fall. Summer is a great time to relax and recharge, and for our faculty; it's also a chance to research, think, write and create away from the day-to-day demands of teaching and service. I hope everyone can enjoy some recreation, including vacation, whether that means traveling abroad or doing as little as possible, except maybe read, a lot.

But, unlike when we were little and hated to see the sultry days of summer slip away, we have much to look forward to come fall. It has been exciting to watch our new Guerrieri Academic Commons take shape this year, and, as I discussed in our first issue, this extraordinary facility has great potential to transform the SU experience of our students. Walking to the Commons with a family on Scholars' Day back on April 1, I enjoyed explaining that this was our new library set to open at the beginning of the new school year – their daughter's freshman year. They signed up that evening.

The first exhibit in the new Nabb Research Center in the Guerrieri Academic Commons will be one half of the Ruth Starr Rose exhibit: paintings and prints by an extraordinary woman and artist depicting African American life on the Eastern Shore in the first half of the 20th century. She was white, by the way, and this exhibit will give us a lot to think and talk

about: how things were then, how things are now, what's different, what's not so different.

The other part of the exhibit will be in our own University Gallery in Fulton Hall, and it will include prints that interpret Negro Spirituals, so you can be sure we're going to do something with that, too. This kind of historic exhibit is different from our usual SU Art Galleries programming, but you can be sure Liz Kauffman and Tara Gladden will have something more

contemporary to play off of that in our new space downtown.

We are moving into the aptly named Gallery Building that the University received through the generosity of Palmer Gillis and Tony Gilkerson last year. With those great new spaces, we will play an even stronger role in the revitalization of downtown.

Those exhibits will enhance some pretty powerful classroom experiences planned for fall, including our newest integrative learning experience, a one-credit, pass-fail course (IDIS 280) titled Racial Identity in the United States. Sponsored by our Institute for Public Affairs and Civic Engagement (PACE), the course runs Monday evenings and features presentations and perspectives from our faculty across the disciplines. The lectures are free and open to the public, and everyone is welcome.

Next year also promises exciting developments as we continue looking not just at General Education as we've defined it in the past but, more broadly, at all the ways we fulfill our mission to our students in preparing them for life, work and citizenship. We'll still have distributional requirements, I am sure, but we also have a great opportunity to communicate more clearly with our students about the value, purpose, promise and opportunity of liberal education. Not that the graduates walking across the stage this month haven't had a terrific experience, but they, like we, always want to be moving forward.

Have a great summer!



Celebrating Women's History Month: A Student's Perspective

By Hallie Kroll

As graduate assistant to the newly created Fulton Public Humanities Program, I have focused my attention this past year on planning and assisting in coordinating public humanities events on Salisbury University's campus. It was exciting for me to be asked to develop and implement a Women's History Month exhibit as part of my assistantship experience.

This year's national Women's History Month focused on the theme of "Women and Work." With this in mind, the exhibit I created used artifacts from SU's Nabb Research Center focused on Delmarva women and their roles and lives within many different industries on the Eastern Shore.

This was the first exhibit I have curated and executed on my own, giving me the incredible opportunity to take the lead on a public humanities project. In doing so, I felt as if I was able to make the women I highlighted in the exhibit proud of the growth of women in academia and in the public sphere.

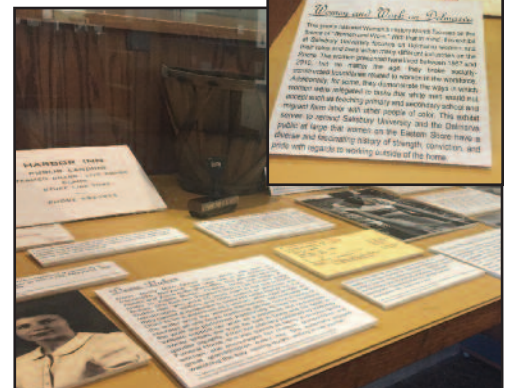
The women presented in the Blackwell Library exhibit lived between 1867 and 2010, but no matter the age, they broke socially constructed boundaries related to women in the workforce. Additionally, some demonstrate the ways in which women were relegated to tasks that white men would not accept, such as teaching primary and secondary school and migrant farm labor with people of color.

The most striking example was that of the female Haitian migrant workers, who were captured through photographs and interviews by photographer Phil Decker. They braved so many hardships for the ability to physically work toward a better life.

It was my intention for the exhibit to remind Salisbury University and the Delmarva public at large that women on the Eastern Shore have a diverse and fascinating history of strength, conviction and pride with regard to working outside of the home.

The exhibit was part of a larger celebration, "Working to Form a More Perfect Union: Honoring Women's Activism." Themes explored included those of women's activism in two documentary films: *He Named Me Malala* (March 7) and American Experience's *Triangle Fire* (April 4). Panel discussions lead by SU faculty followed both films, allowing the audience to explore the themes of the films in greater historical and cultural context.

I thank my faculty mentors from the History Department, Drs. Kara French and Celine Carayon, for not only being the co-chairs of the wonderful Fulton Public Humanities Program but also allowing graduate students like myself the opportunity to expand their knowledge and experience beyond the classroom.



Graduate Assistant Hallie Kroll curated pieces of Delmarva's history at the Nabb Center that show women's accomplishments and lives on the Eastern Shore.



The Women's History Month exhibit at the Nabb Research Center includes images like this one from photographer Phil Decker, who captured images of Haitian migrant workers on Delmarva from the 1980s.

PACE Faculty Opportunities

PACE staff are excited to announce two faculty opportunities available this fall. PACE will again offer the 10-week seminar: Civic Engagement Across the Curriculum (CEAC). CEAC consists of nine, 75-minute meetings (Tuesdays, 3:30-4:45 p.m.) designed to help faculty integrate civic engagement experiences into their existing or planned courses.

Faculty who complete the seminar and all required course material will receive \$500 in scholarship funds. PACE is also inaugurating the PACE Fellows program this fall. PACE Teaching and Research Fellows are selected on an annual basis and support Salisbury University and PACE's mission statements through innovative education pedagogies and the production and dissemination of scholarship related to public affairs, civic engagement and citizenship education.

Faculty from any school may apply for status as a PACE Research Fellow. Affiliate status lasts for one academic year and may be renewed following review by PACE Steering Committee.

For more information visit <http://www.salisbury.edu/PACE> or email pace@salisbury.edu.



Pictured are (from left) Syed Jaffery, collaborative pianist Veronica T. Knier, SU alum James Carpenter, John Wesley Wright, Jeffrey Todd, Desiree Borges and Maggie Jones.

Music Students Advance in National Competitions

Music Professor John Welsey Wright's studio voice majors continue to excel, as two students advanced to the national video round of the National Association of Teachers of Singing (NATS) auditions following recent success at the Mid-Atlantic regional level.

They are:

- **Jeffrey Todd** – first place, freshman men classical; and honorable mention, freshmen men musical theatre
- **Syed Jaffery** – honorable mention, sophomore men classical and musical theatre

Prior to the regional competition, SU students also fared well at the Maryland/Washington, D.C. NATS auditions. Students placing in the freshmen/sophomore categories of that round included:

- **Jeffrey Todd** – first place, classical and musical theatre
- **Syed Jaffery** – second place, musical theatre; third place, classical
- **Desiree Borges** – first place, musical theatre
- **Maggie Jones** – second place, musical theatre

¡Adelante *Hispanic Outlook!*

By Dr. Louise Detwiler

We were thrilled to read the news that Salisbury University has, for the first time, made the list of the top 50 colleges and universities for Hispanic students as designated by the highly regarded publication, *Hispanic Outlook*.

