




The EXCHANGE

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The Exchange is published twice a semester.

 **The Fulton School has its own Facebook page!**
Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at jbcoc@salisbury.edu for posting.

Community Engaged By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

We recently received the great news from the Carnegie Foundation that we have gained recognition as a community engaged campus. The guardian of this classification, Brown University's Swearer Center for Public Service, noted: "The classification is not an award. It is an evidence-based documentation of institutional practice to be used in a process of self-assessment and quality improvement. In this way, it is similar to an accreditation process of self-study."



Fulton School Dean
Dr. Maarten Pereboom

As Institute for Public Affairs and Civic Engagement (PACE) Co-Director Sandy Pope can attest, getting this designation involves something very much like a self-study, and I commend him in particular for his yeoman's work in completing the application last spring.

What does it mean? Recognition from organizations like the Carnegie Foundation and Brown University suggest that we, along with about 360 other universities nation-wide, are in the presence of greatness, so I'll take that.

But more importantly, it means that the work we have been doing to carry out our mission to foster engaged citizenship in our students meets a national standard for excellence. Going forward, I believe we can do even more and that we could indeed be setting the national standards for excellence in community-campus engagement.

What might that look like? With respect to curriculum, the work we have done replaces the older paradigm of service learning, which, to me, carries an unfortunate note of noblesse oblige. In its place, we have created a more progressive vision of community partnerships aimed at mutual benefit and from which students can experience the excitement of seeing theory play out in practice, achieving solutions to actual problems.

Through our Community (or Civic, take your pick) Engagement Across the Curriculum (CEAC) faculty development program, the number of courses including a civic engagement component grows yearly, to the point where it's quite reasonable and plausible

to propose a civic engagement course as a General Education requirement.

Looking ahead, and thinking about our major programs, might we ask ourselves to articulate what citizenship looks like for individuals graduating from our liberal arts and professional programs? Beyond our general dispositions as practitioners and protectors of democracy – super important, now more than ever -- how can we deploy the special skills and abilities we develop within our fields and programs to

support and build up our communities?

Developing some good answers to those questions has great potential to improve our programs, strengthen our communities and position us, not only to sustain this classification, but also to participate in an important national conversation.

PACE is certainly there to help. Though housed within the Fulton School, it serves the campus and, of course, the broader community with an impressive array of programs and programming. As the election year continues, look to PACE to facilitate discussions on important issues while continuing to support curricular development, civic reflection and other activities.

At the same time, our mission to foster engaged citizenship is much bigger than PACE or what it can support, so please don't think of PACE as a gatekeeper. And please don't hold back when it comes to this important work, whether it's in the realm of teaching, scholarship or public-facing programming.

Within the Fulton School, this work is certainly part of our culture and counts prominently among the activities we evaluate and reward for tenure, promotion and continued service.

As a public regional comprehensive university, SU fulfills its role as a community partner quite naturally and appropriately. Recognition as a community-engaged campus is a terrific validation of the work we have done and a strong encouragement to build on that success. There's still a lot to do, but the work ahead of us promises to be impactful and richly rewarding.

SU Students Explore Identity and Culture in Scotland

By Natasha Hawkins

Harry Potter, whiskey, castles and ghosts are just some of the wonders SU students explored while studying with the Department of Communication in Scotland this winter.

Drs. Jennifer Cox and Aaron Gurlly brought 19 students to the center of Edinburgh to learn about Scottish culture, communication and identity during the winter term.

Some interesting additions to this year's trip were SU President Chuck Wight and his wife, Victoria Rasmussen. As our newest president, Wight joined to learn more about SU students and the study abroad program.

"One of my favorite things to do is to be around students," Wight said. "Some of my best experiences have been when we have gone on trips with students that put them a little out of their comfort zone and stress them a little bit. I just love to be a part of that experience."

The class dove into Scottish history, politics, pop culture, architecture and the everyday routines of the Scottish people. A few of the activities students enjoyed included touring castles, tasting Scotch whisky and exploring Scotland's historic underground. Students learned how to be "cultural sojourners" and were encouraged to use their cultural differences as a learning experience.



Geology student Jordan Risher joined the trip because of Scotland's interesting geological features. He did not expect to become more interested in the human culture he discovered.

"Like we learned in class, the only real exposure we have had to the culture was from movies and TV," Risher said. "I thought it was going to be a bunch of loud people I could not understand. But, it turned out to be really nice, conversational people who knew a lot about their politics and were much more open to talking about it than here."

Communication student Holly Bergman was excited to experience a new culture through the lens of a journalist. She encourages other students who will study abroad to immerse themselves in a culture to truly understand it.

"Talk to everyone, look at their newspapers, look at their ads," Bergman said. "Go out of your way to consume media and news, because that's how you really find out about the culture."

SU Theatre's Production of *Hair* Canceled

Due to the Corona virus COVID-19 outbreak, this and many other events on campus and in the community are being canceled. Many thanks go out to all cast members, crew and everyone who has worked so hard on the production of *Hair*. This was to be an important production, given its enduring themes of love, self-expression and critiques of hateful and narrow-minding thinking that leads to acts of racism, violence and repression. Even though the show is canceled, these themes can live on as we exercise patience and kindness in these trying times.



For the most up-to-date cancellations, visit www.salisbury.edu/news/coronavirus.aspx

Spring 2020 Sabbaticals

Colleen Clark, Music, Theatre and Dance

Professor Clark plans to author a book volume for the 33 1/3 series on Ani DeFranco's 16th studio album *Red Letter Year* (2008). Professor Clark's analysis will be written from the perspective of an audio engineer, which is under-represented in the series to date. She plans to have this book released in spring 2021.

