



The EXCHANGE

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The Exchange is published twice a semester.



Celebrating the Accomplishments of our Fulton Family

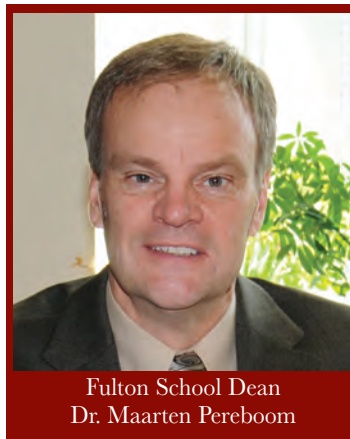
By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

When we were little, time seemed to pass slowly, except during summer vacation. Reach a certain age, however, and time seems to fly by – or is that just when we are having fun? For me it's hard to believe we're closing in on the end of another academic year and another commencement ceremony, when we congratulate hundreds of our students as they, perhaps a little nervously, face what comes next. Every year, we have a few great stories of people who have made this journey with us in a “non-traditional” way, but in most cases, we have been the muses, guides and mentors as our students take on the challenges of adulthood: as individuals, as citizens, as professionals.

Every spring, at our Appreciation Day gathering, we celebrate the contributions of all the people who work to make the Fulton School experience the best it can be for our students. As part of that celebration we recognize a few individuals for distinctive accomplishments as teachers, mentors, scholars, chairs, staff and colleagues. The award categories underscore the values and qualities we consider to be most important.

We also recognize accomplishments through publicity, such as *The Exchange* you are now reading. Over the years, we have steadily produced four issues a year, full of great news. I'm very grateful to Dr. Jennifer Cox for the terrific work she's done this year as our new editor, filling the “big shoes” of our former editor Dr. Jody Morrison, who over the years made this publication what it is today. As we worked on the Middle State reaccreditation report this year, we found that *The Exchange* was a very useful and reliable source of information.

Before the end of the semester, we appreciate and celebrate the accomplishments of our students and faculty with a lot of year-end performances and shows across the visual and performing arts. This issue comes out in the midst of our Spring Music Festival, which culminates in a very special performance of the Salisbury Symphony Orchestra, conducted by Dr. Jeffrey Schoyen and featuring soloist, SU alumna and actress-singer Jennifer Hope Wills, who has had a very successful career so far performing on Broadway and across the



Fulton School Dean
Dr. Maarten Pereboom

country to great acclaim. Much about her return to campus is exciting, but I think in particular of the inspiration she is to so many of our current students who are working hard to develop their talents as actors and musicians.

It's becoming more common, but no less thrilling, to hear about our students' successes. Emily Lembo was in South Korea this year on a Fulbright scholarship after graduating with an English ESOL major last spring. Our vocal performance students

reached unprecedented heights at NATS (National Association of Teachers of Singing) competitions this year – and it's not over yet for two of them, John Wixted and Meredith Jones. Mayra Melendez, a political science major graduating in May, has won a FirstGen Fellowship to do an internship at the National Immigration Law Center this summer. And in philosophy, Grace Clement mentored a group of six students from the Fulton and Henson schools to a top four finish at the Ethics Bowl regional competition on Connecticut, from which they went on to the national competition in California.

Our students achieve these distinctions with the support of an outstanding faculty, and while I would stress that we promote a culture of academic rigor and conscientious mentoring across the board, that excellence shows up in distinctive ways also, such as Elsie Walker's new book on film soundtracks published by Oxford University Press or Dean Kotlowski's recent Fulbright award to spend next spring in Austria (his second Fulbright), a success that follows hard on the heels of the appearance of his own major book this year.

Inside this edition you'll see much more evidence of the great things we have accomplished in the Fulton School this spring. We've had a great year, in which among other things we celebrated the 25th anniversary of the endowment Charles and Martha Fulton so generously made back in 1989. Their generosity has nourished that margin of excellence evident in so much of what we do to sustain a rich liberal arts environment at Salisbury University. Whatever your relationship to the Fulton School, thanks for your interest in and support for what we do!

Student Art on Display Through Mid-May

By Elizabeth Kauffman

This semester's Semi Annual Senior Exhibition includes close to 50 graduating art students, one of the largest groups in recent years. Students from the fine arts tracks of painting, drawing, photography, sculpture, new media, hot glass and ceramics and the graphic design track present the culminating work they've produced here at SU.

In semesters past, the exhibition is typically in two parts: one for the fine arts students and another for the graphic designers, given that these two groups often present different types of objects. However, this semester, with the unusually high number of students, the exhibition had to be split into three parts to allow enough space for each student.

The senior exhibitions are known for the variety of work on display, and this semester the students chose to highlight that variety with their show's theme. *Dimensions* is the exhibition's title, and it refers to the multidimensional group of students brought together with this capstone experience and the multifaceted works they present with an array of forms, techniques and subject matter.

This show is the result of a course lead by Professor and Painting Area Head Jinchul Kim, and while he provides structure and accountability to the process, the students are thoroughly involved and lead the decision-making, such as where each student is placed in the gallery and what the theme and title will be.

The process of creating this exhibition is truly collaborative, and the success of the show is therefore the result of both Professor Kim's smart leadership of the group and their cooperative process and the seniors' ability and willingness to step up to the challenge.

As of mid-April, part one of the show was on view, and many faculty and visitors have commented on the strength of this semester's version. One faculty went so far as to say it was the best senior show they had ever seen.

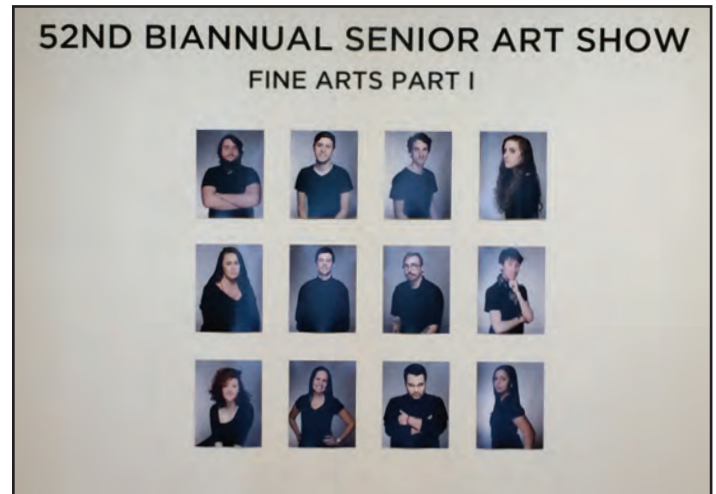
The participating students as well are happy with the results of their hard work. While the three-part exhibition makes for challenges and changes from past years, it seems the quality of the show has not suffered as a result.