Did you know that many of our heritage- and native-Spanish speaking students choose to major or minor in Spanish? Our Hispanic/Latino students often begin their major in Spanish 310, which is our research-skills and writing-gateway course. Thereafter, like all majors, they are required to take upper-level literature, culture/civilization and elective courses. All majors are also required to study abroad on a departmentally approved program.

Right here in our own Fulton School, the Department of Modern Languages and Intercultural Studies has been busy creating and supporting the kinds of programs that would make *Hispanic Outlook* keep us on its list. These include:

- **Hispanic Serving Recognition**

Program: This internal certificate program, awarded to Spanish minors who study abroad (majors are required to study abroad and therefore are also eligible), formally acknowledges that our SU students possess the skills and knowledge to participate in the global workforce beyond graduation.

- **Pinehurst Elementary and Bennett Middle School Tutoring Program:** Each semester, Corinne Pubill leads a dedicated group of SU student volunteers who serve as mentors for students in afterschool MAST programs. Begun by Tim Dunn and Stephanie Moore under the STAR program, this initiative has run for six consecutive years.

- **SALE Internships:** Our Spanish majors often participate in SALE (Spanish Applied Learning Experience) internships at local social service agencies, public schools and other community partners, including the Migrant Clinicians Network, the Telamon Corporation and the Wicomico Family Support Center. Spanish majors Gabriela Madariaga, Luisa Toruño and Cecilia Solano, for example, served as tutors for ESOL students at Bennett Middle School.

- **Heritage Learner Course SPAN 313:** Developed and taught by Carolina Bown, this course focuses on the unique writing needs of Spanish heritage learners. While some of our students may have grown up in a Spanish-speaking household and speak the language fluently, they may not have formally studied the language for academic purposes. This course helps to bridge that gap.

- **Short-term Study Abroad Programs:** Even though a student may have grown up in a Spanish-speaking country, this does not waive the Spanish Program's study abroad requirement. Therefore, a student who grew up in Spain, such as Spanish major and alumna Natalia Donahue, has the opportunity to experience life in an entirely different country while participating in a short-term abroad program, such as those led by Corinne Pubill in Argentina and Carolina Bown in Ecuador.

- **Sigma Delta Pi:** Salisbury University has its own chapter, Omicron Iota, of the Spanish National Honor Society, Sigma Delta Pi. Each year sees between 10 and 20 new inductees who have fulfilled a detailed list of academic and content requirements. Our 2015 president, Isela Mattingly, ran an outstanding ceremony last April.

- **Spanish Film Festival:** This year's Spanish Film Festival, Contemporary Trends in Latin American and Spanish Cinema took place March 2-April 7. This festival was made possible by Fulton Dean Maarten Pereboom, Pragma, SPAIN Arts and Culture, and the Secretary of State for Culture of Spain. Sally Perret worked closely with Elsie Walker in the English Department to form an organizing committee with students to bring this exciting project to fruition.

- **Conversations Hours:** Not all Hispanic/Latino students grow up speaking Spanish; therefore, some wish to learn the language at our lower levels. Regine Ananou holds a beginners-level conversation hour each month. This year's conversation hour takes place in the Conway Hall café on selected Tuesdays from noon-1 p.m. For students who seek advanced conversation practice, Sally Perret and Corinne Pubill sponsor a conversation gathering known as *La sobremesa* (after-dinner conversation) once per month on selected Thursdays at Plaza Tapatía near campus starting at 6 p.m. Spanish only!

- **OLAS (Organization of Latin American Students):** This campus-wide student organization has thrived under the guidance of Corinne Pubill over the last six years. OLAS hosts multiple events throughout the year and, in 2013, received the Event of the Year Award from the Office of Student Activities, Organizations and Leadership. Students do not have to be Hispanic/Latino nor speak Spanish to join OLAS. All are welcome!

- **Guest Speakers and J-1 Global Scholars:** Our department has hosted many guest speakers and J-1 Global Scholars who have delivered on-campus lectures and who have taught courses in our Spanish program. Our most recent invited speaker, the award-winning author Angela Pradelli, discussed her book *En mi nombre* on April 11 at SU.

- **SU Student Research Conference:** Many of our majors present at the undergraduate research conference on campus each April. Our most recent participants include Patricia Miller's presentation on the Cuban embargo and Greca Cortes's investigation into immigration law.

Stay tuned for Part II of the department's update on the many opportunities we have to offer our Francophone students. Given that Maryland has the fifth highest immigration rate from Haiti in the country, our French classes also include more and more native speakers as a reflection of changing national demographics.

We are proud to serve all students by delivering high-quality courses in the target language, supporting research endeavors and community service, leading study abroad trips, and encouraging on-campus initiatives through film festivals, honor societies and student-run organizations.

PACE Offers Race Identity Course

SU faculty members from a variety of disciplines, along with guest speakers and community members, explore the relevant, complex and, at times, volatile topic of race identities in the U.S. this fall through the IDIS 280 course Race Identity in the United States.

Areas of focus include the intersection of race and class, race and the media, environmental racism, mass incarceration, privilege and oppression, 'mixed raceness,' cultural appropriation, changing language and terms about race, sports, politics, race in the digital age, and more. Students also learn about opportunities in the local community to put what they have learned into action.

The course meets on Mondays from 7-8:30 p.m. Members of the public are invited to attend any or all of the classes. Shawn McEntee of the Sociology Department serves as the faculty of record for the course.

For more information call 410-677-5045 or email pace@salisbury.edu.

Racial Politics Featured in Multiple Dimensions of Inequality Series

Professor Cedric Johnson (University of Illinois, Chicago) visits Salisbury University to deliver a talk on racial politics on Thursday, September 29, at 6 p.m.

His book, *Revolutionaries to Race Leaders: Black Power and the Making of African American Politics* (University of Minnesota Press, 2007), was awarded the W.E.B. DuBois Outstanding Book Award in 2008. Johnson's work advances a strikingly clear and critical analysis of the politics of race and class in contemporary America, and organizers are very excited to have him on campus.

Of particular interest is Johnson's recent debate with Ta-Nehisi Coates over reparations. Their debate engaged competing perspectives on the relationship between race and class and added much needed context to such recent phenomena as the Black Lives Matter Movement and the Bernie Sanders presidential campaign.

For more information, visit www.jacobinmag.com/2016/02/ta-nehisi-coates-case-for-reparations-bernie-sanders-racism/ and www.theatlantic.com/politics/archive/2016/02/why-we-write/459909/.

SPJ Takes 11 to Region 2 Conference

By Brooke Reese

Salisbury University's Society of Professional Journalists (SPJ) travelled to Richmond, VA, on April 8 to attend the SPJ's Region 2 Conference with their advisor, Dr. Jennifer Cox. With 11 members in attendance, SU had the largest student group at the conference, earning them recognition from professionals and scholars from across the region, which includes Maryland; Washington, D.C.; Virginia; Delaware; and North Carolina.

During the conference, members were able to gain networking skills and learned valuable tips, including how to stay safe while reporting and how to create a professional brand for themselves on social media.