Kara French, History

Dr. French will complete revisions on her monograph, *Against Sex: Identities of Sexual Restraint in Early America*, which is currently under contract with the University of North Carolina press. This book is expected to launch in early 2021. Dr. French also plans to begin work on a new research project, *Democratic Queen: The Life of Harriet Lane Johnston*.

Jinchul Kim, Art

Dr. Kim will use his sabbatical to create a new series of work to present at a solo show at the Kenneth Paul Lesko Gallery in Cleveland, OH.

This series will consist of 15 new paintings (medium to large sizes) and he will be participating in a gallery talk and interviews with art publications. In addition, he will be visiting and researching various metro art venues for more prestigious gallery representation in New York City, Chicago and California.

Echo Leaver, Psychology

Dr. Leaver will use this sabbatical to prepare two manuscripts for submission, *Bias Avoidance and Dental Anxiety*, and to complete the data analysis on her next project, *Sports and Cognition*. Her remaining sabbatical time will be used for technical training on MatLab software, including attending a workshop.

Jennifer Liston, Art

Dr. Liston will research and complete her article "From *exemplum virtutis* to *imitatio deorum*: Impersonation in Sixteenth Century Renaissance Ruler Portraiture" for the *Sixteenth Century Journal*. Her research requires travel

throughout Italy and France to view art in various collections and to visit archives.

Jason McCartney, Psychology

Dr. McCartney plans to complete a research project that assesses the effectiveness of a teaching approach he developed to reduce students' misconceptions on the role of biology and environment/experiences in shaping human behavior. In addition to this publication, he will develop a course titled Advances in Executive Function and Self-Regulation.

Eric Rittinger, Political Science

Dr. Rittinger plans to focus on a major research project that builds on his published work and teaching interests. He will incorporate recent IR scholarship on international hierarchy into the study of U.S.-Latin American relations. Dr. Rittinger will continue to present and receive feedback on iterations of this project and revise his manuscript and submit for publication.

Fulton Faculty Organize to Address Diversity and Inclusion

By Timothy Stock

The visibility of issues surrounding diversity, inclusion and racism on SU's campus dramatically increased this school year.

As a consequence, we are called as a school to reconcile with our campus' identity as a predominantly white institution, to recognize ourselves as the current stewards of a college whose alumni remember the days of racially segregated dormitories, at the same time that an increasingly diverse student body gains access to academic opportunity and social mobility.

At these crossroads, a growing body of faculty across campus are stepping forward to be engaged in institutional change.

In the Fulton School, faculty responded by organizing a series of ad-hoc meetings over the fall, chaired by Dr. Michèle Schlehofer (psychology) and Dr. Timothy Stock (philosophy), as a way to create a new forum for identifying the most pressing and achievable changes and to identify barriers to such change.

In the spring, the committee has elected to focus on four study areas and will be moving toward recommending a standing Fulton Diversity Committee to continue its work. The group is comprised of 18 faculty members, representing nearly every department in Fulton, and the current topics of focus are training, mental health and safety, curriculum and recruitment/retention.

Our goals are to engage in visible advocacy for our students; to provide recommendations and guidance to the Fulton Dean's office, Fulton faculty, SU administration and Faculty Senate; and to function as a forum to have some of the challenging and engaged conversations required to achieve lasting transformation in our community.

Throughout our process, we have been aware that these issues are visible in a new way because our students of color have been publicly targeted with racism and threats of violence. Moving forward from these events means listening to the strong student voices who are advocating for meaningful change,

understanding what is possible and why it is needed, and taking responsibility as teachers, mentors and experts in shaping a new, more inclusive campus.

The Fulton Diversity Committee meets once every month as subgroups and once every month as a larger committee. We are reaching out and collaborating with the College of Health and Human Services / Seidel Diversity Inclusion Group and the newly formed Henson Diversity Committee, and we will look to co-sponsor and organize both student- and faculty-focused events. We are also in the process of developing a new space on the Fulton website for resources, events and information.

Interested faculty should contact me, as chair, at testock@salisbury.edu to find out how to participate, how to share information about current or new initiatives or how to access resources around the issue of diversity and inclusion.

Summer Academy for the Arts

By Kaitlyn Grigsby-Hall

The Fulton School of Liberal Arts is pleased to announce the return of summer arts enrichment programming to Salisbury University.

From July 6-17, the Summer Academy for the Arts offers talented local students entering grades nine through twelve opportunities to learn, create and perform in the areas of musical theatre and classical voice, music production, orchestral performance, dance, technical theatre, drama, ceramics, creative writing, and glass. Local high school students are able to immerse themselves in a visual or performing arts discipline with intensive, college-level training from Salisbury University faculty.

The Summer Academy for the Arts builds on the legacy of the Maryland Summer Center for the Fine and Performing Arts, held at Salisbury University for more than 10 years under the direction of Dr. Robert Smith.

Although the Summer Center for the Arts ended in 2014, the Fulton School continues to benefit from its success. Many Summer Center alumni went on to attend Salisbury University and major in our arts and humanities

programs. We anticipate that the new Summer Academy for the Arts will also become a successful recruiting tool for the Fulton School.

We invite parents, friends and community members to experience the creativity of our students in-person during our final academy showcase on Saturday, July 18, at 2 p.m.

