




# The EXCHANGE

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## A Performing Arts Center for Salisbury

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

One of the bittersweet aspects of the work we do is that, satisfying as it is to see our students grow as they work toward their degrees, students graduate and leave us to make tomorrow theirs. We know that's the way it's supposed to work.

But last weekend, a group of wonderfully talented alumni came back to perform in a glorious Diversity Thru Music vocal performance program directed by their mentor, Dr. John Wesley Wright. Joined by a spectacular guest artist, Callie Day, these exceptional musicians gave us a magical experience, one that strongly demonstrated the power of the performing arts to build an inclusive and joyful community.

Evenings like that also illuminate the need for spaces and facilities that do justice to the important role the performing arts have to play at our University and in the wider Salisbury community. We have wonderful partners at Asbury United Methodist Church, and their worship space has supported many terrific musical events, notably this past year. But having no home space is not sustainable, certainly not for an accredited program.

Our students and our alumni make the case: We need a performing arts center for Salisbury.

Perhaps because we often associate the arts with entertainment and recreation, we overlook its importance as an economic driver. A lively arts scene is a sign of a healthy and vibrant local economy, which makes a community attractive for further investment.

We know Salisbury is growing, and a key component of that growth is the revitalization of our downtown as an arts and entertainment district, marked by the emergence of multiple successful dining establishments and intimate venues for music performance.



Fulton School Dean  
Dr. Maarten Pereboom

Our need for larger spaces designed to support musical, theatrical and dance performance informs our vision for a multiple-venue performing arts center that would complement the community's embrace of the arts.

This facility, which we would propose to locate on the East Campus at College and Division, would support our academic programs in music, theatre and

dance, with spaces for classrooms, offices, design, scene and costume shops, rehearsal, receptions and so on, while offering spaces that support every facet of performance with respect to visuals, acoustics and safety.

Within the University System of Maryland (USM), all but two campuses have a performing arts center. We are by far the larger of the two campuses without such a facility. While we have a black box theatre that we work hard to sustain as a performance space for theatre, we are tight on the space we need to support productions there. We have no spaces designed to support musical or dance performance, and the spaces we typically use for our many musical performances also serve many other needs for the campus.

One of those spaces, the Great Hall, has been serving as our Campus Health Center during the pandemic. I am sure that our production of *Mamma Mia!* in Holloway Hall Auditorium will be delightful, but that stage does not have the wing or fly space our graduates would be working with in the professional world, and it limits the educational impact of the production as a result.

We have terrific students and faculty, and programs that support professional formation in performance, production, technology, management, education and (coming soon) therapy. The arts represent a significant sector of our economy and society.

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# Upcoming Events from Music, Theatre and Dance

Spring is an exciting time in the Department of Music, Theatre and Dance. Here are some fun events to look forward to in the coming weeks.



## THEATRE

You won't want to miss our spring musical *Mamma Mia!*, playing March 31-April 3.

With more than 20 songs by pop supergroup ABBA (including "Dancing Queen," "Money Money Money," "Super Trouper" and "The Winner Takes It All"), this musical is certain to have audiences on their feet.

Audiences watch Donna prepare her charming island hotel for her daughter Sophie's big wedding, only to discover the bride-to-be has invited her mother's old flings to the wedding in an effort to find her father. While more than 65 million audience members have seen this hit show worldwide, Salisbury audiences get to see a fresh new take on this upbeat jukebox musical.

## DANCE

The SU Dance Company Spring Concert features new works choreographed by Jon Lehrer, Samantha Salters, Hideaki Horokoshi and includes faculty and guest artists. The showcase, directed by Helen Myers, features two performances only on April 9 and 10.



## MUSIC

Join us for 6 Strings + 7 Positions + 88 Keys on Wednesday, April 13, in the Holloway Hall Auditorium. Faculty members Danielle Cumming, Lee Knier and William Folger perform "Andante et Allegro" by J. Ed. Barat, "Azure Dawn" by Frank Guilino and "Nearer My God to Thee," a 19th century Christian hymn.

The Salisbury Percussion Festival returns April 20-23 in Holloway Hall Auditorium at 7:30 p.m. All events are free and open to the public to attend in person or on livestream.

Chris Lankford ('23) opens the festival with a junior recital on Wednesday, April 20. The program includes works by Christopher Deane, Warren Benson and more, and it features members of the Salisbury University Percussion Ensemble.

The Salisbury University Percussion Ensemble continues the festival on Thursday, April 21, with a program called *Timbre*. Under the direction of Eric Shuster, the ensemble presents a collection of pieces that explore a particular material available to the percussionist

– from metals (gongs, bells, etc) to skins (drums) and woods (mallet percussion instruments). The program features music by Lou Harrison, John Cage, Marc Mellits, Russell Peck and the world premiere of a new work by Alexa Letourneau.



Coming all the way from Buenos Aires on Friday, April 22, special guests Tambor Fantasma performs *Timber*, an hour-long work for six percussionists playing on large, amplified pieces of wood.



The World Drum Experience, under the direction of Ted Nichols, concludes the festival with a mix of classic rock, fusion and world music and fusion Saturday, April 23.

Faculty from the piano and strings programs showcase their students in this afternoon recital on Friday, April 29, at 2 p.m. in Holloway Hall Auditorium.

Tickets are required for all events. Visit [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts).

# Ethics Bowl Team Heading To National Competition

Salisbury University's Ethics Bowl Team's eight students and faculty mentors competed virtually in the 31st Annual Association for Practical and Professional Ethics (APPE) Intercollegiate Ethics Bowl Conference.

They qualified for the nationals after an exceptionally strong showing at the Northeast Regional Competition, hosted by the University of Notre Dame, MD, in November of last year.

The APPE Intercollegiate Ethics Bowl is a tiered competition with hundreds of universities competing across 12 regions throughout the U.S. The top scoring 36 teams from these regions qualify to compete in the APPE National Competition. This marks the third year that an SU team has been selected for nationals in nine years of active competition.

In advance of national competition, each team receives a set of cases created to explore pressing issues and national ethics debates. SU team members met regularly, conducting research, developing moral positions and policy recommendations on these issues since January 3.

During each competition round, a case is selected, and a moderator poses queries based on that case. Evaluations are done by a panel of three judges from industry, academia and government.

As opposed to a debate competition, the criteria are based on intelligibility, focus on ethically relevant considerations, avoidance of ethical irrelevance, deliberation and thoughtfulness, as well as the respect and responsiveness shown to other participants. This year's cases cover topics as diverse as outdoor recreation ethics weighed against Native American cultural heritage, cryptocurrency and digital ransom payments, the distribution of responsibilities for homelessness, policing ethics and the ethics of free speech in the age of digital consequence (doxing, "cancelling" and harassment.)

This year's team was coached by Dr. Grace Clement and supported by faculty from SU's Philosophy Department and beyond. For the first time, SU's team has collaborated with the Eastern Correctional Institution (East) Library to exchange research and engage in a series of scrimmages with the prison team.

SU's campus team includes Tharaphy "Kittie" Khin, Emily Marshall, Carly Nascimbeni, Wyatt Parks, Megan Rayfield, Sara Sellers, Haley Taylor, Andrew Wilson, Alicia Lisier and Jonathan London. The team's activities have been integrated into the classroom via independent study and research, PHIL 203 Ethics and PHIL 305 Political Philosophy, and their preparation includes a wide breadth of interdisciplinary preparation.