Speakers of the weekend included SPJ National President Paul Fletcher and Washington Post Reporter T. Rees Shapiro. Fletcher ran a workshop that put attendees in complicated ethical scenarios to show the tough decisions journalists face while investigating stories.

The SU student journalists had a lot on their

minds after the weekend on ways they can improve campus media with the skills they learned at the conference.

"Journalism is really so much more than just reporting," sophomore Rishon Seaborn said. "It's about telling the story of events with accuracy, precision and integrity."

Storytelling was a key concept discussed during the weekend. Panelists discussed challenges they endured while witnessing and reporting on the live deaths of two of their own WDBJ reporters or on the mass murders at Virginia Tech in 2007.

SU SPJ took five executive board members and six chapter members to the conference. Some of the chapter members left the conference with a new excitement and motivation to get more involved with journalistic clubs on campus to explore these storytelling skills.

"When I left the SPJ conference, I returned to SU with a clearer understanding of ethical journalism and a fire to be a better journalist,"



Eleven students from the Fulton School attended the Society of Professional Journalists regional meeting in Richmond, VA, in April, with their advisor, Dr. Jennifer Cox.

member Chelsea Brennan said.

The SU SPJ team is looking forward to attending the SPJ's National Excellence in Journalism Conference in New Orleans in September.

SU Students Attend YA Poetry Summit

By Miranda Wylie
(English - Secondary
Education Major)

Fellow SU students Asia Ambers (English), Oghenekeno "Ken" Eroraha (English), Marco Garcia (political science and international relations) and Jesse McDaniel (English); Dr. April Logan (assistant professor of English); and I attended James Madison University's Furious Flower Poetry Center's amazingly educational collegiate summit "Mirrors and Windows: Poetry as a Means of Reflection and Engagement" March 3-5. Attended by undergraduate and graduate students, the conference aimed to show us how to write poetry for a young adult (YA) readership as a tool for introspection as well as affirmation. The conference featured the 2015 Newbery Medal winner Kwame Alexander, award-winning Cuban-American author Meg Medina, publisher and poet Mahogany L. Browne, and poet and Howard University professor Tony Medina. Each writer came with a wealth of knowledge about the power and healing that can come from writing.

We were immediately submersed in a world of poetry the night we arrived, which featured readings from the workshop leaders and other writers. In addition, world-renowned, award-winning poet Nikki Giovanni made a surprise visit and spoke about politics, poetry and even the time she met Rosa Parks. The second day of the summit entailed workshops, a panel discussion and Poetry Jam.

We were only able to attend two workshops out of the four; therefore, I was unable to attend Kwame Alexander's workshop "Do the Write Thing: Building a Career in Poetry and

Publishing for Children and Young Adult Literature" or Tony Medina's workshop "Role Models: Writing About Contemporary and Historical Figures." However, the workshops by Mahogany L. Browne and Meg Medina that Dr. Logan and I attended were astounding. In "Limbs and Language," Brown explored the way our bodies can inform our poetry, and Medina's workshop "Writing the Hard Truth: Tough Topics for Young Readers" focused on writing about all the gruesome aspects of being a child or a young person for a YA audience.

After the incredible workshops, we attended a panel discussion featuring some of the visiting poets as well as visiting professors, including Dr. Logan. The panel answered many questions regarding literature's role in society, my favorite being about how activism and art coincide. The highlight of the conference was the Poetry Jam. Jesse and I read poems. Whether they were about shaming a girl who has been raped, falling in love with the wrong person or

living with a brother who suffers from mental illness, the poems were raw and inspiring. After the three-hour Poetry Jam, we returned to our hotel rooms and continued sharing our poetry and ideas well into the early morning.

On the final day, Dr. Joanne Gabbin, Furious Flower Poetry Center executive director, invited anyone who had not spoken or read yet to offer final thoughts on the summit and gave awards. She recognized our own Dr. Logan for her willingness to "go the extra mile" when given a task.

On the first night of the summit, Alexander said that education is the way to change the world. That being said, I believe the biggest takeaway from the summit is the importance of sharing your experiences through writing. I have learned that writing provides us with the ability to make sense of our world as well as form a response. This was truly an unforgettable experience. I hope to pass on all of the knowledge I gained from it in order to empower others.



SU students Miranda Wylie, Asia Ambers, Ken Eroraha, Marco Garcia and Jesse McDaniel, and Dr. April Logan celebrated the final night of the Furious Flower Poetry Center's collegiate summit with other undergraduate and graduate students and faculty and critically acclaimed writers.



Dr. Logan and Miranda Wylie attend a workshop with award-winning young adult literature author Meg Medina.

Remarkable Year for Creative Writing Track

By Dr. John A. Nieves

When I first sat down to write this article, I had to look over what SU's creative writing students have accomplished in the past year. I admit, seeing it all in one place, I got a little misty.

Since January, our students have published 39 creative pieces and two book reviews in national magazines. While that is exciting, this article is not about that success but the effects of that success.

I am very happy to say that of the eight students I helped put together materials and select schools all received positive responses. Here is a rundown of those particular successes:

Kathryn Merwin will be joining the M.F.A. program at Western Washington University where she will be fully funded with a teaching assistantship, stipend and the opportunity to work on *Bellingham Review*. She was accepted or waitlisted by 12 schools, nearly every one to which she applied. While she was a student here, she published pieces in dozens of national journals, won national poetry prize (the Nancy D. Hargrove Prize), earned a Pushcart nomination and co-founded a new national journal, *Milk Journal*.

Caroline Chavatel will be attending the M.F.A. program at New Mexico State University. She will be fully funded with a teaching assistantship and stipend. There she also will work for Noemi Press and the national literary magazine, *Puerto del Sol*. She received offers from six schools and was waitlisted by others. During her SU tenure, she

published poems in six national journals and taught at the Eastern Correctional Institute.

Emmanuel Flores will join the M.F.A. program at Northern Michigan University where he will join the staff of their highly acclaimed literary magazine, *Passages North*. He will be fully funded with a teaching assistantship and a stipend. He was accepted or waitlisted by five programs. While he was at SU, he served as editor-in-chief of the *Scarab* and published in two national literary magazines.

Lauren Yarnall will be heading northwest to work with acclaimed poet Alexandra Teague in the M.F.A. program at the University of Idaho. She will be fully funded with a teaching assistantship and stipend. She also will work on the cutting-edge national literary magazine *Fugue*. Yarnall chose between three offers. While at SU, she published in five national journals, served as the poetry editor of *Scarab* and taught at the Eastern Correctional Institute.

Miranda Ardis decided to stay local, only applying to the rhetoric and composition M.A. at our own SU. She published a story in a national journal and interned with Eastern Shore media outlets while she was an undergraduate.

Charlotte Covey published poems in more than a dozen national journals, co-founded *Milk Journal*, worked in the SU Writing Center and served as editor-in-chief of *Scarab* while she was an SU undergrad. She is still choosing between two offers from M.F.A. programs, but she will be attending one in the fall.

Kyle Shaw published stories in three national journals while a student at SU. He also taught at the ECI. Shaw is choosing between two offers, as well. He will also be attending an M.F.A. program next year.

Finally, both **Caylie Hermann** and **Alex Thomas** tested the waters this year by applying to a very small number of schools. Both are deciding whether to accept current offers or to do a full swathe of applications next year to increase their choices. Hermann has published two poems in national journals. Thomas has published four poems and a book review in national journals.