For more information about the Summer Academy for the Arts and other summer enrichment programs at Salisbury University, visit salisbury.edu/sea.



Fulton Faculty Colloquia

Fulton colleagues present the fruits of their research and service work during the spring Fulton Faculty Colloquia series.

Meeting on designated Tuesdays at 3:30 p.m. in Conway Hall 152, the work presented focuses primarily on work of faculty returning from recent sabbaticals.

For questions or suggestions regarding the FFC, contact Associate Dean Louise Detwiler at ladetwiler@salisbury.edu.

Upcoming topics include:

Socio-Cultural Effects of Advertising Commercials

March 31

Andrew Sharma, professor of communication

The Rise of Political Ghosts: Counterprotests of Ultra-Rights in South Korea

April 28

Taehyun Nam, professor of political science

PACE Happenings

By Michael Webber

Civic Reflection: African Americans and the Vote

On February 4, 27 campus and community members participated in a civic reflection discussion on the theme “African Americans and the Vote.” Dr. April Logan (English) wrote the discussion object, a script about a real-life incident on a college campus.

Student Government Association President Devin Neil called the civic reflection “one of the best I have been a part of so far.”

Reflecting on the experience, Julia Glanz, City of Salisbury administrator, said civic reflection “is an incredible way to make tough conversations manageable. The city will be working with PACE on bringing these conversations into our departments. Having the foundation to unpack challenging topics will help the city to continue to provide outstanding services to its citizens.”

The Center for Civic Reflection, under PACE, will offer more reflections in the future in addition to working with the City of Salisbury.



Posters on the Bay

On January 16, 12 students presented research posters at the Maryland General Assembly. The event provides a chance for Salisbury University students to interact with elected officials and staff while highlighting exciting projects.

Among this year’s students, Presidential Citizen Scholar and *Laridae* Editor-in-Chief Harrison Leon shared his experiences starting the undergraduate research journal. *Laridae* is

housed in the Office of Undergraduate Research and Creative Activity (OURCA).

Leon called Posters on the Bay “an excellent opportunity for a select group of Salisbury University students to showcase their wonderful research to elected officials, which has the potential to sway state legislation.”



Understanding the Business of Politics in Maryland/ U.S.A.

More than 40 participants attended the “Understanding the Business of Politics in Maryland/U.S.A.” panel discussion on February 10 in the Guerrieri Academic Commons, Assembly Hall.

The discussion provided insight into the impact of money in our political system and featured panelists Dr. Aaron Gurly, Dr. David Burns, Dr. Dustin Chambers, Greg Bassett and Salisbury Mayor Jake Day.

The panel discussed a wide range of topics, including campaign logistics, ethics of private versus public funding and privacy concerns for people who donate to campaigns. Dr. Carolina Bown (modern languages and intercultural studies), director of PACE’s Nonprofit Leadership Alliance program, noted she was particularly impressed how “Mayor Day talked about how he chose to follow the path of public service by taking a leap of faith when he was already successful in what he was previously doing.”

Student attendees seemed inspired by the panelists. Many visited the PACE table for information on voter registration and early and absentee ballots.

For more election and voter information, visit www.salisbury.edu/pace.



Other Mentions

• Food for the Flock is located under the Commons dining hall and across from the University Bookstore. ShoreCorps members and a student board operate all aspects of the pantry under PACE guidance. The pantry is open to all campus members at the following times:

- o Monday: 7-9 p.m.
- o Wednesday: 10 a.m.-2 p.m. & 7-9 p.m.
- o Thursday: 7-9 p.m.
- o Friday: 10 a.m.-2 p.m.
- o Saturday: 10 a.m.-2 p.m.

• The 2020/21 Presidential Citizen Scholars (PCS) cohort features 16 sophomores from across Salisbury University, led by IDIS/PACE/Honors lecturer Ryan Weaver. This semester, the cohort explores what it means to be a civically engaged, interdisciplinary and holistically grounded leader in the Salisbury community. One of the most important outcomes for this cohort is identifying a civic engagement project. Through spring 2021, scholars will research, develop and implement their project.

• The Civic Engagement Across the Curriculum (CEAC) professional development seminar helps six faculty from across SU embed civic engagement activities into existing courses. Faculty who complete the seminar are eligible for \$500 in professional development funds and further support through the PACE Fellows program. Drs. Sandy Pope and Sarah Surak also use funds from the USM’s Wilson H. Elkins Professorship to build an online version of CEAC so faculty from other USM institutions can benefit from the seminar.

Upcoming Event

Annual PACE Showcase: Friday, May 8, 8 a.m.-noon, Wicomico Room, Guerrieri Student Union. Details will be shared via campus email in the coming weeks.



Fulton School Continues to Make Fulbright History

By Kristen Walton

The *Chronicle of Higher Education* recognized SU once again as a “Top Producer of Student Fulbrights” in the Masters Category on February 10, having won a school record of five Fulbright awards (including two Fulton School majors).

Fulton alumna and art and conflict analysis and dispute resolution double major Martina Maya-Callen '19 represented Salisbury at the Top Producer Celebration at the Shoreham in Washington, D.C., on February 18. Maya-Callen recently returned from her Fulbright to Argentina and is working on Capitol Hill as a Running Start Fellow.

Fulton continues to lead the way this winter toward more successes in the fellowships world. In addition to Maya-Callen and our Rangel winner, Abiodun Adeoye, Fulton students are strongly represented in our new school records for additional fellowships.