2015 Semi-Annual Senior Exhibition

Fine Arts Part 1: April 13-18

Fine Arts part 2: April 27-May 2

Graphic Design: May 11-16



SU Students Experience the World through Washington Internships

By Darrell Newton

About two hours from Salisbury is another world; a world of global opportunities, social responsibility and a lot of fun – and I don't mean the Jersey Shore.

SU recently has entered into a partnership with The Washington Center in D.C. This world-class learning institute allows students from SU and other universities to partake in opportunities that develop leadership abilities, civic engagement and service to their communities.

Classes focus on specific topics such as nonprofit leadership and management, national and world affairs, branches of government, the peace process, essentials for aspiring leaders, and other contemporary issues. Evening courses also are offered, as are housing and a full range of student services. Students also have opportunities to visit a variety of locations around the city such as the Capitol, CNN's D.C. offices, foreign embassies, Congress and many others.

Besides a range of exciting courses and seminars, semester-long internships are available

in government, corporate and nonprofit organizations. Participating groups include the Kennedy Center for the Performing Arts, the Save the Children Foundation, the Library of Congress, U.S. Department of the Interior, the Global America Business Institute, International Trade Administration, Voice of America, CBS News, U.S. House of Representatives, U.S. Senate and more.

Each opportunity is tailored to provide meaningful work experiences that enhance a student's resume and prepare them for a competitive job market. Students also gain "real world" experience while learning how to commit to the improvement of society and our global village. These opportunities include learning day-to-day procedures in a professional setting and undertaking projects that specialize in the service of others and their needs.

Classes at The Washington Center can be taken by nearly any major. That means students can draw from previous classes in political science, conflict analysis and dispute resolution,

communication arts, sociology, philosophy, history, and others. Students also are given an opportunity to choose from internships offered at the Center.

The courses are worth four credits, and the internship is worth eight hard-earned credits. Both the course and the internship are taken during the same semester for a total of 12 credits and become part of students' records here at Salisbury University.

Those interested in attending The Washington Center must be accepted into the program through me, an SU internship coordinator and Sara Biggs, senior director for Admissions and Institutional Relations for the Washington Center's Internships and Academic Seminars.

For a list of internship coordinators who can help you, please visit the Career Services page of the SU website and scroll down to find the contact for your major. You can also check with your academic advisor or see www.twc.edu/rfi/students.

Theatre and Dance Department's Spring Production, *Drood*

By Judith Dressel

Winner of five Tony Awards, including best musical, *Drood* is based on Charles Dickens' unfinished novel

The Mystery of Edwin Drood. SU's Theatre and Dance Department production opened on April 9 in the Black Box Theatre for eight performances to sell-out audiences.

The play's conclusion is left to the audience, which votes at each performance's end because it was unfinished at Dickens' death.

Directed by Dr. T. Paul Pfeiffer, 19 SU students made up the cast, singing and dancing on the proscenium stage's set of London's Music Hall Royale, while the live orchestra of 12 was led by

Music Department chair, Maestro William Folger, in the pit below.

Period costuming designed by Dr. Leslie Yarmo required constructing new costumes, rentals and restoration of costumes made available to nonprofit theatres by the Metropolitan Opera and other New York houses. John Raley designed the music hall sets, Tom Anderson designed the lighting, and Martha Pfeiffer provided the cast's choreography.

Salisbury University's 2014-15 Adventures in Ideas: Humanities Seminars series concluded with a lecture on "Dickens and *Drood*" on April 12 by Dr. Tony Whall, professor emeritus of English

and former director of the Thomas E. Bellavance Honors Program. Seminar participants, many of whom are SU alumni, then attended the matinee and a post-performance discussion led by Pfeiffer.

The Humanities Seminars, sponsored by the Whaley Family Foundation since 2007, offer engaging and innovative public seminars and lectures on a variety of topics and themes throughout the year, for alumni, students and our community. The programs draw upon the humanities to nurture a deeper understanding of history and culture, enrich the life of the mind, and contribute to the development of a more humane world.

Worldwide Climate Change Issue Addressed at SU Lecture Series

By Jessica Crew

Michael Lewis, chair of the Environmental Studies Department, revealed that there are many unknown truths about climate change at the Environmental Lecture Series "Changing Climate, Changing World" on Monday, April 6.

The Fulton Sustainability Committee, run by Fulton School faculty members, offers the Environmental Lecture Series as an interdisciplinary studies course. The series gives students, faculty and the public the opportunity to gain more knowledge and awareness about

the issue of climate change as they listen to a wide range of perspectives.

Lewis said different faculty members speak about the complex, multifaceted topic of climate change from the perspective of their discipline every Monday during the semester.

He said each lecture can stand alone, but if people come to more of them, they will have an even richer understanding of the subject.

Lewis engaged his audience using facts, examples and his background as a historian to display his ideas and opinions about such an

important issue. His presentation included the impacts of climate change on humans and the relationship between social and natural disasters.

Patrick Clark, an environmental studies major at SU, learns about environment issues every day and feels that the information is important for people to become aware of their actions.

"What I like about these lectures is that they are a quick and interesting way to learn the truth about climate change in a way that anyone can understand," Clark said. "The fact that these seminars are open to the public is great."

History Student Exhibits Weave the Stories of Women's Lives

By Kara French

I am happy to report back that this year's Women's History Month celebration, titled "Weaving the Stories of Women's Lives," was a resounding success.

This year's calendar included two guest speakers, two documentary films, a panel discussion, a film festival, as well as student-curated exhibits at the Nabb Center and Blackwell Library.

One of the highlights for me as both a historian and co-chair of the Women's History Month Committee was the opportunity to work with history graduate students to design museum exhibits for our celebration.

Four students proposed exhibits as their final assignment for my U.S. Gender History graduate seminar in fall 2014. They drew inspiration from the collections of artifacts and archives housed at the Nabb Research Center for Delmarva History and Culture, and their exhibits were based on their own original research.

Students worked together with Nabb Center staff to bring their vision to life as part of the Nabb's Women's History Exhibit, on display through the end of spring semester. Their work – which explores topics as varied as the life of Confederate spy Clara Gunby to the "Secret Sexual Revolution at Salisbury University" during the 1960s and 70s – can be viewed along with artifacts from the Nabb's collection celebrating the lives of inspirational women from around Delmarva.