Please join us in celebrating the success of our team and wishing them the best of luck in their extensive preparation this term.



*continued from cover*

The film, television and music industries directly employ upward of 5 million people in the U.S. At an exceptional public regional comprehensive university such as ours, we have the opportunity to support excellent, affordable programs that offer fair and inclusive access to a competitive sector of the job market. Our only major weakness, as our music program accreditation process documents, is facilities.

We are fortunate to live and work in an affluent state that recognizes the importance of public higher education as an investment in the future of the state and all its residents. We have a beautiful campus and, for the most part, great facilities. Our facilities for the performing arts, however, are not up to the Maryland standard.

Within Maryland, we at Salisbury University demonstrate exceptional stewardship of the resources entrusted to us to prepare our students for adult life, work and community engagement. As a community-engaged campus located well away from the state's major population centers, we serve as a significant cultural outlet for our region. We see an opportunity to develop a performing arts facility that would serve the whole community, in all its wonderful diversity, extending far beyond the needs of our academic programs to support performances by community groups year-round.

How can you help? This will be a significant capital project, funded by the state, requiring approval through both the USM Board of Regents and the Office of the Governor. A significant lead gift, as much as \$12 million, would move it forward in the queues of all capital projects.

Very few people have that kind of money, but for those who do, this could be an exceptionally beautiful partnership. We have great strength in numbers, too. You can help by supporting our students and our programs – with donations, to be sure, but also very importantly through your participation – and by letting our leaders know you care about this and would like them to advocate for it on our behalf.

I have a strong personal interest in this project but want to stress that the vision developed thus far represents the work of many people already, including performing arts faculty and supporters, as well as our partners at BEACON.

As we expand and pursue this vision, please feel free to reach out with any ideas or ways you feel you can help. Let's do this, together!

## Remembering Professor William Palmer

### William Palmer – A Lifetime of Service

*Professor Emeritus William (Bill) Palmer taught for many years in the Modern Languages and Intercultural Studies Department. The following obituary was submitted by his family.*

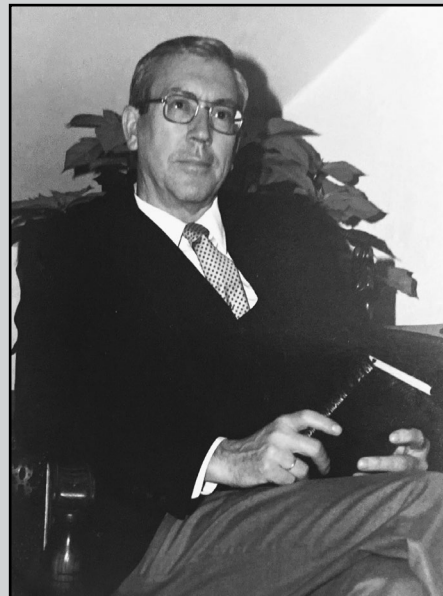
William Elihu Palmer was born in Powellville on October 3, 1931. After graduating from Wicomico High School in 1948, he served three years in the U.S. Army, from 1948 through 1951, first in occupied Japan and then in the war in Korea, from the invasion at Inchon to the march up to the Yalu River and the disaster of the Chinese Invasion.

Afterward, he spent his life as a teacher both in America and abroad. For many years he was a member of the faculty at Salisbury University.

He and Angeles, his wife of 61 years, owned an oriental rug shop in Salisbury for over 20 years. He is survived by his wife Angeles, and their four children: Miguel, Juliet, Martha and Laura. He lived longer than he expected, but he died unexpectedly on February 19.

He will be remembered by the readers of the books he wrote, including his first book, *Child of The Great Depression*, and his last book, *The Labyrinth of Life*.

His death brings to an end his search for something that he could not find.



### Remembrances from a Colleague By Arlene White

It was the mid-1970s at Salisbury State College. There was a four-semester language requirement, but the Department of Modern Languages and Intercultural Studies was interested in involving more students in the rich world of language and culture.

Bill Palmer and John Knowles liked offering both literature and culture classes in English, as well as in Spanish, French and German, to allow easier access into the perspectives of different languages and cultures. They were both very much ahead of their time from a curriculum point of view.

Bill even wrote his own soap opera/*telenovela* in Spanish for his intermediate Spanish courses. He knew that his students were interested in the lives of students in other countries. Attendance was much higher on Fridays when a new episode was introduced in class.

Bill's office door on the third floor of Holloway Hall was always open to faculty, staff and students. His easy manner and warm laugh made conversation easy.

In his spacious home in Newtown, he and his wife, Angeles, welcomed many small groups. They were both gracious hosts, and the food, drink and ambiance were extraordinary. Bill loved to tell stories and to listen to others' adventures, as well.

Bill's pride and joy was his family. He was always so proud of his children's accomplishments.

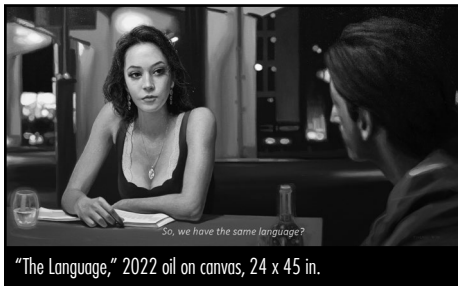
He was generous in his praise of his friends and colleagues; he was not one to grab the spotlight. He was an intriguing blend of a local guy with expansive and interesting international experiences.

He warmly welcomed me to Salisbury University and made my transition to university life quite enjoyable.

# Departmental Reports

## ART

**Jinchul Kim** presents a post-sabbatical solo exhibition, “The Language of Common Ground,” at the University Gallery in Fulton Hall through April 1. He showcases his 22 most recent paintings and mixed-media installations for the show. He also is participating in a group show, “Boundless,” at the Washington, DC, Korean Culture Center Gallery, April 1-May 20. Kim’s other solo show this is in Cleveland, OH, May 20-July 15, at the Kenneth Paul Lesko Gallery, which has represented Kim’s work since 2015. He displays his 15 most recent works in the show.



“The Language,” 2022 oil on canvas, 24 x 45 in.



“The Conversation,” 2022, oil on canvas on wood, 31 & 1/2 x 43 & 1/4 in.

**Allison Seth’s** Design Agency students submitted designs to the University of Maryland’s “Terps in Space” competition (<http://terpsinspace.umd.edu/>). SU B.F.A. student Kennedy Workman’s design was chosen as the Terps in Space Mission 16 patch. Her design will be printed and sent to the International Space Station in the spring/summer of 2022.



*Igneous Vessel*. Blown glass. 16”x7”x7”

**Aric Snee’s** work, “Igneous Vessel,” was included in CraftForms 2021, the 26th International Juried Exhibition of Contemporary Fine Craft at the Wayne Art Center. This year’s juror, Carol Savion, is the creator and director of *Craft in America*, the PBS documentary series celebrating American craft artists.

**Bill Wolff** participates in a four-person exhibition, *Big and Bold*, at the Tower Fine Arts Gallery at SUNY Brockport, in Brockport, NY, through March 6. This national invitational exhibition presents “artists’ works that are large, confrontational and unapologetic.”



Wolff’s “Nearly Armless” and “Big Bug,” as well as drawings by Sergio Gomez and Lisa Bryson

## COMMUNICATION

**G Douglas Barrett’s** monograph on posthumanism and experimental music has entered the production phase for the University of Chicago Press. His article, “Deep (Space) Listening,” appeared in the international peer-reviewed journal *Discourse*. Barrett’s review of

Jing Wang’s book, *Half Sound, Half Philosophy*, was published in the *Yearbook for Traditional Music* journal, and his essay on artist Elana Mann appeared in the 18th Street Arts Center’s annual catalog.