Three students, Shayna Grossberg, John Bunke and Adeoye, have all been recommended as semi-finalists for the Critical Language Scholarship. Grossberg hopes to spend this summer learning Turkish, Bunke is learning Azerbaijani and Adeoye is building on the Swahili he learned on his Boren Fellowship in the fall.

Political science major Harrison Leon also has been advanced as a finalist for the prestigious Coros Fellowship – Salisbury’s first!

Finally, Fulton is strongly represented in this year’s crop of Fulbright semifinalists. We had 22 students this year, and a record 15 (or 68.8%) of our applicants were recommended as semifinalists! The students are preparing for Skype interviews and waiting patiently for final results.

Fulton majors include:

ADEOYE, ABIODUN: S/R to Namibia
History and political science double major, Honors College

ARRIAGA-GONZALEZ, KIMBERLY: ETA to Peru
English major, biology minor

BUNKE, JOHN: ETA to Azerbaijan
International studies major, history minor, conflict analysis and dispute resolution minor, political science minor

DAVIS, RAYNA: ETA to Azerbaijan
Interdisciplinary studies major, sociology minor

DIKOS, MIA: ETA to Spain
Psychology major, conflict analysis and dispute resolution minor, Honors College

FIALKOWSKI, EVA: ETA to India
ESOL major, ethnic and global literature minor, French minor

FRIED, WILL: S/R to Finland (Tampere University)
Conflict analysis and dispute resolution major

LEVY, CLAYTON: ETA to Bulgaria
Class of 2019, communication major, political science minor, Honors College

SCANLON, JAYCEE: ETA to Israel
Communication major, English major, environmental studies minor

STEVENS, SAM: S/R to Hungary
Class of 2018, history major, English minor, history M.A. candidate, Honors College

VOITHOEFER, GABRIELLE: S/R to Poland
Biology major, psychology major, pre-medicine, chemistry minor, Honors College

They join Henson School majors, who have Fulton minors:

HAMMOND, COURTNEY (NICOLE): S/R to Germany
Biology major, environmental studies minor, earth science minor, Honors College

LYDIA NARUM: ETA to Slovakia
Biology major, English minor, athletic coaching minor

And two additional Henson majors:

DABBS, AUSTIN: S/R to Germany
Chemistry major, business administration minor, Honors College

NALESNIK, ALLISON: ETA to Poland
Biology major, chemistry minor, Honors College



Salisbury University, represented by Fulton alumna Martina Maya Callen '19, at the Top Producer Celebration event in Washington, D.C.

This year’s applicants remained diverse, demonstrating that SU, by promoting our students of diverse racial, ethnic and economic background, students who transferred in from community colleges and students with disabilities, continues to be a leader in the Fulbright world for helping all of our students succeed.

Thanks to the whole Fulton community and to SU for all of your support of our amazing students and strong applicants. You really do make a difference in these students’ lives.

If you know of any student who may be interested in applying for these awards next year, please contact Dr. Sally Perret at saperret@salisbury.edu or me at kpwalton@salisbury.edu. We also have welcomed Dr. Adam Woodis (alwoodis@salisbury.edu) to our Fellowships Team.

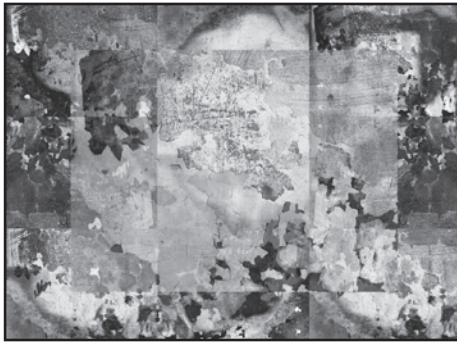


(Back, from left) Abiodun Adeoye, Mia Dikos, Allison Nalesnik, Gabi Voithoefler, (front, from left) Austin Dabbs, Jaycee Scanlon, Lydia Narum and John Bunke

Departmental Reports

ART

Sally Molenda's *Women's Work* was featured at Salisbury Art Space. The installation combined her crocheted work with images of women working in factories during WWI and WWII, challenging the viewer to contemplate ideas surrounding the work of women. Molenda also judged the "Small Treasures and Book Arts" exhibition at Salisbury Art Space in January.



Dean Peterson recently had work in many local group exhibitions. His *Erosion* was shown in the Fall Members Show in October at the Maryland Federation of Art, Circle Gallery, in Annapolis. *Internal Light* was in the "Art on Paper" exhibit in March, also at the Maryland Federation of Art, Circle Gallery, in Annapolis. *Between Light* won best in show at the Artist Choice Exhibit in January at the Ocean City Art League. *Way To Art* was exhibited in "Small Wonders" at the Maryland Federation of Art, Circle Gallery, in Annapolis. And, *Veterans* was shown in the "Light and Shadow" exhibit at the Maryland Federation of Art, Online Curve Gallery in Annapolis from January-February.



Allison Seth's Graphic Design 3 students comprise the SU Design Agency, which works with companies throughout the mid-Atlantic to develop creative and effective visual communications. The team recently worked with Tall Tales Brewing Company of Parsonsburg to design cans and tap handles for two new beers on the company's Liquid Denial

line: Jamm'd and I'm Not Cryo, You're Cryo. These designs won the Graphic Design USA's American Package Design Award.