For the students, these exhibits were not only an opportunity to flex their research muscles, they also were infused with personal meaning. Julie Messick chose to focus her exhibit on "Women on the Eastern Shore during WWII" and was able to incorporate uniforms and artifacts from family members into her display.

"I really enjoyed being able to work on an exhibit that featured a topic I was interested in," Messick said.

"I believe that history should be representative of who we are," said Artura Jackson, a history graduate student who designed a display on civil rights leader Gloria Richardson. "This exhibit became more than just a class assignment for me it became mission to acknowledge the work of a forgotten leader. One of greatest moments of my life was meeting Gloria Richardson and sharing with her photos of my exhibit."

For many of us, Women's History Month represents a chance to re-examine who is remembered and who is forgotten in history.

"By celebrating the history of women, we are attempting to amend a gap in the scholarship which women fill," history M.A. student Hallie Kroll said. "We are the other half of the population. Why haven't we been studied until now?"

It is a question well worth asking, not only during Women's History Month, but all year round in our classrooms and communities.

Society of Professional Journalists Travel to College Park

By Jennifer Cox

Salisbury University's Society of Professional Journalists (SPJ) chapter is having an amazing semester, featuring several great programs and workshops.

The group journeyed to the SPJ regional conference in College Park in April. We had 11 students – reportedly the largest student contingent in the region! The students had a great experience, and they returned fired up and with lots of contacts.

SPJ has also hosted several workshops this semester, including a photojournalism event with *Daily Times* photographer Joe Lamberti. We also hosted WBOC reporter Mikea Turner, who spoke about how to get started in the media field.

Several members also joined the Maryland Professional SPJ chapter on March 4 in Annapolis to learn about using social media in journalism.

The group elected six new executive board members, who will continue the great progress we have made this year. We look forward to hosting many more events and growing our membership even more in the coming year.



Student Wins Two Prestigious Immigration Policy Fellowships

By Tim Dunn

Mayra Melendez, graduating double major in international studies and conflict analysis and dispute resolution, Honors Program student and immigrant student activist, has been awarded two prestigious fellowships with immigration policy organizations: the First Generation Civil Rights Fellowship and the Immigrant Justice Corps Fellowship.

She is one of seven FirstGen fellows this summer and will intern with the National Immigration Law Center in Washington, D.C. for the FirstGen Civil Rights Fellowship. According to the organization's website: "FirstGEN is a 10-week summer program for undergraduate students who are the first in their immediate families to attend an institution of higher education and who are passionate about pursuing careers in social justice."

It is a joint program begun in 2012 sponsored by the Lawyers' Committee for Civil Rights Under Law, the National Immigration Law Center, the Catholic Legal Immigration Network and Asian Americans Advancing Justice. This fellowship will be focused on immigration policy and was first recommended to Mayra a year ago by longtime SU stalwart Liz Bellavance (now deceased, formerly a Career Services counselor and spouse of longtime former SU president Tom Bellavance) who had worked closely with her on immigration policy activism.

This fall, Mayra will start a fully paid two-year Community Fellowship with the Immigrant Justice Corps in New York City; she is one of 10 fellows chosen for 2015 from a pool of some 200 applicants.

"I was so happy when I heard from IJC [about being awarded the fellowship]," Mayra recently said. "I first heard about IJC about a year ago, looked over the fellowship description and thought 'This is perfect for me. This is exactly what I want to do.'"

"The fellowship and its mission was also something I could personally relate to – IJC provides legal access and representation for immigrants – in doing so, helping them avoid the circumstances that fell upon me and my family."

The IJC "is the country's first fellowship program dedicated to meeting the need for high-quality legal assistance for immigrants seeking citizenship and fighting deportation," according to the organization's website. The IJC was created in 2013 by Hon. Robert Katzmann, chief judge of the U.S. Court of Appeals for the Second Circuit, the New York City Mayor's Office of Immigrant Affairs, the Cardozo School of Law, the Robin Hood Foundation and Equal Justice Works, in response to a crisis of inadequate legal representation for low-income immigrants (typically ineligible for public defenders).

This internship has a strong focus on outreach and organizing in under-served immigrant communities to provide high-quality services for immigration relief, such preventing deportations and applying for resident visas (especially if President Obama's November 2014 program to expand temporary protection from deportation to some 5 million undocumented immigrants with U.S. citizen or legal resident family members survives a court challenge and is implemented).

Mayra's two fellowships fit her background and extensive previous activism perfectly. She is a Peruvian immigrant raised in the U.S. and "dreamer" (the name for often high-achieving, striving undocumented immigrant students) who obtained temporary legal status on President Obama's 2012 program (Deferred Action for Childhood Arrivals [DACA]).

She has long been active in immigration policy issues, including working very hard for the passage of the Maryland Dream Act in 2012 (allowing undocumented immigrant students graduating from Maryland high Schools to attend college for in-state tuition). She and fellow activists, many SU students, knocked on over 3,000 doors in

Wicomico County, helping the measure pass here and statewide.

Her immigration policy activism evolved as she strove to attend college after graduating from a local high school and found numerous obstacles as an undocumented immigrant (including having to pay out-of-state tuition). She persevered and has counseled and helped numerous other immigrant students as well. She became more involved in policy at the urging of the recently deceased, long-time SU key community member and fellow immigration policy activist Bellavance, who introduced her to the Maryland Dream Act campaign and statewide immigrant advocacy organizations such as CASA of Maryland.

Also, in fall 2013, she was an intern with the local office of Migrant Clinicians Network, a national immigrant health justice organization. Most recently, this past March, Mayra and fellow dreamer and SU student Veronica Martinez-Vargas organized an "Undocumented Sea Gulls" forum for the SU community and area high school students, on how immigrant students (undocumented and otherwise) can attend college and SU specifically, which they organized with Vaughan White and the staff with Multicultural Student Services.

Mayra has worked very hard to succeed in school while working and being very active on immigration issues, all while navigating the stress and obstacles of life as an undocumented immigrant. She aimed high with her ambitions and went on to apply for a number of very competitive post-graduation fellowships and scholarships, and to win two of those.

She is a model of many of the best qualities we strive to teach and encourage in our students. It has been my pleasure to counsel and listen to her for several years as she sought me out as an immigration scholar and to currently have her as a student in my Sociology of Immigration class. Congratulations, Mayra!