It is hard to express how proud I am of these students. They really are some of the hardest working, most dedicated and sincerely engaged students I have worked with in my 12 years in higher education. They have laid the ground work for making a national name for SU in the field of creative writing.

I have received communications from many graduate programs expressing how impressed they were with the quality of the students coming out of Salisbury. I am deeply moved to be associated with such fine young writers as their careers continue to move forward and as their talents spread across the country.

Thank you so much to the faculty in the Department of English and the faculty and administration of SU as a whole for helping these students achieve so much. We really do have something special here. I'm ecstatic to be part of it.

Documentary Directors Visit Horror Cinema Class

Documentary directors Tyler Jensen and Roman Chimienti visited Salisbury University's campus on April 4 to film Dr. Andrew Scahill's Horror Cinema class and interview him for their documentary *Scream, Queen! My Nightmare on Elm Street*.

This was a unique and exciting opportunity for our students to be part of a lasting documentation of their time in class at SU.

"I was impressed in the discussion with the students who were very engaged in the film and trying to understand the many viewpoints being presented," Jensen said. "A lot of them brought up things we hadn't even considered yet."

"It truly made Roman and I very excited and giddy to be in that room and witness a such a

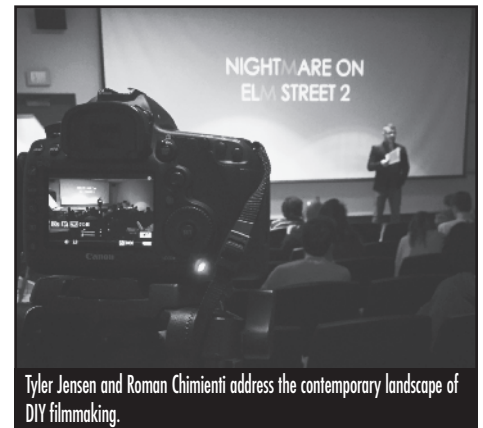
wonderful dissection of the film."

Their film explores the queer afterlife of *Nightmare on Elm Street 2: Freddy's Revenge* (1985), considered by many to be "the gayest horror film ever made." Part video essay, part historiography, part character investigation, the documentary talks to the filmmakers, fans and its star, Mark Patton, who was wrestling with his sexuality during the production of the film.

That evening, the directors also hosted the forum "Big Dreams, No Budget: DIY Filmmaking in the Age of Crowdfunding," where they discussed their experience staging an immensely successful crowdfunding campaign that raised \$56,817 in 40 days on the website Kickstarter.



Scahill's Horror Cinema class getting filmed for inclusion in the documentary.



Tyler Jensen and Roman Chimienti address the contemporary landscape of DIY filmmaking.



Dr. Andrew Scahill interviewed in his office for the documentary.

Salisbury Symphony Orchestra Celebrating 30 Years

The Salisbury Symphony Orchestra at Salisbury University's debut performance occurred on May 16, 1986, under the baton of its first conductor, Dr. Thomas Elliot. Fast forward 30 years to find the SSO still going strong and in the midst of a celebratory year.

On Saturday, May 14, the Capitol Quartet joins the SSO on stage and presents American Celebration at 7:30 p.m. in Holloway Hall Auditorium. Directed by Dr. Jeffrey Schoyen, selections from American composers include William Bolcum's *Concerto Grosso with Saxophone Quartet*, Leroy Anderson's *Bugler's Holiday* and Duke Ellington's *It Don't Mean a Thing If It Ain't Got That Swing*.

The Capitol Quartet is widely considered among the most exciting chamber ensembles performing today. Comprised of saxophonists who are teaching faculty at America's leading music schools, the Capitol Quartet has captured the imaginations of critics and audiences alike. Combining innovative repertoire with virtuosic playing and an energetic, engaging stage presence, the Quartet brings a unique brand of entertainment to the concert stage.

A special 30th anniversary SSO print, created

by Erick Sahler Serigraphs Co., is unveiled at the concert. Proceeds from the print, along with other anniversary fundraising efforts, help with the creation of a new performance fund to continue to bring excellent classical music to the Eastern Shore.

Upon learning of the initial \$30,000 fundraising goal, Peter and Judy Jackson challenged the SSO Advisory Board to raise our goal to \$50,000 and have graciously offered to match up to the first \$25,000 raised by the SSO.

As SSO continues its 30th anniversary celebration, it hosts a murder mystery dinner, *Murder in 3 Movements*, presented by Get A Clue! Productions on Saturday, June 4, at 6:30 p.m. in the Dorchester Room of the Commons. Sure to be an evening of suspense, laughter and an exquisite buffet, the proceeds from this event also will be included in the fundraising goal.

For tickets to the concert (\$25 for adults, \$20 for seniors age 60 and up, \$10 for SU faculty and staff, and \$5 for all students), please visit www.salisburysymphonyorchestra.org or the Guerrerri University Center Information Desk. For more information on purchasing a print (\$250



Capitol Quartet

signed or \$100 unsigned) or tickets to the murder mystery dinner (\$75 each), email Orchestra Manager Tammy Kilgore at twkilgore@salisbury.edu.

Jennings Wins Fulbright Award

By Dr. Kristen Walton

Fulton alumna Payge Jennings learned that she was named Salisbury University's most recent and third recipient of the prestigious Fulbright Student Award in March. Jennings, a communications arts major with an East Asian studies minor, heads to South Korea this summer to teach English as part of the Institute of International Education's Fulbright program.

Jennings graduated from Salisbury in December 2014 and has been working in international education and ESL in Howard and Prince George's counties' community colleges. Jennings fell in love with Korea while she was still in high school. During her sophomore year at Salisbury, Jennings applied for a Boren Fellowship, which would have paid for her to spend a year in South Korea learning the language. Although she was an alternate for the fellowships and did not receive funding, she decided it was worth taking out loans to spend a year studying at the Sungkyun Language Institute in Suwon, South Korea.

On her return to Salisbury, Jennings helped to found the International Gulls Club and became a global ambassador with the SU Center for International Education. In summer 2014, she received a Taiwan-United States Sister Relations

Alliance scholarship to study Mandarin Chinese in Taiwan, adding to her now-advanced skills in Korean.

Jennings worked with me in the Salisbury Nationally Competitive Fellowships Office (SNCFO) and with Brian Stiegler in the SU Center for International Education in 2012 when she originally applied for the Boren scholarship, and she continued her relationships with both offices on campus.

Jennings originally contemplated applying to get her master's degree in Korea through the Fulbright program, but as she became more involved in ESL, she decided that her career goals were in international education. As a result, she applied for a Fulbright English Teaching Assistant (ETA) Fellowship.

Her win makes her the third Salisbury student (and the third Fulton student) to win the Fulbright, joining Charles Overholt (Research, Germany, 2012-13) and Emily Lembo (ETA, South Korea, 2014-16). Another Fulton alumna, Kathryn Stout, made the semi-finalist round this year, as well, for an ETA to Brazil.

Fulton student Ben Lenox also was selected for an undergraduate Critical Language Scholarship (also Department of State sponsored) to India, which is often seen as an undergraduate version of



Fulbright winner Payge Jennings with Fellowships Coordinator Kristen Walton and International Education Director Brian Stiegler.

the Fulbright Award.

The Fulbright offers students a wonderful opportunity to spend a year after graduation studying in one of more than 150 different countries. Fulbright Fellows can teach English, engage in their own research project or gain a master's degree.