COMMUNICATION

Vinita Agarwal gave an invited talk, titled "Patient-Centered Care: Communication that Counts," at the PRINC Care Coordinators' workshop at Peninsula Regional Medical Center in Salisbury. Her paper, "Nature, Cycles, and Balance in Ethnomedicine: Ayurvedic Protocols in the Treatment of Chronic Pain," was selected for the 70th Annual International Communication Association Conference, Open Communication, to be held in Gold Coast, Australia, May 21-25. She also served as a reviewer for a manuscript submitted to the *American Journal of College Health*.

Agarwal was selected as chair-elect of the Teaching and Learning Council (TLC) and participates in the National Communication Association's two-day Annual Leadership Retreat at The Hotel, College Park, MD, in February. She completed her two-year position as member of the TLC in December 2019. Agarwal is serving as the vice chair and 2020 program planner for the Feminist and Women's Studies Division for the National Communication Association's 106th Annual Convention at Indianapolis, IN, in November.

G Douglas Barrett is writing a monograph on experimental music and posthumanism that is under contract with the University of Chicago Press. He has received a Fulbright Travel Grant to visit the Pauline Oliveros Papers in California, where he'll research one of the book's case studies. Barrett appeared on a panel on February 8 to discuss interdisciplinary Italian artist Daniela De Pauli's radio astronomy performance, *Opticks*, a work inspired by Oliveros's *Echoes from the Moon* (1987) that will occur on the Isle of Lewis, Scotland.

Barrett's article "Contemporary Art and the Problem of Music: How Contemporary is Contemporary Music?" is forthcoming in the international peer-reviewed journal *Contemporary Music Review*. His review of Holger Schulze's *The Sonic Persona: An Anthropology of Sound* is forthcoming in the *Journal of the Royal Anthropological Institute*. Finally, Barrett served as a peer reviewer for the *Journal of Sonic Studies*.

Charlotte Blain, a 2019 communication alumna, was featured on the National Communication Association's website as the "Comm Grad Spotlight" for landing her first job with *Entertainment Tonight* in Los Angeles, CA.

Jennifer Cox's forthcoming textbook, *Feature Writing and Reporting: Journalism in the Digital Age*,

is in production with SAGE. The book is due out in August. Cox was also invited to be one of two guest speakers at the Chesapeake Associated Press Conference in Ocean City on June 6, where she will advise regional journalists on how they should handle false information and claims heading into the 2020 presidential election. Cox's co-authored article, "Deep Participation in Underserved Communities: A Quantitative Analysis of Hearken's Model for Engagement Journalism," recently was published in the scholarly journal *Journalism Practice*. She also served as a reviewer for other submissions to *Journalism Practice*.

Chrys Egan is the 2020 chair of the International Leadership Association's Women and Leadership organization, with members from over 70 nations. She also was selected for Leadership Maryland, a highly competitive professional development and networking program throughout the state. Her co-edited book, *Pathways into the Political Arena: The Perspectives of Global Women Leaders*, from Information Age Publishers, will be out this spring, featuring 19 chapters by both male and female authors about female leaders from six continents.

Eun-Jeong Han was the first editor of the co-edited volume *Korean Diaspora Across the World: Homeland in History, Memory, Imagination, Media and Reality*, published by Lexington Books in November. This book was partially supported by funds from the Communication Department. Han also contributed one chapter, "Looking at Koreans' Global Migration Path Through the Lenses of Family History." She also received a research fellowship, accompanied by an \$8,000 stipend, from the Academy of Korean Studies (AKS) for her summer research project.

Haven Simmons anchored newscasts, mentored public information officers and taught media relations at the Federal Emergency Management Agency (FEMA) for communities from Austin, TX, and Reno, NV, in February and over spring break, respectively. He is slated to teach the same discipline the second half of May in Virginia Beach, VA, and at the National Fire Academy in Emmitsburg.

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Fulton Faculty Grant Deadlines

May 7 for presentations and research between June 1-September 30, 2020.

Expedited travel grants are due on the **first of the month**: February through May

Departmental Reports (continued)

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Thomas Boudreau's article, "Climate Change, the Earth Armistice and Comparative State Advantage in Military Spending," was published by the MAHB GROUP at Stanford on January 20. The article argues that every permanent member of the United Nations Security Council (UNSC) benefits from an "Earth Armistice," in that any coalition of potential adversaries will have to cut far more funds from their defense budgets to devote to addressing climate change, except for the United States, which has to borrow money to pay its annual federal budget. Boudreau's paper, "Promoting the Rule of Law in the Global Environment: A Legal Precipice for the Nairobi Conference, Global Pact for the Environment," was published by the University of Peace in Costa Rica in its Ideas for Peace Series. It details the legal analysis outlining the key gaps in international environmental law that the French proposed Global Pact for the Environment seeks to fill in order to address global climate change more effectively.

Brittany Foutz and **Brian Polkinghorn** were selected as United Nations directors of a United Nations Regional Centre of Expertise (RCE) location, an initiative from United Nations University and UNESCO. The Salisbury RCE will be located in the Bosserman Center for Conflict Resolution. RCE Salisbury was selected by the United Nations Ubuntu Committee of Peers for the ARCEs, which reviews applications from all over the world.

Brittany Foutz, **Brian Polkinghorn** and **Brian Anderson** presented "Sports in the Social Demobilization of Child Soldiers" at the Posters on the Bay Conference with the Maryland General Assembly on January 16.

Brittany Foutz was selected to speak at the United Nations Global Conference on February 18 about local restorative justice initiatives that she is working on with **Christa Peek**. Peek and Foutz were also accepted by United Nations University to develop and lead a restorative justice initiative in Maryland and will speak at the United Nations Regional Centre of Expertise Conference in September.