**Joshua Bolton** presents two papers at the Central States Communication Association conference in Madison, WI, in March. The first is titled “The Rhetorical Significance of President Trump’s Strategic Use of the White House during the 2020 Republican National Convention,” and the other is titled “An Unconventional Convention: Rhetorical Approaches to the 2020 Presidential Nominating Conventions.” Bolton also participates in a panel discussion on teaching strategic and applied communication courses, as well as serving as panel chair and respondent during the conference.

**David Burns** is writing and co-authoring a second textbook, *Social Issues in Sport Communication: You Make the Call* (Routledge). The textbook applies communication theory to issues like athletes’ responses to racial injustice, COVID-19’s impact on sports and gender pay inequity. Burns’ first sports case studies book was published in 2019.

**Jennifer Cox’s** article, “Black Lives Matter to Media (Finally): A Content Analysis of News Coverage During Summer 2020,” was accepted for publication in *Newspaper Research Journal*. The article examines how media organizations used Facebook to cover the Black Lives Matter movement during the summer of 2020. The article appears in the journal later this year.

**Chrys Egan** co-authored a Sage Women and Leadership Case Study on “Employee Workload and Retention in an Environment of Unpaid Labor: Acknowledging and Supporting ‘Women’s Work.’” For this project, she mentored four Ph.D. students or recent graduates who launched this work into their first publication. She also is co-editing a Merits journal special issue on “Changing Realities for Women and Work: The Impact of COVID-19 and Prospects for the Post-Pandemic Work World.”

**EJ Han’s** co-authored book chapter, “Korean-American Immigrants’ Communication of COVID-19 Information: Analysis of Their Information Seeking Patterns and Communication Channels Using Diffusion of Innovation Theory,” was published (in Korean) in the edited volume of *Social Communication and Public Relations During Pandemic Era* in December 2021. Han received a Fulton Public Humanities Grant (\$2,023.80) for the public

film screening of *Jeronimo* and discussion with director, Joseph Juhn, scheduled in April. She was also selected as one of fellows for the Lumen Circles Fellowship-Belonging and Inclusive Teaching Fundamentals, organized by the University System of Maryland.

**Han** also participated in the National Communication Association conference in Seattle, WA, in November 2021, where she presented her research paper in the International and Intercultural Communication Division, chaired a research presentation session for the Korean American Communication Division and responded to research paper presenters for Asian Pacific American Communication Studies. Han also participated in a panel discussion at SU's 12th Annual Teaching and Learning Conference in February, participating on the panel "Learning and Teaching as an International: SU Faculty's Lived Experiences."

**Andrew Sharma** co-authored a peer-reviewed article, "Interactive Documentary Filmmaking and Student Engagement with Community," in the journal *Journalism and Mass Communication Educator*. The publication examines a network of media educators, interactive documentary filmmaking and student civic engagement.

### **CONFLICT ANALYSIS & DISPUTE RESOLUTION**

**Thomas Boudreau** published an article about the Glasgow COP 26 Conference in January, titled "After Glasgow: The Urgent Imperative of Pursuing New Strategic Directions in Diplomacy and International Law in the Mortal Struggle against Climate Change." The article argues that the Glasgow Conference was largely a failure so new strategic directions have to be pursued immediately to address effectively global climate change. The article is available online at <https://mahb.stanford.edu/ideas-for-action/after-glasgow-the-urgent-imperative-of-pursuing-three-new-strategic-directions-in-diplomacy-and-law-in-the-mortal-struggle-against-climate-change/>

**Brittany Foutz** presented on "Women, Politics, and the United Nations" for the Clarke Honors College with **Stacia Koch** on December 2. Foutz published "Socio-Cultural Perspectives on Conflict and Peace: with an Emphasis on Gender" with United Nations University Publishing on December 14.

**Foutz** and **Brian Polkinghorn** published "Academic and Professional Mobility and its Transformative Potential" in *Sustainable and Inclusive Internationalization: Reimagining Approaches in Higher Education in an Era of Global Uncertainties*

for York University Press on November 16. They also were featured on the Hawaii UN TV station, known as ThinkTech's Cooper UNION, regarding education for sustainable development, UN history and their UN RCE location's activity on February 15. The title of their presentation for the station was "Ohana: Education for Sustainable Development Now." The pair recently published the book chapter "Shifting the Focus from Stand-Alone Dispute Systems Design Elements to Creating Self-Correcting and Fluid Organizations" for the *Handbook of Organizational Conflict Management* of De Gruyter Publishing. The release date is expected in early spring.

**Foutz, Polkinghorn** and **Jacob Goodman** published "Preventing the Impending Oceanic Apocalypse" with a United Nations' journal, *The Sustainable Age*, on February 8. Foutz recently has joined the editorial team for journal. The trio also presented on "The Transformation of Higher Education Teaching Practices Through the Implementation of Appreciative Inquiry" for the Salisbury University Teaching and Learning Conference on February 18.

**Foutz, Polkinghorn** and **Christa Peek** presented on "Appreciative Inquiry: Approach to the ESD for 2030 Roadmap and the Future We Want, the UN We Need" at the 12th Global Regional Centre of Expertise (RCE) conference on "Achieving the Sustainable Development Goals, Action through Learning in a Time of Global Crises on November 16. On November 18, they presented on "Regional Centre of Expertise Americas Network Steering Committee's Governance Parallel Session" for the conference, as well.

**Jacques Koko** presented a paper on "Resistance to Getting COVID-19 Vaccine in Yaoundé, Cameroon" at the 38th Annual Conference of the Association of Global South Studies, on December 15. Koko was a guest speaker on the "Potentials of Self-Examination for Deep Listening in the Workplace" for members of the administration, staff and interns of Glen Avenue Elementary School in Salisbury on February 3.

### **ENGLISH**

**Melissa Bugdal** presented her poster, "Workplace Writing Experiences of Early Career Professionals During COVID-19," at the Conference on College Composition and Communication (CCCC) virtually in March. Her research was funded by the CCCC Emergent Researcher Award and presents an interim report on the first three years of a longitudinal study where participants discuss their workplace writing experiences from 2019 through 2021.

**Carolyn King** received a Fulton grant for her research project, "Taking Before Teaching: The Impact of Experiencing the Class on Instructor's Curriculum Uptake." She will conduct her data collection process from spring through fall. Her project explores the impact of "taking" an asynchronous version of a writing course on writing instructor's pedagogical choices and decision-making processes. King is presenting at the College Composition and Communication's conference on a panel, titled "At the Door": Access and Gatekeeping in College Reading Pedagogies." Her paper explores the ways in which concerns and digital anxieties about *what* students read online has elicited a problematic gap in instructor attention to the ways that popular sources structure students' engagement via visual, digital design.

**Ross Leasure's** Gay American Fiction students are conducting two "Milestones" seminars: the first on the novels of Gore Vidal, Truman Capote and James Baldwin at 4 p.m. on Thursday, March 31, in the Center for Equity, Justice and Inclusion and the second on the novels of John Rechy, Christopher Isherwood and Edmund White on Thursday, May 12. Also scheduled is a screening and discussion of *Midnight Cowboy* on Thursday, April 7, at 4 p.m. in Fulton Hall 111. These events are all open to the public.