One of the best things about the Fulbright grant is that it looks beyond simple academics for a holistic person who is committed to their plan and to becoming a U.S. cultural ambassador to his or her country of interest for the year.

If you are a student or know a student who might be interested, please contact me at kpwalton@salisbury.edu or stop by SNCFO in Holloway Hall Room 347. You can check out information about the Fulbright at <http://us.fulbrightonline.org/about/fulbright-us-student-program> or our growing fellowships program at <http://salisbury.edu/nationalfellowships>.

SU's African-American History Month Success Continues

By Dr. April Logan

As chair of SU's African American History Month Planning Committee, I had the pleasure of organizing with colleagues and administrators a rich African American History Month program that not only explored African Americans' lives and legacies in Louisiana, Boston and the President's Executive Mansion in Philadelphia but also new geographies of the African American experience. "Hallowed Grounds: Sites of Memory" was this year's national African American History Month theme. As a result, the committee offered readings, lectures and performances that highlighted locales and figures that have yet to be adequately recognized or suggested unexpected methods of recovering African American history.

Given the attendance at each event and the feedback from informal audience surveys, one can unequivocally declare this year's program a success. Due to a tornado warning, the only event that did not enjoy an attendance of 150 to 225 students (the maximum capacity of Holloway Hall Auditorium), faculty and community members was the Erica Armstrong Dunbar lecture. Nonetheless, the fascinating tale of Ona Judge's life as a fugitive slave compelled approximately 100 people to brave the weather. Indeed, SU's African American History Month's appeal to the campus and the Eastern Shore – its academic rigor and contemporary relevance – has been and continues to be its greatest strength.

The poetry reading by former Kentucky Poet Laureate Frank X. Walker and emerging poet Shauna Morgan, who was born in Jamaica, provoked discussion of the history and present of race relations in America. Walker has written several collections of historical poetry, and he

coined the word "Afrilachia," which challenges the perception that Appalachia is solely occupied by Euro Americans and advances a new definition of what it means to be Appalachian. Organized by the Office of Cultural Affairs, the two jam-packed performances that followed only emphasized the poetry reading's themes: the much-awarded Nathan Williams and the Zydeco Cha-Chas, who performed for a third time at SU, and Step Afrika!

My keynote address and Erica Armstrong Dunbar's lecture both brought to light African American women figures whose histories are worthy of greater attention. In "(Ad)Dressing History: Pauline Elizabeth Hopkins," I narrated the story of Hopkins's rise to becoming an early 20th-century public intellectual on par with such better-known contemporaries as W.E.B. Du Bois through her careers as a dramatist, editor of the seminal *Colored American Magazine* and novelist. Hopkins' life encourages us to see African American performers not only as entertainers but historians. For more information about Hopkins's life and times, please listen to my Delmarva Public Radio interview with Don Rush for *Delmarva Today* and the Delmarva Public Radio recording of the keynote, which are available online. Dunbar, professor of Black American studies and history at the University of Delaware, discussed her second book *Never Caught: The President's Runaway Slave Woman*, to be published this spring, which traces the life of Ona Judge, one of President Washington's slaves, who escaped from his home to New Hampshire. The Multicultural Leadership Summit, the month-long celebration's final event, reminded us that SU can not only teach but make history through our students and commitment to diversity.

Since African American History Month's inception at SU, the Office of Multicultural Students Services (OMSS) has taken the lead financially and creatively in terms of the development of its events and activities. SU's steady increase in enrollment by minority students speaks to the OMSS's invaluable effectiveness with building partnerships and trust with the surrounding community through its programming and outreach. I am excited about the Fulton Public Humanities Initiative efforts to support the important work of SU's heritage months and similar programs.

My esteemed members of the African American History Month Planning Committee are Vaughn White, Office of Multicultural Student Services director; Aston Gonzalez (History); Dean Kotlowski (History), Manav Ratti (English); and Ray Thompson (History). In addition, June Krell-Salgado, Cultural Affairs Office, regularly brings phenomenal artists to campus in February in support of SU's African American History Month. This year's program was made possible through the support of the offices of the President, Provost, Multicultural Student Services and Student Affairs, in particular Mentha Hynes-Wilson; the Fulton Public Humanities Initiative; SOAP; the departments of History and English; and Writers-on-the-Shore.

If you share the African American History Month Planning Committee's interest in African American history, I invite you to join us. Students, faculty of all disciplines and administrators are welcome. If you have questions, please contact me via email at aclogan@salisbury.edu.

NafME Chapter Focuses on Service and Support

By Dr. Louise Anderson, NafME Advisor

Our collegiate chapter of the National Association for Music Education (NAfME) has accomplished several goals this year.

In April, NafME members completed a service project in the community. They organized a concert performance for the clients and staff of Dove Pointe located on Mt. Hermon Road in Salisbury.

Dove Pointe is a facility that helps people of all ages and abilities to reach their potential with respect to outcomes, interests and needs through programs, such as day care, camps and vocational training.

Many of the people for whom Dove Pointe provides services are unable to attend music events in the community. SU's student musicians brought music to Dove Pointe. Clients were

treated to performances of classical, popular and musical theater.

Student musicians sang, performed on instruments and encouraged Dove Pointe clients to sing along, clap to the beat, play music classroom instruments and dance.

The 45-minute program was meaningful for both the Dove Pointe audience and the SU student musicians.

Also in April, the group held a bake sale to raise funds for supporting professional development for SU's music students and the music programs in the local schools. The sold-out event included homemade cookies, muffins, brownies, a s'mores treat and Oreo cookie truffles.

What's next? The NafME executive committee is working on bringing a T-shirt design to the group for approval. NafME members feel that a



Pictured (from left) are Aimee Faulkner, treasurer; John Wixted, vice president; Marisa Lacey, president; and Maggie Jones, secretary.

design reflecting music, theatre and dance will further support the Fulton School's recent merger of these three arts departments.

Fulton School graphic design student Kyle Lacey has created a design for a Fulton School Department of Music, Theatre and Dance T-shirt. The committee requested a little bit of revision and after approval from the University, members hope to have it available for all to purchase.

Departmental Reports

ART

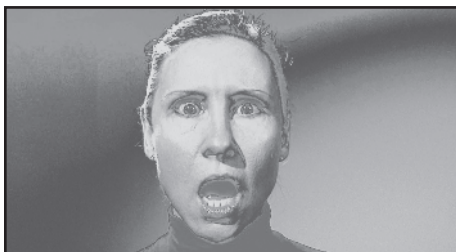


Jess Cross Davis

participated in Paint Snow Hill, a week-long painting event with 70 other Plein Air artists. She also will show two prints in the 2016 Faculty Arts Invitational Exhibition,

hosted by the University of

Maryland University College, scheduled May 8-July 31, with an opening reception on Sunday, June 12, from 3-5 p.m. In August, Davis will show her paintings at Las Laguna Gallery in Laguna Beach, CA, from August 7-29. This invitation-only exhibition features top women artists from across America.