Brittany Foutz will present "Power Profile and Conflict Mapping: Ecuador's 2010 Coup D'état and the Quechua Today" with **Arnaud Guyon** at the Middle Atlantic Council of Latin American Studies Conference on March 27. This article will be partially featured at the conference and will be published by the *International Journal of Conflict Management*.

Foutz published "Short of Their Destination: Next Steps for the Migrant Caravan" with United Nations University Publishing for its Asia Pacific SDG Challenge 2019 Final Report. The article highlights the migrant caravan from Honduras, where she developed a program with the United Nations to provide 200 survival kits, food and clothing to migrant communities in Chihuahua, Mexico.

Foutz published a book chapter, titled "International Mediation," in the *International Conflict Management Textbook* (Routledge). This chapter examines the strategies and stages used in successful mediation, drawing on the cases of Northern Ireland and Colombia to illustrate. Foutz was also chosen to teach a session of the upcoming Youth Innovation Academy, hosted by SU's Center for Extended and Lifelong Learning. She will be working with students studying to be future world leaders.

Jacques Koko's book, *Mindful of Cultures and Conflicts*, was published by Balboa Press in December.

ENVIRONMENTAL STUDIES

Sarah Surak and Dr. Roy Heidelberg's article, "The Administrative Making of the Recycler," is forthcoming in the journal *Policy Studies*.

Sonja Kolstoe presented "WTP for Biodiversity Protection: Evidence from Waikamoi Preserve," co-authored with Brian Vander Naald (Drake University) and Alison Cohan (The Nature Conservancy), at the USDA Regional Project W-4133 2020 Annual Meeting in Athens, GA, February 12-15.

HISTORY

Céline Carayon gave a talk at Dartmouth College, NH, on January 15 as part of the promotion of her new book, *Eloquence Embodied: Nonverbal Communication Among French and Indigenous Peoples in the Americas* (Chapel Hill: University of North Carolina Press, 2019).

Dean Kotlowski published his article, "Wendell L. Willkie and Irita Van Doren: Ellsworth Barnard's 'Postscript to *Wendell Willkie: Fighter for Freedom*,'" in the December 2019 issue of *Indiana Magazine of History*. His chapter, "Partial Presidential Biography on Stage and Screen: Franklin D. Roosevelt in *Sunrise at Campobello*," was published in *A Companion to the Biopic*, edited by Deborah Cartmell and Ashley Polasek (Wiley-Blackwell, 2020). He recently lectured on "Finding Havens to Save Lives: Four Case Studies from the Jewish Refugee Crisis of the 1930s" at the Sydney Jewish Museum in Australia.

Belen Vicens has cofounded a new scholarly organization named PIMA (Premodern Iberianists of the Mid-Atlantic), whose main goal is to promote the scholarly study of medieval and early modern Iberia in the

mid-Atlantic region. PIMA's inaugural meeting takes place this March at George Washington University.

Kristen Walton presented a paper on "Historical Memory in the Scottish Reformation II" this fall at the 16th Century Studies Conference. Additionally, she submitted final edits in the fall for her chapter, "The Scottish Reformation: Vision, Implementation, Memory," in the text edited by Wendebourg, et al., titled *Sister Reformations III – Schwesterreformationen III: From Reformation Movements to Reformation Churches in the Holy Roman Empire and on the British Isles – Von der reformatorischen Bewegung zur Kirche im Heiligen Römischen Reich und auf den britischen Inseln*, forthcoming in 2020. She also wrote another chapter to be published by the end of the year. Walton also continued mentoring students for fellowships and research.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Aurélien Van de Wiele's book review of *Objects Observed: The Poetry of Things in Twentieth-Century France and America*, by John C. Stout, was published in *The French Review*.

Adam Woodis presents his research paper, "Introducing a Generation to Its Heritage: Teaching about Germans on Maryland's Eastern Shore," at the 44th Annual Symposium of the Society for German-American Studies in Washington, D.C. His project examines how local resources can be employed to bring students closer to the rich cultural influence German immigrants have had in Maryland and possibly even the cultural history of their own families.

MUSIC, THEATRE & DANCE

Kara Dahl Russell is a featured presenter at the Fourth Annual Harp Festival at Christopher Newport University in Virginia. She plays and talks about creating a more interesting performance program. Dahl Russell is also one of the soloists performing in the Asbury Noontime Lenten Recital Series on March 18.



Sachi Murasugi, Jeffrey Schoyen and music major **Geneque Garrison** attended the 2020 National Association of Music Merchants show in January in Anaheim, CA, as NAMM Foundation-College Music Society GenNext participants. They met with Sarah Jackson, principal piccolo of the Los Angeles Philharmonic, who gave them a tour of the Walt Disney Concert Hall and arranged for them to attend an LA Philharmonic rehearsal. Prior to the conference, Garrison was selected to receive the NAMM President's Innovation Award, which assisted her with travel expenses to the show and brought her together with students from around the country to learn more about the music industry.

John Raley received the 2019 ABE Award for Scenic Design from Lehigh Valley Press of Bethlehem, PA. Raley earned the recognition for his work in the Muhlenberg Summer Music Theatre production of *Anything Goes*, staged last July. This is his second ABE (Allentown-Bethlehem-Easton, the region the publication covers) Award for Scenic Design. He also won for the program's 2017 production of *Hair*.