**Beth Towle** moderated a keynote panel of early-career writing center administrators at the Southeastern Writing Centers Association annual conference, focusing on the challenges, opportunities and future of writing centers. Towle's article, "From In-Class to Online: Developing Asynchronous and Hybrid Writing Center Workshops," is being published in the March/April issue of *WLN: A Journal of Writing Center Scholarship*. The article describes the new workshop models Towle developed in response to the COVID-19 pandemic, as well as best practices for making online workshops accessible and assessable.

**Christopher Vilmar** presents his paper, "The Inheritance and Transformation of Renaissance Humanism: Johnson Edits Poliziano," at the American Society for Eighteenth-Century Studies annual conference in Baltimore on March 31.

**Isabel Quintana Wulf** organized a panel, titled "The Ethics of Care in Native American and Indigenous Literatures," for the upcoming NeMLA conference in Baltimore. She presents her paper, titled "Storytelling: Creating the World, Sustaining the People," in March. It focuses on how passing down stories is part of an ethics of care for Native communities, since learning the stories is not a mere act of repetition. Quintana Wulf also organized a panel, titled "Reckonings and Awakenings:

Shifting Consciousness and Calling for Change,” for the upcoming MELUS conference in New Orleans in March. Her paper, “The War Without and the War Within: Refugees and Homeless People in Héctor Tobar’s *The Tattooed Soldier*,” interprets the novel’s image of the homeless U.S. citizen qua refugee in L.A.

**HISTORY**

**Céline Carayon** was invited to discuss her 2019 book, *Eloquence Embodied*, with the Central/Upper New York Humanities Early Americanists Group through a virtual meeting hosted by Cornell University in October. She also delivered a paper, titled “An Empire Beyond Words: Recovering the Nonverbal from Early French Colonial Travel and Missionary Literature,” virtually co-hosted by the University of Montreal/McGill’s University in November. Locally, she presented a lecture, “Hidden in Plain Sight: an Indigenous History of the Chesapeake,” at the South Coastal Public Library in Bethany Beach to mark the celebration of Native American Heritage Month.

**Dean Kotlowski** signed a contract with University of North Carolina Press to publish his book, *Toward Self-Determination: Federal Indian Policy from Truman to Clinton*.

**Emin Lelić** presents four papers in the coming months. In March, he presents “Managing the Household: Ottoman Ethnicity” at the Typologies in Islamic Ethical Discourse Workshop in Beirut, Lebanon. His project focuses on ethnography in the Ottoman Empire. In April, he presents “From Ethnography to Imperial Power: the *qul jinsi*” at the third annual Mid-Atlantic Ottoman Studies Workshop, hosted by the University of Mary Washington in Virginia. He speaks on “Identity and Environmental Determinism in the Early Modern Mediterranean World” at the Making and Unmaking of Identities in the Early Modern Mediterranean Workshop at the European University Institute in Florence, Italy, in May. In June, he gives his paper, “The Conquest of Bosnia in Ottoman Chronicles,” at the Perceptions of the Ottoman Conquest of Bosnia Workshop, in Sarajevo, Bosnia.

**Belen Vicens’** coedited book, *Interfaith Relationships and Perceptions of the Other in the Medieval Mediterranean*, was published in December of 2021 as part of the Mediterranean Perspectives Series by Palgrave MacMillan. She also presented a paper, titled “Real Estate, Blood Ties, and Power in Conquered Valencia,” at the 135th Annual Meeting of the American Historical Association in New Orleans.

**MODERN LANGUAGES & INTERCULTURAL STUDIES**

**Sally Perret** participated in a week-long festival in New York City during spring break to celebrate the publication of the anthology she co-translated with her colleague, José Bañuelos-Montes: *Voices of Resistance: An Anthology of Afro-Colombian Women Poets* (2021). The festival included a bilingual poetry reading at the Bowery Poetry Club, as well as a presentation on the translation process at the Cervantes Institute.

**Aurélie Van de Wiele’s** book review of *Brill’s Companion to Camus: Camus Among the Philosophers*, edited by Matthew Sharpe, Maciej Kahuza and Peter Francev, was published in *The French Review*.

**MUSIC, THEATRE & DANCE**

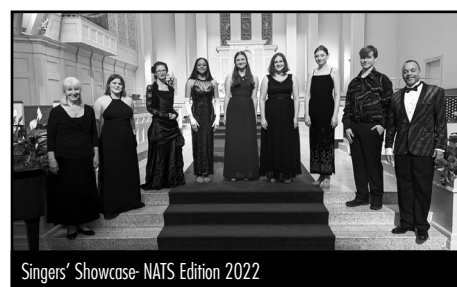
**John Wesley Wright** oversaw several concerts and events early this year. He participated in a panel discussion at Maryville College with



John Wesley Wright performing with the American Spiritual Ensemble in its 27th season.



Diversity Thru Music, February 18-19, featuring guest artist and internet sensation Callie Day and distinguished SU vocal alumni.



Singers’ Showcase- NATS Edition 2022

Dr. Everett McCorvey, Metropolitan Opera and Broadway singer Roosevelt Credit, and singer/actress Angela Owens. Wright worked with various choirs and voice students while on tour. He welcomed guest artist Calesta “Callie” Day, who facilitated a master class for SU voice majors, and coordinated a Diversity of Music concert with Callie Day and distinguished SU vocal alumni. He also worked on the Singers’ Showcase–NATS Edition!

**PHILOSOPHY**

**Yujia Song’s** students in the Life and Death Issues in Health Care course are leading an eight-week discussion groups with seniors from the local community this semester. This project aims to promote intergenerational dialogue and learning about important ethical issues related to health and health care as well as raise awareness of health care concerns among community members.

**POLITICAL SCIENCE**

**Sarah Surak and Sandy Pope’s** article, “Civic Reflection: Überlegungen zu Werten, Entscheidungen und Zivilgesellschaftlichem Engagement in Polarisierenden Zeiten,” is forthcoming in the *AdB Journal* (Arbeitskreis deutscher Bildungsstätten e.V.). Their article introduces civic reflection in the American context to a German civic education audience.

**PSYCHOLOGY**

**Karl Maier** presents “Climate Change Distress and Hopefulness Varies by Mindfulness and Climate Action Stage of Change” at the 2022 Meeting of the Society for Behavioral Medicine in April. Also, at that meeting, he participates as an invited panelist for the keynote master debate, addressing the implications of climate change for the field of behavioral medicine.

**Deeya Mitra** presented an invited talk at Emmanuel College in Boston, titled “Culture and Context in Research on Adult Development,” on February 9. She also presented a talk, titled “Feeling-in-between as an Emerging Adult: Insights from India,” and served as a judge for the poster session in the 50th Annual Meeting of the Society for Cross-Cultural Research in San Diego, CA, February 16-19.