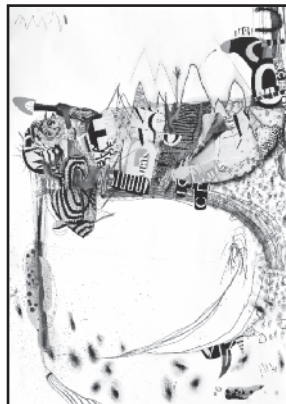


C. Tara and David Gladden, *Revolution*, HD Video: 1920x1080, 6 min 38 sec, 2014



C. Tara and David Gladden, *The Sleep of Reason Produces Monsters*, performance still, 2016

C. Tara and David Gladden performed *Ylla Dreams* on January 27 at Trans-Pecos, an experimental audio/visual venue in New York City as part of the *Canticum Interr_plus* series curated by David Linton/the Mission for Temporal Arts. Their performance video, "Revolution," was accepted into the University of Cincinnati Blue Ash College's *Dada Lives!* show that runs from April 25-June 3. They also performed "The Sleep of Reason Produces Monsters" at Lighthole, a new media art gallery and performance space, in Baltimore on April 8. Their photographs and writings were included in Lighthole's monthly journal, *Pits*. Finally, this spring they released a vinyl record, *Transmissions*,



"My rocket runs on inverted stars" mixed media on paper, 40" x 32"

on the Cage Park Records' label in a limited edition of 100. The vinyl is a black and white haze effect and each record is a unique art object.

John Mosher

had one of his works on paper included in *Cut It Out*, an exhibition at Gallery One in Ellensburg, WA,

that focused on collage in contemporary art. His piece was one of 50 works selected out of 728 entries from across the U.S. The show ran March 4-24. Mosher also is working on a solo exhibition, titled *Chromonauts*, that will take place at Side Street Studio Arts center in Elgin, IL. This exhibition will feature a variety of works on paper, videos and a collaborative performance with a local dance group from May 5-28.

Victoria Pass presented a paper titled "The Mangbetu Coiffure and Haute Couture" at the Popular Culture Association and American Culture Association's annual conference in Seattle in March. The paper examines the circulation of a 1924 image of a woman from the Congo whose funnel-shaped hairstyle has inspired hats and hairstyles in the collections of European and American designers from the time of its initial publication to the present.

Brooke Rogers will have one of his paintings included in *ViewPoints 2016*, an international juried exhibition sponsored by Studio Montclair. The gallery received more than 1,000 works from artists throughout the world, of which 107 works were selected. The exhibition is scheduled June 2-30 at *aljira*, a Center for Contemporary Art in Newark, NJ. Rogers was also asked to include two paintings in the 2016 Faculty Arts Invitational Exhibition, hosted by the University of Maryland University College from May 8-July 31.

A sculpture by **Bill Wolff** was included in four national juried exhibitions this spring. "Consume" was included in *American Vices* from March 18-28 at the Non-Fiction Gallery in Savannah, GA. "Charge" was selected as part of *Borders, Boundaries and Thresholds* at the Kref



"Dance." Cast iron, 18"x14"x12", 2016

Center for the Arts at Concordia University, Ann Arbor, MI, from March 22-April 1. "Bellow" will be on view at the 2016 Art at the Center in Overland Park, KS, from April 1-June 12. "Dance" was selected to be included in the *Annual Contemporary Art Survey* at the Fort Collins Lincoln Center in Colorado from April 15-May 25.

COMMUNICATION ARTS

Vinita Agarwal accepted an invitation to serve as a member of the editorial board of the journal *Frontiers in Health Communication* as a review editor specializing in disaster communication. Agarwal also served as a reviewer for the Applied Communication and the Feminist Communication divisions of the National Communication Association.

Jennifer Cox presented her research paper, "Well-known and Wide, Soft and Strange – Examining Students' News Preferences on Twitter," at the Broadcast Education Association conference in Las Vegas in April. The paper analyzing news content in students' Tweets won first place in the news division's debut category.

Haven Simmons delivered public and interpersonal communication units for the FEMA (Federal Emergency Management Agency) Advanced Leadership Academy to local and state emergency management officials in April at Camp Blanding, FL, a National Guard training site and military installation. Simmons is scheduled to teach the same course in August at the Virginia Department of Emergency Management in Richmond.

ENGLISH

Trisha Campbell's creative-critical article, "I am Josephine Miles: A Digital Reprocessing," appears in a new series, *Provocations*, published by Computers and Composition Digital Press (CCDP). This series is dedicated to new scholarly perspectives, challenging current understandings of scholarship and suggesting new approaches to the work we do. Her article offers an experimental, digital method for working in and amongst our vast archives. She has been invited to present some of her cutting-edge work as an art installation in the REACH gallery space in Lansing, MI, this fall.

Gary Harrington's chapter, "'Shootism' Versus 'Sport' in Hemingway's Macomber," will be published in the volume *Teaching Hemingway and the Natural World* (Kent State UP). Also slated for publication is his essay "'Shadowed Livery': Morocco in *The Merchant of Venice*," which will appear in the next issue of *Linguaculture*. The essay argues that a close analysis of the presentation of Morocco reveals the extent to which *The Merchant of Venice* constitutes one of Shakespeare's most intricate and compelling dramatic commentaries on a society's need for diversity.

Ross Leasure will lead a group of 18 undergraduates from his course on old Norse literature to Iceland for a week in May to visit important sites featured in the Icelandic family sagas, as well as take in the natural beauty of the island's many waterfalls, glaciers, black sand beaches and fjords. His paper concerning the various literary influences on Alex Garland's award-winning science fiction film, *Ex Machina*, has been accepted to the Afterlives of Eve conference to be held at Newcastle University in England in September of this year.

April Logan contributed a chapter to the recently published *Frontiers in American Children's Literature* (editors Dorothy Clark and Linda Salem), a collection of essays focused on ethnic children's literature. In her chapter "Clarence and Corinne; or Gods' Way: Mrs. A.E. Johnson's Black Voice Lessons," she discusses the author's subtle use of African American linguistic practices to indirectly critique integration in what many consider to be the first African American children's novel. In addition, she presented the paper "Frances Harper's Africa: (Re)Imagining Christianity" at the College Language Association's annual conference in Houston, TX. Logan also promoted SU's African American History Month events on PAC 14's *SU on the Air* and WMDT 47's *Good Morning Delmarva*.

Susan McCarty was awarded a Fiction/Creative Non-Fiction Individual Artist grant from the Maryland State Arts Council for her short story "Fellowship."

John Nieves presented on creating and marketing the series poem at the Association of Writers and Writing Programs (AWP) Conference in Los Angeles. His poems appeared in national magazines *Pleiades*, *Hunger Mountain* and *Harpor Palate*. His poem, "I Had No Spiritual Experience (Caput Draconis)," a tribute to Sally Ride, was featured as *Missouri Review's* poems of the week for the week of April 11.

Andrew Scahill contributed a chapter to the new edited collection *Cycles, Sequels, Spin-offs, Remakes, and Reboots: Multiplicities in Film and Television* from University of Texas Press. The collection takes a serious look at textual plurality and the processes of reiteration to elucidate their importance for audiences, industrial practices and popular culture. Scahill's contribution, "Serialized Killers: Prebooting Horror in *Bates Motel* and *Hannibal*," examines the effect when the familiar horror films are given an origin reboot in a serialized television format.

ENVIRONMENTAL STUDIES

Tom Horton's newest book, *Choctank Odyssey: Celebrating a Great Chesapeake River*, with photographs by David Harp, recently was published by Schiffer Press. Horton and Harp have also recently collaborated with filmmaker Sandy Cannon-Brown in the shooting

and release of *Beautiful Swimmers Revisited*, a documentary focusing on the state of the blue crab in the Chesapeake Bay 40 years after the release of William Warner's 1976 Pulitzer Prize-winning book, *Beautiful Swimmers: Watermen, Crabs and the Chesapeake Bay*.