A Broadway Star Comes Home

By Tammy Kilgore

Jennifer Hope Wills joins the stage for "A Broadway Star Comes Home: Songs from Stage and Screen" on May 9 with the Salisbury Symphony Orchestra (SSO) at SU.

For nearly four years, Wills delighted many audiences on Broadway as Christine in *The Phantom of the Opera*. Her other Broadway credits include Eileen in the revival of *Wonderful Town* (opposite Brooke Shields), *The Woman in White* and *Beauty and the Beast*.

Nationally, Jennifer has held lead roles in *The Music Man*, *The Sound of Music*, *Aspects of Love*, *Showboat*, *My Fair Lady* and most recently *Camelot*.

A Salisbury-area native, she grew up performing with her family's theatre, Parker Productions in Ocean City, and later for the Community Players of Salisbury and SU's Theatre Program.

Wills holds a Master of Music from Indiana University and earned her undergraduate music degree from Salisbury University.

The SSO, under the direction of Dr. Jeffrey Schoyen, offers musical selections from *The King's Speech*, *Raiders of a Lost Ark*, *An American in Paris* and *Schindler's List*, among others. Wills, a soprano, performs selections from *The Sound of*

Music, *Carousel*, *Guys and Dolls*, and of course, *Phantom of the Opera*.

Tickets for the Saturday, May 9, 7:30 p.m. concert in Holloway Hall Auditorium can be purchased at the Information Desk in the Guerrieri University Center or online at www.salisburysymphonyorchestra.org. Admission is \$25 for adults, \$20 for seniors (+60) or \$5 for non-SU students. SU students may receive one free ticket with ID. For more information call 410-543-8366.

Fulton School Hosts *Charlie Hebdo* Panel

By Creston Long

In early January 2015, two gunmen attacked the Paris headquarters of French satirical magazine *Charlie Hebdo*. By the end of the massacre, 12 people were dead, including the magazine's editor and several staff cartoonists.

The primary motivation for the attack centered on revenge for the magazine's publication of cartoon images of the Prophet Muhammad. The attack made it clear that images can have a powerful effect on viewers.

On Wednesday, May 6, at 7 p.m., a panel of faculty from several Fulton School disciplines will convene at the Ward Museum of Wildfowl Art to discuss the complicated dimensions of the *Charlie Hebdo* attack and the power of political cartoons.

The title of the event is "Graphic Power: Perspectives on the Influence of Political Cartoons

in the Age of *Charlie Hebdo*." The panel includes Todd Becker of Conflict Analysis and Dispute Resolution, Jennifer Cox of Communication Arts, Tom Goyens of History, and Tim Stock of Philosophy. The panelists will speak on topics ranging from conditions in contemporary Europe, humor and religion to freedom of the press and the influence of historical cartoon images.

The event takes place in the main lobby of the Ward Museum. The backdrop for the discussion is an exhibit featuring the political cartoons of Jay N. "Ding" Darling, an early-to-mid-20th-century Pulitzer-Prize winning artist who turned his attention to conservation starting in the 1920s.

The event is co-sponsored by the Institute for Public Affairs and Civic Engagement (PACE) and the Ward Museum.

Fulton Appreciation Day

Thursday, May 7, 2015

Fulton Lawn

3:30-5 p.m

(Rain Location: Fulton Gallery Lobby)

SU's Award-Winning Vocalists

By John Wesley Wright



(From left) Veronica Knier, Meredith Jones, John Wesley Wright and John Wixted.

judged on tone quality, vocal technique, body alignment/freedom, artistry, musicianship and effectiveness of communication.

At the mid-Atlantic regional auditions held March 28 at College Park, John Wixted won second place in sophomore men's musical theatre, and Meredith Jones made history giving SU its first-ever first place award at the regional level, winning the junior/senior women's musical

theatre category. John and Meredith competed with winners from colleges and universities in Maryland, Washington, D.C., Virginia, North Carolina and South Carolina and are eligible to compete for NATS nationals.

All the students were accompanied by SU staff collaborative pianist Veronica Knier.

Kudos to Wright Studio voice majors who advanced in six categories to the National Association of Teachers of Singing (NATS) mid-Atlantic regional auditions following wins at the MD-DC state auditions held at Morgan State University on March 7.

Tyler Brunner of Finksburg, MD, took first place in junior/senior men's musical theatre; John Wixted of Ronkonkoma, NY, took first place in freshman/sophomore men's musical theatre and first place in sophomore men's classical music; Meredith Jones of Salisbury took first place in junior/senior women's musical theatre and honors in senior women's classical music; and Desiree Borges of La Plata, MD, received honors in freshman women's classical music.

Each of them received an average score of 50 or better out of a possible 60 points and were



(From left) Veronica Knier, John Wixted and Meredith Jones.

Art Professors Present their Work in Annapolis

By Jennifer Liston

Art Department faculty Brooke Rogers, Elizabeth Kauffman and John Mosher shared a session at the national Foundations in Art Theory and Education (FATE) conference in Indianapolis in March.

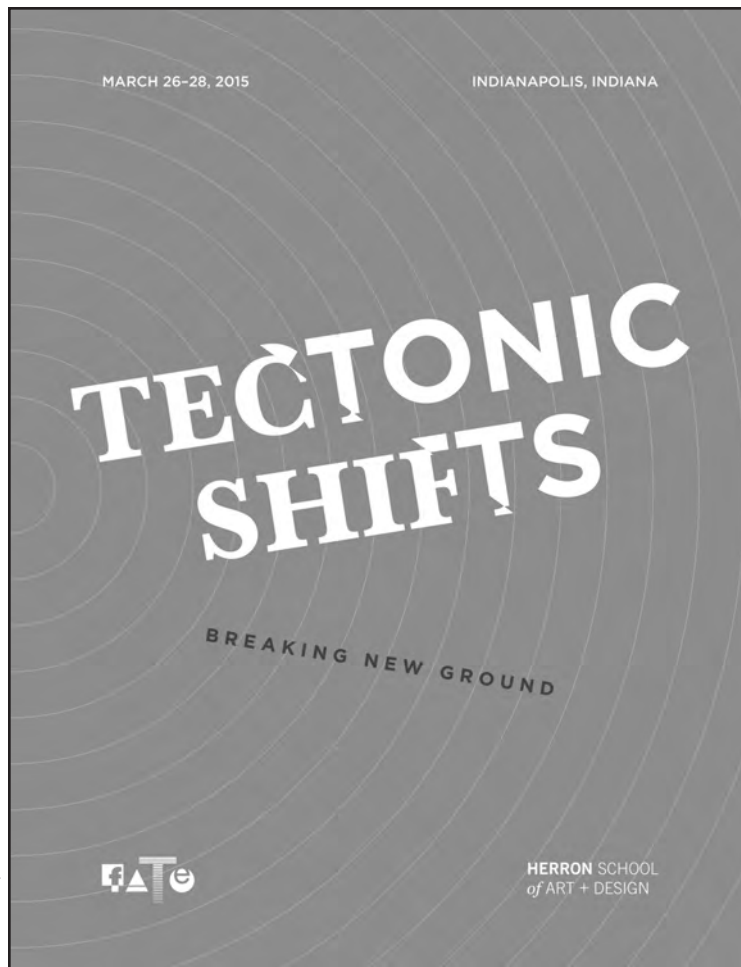
The panel, “Designer Artists: Fusion Foundations for Design Savvy Students,” explored approaches to the art-design hybrid foundations curriculum by presenting SU Art Department’s innovative approaches as a case study. The panel addressed the issue of how to best teach foundations courses, such as Design Principles and Drawing I, to students in an Art Department that has an equal number of graphic design and fine art majors, as at SU.