**Yuki Okubo** recently was invited to join an editorial board of *Asian American Journal of Psychology*, an official journal of Asian American Psychological Association. With **Michèle Schlehofer**, Okubo and former student **Dominic Williams** published an article, titled “Assessing Feminist Community Psychology Pedagogy,” in *Global Journal of Community Psychology Practice*. In addition, Accelerated

## 8 The Exchange

Mentoring Program (AMP) has a total of three presentations at the 39th Annual Winter Roundtable Conference at Teachers College, Columbia University. **Zoe Moreno, Gabrielle Swilley, Rachelle Watson** and Schlehofer are presenting a roundtable discussion “The Future of Liberation Psychology and Social Justice Through Photovoice.” **Romona Harden, Soleil Darbouze**, Schlehofer and Okubo are presenting a roundtable discussion, “Challenges of Working with Community Youth in Various Contexts.” **Ryan Devine, Ethan Lacy**, Schlehofer and Okubo are presenting a roundtable discussion, “Teaching Critical Social Justice Content to Undergraduate Psychology Students: Faculty and Student Perspectives.” Former students and members of Okubo’s Racism and Coping Research Lab, **Jennifer Welch and Catie Fell**, are presenting a paper presentation with Okubo, titled “Evaluation of a Peer-Led Antiracism Workshop By and For Undergraduate Students at PWI: Future Considerations.”

**Suzanne Osman** and her student **Halle Lane** authored an article accepted for publication in the peer-reviewed *Journal of Interpersonal Violence*, titled “Predicting College Women’s Self-Esteem Based on Verbal

Coercion Experience and Verbal Tactic Items on the Revised Sexual Experiences Survey.” Osman and her student **Tieryn Gingerich** also presented their project, titled “Incapacitated and/or Forcible Rape Experience Predicting College Women’s Rape Victim Empathy,” at the annual meeting of the Eastern Psychological Association (EPA) in March.

**Michèle Schlehofer**, with Asia Eaton (Florida International University), Patrick Grzanka (University of Tennessee Knoxville) and Linda Silka (University of Maine), co-edited a special issue of *The American Psychologist*, the flagship journal of the American Psychological Association, titled “Public Psychology: Cultivating Socially Engaged Science for the 21st Century” and co-authored the special issue’s introductory article. With colleague Lori Cortez-Regan (Humboldt State University) and former student **Domonique Bush**, Schlehofer has an article, “Experiences of Parent-Advocates of Transgender and Gender Non-Conforming Youth,” published in *GLBT Family Studies*. With **Tim Stock** (philosophy), she gave a talk, titled “Listening First: Community-Based Research Meets Public Philosophy,” at the Public Philosophy Network Conference. With Kathryn Wagner (Gallaudet University),

she gave a talk, “Resilience and Community-Building Within the LGBTQ Population During COVID-19: A Qualitative Study,” at the Conference of the Association for Women in Psychology.

**Rachel Steele** and her lab students **Gwynne Richardson, Mackensie Disbennett** and **Yasmeen Othman**, co-authored an article published in the peer-reviewed *Journal of Gender Studies*, titled “Muslim Women Negotiating Their Identity in the Era of the Muslim Ban.” Richardson is a May 2021 graduate. Disbennett and Othman are May 2020 graduates.

### SOCIOLOGY

Ryan Sporer co-authored a chapter with Kevin Suemnicht, titled “The Prefigurative Politics of Going Off-Grid: Anarchist Political Ecology and Socio-Material Infrastructures.” This appears in *Inhabiting the Earth: Anarchist Political Ecology for Landscapes of Emancipation*, which is part of a three-volume anthology of international and interdisciplinary scholars looking beyond state-based, market-oriented and growth-centric solutions to climate change.





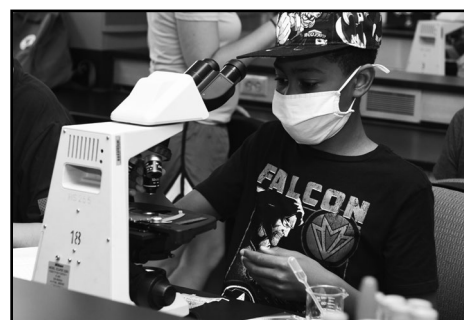
# SU's Summer Enrichment Academy Is Back

SU's Summer Enrichment Academy (SEA) is back on-campus this June through August. SEA offers a variety of educational programs for students in elementary, middle or high school, plus one session for educators only.

Learners of all ages are engaged throughout the summer, expanding their skills in the, arts, humanities, sciences, business, health and leadership. SEA encourages students and teachers to shine brightly as they learn and grow this summer.

If you would like to enroll in this program, but the cost is a barrier to participation, know that multiple scholarship opportunities are available. Please email [SEA@salisbury.edu](mailto:SEA@salisbury.edu) for scholarship information. There are also discounts for siblings, SU employees and FARM-eligible families. Additionally, there are some Fulton School scholarships available for certain programs based on need.

For more information, visit the [SEA website](#) and see the list below.



ACADEMY	DATE/TIME	AGE
<b>STEM</b>	June 27-July 1 • 9 a.m.-4 p.m.	Middle School
<b>Philosophy</b>	June 27-July 1 • 9 a.m.-4 p.m.	High School
<b>Slime</b>	June 27-July 1 • 1-5 p.m.	Grades 1-8
<b>Theatre Tech</b>	July 6-15 • 9 a.m.-4 p.m.	Ages 12-18
<b>Entrepreneurship</b>	July 11-15 • 9 a.m.-noon	Middle and High School
<b>Musical Theatre and Voice</b>	July 11-15 • 9 a.m.-4 p.m.	Middle and High School
<b>All About Health: Your Heart and Muscles and Mind</b>	July 11-15 • 9 a.m.-1 p.m.	Middle School
<b>Slime</b>	July 11-15 • 1-5 p.m.	Grades 1-8
<b>TOLI Holocaust</b>	July 18-22 • 8 a.m.-8 p.m.	Educators only
<b>Comics</b>	July 18-22 • 1-5 p.m.	Grades 1-8
<b>Eastern Shore Writing Project Young Writers Workshop</b>	July 25-29 • 9 a.m.-1 p.m.	Grades 7-12
<b>Eastern Shore Writing Project</b>	July 25-29 • 9 a.m.-1 p.m.	Grades 1-6
<b>Tie Dye</b>	July 25-29 • 1-5 p.m.	Grades 1-8
<b>Live Action Film Camp</b>	August 1-5 • 9 a.m.-1 p.m.	Grades 5-9
<b>College and Career Readiness Bootcamp</b>	August 1-5 • 9 a.m.-4 p.m.	Rising High School Seniors
<b>Comics</b>	August 1-5 • 1-5 p.m.	Grades 1-8
<b>Multimedia Storytelling</b>	August 8-12 • 9 a.m.-4 p.m.	Middle School
<b>Sprouting Success for Migrant Students</b>	August 8-12 • 9 a.m.-3 p.m.	Elementary School
<b>Cultivating the Roots of Migrant Students</b>	August 8-12 • 9 a.m.-3 p.m.	Middle and High School
<b>Tie Dye</b>	August 8-12 • 1-5 p.m.	Grades 8-12

# Global Experiences Reflection – Ireland

By Erin Stubbs

My time in Dublin, Ireland, has been interesting and enlightening. The city is like many other cities, with endless options, culture and diversity.

What stands out the most is the beloved history and heritage. It has been a transition from living in the vast country of the U.S. to now relying on public transportation and hearing many different languages.

Stepping outside of the city to the countryside brings even more cultural differences, beauty and many historical structures. It's called the Emerald Isle for a reason – the endless rolling green hills are stunning. So far, I have been able to travel the east, west and southern parts of the island, all of which hold many wonders.

During my internship at the Rediscovery Centre, I'm in a business, communication, policy and research role. Here, I focus on the circular economy and social enterprises nationally and globally.

The Rediscovery Centre focuses on community engagement, education and policy surrounding the reuse/repair of items back into the economy and out of landfills (circular economy).