James Hatley's essay, "Telling Stories in the Company of Buffalo: Wisdom, Fluency, and Rough Knowledge," has been published in the current spring issue of *Environmental Philosophy*. A second essay, "Henry Bugbee, Wilderness and the Omnirelevance of the Ten-Thousand Things," is appearing in the forthcoming spring issue of *The Journal of Chinese Philosophy*. A book review of Robin Wall Kimmerer's *Braiding Sweetgrass* is appearing in the spring issue of *Environmental Philosophy*, and a book review of Simon Critchley's *The Problem with Levinas* was published in the electronic journal *Notre Dame Philosophical Reviews*. Hatley also reviewed articles for several journals this semester, including *Epoche*, *Environmental Humanities*, *Environmental Philosophy* and *Continental Philosophical Review*.

HISTORY

Jon (Jason) Boroughs has accepted a position as research archeologist at George Washington's Mount Vernon and will be leaving SU this summer. He taught a variety of classes in anthropology, history and the Honors Program since coming to Salisbury in 2012. He trained students in historical archeology methods during successful summer field schools and excavated some important sites related to African-American history around Delmarva.

Adam Bronson, assistant professor of history, will leave Salisbury this summer to begin a new position as lecturer of modern Japanese history at the University of Durham in the U.K. During his two years at SU, he has proven himself to be a gifted teacher, an excellent colleague, and an innovative and productive scholar. While his departure is a great loss, members of the department wish him the best in his new endeavor.

Céline Carayon's work was published in two major academic journals this spring: "The Gesture Speech of Mankind: Old and New Entanglements in the Histories of American Indian and European Sign Languages" appeared in *The American Historical Review*, and her review of Katherine Grandjean's *American Passage: The Communications Frontier in Early New England* is forthcoming in the April issue of *The William and Mary Quarterly*. Carayon also has two upcoming presentations. She offers a lecture, titled "Hidden in Plain Sight: American Indians of the Eastern Shore," at the local chapter of the Daughters of the American Revolution on May 6 and will chair and present a paper at the upcoming annual meeting of the Omohundro Institute for Early American History and Culture in June 2016 in

Worcester, MA. The panel is titled Producing Texts, Revising Scholarship: Lessons from the Inaugural Lapidus Initiative OIEAHC Scholars' Workshop.

Tom Goyens presented a paper, "Paul Avrich and the Historiography of American Anarchism Since the 1960s," at the 2016 European Social Science History Conference in Valencia, Spain, on March 31.

Phillip Hesser's March 29 lecture, "Beyond Cotton Patch: Opening Salisbury Harbor and Changing the Wicomico Landscape," inaugurated the Edward H. Nabb Research Center exhibit "This Trip is a Treat": *Steamboating to Salisbury a Century Ago*.

Emily Story presented a paper, "Colonizing Amazônia: Constructing the Belém-Brasília Highway, 1958-1960," at the Brazilian Studies Association Conference on April 2, hosted by Brown University in Providence, RI.

MODERN LANGUAGES AND INTERCULTURAL STUDIES

Carolina Bown and **Louise Detwiler** attended the 2016 Mid Atlantic Council of Latin American Studies (MACLAS) at Temple University in March. Bown presented a paper, "Female Leadership During the 'Official Cycle' of Sumak Kawsay," as part of the panel "Changing Realities in Ecuador." As a member of the executive committee, Detwiler attended multiple business meetings regarding the upcoming 2017 conference and chaired a panel on print media in Latin America.

Sally Perret published a translation of a poem, "Crianças da noite," ("Children of the Night") written by Narlan Matos in the special issue of *E-Wor[l]d: Orphaned Identities / Identidades órfãs*. She also plans to present a paper, "Open Windows, Closed Doors: Social Class and Cultural Voyeurism in *La ciudad feliz* by Elvira Navarro," at the American Association of Teachers of Spanish and Portuguese Conference in Miami, FL, this summer.

Corinne Pubill published a book review of *Los manchados (The Stained)*, by María Teresa Andruetto (2015) in *Revista de la Academia Norteamericana de la Lengua Española*.

Aurélie Van de Wiele will present a paper, titled "#parlezvousfrançais? Exploring the Use of Twitter in Language Courses," at the Blended Learning in the Liberal Arts Conference at Bryn Mawr College in May.

MUSIC, THEATRE AND DANCE

Kara Dahl Russell was awarded the 2016 Light of Literacy Award in April from Wicomico County Public Library and Eastern Shore Regional Library, with a commendation from the Maryland State Senate. Russell's award was in recognition of the lectures and performances at regional libraries and groups

Continued

Departmental Reports (Continued)

that combine acting, music, history and literature. Russell was also a music judge for the Artistic Excellence Youth Scholarship Awards, presented at the Dover Public Library on April 10. In concert, Russell performed at the Public Library in Newark, DE, and for "Sense Memory: A Classical Cabaret," for the SU Peter and Judy Jackson Chamber Music Series. She also gave the pre-concert lectures for the Mid-Atlantic Symphony Orchestra performances in Ocean Pines and Ocean View.



Kara Dahl Russell and 16-year-old cellist and scholarship winner Kate Suter

John Wesley Wright was guest soloist with the Baltimore Choral Arts Society for Mozart's *Requiem* in March. The BCAS celebrated its 50th anniversary season. Wright and students from the Opera Theatre Ensemble's production of "Giacomo Puccini and Friends" made an appearance on *Delmarva Life* in April.



At WBOC Studios/Delmarva Life (from left, back) John Wixted, Cornelius Fletcher, (from left, middle) Syed Jaffery, Anne Binkley, Jeffrey Todd (from left, front) Desiree Borges, John Wesley Wright and William Willis

PACE

Students participating in the Institute for Public Affairs and Civic Engagement (PACE) Presidential Citizen Scholars program will present the results of their civic engagement projects on May 10 from 6-7 p.m. Learn more about how students are engaging the community and promoting service learning in the classroom, dental health in the community, fighting voter apathy and encouraging participation in community recycling programs. Reception to follow.

PHILOSOPHY

Timothy Stock has been selected to present a new work, titled "Can Video Games be Ethical?," at the Canadian Philosophical Association in Calgary, Canada. The presentation will articulate the range of concerns raised by his special Honors Program section of the course Philosophy of the Arts on the ethics of video game design. Additionally, he will present at the Levinas Research Seminar annual meeting in Toronto, Ontario. This seminar will include an author-meets-critic panel with Stock and Jill Stauffer on her recent work on Emmanuel Levinas, as well as several advanced text sessions. Stock also received the Light of Literacy Higher Education award in April on behalf of the Philosophy Department's ECI Inmate Book Discussion Program.

POLITICAL SCIENCE

Sarah Surak published two articles this semester: "Capitalist Logics, Pollution Management, and the Regulation of Harm: Economic Responses to the Problem of Waste Electronics," in the journal *Capitalism Nature Socialism*, and "To the Perfection of Waste: Utopian Visions and Reimagining Managing," in the journal *Administrative Theory & Praxis*. She also served as the special editor for a double issue of the journal *Administrative Theory & Praxis* on the topic of utopia.