Whereas many universities offer separate sections of foundations courses like Design Principles for graphic design majors and fine art majors, the Art Department at SU keeps these students together.

“Good designers have a strong fine arts background, and good fine artists are conversant in digital technology,” said Brooke Rogers, professor and Art Department chair.

Their papers presented the various ways innovation is addressed in SU art foundations courses. Rogers’ paper detailed the methodology and practice of ART 299 Sophomore Seminar, created in 2010 as a way to better integrate students from all eight tracks of the B.A. and B.F.A. art major at an earlier point in their careers.

The course strives to create a greater sense of community among the students, while introducing them to issues in contemporary art and asking them to create a studio reaction piece as a capstone project. The course is also part of the campus wide retention effort of the Sophomore Year Experience (SYE), focused on meeting the needs of students the year they are likely to declare their majors. As such, the course is a mid-



career touchstone, which makes explicit the effects of students’ foundations training.

Assistant Professor and Gallery Director Elizabeth Kauffman’s paper emphasized the importance of a content-centered approach in art and design foundations courses by highlighting methods used in her own classes to lead student from the “idea” stage of the creation process to the material form of a project.

Drawing from “The Four Levels of Learning” by William Perry and psychologists at Wellesley College, Kauffman is interested in encouraging students to be more self-reflective, to challenge existing belief structures in the classroom and to

engage a higher level of research. She shared successes and challenges of this approach experienced in her classes, especially by having students assist in creating the syllabus and course assignments with the goal of “giving them permission to think.”

The Art Department’s newest hire, Assistant Professor John Mosher, presented his research from five interviews he conducted of local foundations professors, including SU’s Assistant Professor of New Media David Gladden, on the use of digital software or social media in traditional foundations classes. He considered the ways in which the use of technology already familiar to students could serve as a collective experience that can enhance the concept of art making in a foundations course.

One of his interviewees utilizes Instagram as a critique tool, another used Google maps as a massive scale-drawing tool. He also highlighted Gladden’s first day of class ice breaker in which students worked together to create a stop motion animation using Dragonframe software, concluding that allowing students to engage in familiar social platforms and digital environments can integrate seamlessly with traditional studio medium, such as paint, pencils and paper.

Our professors’ participation in the national conference was part of a renewed effort in the department to focus on foundations as the core of the curriculum. The effect of these courses that combine students from both backgrounds is, according to John Mosher, a stronger bond amongst students and increased self-reflection.

All three professors similarly benefitted from attending other FATE conference panels, which brought to light further innovation in foundations education and encouraged greater self-reflection on future developments in the SU Art Department.

SU’s Philosophy Symposium 35 Years Strong

By Judith Dressel

The Fulton School of Liberal Arts’ Philosophy Department presented its 35th annual symposium on April 11 to a crowd of nearly 100 alumni, students, faculty and community members.

This year’s topic, “What’s On Your Plate? Food, Politics and Identity,” appealed to a wide audience. Speakers Chad Lavin, Ph.D.,

professor of political science at Virginia Polytechnic Institute, and Lisa Heldke, Ph.D., professor of philosophy at Gustavus Adolphus College, provided “food for thought” along with humorous observations on the universal topics of farming and cooking, meat and vegetarianism, diet and obesity.

The symposium is sponsored by the Fulton School of Liberal Arts, making it free and open to the public, and by additional donations from philosophy alumni and other dedicated supporters.

Departmental Reports

ART

Art Lecturer **Jess Cross Davis** participated in the Plein Air painting event Paint Snow Hill in April. Her works were exhibited in the *Wet Paint Show and Sale* on April 19 at the Old Firehouse on Green Street in Snow Hill. This annual event is run through Bishop Stock Gallery and sponsored by Snow Hill Arts on the River.



Red, 11 by 14 in, Oil on Canvas, 2015

Assistant Professor of New Media **David Gladden** and his wife and Galleries Manager **Tara Gladden** gave an audio/visual performance at the Outpost Artists Resource in New York City on May 2 as part of the Realtime Media (Audio Visual) Performances series called *distENDED cinema: temporal flow in the wake of sound #1 2015*.

In early April, Assistant Professor of Art History **Victoria Pass** presented her paper “Elsa’s Exhibitionist Mannequins” at the National Popular Culture Association/American Culture Association (PCA/ACA) Conference. This paper examines the connections between the work of fashion designer Elsa Schiaparelli and the artistic movement of Surrealism in the 1930s. The paper argues that Schiaparelli’s display practices in her Place Vendome shop and her shocking display of an unclothed mannequin in the *Pavillon d’Elegance* at the *Exposition Internationale des Arts et Techniques dans la Vie Moderne* in Paris inspired the use of mannequins by the Surrealists at their 1938 *Exposition Internationale du Surréalisme*. This year, Pass and Joy Sperling, a professor of art history at Denison University and a past president of PCA/ACA, co-chaired a new area at the conference: “Art and Design Culture.” There were 15 presenters in the area, sharing works on diverse topics including installation art, Disneyland, Beyoncé’s feminism and the history of staircases as spectacle. Pass also served as a committee member for the Toth Book Award for the best single work in women’s studies. The committee chose *Warrior Women: Gender, Race, and the Transnational Chinese Action Star* as this year’s winner.