## Sabbaticals: (Spring 2022)

### John Nieves, *English*

Dr. Nieves is working on a new manuscript that examines places, moments, language and agents of mutability. This sabbatical allows him to complete more poems, build toward a meaningful reserve and work toward this manuscript. To do this, he plans to travel to points of mutability across the country.

### John Raley, *Music, Theatre and Dance*

Dr. Raley plans to work with Broadway designer Tobin Ost and international opera designer Erhard Rom. He also has a tentative agreement with Muhlenberg College to design an academic production in the spring.

### Louise Anderson, *Music, Theatre and Dance*

Dr. Anderson's sabbatical consists of two main projects: to study the effectiveness of a new educator mentoring program implemented by the Maryland Music Education Association and to continue her research related to the life and music of Dale Wimbrow and develop related teaching materials for Maryland educators.

### Adam Hoffman, *Political Science*

Dr. Hoffman's sabbatical is being used to complete an introductory textbook in American government and politics. The book, titled *Introduction to American Government and Politics: The New Plutocracy*, is under contract with Routledge Publishers.

### Michèle Schlehofer, *Psychology*

Dr. Schlehofer's sabbatical has multiple facets. She is pursuing research on the effects of the pandemic on the LGBTQ+ population and a community-needs assessment, continuing work on the REACH project on community ethics with Dr. Timothy Stock, and continuing to support the Accelerated Mentoring Program.

### Aurelie Van de Wiele, *Modern Languages and Intercultural Studies*

Dr. Van de Wiele plans to advance her research on Charles Baudelaire and Jacques Prevert and publish a peer-reviewed article. She is traveling to Paris and use the resources at the national library that are unavailable in the U.S. She also plans to submit an edited collection on marginalized Paris in French literature and culture.

## Fulton Colloquia Spring 2022

**Tuesdays • 3:30-5 p.m.**  
**Conway Hall 152 & Via Zoom**

### APRIL 5

- Danielle Cumming, associate professor of music, "Spirituals and the Underground Railroad, from Maryland to Ontario"
- Jason McCartney, associate professor of psychology, "Assessing Effective Teaching in a Seminar Course"

### MAY 3

- Echo Leaver, associate professor of psychology, "Undergraduate-Driven Research: Setting Students Loose in the Psychophysiology Lab"
- Joseph Venosa, associate professor of history and co-director of Africana studies, "Fractured Horn: Understanding Ethiopia's Modern Genocide"

# Dr. Norman M. Johnson Remembered

By Drs. Harry Basehart, Greg Ference and Ray Thompson

The expression “a gentleman and a scholar” could only symbolize one faculty member during our time at Salisbury University – Dr. Norman M. Johnson (1931-2022). But to fully capture Norman, we have to include committed teacher, strong advocate for faculty governance and a dry sense of humor.

He’s also remembered for riding his Carolina blue Schwinn bike to campus and his love of sailing his Mobjack on the Choptank River.

Hired as an assistant professor of history, Norman was part of Salisbury State College’s dramatic growth that increased the number of faculty members by more than 50% in just two years, 1970 and 1971.

Norman, who spent much of his younger years in North Carolina, earned a bachelor’s degree at Davidson College and Ph.D. at the University of North Carolina, Chapel Hill. His academic field was European history, specializing in modern Germany and Austria. His sabbatical leaves were spent on research projects in these two countries.

Three of his most popular courses were Holocaust: The Extermination of the

European Jews, Central Europe Since 1815, and Hitler and the Third Reich.

The door to Norman’s office, which was located on the third floor of Holloway Hall, served as an early version of a blog. He posted observations on campus and national politics on 3x5 cards for all to see, resulting in weekly visits to see his latest.

A memorable post commented on the university administration’s announcement that the title “provost” would be added to vice president of academic affairs. Norman informed all that its early use referred to “the keeper of a prison.”

In the mid-1980s, many faculty members felt the power of their voice diminishing, and Norman was at the forefront in establishing a local chapter of the American Association of University Professors. He relished mining



AAUP’s annual percentile rankings of faculty salaries and used them effectively to boost faculty salaries.

Beyond the campus, he was a long-time member of the Faculty Senate of the State Universities and Colleges, serving as president from 1985-86.

Norman retired in 1995. He had a wonderful partner, Nancy, a strong supporter of women’s studies. She wrote several chapters for Winifred Helmes’ *Notable Maryland Women* and taught women’s

history courses in 1994-95. Their daughter, Claire, has the charm and writing eloquence of both parents.

A former student, Paul Turner, said it best for all who knew Norman: “His gentle manner, powerful intellect and, most of all, friendship will continue to be a source of fond memories.”

# Vicens Saiz New Book Explores Medieval Interfaith Relationships

Three seated figures in animated conversation are shown on this book’s cover image. Only we have an inkling there is so much more going on here.

The two luxuriously dressed, light-skinned figures on the left represent a Christian couple. They are speaking with a barefoot, dark-skinned Muslim man donned with a simple tunic that is sitting on a lower chair to represent his status as their slave.

A gulf of differences – religious, socioeconomic – bridged by interpersonal relationships is encapsulated in this image from the iconic 13th-century Spanish manuscript of the *Cantigas de Santa María*.

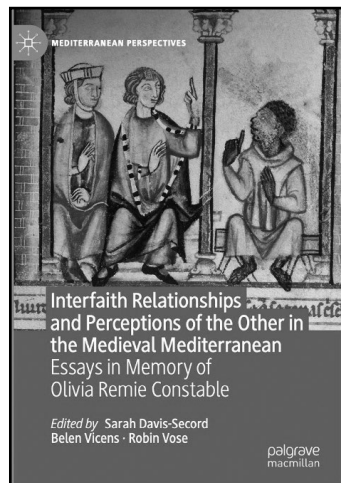
How did interfaith relations, both real and imagined, develop across medieval Iberia and the Mediterranean? This question frames a new book,

coedited by Belen Vicens Saiz of the History Department, with Sarah Davis-Secord and Robin Vose.

*Interfaith Relationships and Perceptions of the Other in the Medieval Mediterranean* is a collaborative contribution by leading scholars that presents innovative, thought-provoking, interdisciplinary investigations of cross-cultural exchange,

ranging widely across time and geography.

Divided into two parts, “Perceptions of the ‘Other’” and “Interfaith Relations,” this volume features scholars engaging with church art, literature, historiography, scientific treatises and polemics, in order to study how the religious “other” was depicted to serve different purposes and audiences. There are also microhistories that examine the experiences of individual households, such as the one depicted in



the cover image, classes and communities as they interacted with one another in their own specific contexts, spanning the centuries from the late medieval to early modern periods.

The volume pays homage to the coeditors’ dissertation advisor, the late Olivia Remie Constable, a warmhearted, compassionate mentor and consummate scholar in Mediterranean social and economic history, who taught for many years at the University of Notre Dame before her untimely death in 2014.

# PACE Happenings

## New Voter Dashboard

Senior political science major and honors student Sarah Lester is building a first-of-its-kind interactive “voter dashboard.”

Similar to the COVID dashboards we became familiar with in 2020, this interactive map displays voter registration and turnout information from across the state. This map pulls information from 26 separate sites, including the Maryland Board of Elections, U.S. Census Bureau and the Department of Labor.

After first teaching herself how to use the data visualization software Power BI, Lester created databases linking the different data sets into a single output stream. That stream results in a visual representation of voter registration and turnout information organized around a map of Maryland.