PSYCHOLOGY

Echo Leaver chaired a presentation on "Teaching Neuroscience" at the annual meeting of the Southeastern Conference on the Teaching of Psychology in March.

Echo Leaver and **Meredith Patterson** presented a poster titled "The Relationship between Cognitive Decline and Social Cognition in Aging" at the semiannual meeting of the Cognitive Aging Conference in April.

Karl Maier presented "Toward a Biopsychosocial Ecological Model of Health" at the annual Scientific Sessions of the Society of Behavioral Medicine in April.

Karl Maier and **Suzanne Osman** presented "Climate Change, Depression, and Perceptions of Hope: Associations with Sexual Function and Sleep Problems among U.S. Adults" at the annual meeting of the American Psychosomatic Society in March.

Suzanne Osman co-authored (with undergraduate researchers) two presentations at the annual meeting of the Eastern Psychological Association in March. One was titled "Rape Acknowledgement Status and Timing Predicting Body Shame." The second was titled "Predicting Empathy with a Rapist Based on Type of Sexual Perpetration Experience."

Michele Schlehofer presented three research posters and participated in one

symposium on community psychology-infused pedagogy at the 2016 Eastern Psychological Association meeting in March.

George Whitehead presented two posters in March at the recent meetings of the Eastern Psychological Association in New York City. One of these, "References in Social Psychology Textbooks," continues his analysis of social psychology textbooks. The second poster, "Undergraduate Psychology Research Reports: A Reanalysis of Multiple Drafts," was done in collaboration with SU colleagues Craig Clarke, Elizabeth Curtin and Larence Becker.

SOCIOLOGY

Diane Illig was invited to serve on panel on LGBTQI issues in the courtroom at the annual Maryland Judicial Education Conference on May 12 on Accessibility: Overcoming Communication Barriers to "Justice for All" held at the Judicial College of Maryland in Annapolis.

Horton Joins PACE Team

Abigail Horton joined the staff of the Institute for Public Affairs and Civic Engagement (PACE) in mid-February.

As PACE's administrative coordinator, she facilitates the day-to-day operations of the Institute as well as serves as the primary connection between the Institute and the greater Salisbury community. Her work centers around PACE's strategic goals of student programming, faculty development, and campus and community programming.

Horton brings more than nine years of experience in community engagement and outreach. She has spent the past several years working in community mediation.

Horton received both her Bachelor of Arts in sociology and her Master of Arts in conflict analysis and dispute resolution from Salisbury University. After earning her master's degree, she served as an AmeriCorps member for the mediation program at the SU Bosserman Center for Conflict Resolution.

Horton was then hired as the mediation case management coordinator and became assistant director of the nonprofit Tri Community Mediation when it transitioned from being a program of the Bosserman Center into a freestanding community mediation center.

In these roles, Horton has mediated a variety of cases, including court referrals; prisoner re-entry; and student, community, family and business conflicts. She also has helped to facilitate collaborative dialogues for large and small groups in the community.

PACE is excited to benefit from her expertise as it continues to advance the Salisbury University mission and goals.

Liminal Art Show

The Salisbury University Art Department continues its 54th biannual senior art show, *Liminal*, in the University Gallery of Fulton Hall through May 14.

The fine arts portion of the show was April 11-23, with an awards reception on April 15. The graphic design portion is May 2-14, with an awards reception from 5-7 p.m. on Friday, May 6.

Each exhibition includes works of a wide variety of media, such as sculpture, painting, photography, posters, site-specific installation and much more, all of which represent the unique, individual styles of the diverse group of artists. The class hopes to communicate the ever-changing process of arts through the artists' varied manners of style and craft.

The exhibition as a whole celebrates the idea of liminality. The word liminal represents being transitional or intermediate between two states, which captures the essence of being a graduating art student in a segue between the world of a student and a professional.

The artists invite their audience to experience this journey alongside them and consider the art from various perspectives.

Stepping forth into unexplored terrain, paving their own roads and carving their own niches, witness *Liminal*, the 54th Biannual Senior Exhibition Show, where 33 artists and designers leave their final mark before entering their portals to new landscapes.

Information on the students' personal philosophies and images of their work are available online at www.liminalartshow.com.



Students Engage in Power Dialog



Students from Dr. Surak's Environmental Studies Senior Seminar and Dr. Muchnick's Environmental Studies Keystone class participate in a day of dialog with members of the Maryland Energy Administration, Maryland Department of the Environment and elected officials.

Dr. Sarah Surak's Environmental Studies Senior Seminar class traveled to Annapolis on April 4 to participate in a national day of dialog discussing Maryland's energy future.

The event was part of a coordinated educational conversation discussing the federal administration's Clean Power Plan. Facilitated by the Bard Center for Environmental and Policy, the Power Dialog created a unique opportunity for students to learn about emerging policies here in Maryland and around the country.

During the week of April 4, more than 10,000 students from all 50 states engaged in discussion with state-level legislators and administrators.

Students from SU coordinated the planning of this semester-long event in conjunction with students in two environmental studies classes at St. Mary's College of Maryland. Working together, they composed a list of hard-hitting questions and engaged Luke Wisniewski of the Maryland Department of the Environment and Leigh Williams, director of the Maryland Energy Administration.

They also developed a series of 12 infographics to communicate the components of the Clean Power Plan, which they displayed during a poster session open to members of the legislature and the local NGO community.

The students ended the day with a keynote address by Dr. Robert Musil of the Rachel Carson Institute and a political theatre workshop lead by Zoe Ackerman.

Despite its uncertain future, the Clean Power Plan is an ambitious attempt to change the nature and direction of energy production in an effort to make the U.S. more sustainable and to set an example for the international community by reducing our domestic greenhouse admissions. The Power Dialog was designed to take advantage of this window of opportunity to add thousands of student voices to the discussion.

Philosophy Marks 15 Years Of ECI Book Discussions

The Philosophy Department marks 15 years of its student volunteer book discussion program with inmates at Eastern Correctional Institute (ECI).

Coordinated by Timothy Stock and working with the ECI librarian, groups are led by students in philosophy, literature, social work and other disciplines with 10-15 inmates over six weeks each semester. More than 230 SU students have participated since 2000, and discussions have ranged from Shakespeare, Plato and Kurt Vonnegut to Toni Morrison and Ray Bradbury.

Every year, the program supports the Maryland Humanities Council's "One Maryland, One Book" program and recently added a creative writing group. Inmates report this is the only time they can have intelligent and positive conversation and the experience develops their love of reading.

SU students likewise benefit by knowing their time makes a difference as they share

experiences and insights with those in a very different environment.

Private contributions support the SU-ECI program. Small gifts are welcome for the purchase of single copies for the ECI library. A gift of \$100-150 would provide enough copies for a student discussion group, while \$300-500 would cover the cost of an entire semester's books. A gift of \$1,000 will support a faculty-embedded "course" on a philosophical period or topic.

There are many opportunities to support the growth of this worthwhile program. For information on how your gift can support this program, please contact Judith Dressel, gift officer for the Fulton School, at jcdressel@salisbury.edu or 410-548-2297, or send you gift to SU Foundation, Inc., PO Box 2655, Salisbury, MD 21801-2655. Online giving is at <https://salisburyu.givecorps.com/projects/4964-fulton-school-of-liberal-arts-philosophy>.

Fulton Appreciation Day 2016



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