Surf Shop, a solo exhibition of new paintings by **Brooke Rogers**, will be on view at the Ocean City Center for the Arts from June 5-27.

Brooke’s recent paintings combine simple word pairs with the visual language of geometric abstraction. Two-word phrases like “surf shop” or compound words like “hometown” are layered on top of pronounced patterns, colors and textures. In some places the stacked-up geometric grids harmonize with one another, in other places they conflict. The resulting tensions suggest a number of issues central to geometric painting: flat planes versus the illusion of space, representation versus abstraction, and synthetic versus organic form and color. Rogers grew up in Ocean City and much of the imagery in the show evokes his childhood at the beach. The gallery is located on 94th Street in Ocean City and is open every day from 9 a.m.-4 p.m.



From the “Flock” series (Cherry, copper leaf, oak, about 36”x24”x24”)

William Wolff’s work was featured as part of a two-person exhibition titled *Familiarity of the Imagined* at the contemporary art space Spool MFG. in Johnson City, NY. The exhibition ran from March 21 to April 25. His work also is included in two national juried shows. Twelve pieces from his series “Flock” were shown at the Washington Arts Center in Rockville, MD, as part of *Aviary*” from March 6-26, and his work “Charge” was shown at the Downeast National Sculpture Exhibition from March 6-28.



Gallery view from “Familiarity of the Imagined,” including *O Ye* (Camphor, copper leaf, about 10’x6’x6’) *Organ* (Japanese maple, oak, copper, about 6’x4’x10’) and other works.

COMMUNICATION ARTS

David Burns co-authored two chapters in the newly published book *Still Captive? History, Law and the Teaching of High School Journalism*. Burns’ chapters included one on teaching 21st century journalism and another analyzing data from the national survey to high school media advisers. The book was a collaboration by members of the Society of Professional Journalists Journalism Education Committee.

Jennifer Cox was nominated for the “Light of Literacy” award given by the Friends of Wicomico Public Libraries on April 9. Her nominator wrote that Cox encourages her students to “read everything and anything” and works hard to get her students involved both in the classroom and the community.

Chrys Egan received a \$5,000 grant from the Engineering Information Foundation’s Women in Engineering Grant as part of its programs to encourage middle school girls in engineering. Egan also coauthored a book chapter with CMAT’s **Andrew Sharma**, “Hashtag TV advertising: The multistep flow of millennial television usage, advertising commercial viewing, and social media interaction,” which will appear in the book *Communication Basics for Millennials – Essays on Communication Theory and Culture*.

In March, **Haven Simmons** joined a cadre of elite instructors in FEMA’s burgeoning National Emergency Management Advanced Academy training government, non-profit and private

sector emergency management directors from around nation in leadership approaches, organizational skills, crisis communication and media relations. He also will mentor capstone research projects for students in the academy at the National Emergency Training Center in Emmitsburg, MD.

CMAT/biology double major **Thomas “Tre” Williams** was selected to be one of the student speakers at this May’s Commencement Ceremony. He will deliver his message at the 10 a.m. ceremony. Tre is the second speaker from our department. The first student speaker, when student speakers began in the late 1990s, was Robin Guida from CMAT.

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Toran Hansen presented a session titled “Experiential Learning in Restorative Justice” at SU’s fifth annual Teaching and Learning Conference on February 20.

Soosaipillai I. Keethaponcalan’s research paper titled “North- South Relations and Human Rights” was published in *Bandung: Journal of the Global South* (A Springer open access journal), Vol. 2, No. 1 (2015), pp. 1-15.

Vitus Ozoke published his article “Shades of Memory: Reflections on the Vietnam Veterans’ Memorial” in the April issue of the *American Journal of Contemporary Research*, Vol. 5, No. 2 (April 30, 2015).

ENGLISH

Dave Johnson’s essay “‘Not in One Dream, But in Many’: Discipline, Dialogue, and the Cinema of Richard Linklater” appeared in the spring issue of *Film Quarterly*, and his essay “Coming Up for Air: Migrations of Meaning in *Upstream Color*” appeared in *LOLA*. He also gave a presentation, “Synthetic Criticism and the Essayistic Mode in Cinema and Media Studies,” at this year’s Society for Cinema and Media Studies.

John D. Kalb attended and gave a presentation at the 2015 Native American Literature Symposium (NALS) held March 12-14 at the Isleta Pueblo just outside Albuquerque, NM. The essay titled “Letting ‘em in: Planets Don’t Collide When Lewis Opens the Door in Gansworth’s *If I Ever Get Out of Here*” addresses issues of race, poverty, family and community in Onondaga author Eric Gansworth’s first young adult novel published in 2013. This was Kalb’s first and likely last experience on a YA panel, but not his final presentation at the annual NALS, which is always an opportunity to get one’s batteries recharged. Among this year’s special guests were Blackfeet author Stephen Graham

Jones, Lakota novelist Franci Washburn, and Anishinaabe poet, editor and dramatist Kimberly Blaeser, who was recently named Wisconsin’s Poet Laureate

James King was awarded a spring faculty-in-residence position at the Center for African Studies in the African Studies Department at Howard University in Washington, D.C.

Derya Kulavuz-Onal’s chapter, co-authored with her colleague Camilla Vasquez, has been published in N. Tcherepashenets’ *Globalizing On-line: Telecollaboration, Internationalization, and Social Justice* by Peter Lang. In this chapter, they illustrate how two teachers of English as a foreign language, located in different parts of the world, collaborated online through an online community of practice, and how this telecollaboration provided opportunities to their students for meaningful intercultural exchanges. In addition to her chapter, Kulavuz-Onal also has contributed to two panels that were organized during SU’s Teaching and Learning Conference: “Civic Engagement at SU: Reflections from Recent Faculty Experiences” and “Engaging Academically Adrift Students for Critical Awareness of College Life.” She is currently engaged in a research project that explores bilingual/multilingual parents’ language choices in raising children bilingually, which is partially being supported by a 2015 Fulton Faculty Grant.

Ross Leasure presented a paper in April at the Popular Culture Association/American Culture Association annual conference in New Orleans titled “Britomart to Brienne: Femininity, Affinity, and Influence in *Faerie Queene* and *Game of Thrones*.”