The project is part of Lester’s honors creative project. Her work has been accepted at NCUR, and she intends to present at SUSRC and the PACE Showcase on April 28. Look for more information when the dashboard goes live later this spring.

## PCS Scholars - Spring 2022

The 2022 Presidential Citizen Scholars are working to complete their Civic Engagement Capstone Projects, which will be shared on April 28 at the PACE Showcase event.

Madyson Amo (College of Health and Human Services [CHHS]) and Abigail Walsh (Purdue) are launching a pilot program to design a pathway for SU students to mentor children and youth at the City of Salisbury’s Newton Street Community Center in the month of February. Amanda Thompson (CHHS) is hosting a community opioid awareness event in partnership with Wicomico Goes Purple in the month of April. Zakera Banks (Fulton), Emma Chapple (Seidel), Joseph Fernandez (Henson), Max Kichline (Fulton), Evan Polkinghorn (Henson) and Andrew Wilson (Fulton) are researching transportation inequity on the Eastern Shore through an IRB-approved survey.

Each of the 2022 PCS Scholars have persevered to take civic action that exemplifies SU’s Highest Purpose: “To empower students with knowledge, skills, and core values that contribute to lifelong learning and active citizenship in a democratic society.”

The 2023 Presidential Citizen Scholars have begun the first of their three-semester journey as scholars. The 2023 PCS Cohort includes the following students from across campus: Juan Adames (CHHS), Angela Cordoba-Flores (CHHS), Hayden Davis (Henson), Ryan Devine (Fulton), Jaydan Fogo (Purdue), Charles

Laird (Seidel), Bryce Machalek (Henson), Luke McMullen (Fulton), River Myer (Seidel), Kyarah Pete (CHHS), Nero Schrader (Purdue), Sara Sellers (Fulton), Emma Tarquinio (CHHS), Elizabeth Wash (Henson) and Vicky Vazquez (Seidel).

## Nonprofit Leadership Alliance

Are we inspiring students to develop civic engagement in these difficult times?

In addition to those completing internships through their majors, 16 new students enrolled in the National Leadership Alliance (NLA) course IDIS 350 this semester. Nine Presidential Citizen Scholars and eight AmeriCorps members are also pursuing the nonprofit certification.

As academic advisors, you could suggest programs that combine students’ majors with opportunities to develop soft skills and civic engagement. The NLA Nonprofit Certification program is a great fit for students who choose to volunteer or plan to lead a professional path in the nonprofit sector or government.

Students usually begin with the three-credit course IDIS 350 Nonprofit Leadership, which offers an overview of what nonprofits are, how they work and how to join their (paid) staff. Then, students complete a 120-hour internship, attend a virtual or in person nonprofit conference and pass an online test from the NLA Headquarters.

All of these are doable requirements and do not delay the time for graduation. And, when students become CNPs (Certified Nonprofit Professionals), they are more likely to be civically engaged, become leaders in their fields and in their communities and succeed even in these difficult times.

Questions about IDIS 350 or the NLA program? Check the [NLA website at SU](#) and/or contact Carolina Bown at [cdbown@salisbury.edu](mailto:cdbown@salisbury.edu)

## ShoreCorps

This year, ShoreCorps has helped more than 150 individuals find and/or receive credit for community service.

Of these 150, 21 are engaged in full- or half-time service with local agencies, such as Habitat for Humanity, the Ward Museum and EPOCH Dream Center. The remaining are primarily students completing 300 hours of service and earning an education award of \$1,342 through various departments on campus, such as the Seidel School of Education, the School of Social Work, the Department of Accounting and Legal Studies, and the TRIO program.

ShoreCorps/AmeriCorps is starting recruitment efforts for the 2022-23 service

year beginning on August 15. Students and community members can join to earn valuable experience in local area nonprofits and government agencies. All participants earn an education award and those serving at the full- and half-time levels receive a biweekly stipend.

AmeriCorps service can be great for students needing a paid internship opportunity. To learn more, contact Sara Heim at [ssheim@salisbury.edu](mailto:ssheim@salisbury.edu) or visit: [www.salisbury.edu/ameri-corps](http://www.salisbury.edu/ameri-corps).

## SU Votes

The midterm elections are coming, and PACE is working to get our campus and community ready.

Building our new recognition as a silver medal campus for voter engagement by the ALL-IN Democracy Challenge, SU Votes is hosting a suite of voter education and registration events. You’ll see us around campus in the spring encouraging people to sign up with Turbovote for easy voter registration and important election reminders.

## Candidate Forums

Reviving an election-year tradition, PACE is partnering with the Salisbury Area Chamber of Commerce and the Greater Salisbury Committee to hold collective candidate forums.

This year’s candidate forums will be held at SU in the Wicomico Room of the Guerrieri Student Union starting in April. Look for reminders in your email and around campus.

The forums will include gubernatorial primary Republican candidates, gubernatorial primary Democratic candidates, attorney general, comptroller, Wicomico County executive and Salisbury mayor.

## Fulton Faculty Grant Deadlines:

**Saturday, May 7, for presentations and research between June 1-September 30.**

**Expedited travel grants are due on the first of the month, February through May.**

# SU Students Compete in Model UN Competition



The SU Model UN Delegation: (top from left) Xavier Jones, Jake Goodman, Dr. Eric Rittinger, Mohammad Sufyaan Aqil, Agi Sirra Sallah, (bottom from left) Adebiji-Adeyemo, Carolyn Reynolds, Ayomide Odetola, Anahi Rizo Sanchez, Malinali Gomez De Los Santos and Jacob Cudmore-Maupai

The Salisbury University Model United Nations (MUN) Club participated in its sixth National Model UN conference in Washington, DC, in November.

Representing South Africa, the SU delegation served on a range of UN committees, including the General Assembly, UN Development Program and UN Environmental Assembly.

From Friday through Sunday, 10 SU students worked with dozens of others from around the country to draft resolutions on arms control, human trafficking, sustainable development and biodiversity. After many hours of deliberation and diplomacy, each resolution was voted on by all delegations and ultimately adopted.

Nearly all the students on this year's delegation were participating in their first collegiate MUN conference. Under the leadership of senior Agi Sirra Sallah, the one MUN veteran and head delegate, they prepared by meeting weekly during the fall semester to practice MUN rules and procedures. They also spent months researching South Africa's positions on the topics that their UN committees focused on.

All this hard work enabled them to arrive at the conference with the skills and knowledge necessary to represent South Africa as they negotiated with other delegations.

Two members of the SU delegation earned course credit for their participation. For them, this experience counted as their fourth credit

hour enhancement for POSC 415: The United Nations System, taught by Dr. Eric Rittinger, associate professor and chair of the Political Science Department and faculty advisor for the MUN.

The Political Science Department and International Studies Program provided generous support to make this experience possible.

With the November conference under their belt, the current SU MUN Club members are ready to train the new cohort as they prepare for the next conference, which takes place in New York City, the site of the actual UN Headquarters, in April 2023.

# Fulton Continues to Shine with National Fellowships

By Kristen Walton



Fulton continues its tradition of leading the way at SU with fellowship successes, specifically with the Fulbright. We have had a great year so far at Salisbury and the Fulton School, both with our students being recognized for these awards and with our recent alumni continuing to succeed after graduation.