Shuster (back-center) with Tambor Fantasma

Eric Shuster performed with the ensemble Tambor Fantasma in December at the Centro Experimentacion de Teatro Colon in Buenos Aires, Argentina. Shuster also had the opportunity to workshop with composer Matt Wellins on a commission of new percussion music in January.



John Wesley Wright with Erica Gabriel and Shenika John Jordan, members of American Spiritual Ensemble.

John Wesley Wright is part of the American Spiritual Ensemble's 25th Anniversary tour from January-March, with stops including New York City; Lincoln, NE; Zanesville, OH; and others, as well as residencies at University of Rochester and Salisbury University. The ensemble headlines both the ACDA and NATS National Conventions this year. Wright also served as artist-in-residence at Western Michigan University, facilitating master classes, teaching privately, leading studio class, adjudicating the concerto-aria competition and presenting the lecture-recital "Spirituals: From Ship to Shore," the latter involving vocalists and choral groups department wide.



John Wesley Wright, Jeremiah Copeland, Patrick Gover and **Sara Miller**, known as The Wright Studio Quartet, were heralded for their performance in the State House rotunda for the ceremonial unveiling of the new Tubman and Douglass statues.



John Wright and **Danielle Cumming** performed their program, "From Spain to Spirituals," at the historic Harris Theatre in Calhoun, GA, as part of the Roland Hayes Museum Concert Series.

POLITICAL SCIENCE

Adam Hoffman presented his research paper, "The American Government Textbook: Looking Beyond Pluralism," at the American Political Science Association Annual Teaching and Learning Conference in Albuquerque, NM. His project focuses on assessing the degree to which introductory textbooks present alternative and critical perspectives about U.S. government and politics.

Sarah Surak recently published "Civic Reflection as Conversation Model: Building Skills for Discussing Values" with the American Political Science Associations Raise the Vote project. She also delivered the lecture "The Green New Deal als Neuer Grüner Traum" at the Hochschule Koblenz University of Applied Sciences on January 16.

PSYCHOLOGY

Rhyannon Bemis and her students **Elise Adamopolous, Regan Benton** and **Abigail Miano-Burkhardt**, presented "Remembering Over Time: Children's Learning Over Short and Long Delay Intervals" at the Annual Meeting of the Eastern Psychological Association in Boston, MA.

Lance Garmon and **Meredith Patterson** presented a poster, titled "Does It Matter How They Died? Self-Identified Changes in Risk-Taking Behaviors Resulting from Personal Death Experiences-Implications for Complicated Bereavement," with former SU student Victoria De Hoyos, at the Annual Meeting of the International Society for Traumatic Stress Studies in Boston, MA.

Karl Maier presented "Envisioning Convergence Research with Principles of LLIFE and Biopsychosocial Ecology" at the Annual Meeting of the American Association for the Advancement of Science in Seattle, WA. Maier also published a paper, "It's Not All in Their Heads: The Differing Role of Cognitive Factors and Non-Cognitive Traits in Undergraduate Success," with **Jill Caviglia-Harris** (Department of Economics and Finance) in the peer-reviewed journal *Education Economics*.

Suzanne Osman presented "Addressing The Overlap: Sexual Victimization and/or Perpetration Experience, and Participant Gender Predicting Rape Empathy" at the annual meeting of the Society for the Scientific Study of Sexuality in Denver, CO. Osman and her student, **Gina Santoriello**, co-authored "Sexual Victimization Experience Predicting Empathy with an Unspecified or Date Rape Victim," which was published in the student research journal *Modern Psychological Studies*.

Departmental Reports (continued)

Michèle Schlehofer was awarded a Small Events Advancing SPSSI grant from the Society for the Psychological Study of Social Issues (SPSSI) to organize a day-long training, titled “Developing Skills in Translating Social Science Research into Advocacy,” on March 27. In the workshop, Schlehofer provides hands-on training to use social science to inform policymakers and impact community.

Michèle Schlehofer and **Yuki Okubo** received a grant from the American Psychological Association Office of Ethnic Minority Affairs to develop the Accelerated Mentoring Program (AMP), an intensive mentoring program for students of color majoring in psychology. Schlehofer and Okubo, along with students **Ashley Olortegui** and **Temika Carroll** (graduate), presented a session, titled “Mentoring Undergraduate Students of Color at PWI: Benefits, Potential Pitfalls, and Future Directions,” at the Teacher’s College Winter Roundtable Conference in New York, NY.

Michèle Schlehofer gave a talk with her students **Ashley Olortegui** and **Jessica Harbaugh** (graduate), titled “Parents’ Reports of School Experiences of Transgender and Gender Non-Conforming Children,” at the Eastern Psychological Association Meeting in Boston, MA.

Q & A with Global Experiences Student Carli Hill



Q. Where are you, how long will you be there, and what are you working on?

A. I have been in Dublin, Ireland, since January 11, and I will be continuing my study abroad experience until April 4. I am interning at a nonprofit organization that helps advocate for and improve the quality of life of Travellers, an ethnic minority group in Ireland.

Q. Why did you want to study abroad?

A. Studying abroad is something I never expected to be brave enough to do, but I knew I would regret not taking the opportunity when presented to me. I wanted to step outside my comfort zone and immerse myself in a different culture and understand differing ways of life.

Q. What have been some of the most rewarding work experiences thus far?

A. I have begun transferring my organization’s handwritten records into an electronic database. It is tedious work, but it feels rewarding because I know how beneficial it will be. The organization is incredibly small and under-resourced and the coordinators are spread very thin. I am happy to take on a task that they may not otherwise have been completed without additional help.