Susan McCarty’s short story collection, *Anatomies*, will be published in June by Aforementioned Productions. Online and in their April print issue, *Kirkus Reviews* calls *Anatomies* “A promising debut collection ... [from] a gifted purveyor of American short fiction.” In April, McCarty traveled to the annual Association of Writers and Writing Programs (AWP) conference in Minneapolis where she was a featured reader at an event hosted by literary journals *apt* and *Little Fiction*.

John A. Nieves was a featured reader in the Poetry and Conversation series at the Enoch Pratt Free Library in Baltimore, MD, this March. Nieves, his book *Curio*, and three of his students were featured on Delmarva Public Radio’s *Delmarva Today Writer’s Workshop* on March 27. Nieves’ poem “Almost Spring” was the feature poem for Broadside Press and was the subject of a collaborative broadside with artist Meghan Keane. Nieves’ poem “Earth (Tristitia)” is featured in the new National Poetry Month issue of *Iron Horse Literary Review*.

Elsie Walker presented a paper at the recent PCA/ACA (Popular Culture Association/American Culture Association) conference in New Orleans. Her paper, titled “‘I’m fine, Houston’: A Feminist Analysis of the *Gravity Sound Track*,” grew out of her recently published book with Oxford UP (*Understanding Sound Tracks Through Film Theory*). She will be presenting another paper titled “A ‘direct path to the imagination’: The Sound Track for Michael Haneke’s *The Seventh Continent* (1989)” at the upcoming Music and the Moving Image conference at New York University this summer. This paper is part of her next research project: a monograph on the power of sound throughout Haneke’s work.

In April, **Adam H. Wood** presented his paper “A Violating Realism: American Literary Naturalism and the Violence of Narration” at the Violence of Writing, Writing of Violence International Conference held at the Sorbonne in Paris, France.

Christopher Vilmar was an associate editor of the *Encyclopedia of British Literature, 1660-1789* (gen. eds. Gary Day and Jack Lynch, 3 vols. Oxford: Wiley-Blackwell, 2015), just published this spring. He also wrote two entries, on the poet Andrew Marvell and the printer Robert Dodsley, for the *Encyclopedia*.

HISTORY

Tom Goyens participated in a workshop on immigrant anarchism with three other scholars at the 2015 New York City Anarchist Book Fair on April 18. Goyens also was interviewed for the podcast Stand Up Fight Back (fightbackpodcast.com) on April 7. The topic was Goyen’s book *Beer and Revolution* and the volume of memoirs he recently edited, *Storm in My Heart*, by Helene Minkin.

In January, Friends of Blackwater National Wildlife Refuge published *What a River Says – Exploring the Blackwater River & Refuge* written by **Phillip Hesser** with photographs by Cristina Creager. The book guides the reader on several narrated “itineraries” around Blackwater River, focusing on the river, the life, the history, the refuge, and the future of the river and refuge at a time of marked change in the land and water. Hesser will recount stories related to the book in a Meet-the-Author talk at the Chesapeake Bay Maritime Museum on June 9.

Aparajita Mukhopadhyay’s peer-reviewed article “Colonised Gaze? Guidebooks and Journeying in Colonial India” appeared in *South Asia*, Vol. 37, no. 4 (December 2014), pp. 656-669.

MODERN LANGUAGES AND INTERCULTURAL STUDIES

Carolina Bown served as an expert on Ecuadorian indigenous communities in a New Jersey court last March. Bown was part of the defense team in a deportation case on behalf of a Kichwa woman. The defendant was acquitted and allowed to apply for residency in the United States.

Louise Detwiler presented a paper at the Middle Atlantic Council of Latin American Studies in April in Ithaca, NY. The title of her paper was "Liberating Jimeterismo: Temporary Coalitional Identities in '¿Quién diablos es Juliette?'"

MUSIC

Linda Cockey and **Nan Baker Richerson** gave presentations at the national conference of the Music Teachers National Association (MTNA) held March 20-25 in Las Vegas, NV. Richerson presented a session titled "The Pedagogy of Group Teaching: Philosophies, Suggestions and Ideas" with colleagues Emily Book McGree (Boulder, CO) and Rebecca Bellelo (Baton Rouge, LA) as part of the Recreational Music Making (RMM) Track. She also facilitated a session titled "Building an RMM Network." Richerson was a member of the 2015 MTNA Saturday Pedagogy Planning Committee for the RMM Track along with colleagues Brenda Dillon, Richard Rejino and McGree. Cockey also presented on "Wellness Resources for Musicians" and presided over the Saturday pedagogy sessions on "Musician Wellness and Injury Prevention." She is the author of the *Annotated Bibliography on Musician Wellness*, a research database sponsored by MTNA. Richerson is a member of the editorial board for MTNA's journal, *American Music Teacher*, and Cockey is a member of the editorial board for MTNA's e-journal.



(From left) Nan Baker Richerson and Linda Cockey]

William M. Folger, music director, conducted eight successful performances of the musical *Drood* directed by T. Paul Pfeiffer. This murder mystery, where audiences decide "who done it," was produced by the Department of Theatre and Dance in collaboration with the Department of Music. Folger enjoyed working with Professors Anderson, Pfeiffer, Raley and Yarmo, and the cast and crew to produce this Tony Award-winning musical.



Seven students were inducted into the Pi Delta Phi National French Honor Society on Sunday, March 29. (From left) Ariel Schwartz, Kathryn Mangiamiele, Mario Orellana, Matyas Degafie, Robin Karpovich, Erin Casey and Briana Jordan.

In April, **Sachi Murasugi** performed with the Annapolis Symphony in concerts at the National Presbyterian Church in Washington, D.C., and the U.S. Naval Academy in Annapolis. Repertoire included Brahms' *Ein Deutes Requiem* with the Naval Academy Chorus and the Baltimore Choral Arts Society. Additionally, Murasugi was selected as a participant to the Eighth Biennial Starling-DeLay Symposium for Violin Studies held at the Juilliard School in May.

On March 15, **Jeffrey Schoyen** and the SU Department of Music hosted the first Delmarva Cello Workshop. Seventeen cellists from Delmarva and the Baltimore area met for a day of cello technique work and music making.

The Salisbury University Percussion Ensemble, under the direction of **Eric Shuster**, performed for the Maryland/Delaware Day of Percussion on March 1. Organized by the Percussive Arts Society and hosted by the University of Delaware, the SU Percussion Ensemble was invited to perform for the Percussion Ensemble Showcase Concert. This was the first time that Salisbury University and the greater Eastern Shore of Maryland were represented at the MD/DE Day of Percussion. The SU Percussion Ensemble, formed in 2012 by Adjunct Professor Eric Shuster, performed its Spring Concert in Holloway Hall Auditorium on April 9 for the opening night of the Salisbury Percussion Festival 2015 (SPF15), which ran April 9-11.