Last year, four students – Jessica Pierce (psychology and biology), Abiodun Adeoye '20 (history and political science), Julia Rohrer (ESOL with Spanish minor) and Kathryn Stout '14 (English) – were all Fulton students and Fulbright winners, qualifying SU to be a Top Producer of Student Fulbrights for the fifth year in a row. That means the Fulton School alone was a Top Producer (though we love all of the SU schools).

Thanks to Fulton faculty Dean Kotlowski (along with Andrew Martino of the Clarke Honors College and Tina Reid of the School of Nursing), Salisbury is being recognized as a Top Producer of Scholar Fulbrights, as well – making SU one of only five institutions in the country to be named a Top Producer for both the Fulbright U.S. student and scholar programs.

We are continuing the tradition of excellence with our students – but not just excellence in the classroom. In the fall, Adeoye was selected to become SU's first official Rangel Scholar, an amazing scholarship that is worth more than \$100,000 for support of graduate school and internships, and it gives him employment as a foreign service officer with the Department of State when he graduates from his master's program. He is currently on his Fulbright in Kyrgyzstan and accepted to Syracuse while awaiting decisions from other graduate programs.

In addition, psychology and biology major Jessica Pierce, currently in Norway on a

Fulbright, has also been selected as an alternate for the Gates Cambridge Scholarship.

In late January, the Fulbright committee announced the final selections for student Fulbright semifinalists for 2022-23, as well. SU had 19 students apply with 15 semifinalists (79%). Of those 15, 10 are Fulton School majors.

The Fulton Fulbright semifinalists include Chase Alexander (history/French with European studies minor: Study to Turkey); Kimberly Arriaga Gonzalez '21 (English/philosophy: ETA to Peru); Gloria Atameklo '20 (political science with German and international studies minors: ETA to Germany); Leah Disbennett (psychology/communication with deaf studies minor; ETA to Montenegro); Aida Dodoo (French/international studies with African area studies/applied linguistics minors: ETA to Madagascar), Emma Edwards '21 (English with Spanish minor: ETA to Colombia); Cole Gahagan '21 (Spanish/economics: ETA to Spain); Madison MacDougall (psychology/biology with cognitive science minor: Research to Canada); Morgan McLone-Smith M.A.'22/B.A.'20 (English with undergrad conflict resolution minor: ETA to Romania); and Nathaniel Sansom '21 (political science/conflict resolution with European studies and international studies minors: ETA to Slovakia).

Abbie Boltz '21, Christian Ciattei, Ntuma Kamara '21, Mel Strazewski and Kylie Webb were the other students named semifinalists.

The students are very diverse, with GPAs ranging from below 3.0 to a 4.0, and they represent many different backgrounds. They include Pell Grant recipients, First Gen College students, students of color, community college transfers and students with differing abilities.

I am so proud of all of them, and I particularly thank the faculty who advised (so many that this article would be a mile long, but I have shared your names with the dean) and supported them, as well as the Fulton faculty who served on our Fulbright Committees this year. These faculty include Brian Polkinghorn, Gary Harrington, Mike Lewis, Heidi Fritz, Jennie Liston, Rich Bowler, Emin Lelic, Céline Carayon, Brian Stiegler, Michael McCarty, Brittany Foutz, Andrew Sharma, Arnaud Perret, Rhyannon Bemis, Shane Hall and Maarten Pereboom.

I also thank Sally Perret and Adam Woodis of the Fellowships Office and the Modern Languages and Intercultural Studies Department for all of their support of these students.

Furthermore, one of the important aspects of our Fellowships Office and the support we give to students expands beyond just this year's winners. Past students who have worked with our office have continued to succeed in a wide variety of graduate programs and careers, and we are happy to support them beyond just the fellowships.

For example, Kirstyn Dugger (Fulbright alternate to North Macedonia) is now in a master's program at American University; Kacie Cassar (Fulbright applicant) is getting a master's at Royal Holloway in England; Thomas Long (Fulbright semifinalist) is getting a master's at Strathclyde University in Scotland; and Marianna Agazio has gotten her dream job as a K-12 education specialist at the Charlotte Museum of History.

Thank you all for your continued support of our students and the fellowships office. By working together, we are helping our amazing students achieve their dreams!



Fulbright semifinalist and SNCFO student worker Aida Dodoo submitting her Fulbright.



Fulbright semifinalist and student worker Chase Alexander submitting his Fulbright.



Leah Disbennett's joy upon submission.

# Support SU on Giving Day April 5



**M**ark your calendar for Tuesday, April 5, Salisbury University's Giving Day, when Sea Gulls around the world come together to support the areas of campus they care about most.

Every student and alumni gift will be matched up to \$50 to the same area of campus. Program-specific matches and challenges are still being announced. There will be participation challenges, SU-themed prizes for donors and more.

This year, visit the Giving Day website at [www.givingday.salisbury.edu](http://www.givingday.salisbury.edu) to sign up for a personal text message reminder on Giving Day.

While you're there, sign up to be a Giving Day ambassador and download the fundraising materials, including fact sheets, flyers and social media images. All ambassadors who encourage five or more people to give will receive an SU-themed prize.

For students who live on campus, SU's Giving Day is also the first event of the Gull Games sponsored by Housing and Residence Life, and the residence hall with the most student donors on Giving Day will win.

The Fulton School of Liberal Arts will also host an outdoor event on April 5 showcasing student-led organizations and celebrating Giving Day donors. All students who give back \$20 or more to Fulton School programs will receive a Fulton T-shirt as a thank you, to be picked up the following week. As an additional thank you, all donors can visit the Giving Day table in the Guerrieri Academic Commons to receive a free voucher for coffee at Chesapeake Bay Roasting Co.

Giving Day truly demonstrates how the value of one gift – combined with others – can make a difference. Help make SU's Giving Day a success for the Fulton School of Liberal Arts. Spread the word and make your gift on Tuesday, April 5.



# Surak Participates in Civic Education Fellowship

Associate Professor Dr. Sarah Surak (POSC/ENVR) was one of only 10 Americans selected for the Transatlantic Exchange of Civic Educators (TECE) fellowship for the 2021-22 school year.

TECE is a new fellows program bringing together 20 civic educators from across all sectors from Germany and the U.S.

The Association of German Educational Organizations (AeB) and Tisch College of Civic Life in the U.S. launched the program to revitalize trans-Atlantic connections in education among the two countries. The goal of the fellowship is to share information about the landscape of political education in Germany, develop partnerships within the group, create a space for peer learning, and exchange and build lasting connections in civic education between the two countries.

The group began meeting over Zoom last summer and spent two weeks together in Germany in the fall.

At the group's first in-person meeting in Weimar, Germany, Surak led the group in a civic reflection engaging citizenship and civic duty themes. In May, she and Dr. Sandy Pope



(PACE director) are facilitating civic reflection training at the concluding two-week trip to Boston and Washington, DC.

Along with visiting organizations to learn about “on the ground” youth civic engagement activities in each country, fellows are organized into thematic working groups. Surak’s group

is creating videos showcasing interviews with students engaged in public history projects in both countries.

Participants are also collaborating on a series of projects, including research assessing comparative civic education. The fellowship concludes in July.



## Thanks to *The Exchange* representatives who contributed to this issue:

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 Environmental Studies ..... Sarah Surak  
 History ..... Dean Kotlowski  
 Interdisciplinary Studies ..... Chrys Egan  
 Modern Languages & Intercultural Studies .. Aurelie Van de Wiele  
 Music ..... John Wesley Wright  
 National Fellowships Advisor ..... Kristen Walton

PACE ..... Sandy Pope  
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