Q. What have you learned thus far?

A. Before this experience, I had never heard about Travellers before. I have learned and am continuing to learn so much about their community – their culture and way of life, their history and the issues effecting their community.

Q. How have you been able to explore the area in your free time?

A. Employers are incredibly understanding that we are here for a small portion of time and that travelling is of interest while in Europe. As long as you are polite and do not ask for too much time off, they are very accommodating when approving time off requests to travel. Global Experiences also has planned several activities and day trips that allow us to see more of Ireland. There is so much to see and do without having to leave Dublin either. For the other interns and me, exploring the area has not been any problem.

Q. What challenges have you faced, and how have you overcome them?

A. Many Irish people are very easy to understand, and others have very thick accents. It can be difficult to understand people at times, but exposure is the best solution. There have been times where I’ve felt really homesick while here, but I’ve also made life-long friends and going out and keeping yourself busy are the best ways to combat those feelings.

Students Explore History and Art Through Costume Design in Rome

By Leslie Yarmo

In 2004 and 2005, I worked in the Art Department of an Ancient Roman epic mini-series for ABC shot on-location in Rome, Italy.

I affectionately call the production a train-wreck (note that I have not included the title of the series). Yet, it provided me with a first-hand understanding of why one should not attempt to build Rome in a day ... or even a few months!

Curiously perhaps, it was this experience that inspired both my desire to teach and where the seeds were planted for my Rome study abroad program, *A Day in the Life of Ancient Rome*.

By fusing theatre and archeology, the program serves a dual purpose for my students. With a unique partnership with the superintendent for cultural heritage for the City of Rome, my students get free access to sites, guided visits by the city's own archeologists and the ability to do scene work in the actual historical monuments. I like to think of it as a form of time-travel.

For future theatre artists, these exercises provide a kinetic experience and an understanding of spatial relationships impossible to transmit by merely looking at

images on a screen or on the page. This experience helps these young artists understand the rich complexity of a different historical period and culture and the research required for quality production.

For those students who come from across the University, the course provides experiential learning in antiquity. My aim to make the program interdisciplinary resonates with non-theatre students. This year alone, participating students' majors included biology, history, music, English, nursing and communication.

The need for specialized coursework in historic theatre and film was inspired by the production designer, Gianni Quaranta, who I assisted in the mini-series. Quaranta was already an Oscar-winning designer (*Room with a View*) and had worked with some of the most respected directors of the Italian opera and cinema, including Franco Zeffirelli, Lina



Wertmuller and Bernardo Bertolucci.

In contrast, the American executive producer and head writer brought with him the experience of having read one book on Ancient Rome and years of writing and producing for the *X-Files*. ABC apparently felt this was sufficient for his full oversight of the eight scripts without the help of a single historical expert.

The Americans' lack of concern over factual inaccuracies, made Quaranta crazy. Once, while producers argued that Americans wouldn't know the difference between a medieval castle and Caesar's villa, Quaranta turned and spoke to me privately.

American productions, he said, have enormous responsibility given our vast audiences: "You (American productions) will not just misinform Americans, you will misinform the world." His words stuck.

I led my fifth Rome program this winter, and I still find myself reaching back to experiences on that mini-series. This January, I brought my students up the Ancient Appian Way to visit Emperor Massenzio's villa and mausoleum. This had been a location we used on that production.

Remembering the evocative space, we staged a scene there for our class project, a video about women in Ancient Rome. A previous class video project from the program, *The Toga*, has garnered more than 50,000 views and is used as a resource in classrooms in universities across the country, from NYU and FIT, to the University of Wisconsin-Madison, to San Francisco State.

Our hope is that this year's video, due out toward the end of the spring semester, will be even more successful.



Q & A with Global Experiences Student Nicole Wilhelm

Q. Where are you, how long will you be there, and what are you working on?

A. I am in Barcelona, Spain, working for a company called Help Housing Barcelona. My internship on January 14 and finishes on April 2. A little about the company: We are an agency that is dedicated to hosting and accompanying students and young workers throughout their stay. We manage apartments and rent rooms out to young students or workers that need a place to live in Barcelona. We handle the bookings, bills and payments, contracts, and flat management.

Q. Why did you want to study abroad?

A. I am a Spanish major and communication minor. I have studied abroad in Spain before, and I fell in love with the country, so I was determined to come back and work. This internship was the perfect fit for me.

Q. What have been some of the most rewarding work experiences thus far?

A. I was given the responsibility of opening a brand-new apartment we had renovated. I managed the photoshoots, advertisements and bookings of the rooms. It was a fantastic opportunity that challenged me and my independence.

Q. What have you learned thus far?

A. I have learned commercialization and communication skills, as well as our company's online system for managing all the tenant bookings.

Q. How have you been able to explore the area in your free time?

A. Through my internship program with Global Experiences, the supervisors do a great job at organizing events and activities for us interns. Therefore, I have had the opportunity

to attend local festivals here in Spain and receive cultural experiences, like an authentic Catalan cooking class. I also like to explore the city in my own free time after work.

Q. What challenges have you faced, and how have you overcome them?

A. Obviously the language barrier is a challenge, but since I speak Spanish, it is not

too difficult. However, here in Barcelona, the national language is Catalan, so sometimes it is difficult, but you can always find a way around language. Another challenge is adapting to the relaxed lifestyle. Coming from the United States, I am very used to a fast-paced lifestyle. But living in Barcelona has taught me how to take a step back, breathe and not be as stressed over time.



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