Eric Shuster also premiered a new work for percussion duo on March 20 at Louisiana State University. The work, "Little Things," by New York-based Australian composer Wally Gunn, incorporates speech, gesture, movement and other theatrical elements and was commissioned by Shuster and his brother Tim.

Tenor **John Wesley Wright** made his Avery Fisher Hall debut with the American Spiritual Ensemble in February, featured as a soloist in Joseph Jennings' "Steal Away." In March, **Wright** coordinated a weeklong transdisciplinary Wellness Residency and in

April directed and performed in the SU Opera Workshop production *A Memorial Tribute to Aaron Copland and Leonard Bernstein*.

POLITICAL SCIENCE

Sarah Surak, along with **Sandy Pope**, presented the paper "Engaging the Educators: Facilitating Civic Engagement through Faculty Development" at the APSA Teaching and Learning conference in Washington, D.C., in January. This is the second presentation of a research project in conjunction with the Civic Engagement Across the Curriculum program. Surak also presented the paper "Works of Rubbish: Garbage as Art Aestheticized Domination or Emancipation?" at the Western Political Science Association Conference. She also coordinated the Environmental Political Theory Pre-Conference Workshop.

PSYCHOLOGY

Several **Psychology Faculty** and **SU Psychology Club** members recently traveled to Philadelphia for the 2015 Meeting of the Eastern Psychological Association. The SU Psychology Club members attended various sessions on the science of psychology as well as talks concerning graduate school and careers. In addition, faculty and students presented posters at the conference, several of which are described below.

Lance Garmon co-authored a poster presentation with Jessica Kelly titled "Is the Tiara Worth it? Perceptions of Beauty Pageants and Their Impacts." He also co-authored a poster with Brian Jordan titled "Do Representations of Attachment Predict Perceptions of Fantasy Relationships in Media Franchises?"

Echo Leaver co-authored three poster presentations with current and former students. "Psychophysiology and the Five Languages" and "Physiological Measures of True and False Memories with Positive and Negative Affect" were presented by former students. The third poster, "Nutrition and Cognition in Older Adults," was presented by Hannah Ennerfelt and Mary Jeter.



The Salisbury University Percussion Ensemble (from left) Meghan Rollyson, Burt Tabet, Eric Shuster, Josh Kahn, Becca Doughty and Mike Fitzgerald.

Jason McCartney and **Thomas Tomcho** presented a poster titled “Undergraduates’ Misconceptions about Genes and Heritability.”

Suzanne Osman co-authored (with undergraduate researchers) two presentations. One presentation was titled “Sexual Victimization and Partnership with Perpetrator Predicting Satisfaction with a Current Partner.” Her second presentation was titled “Perpetration Experience and Gender Predicting Empathy with a Stranger or Acquaintance Rapist.”

Michele Schlehofer participated in a roundtable on community engagement and presented a talk, “The Use of Positive Prototypes to Reduce Denial of Threat Messages.”

George Whitehead presented a paper that he co-authored, “Self-presentational Strategies of Modern and Traditional U.S. Presidents in their First and Second Inaugural Addresses.” This is a third in series of papers comparing modern and traditional presidents. He also chaired the session on “Social Papers: Politics.”

Current and former students working with **Lance Garmon** presented findings at a number of professional conferences recently. At the biannual Society for Research in Child Development conference, also in Philadelphia, by Jessica Kelly (“Sexy Toddlers: How Do Viewers Perceive Televised Child Beauty Pageants?”), **Victoria DeHoyos** presented a paper at the National Conference for Undergraduate Research in Cheney, WA, titled

“Death, It’s a Part of Life: Do Personal Death Experiences Result in More Mortality Salience?” At SUSRC, **Briana Jordon** presented the paper “Harry Potter, Twilight Saga, Hunger Games: Are There Gender Differences In What Motivates Students to Consume Popular Media Franchises and Their Perceptions of Fictional Relationships?” and **Samantha Rinker** presented the poster “Sophomores, a Work in Progress: A Reflection of the Importance of the Sophomore Year and an Evaluation of the Sophomore Year Experience (SYE) Program.”

Echo Leaver had a manuscript accepted for publication titled “The Devil Is in the Details: Brain Dynamics in Preparation for a Global-Local Task” in the *Journal of Cognitive Neuroscience*.

Michele Schlehofer had a manuscript, “Breast Health Beliefs, Behaviors, and Barriers among Latina Permanent Resident and Migratory Farm Workers” (co-authored with Dr. Tina Brown-Reid, Nursing Department), accepted for publication in the *Journal of Community Health Nursing*. Schlehofer also gave a workshop, “LGBTQ Stigma 101,” at the Anti-Stigma Conference in Ocean City, MD, on March 18.



Delmarva Cello Workshop, 2015.

Fulton School 25th Anniversary

The 25th anniversary of the gift given by Charles R. and Martha N. Fulton that endowed the Fulton School of the Liberal Arts at Salisbury University was celebrated on March 28.

The afternoon began with the annual recital by Department of Music faculty members, attended by an overflow, standing-room-only crowd. On view in the University Gallery was the annual Art Department Faculty Exhibition. In the adjacent Bobbi Biron Black Box Theatre, student workers prepared the set while practicing their singing roles for April's production of *Drood*, a retelling of Charles Dickens' unfinished novel *The Mystery of Edwin Drood*.

Dean Maarten Pereboom welcomed honored guests, who included Jennie Fulton Owen, daughter of Mr. and Mrs. Fulton, and her husband A.W. Owen, as well as University administrators, faculty, staff and students. Pereboom noted the profound impact of this generous gift to the development of the liberal arts – now 13 departments – and Salisbury University in the succeeding 25 years.

Mr. and Mrs. Fulton's gift of \$2.5 million in 1989 was designated to provide funds for the development of curricula emphasizing internships and community service through the liberal arts, for scholarships to attract highly motivated students, to underwrite faculty research and development, to enhance library holdings, and to support a program for visiting scholars. Mrs. Fulton attended Salisbury in 1937-38 and was a classmate of Frank Perdue. These families' success in the poultry industry contributed to the prosperity of Delmarva, and their commitment to public higher education for Maryland students are seen at Salisbury University today in 2015.



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Thanks to *The Exchange* Representatives who contributed to this issue:

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