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The Exchange is published twice a semester.



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Getting on the Bus

By Dr. Maarten Pereboom,
Dean, Fulton School of Liberal Arts

Once again we are in the midst of a busy spring semester with a lot to look forward to, both in the classroom and around campus. The Fulton Sustainability Committee is supporting our latest integrative learning course, Responding to Climate Change, Monday evenings at 7 p.m. in Fulton Hall 111, with a healthy student enrollment.



Fulton School Dean
Dr. Maarten Pereboom

The lecture series is also free and open to the public, so it also has the added benefit of showing off our terrific faculty as scholar-teachers engaged in promoting understanding of the most pressing issues facing us today.

Of which there are many. Over the years, our curriculum has expanded to embrace the entirety of the human experience, across the world and across time. That transformation is evident in our faculty, whose research interests and areas of instruction support an extraordinarily rich learning environment for our students. So, I take issue with a certain narrative out there that higher education is on the "liberal side" in an ongoing "culture war" being fought out in our country and beyond.

While there may be a certain prevalence of liberal opinion on university campuses – though we in fact represent a wide range of views – our purpose is never to indoctrinate but to educate. Higher education, and public higher education in particular, is critical to our society, notably to our economy and our democracy.

So, when we talk about hard topics in our classes, we do so not just as a matter of academic freedom but as a matter of academic and social responsibility. Our students need to develop the knowledge and skills they will need to function successfully as adults, as professionals and as citizens.

To that end, we have to be able to exchange ideas and views in ways that are respectful and reflective of a common commitment to justice, democracy and human goodness. We have to be strong in our commitment to academic excellence and integrity, challenging our students while supporting them toward success.

Race is one such difficult topic. Clearly it has played an important role in human history, and it continues to play a role in our society that few would deny needs to be addressed on many fronts. That's not a liberal or

conservative view, but the view of people who share a commitment to democracy and human rights and a belief in human equality.

When Diane Nash arrived in Nashville from Chicago in 1959, she was no stranger to racism, but she decided to fight it in its most blatant forms in the segregated South: She sat in, she got on the bus with the other Freedom Riders in Alabama, and she marched in Selma. I am in awe of her courage and commitment, and I am really looking forward to her visit to

Salisbury at the end of March.

I think it's also fitting that we focus on the Civil Rights Movement of the 1950s and '60s at a time when activism is again increasing.

As I write this, we are still reeling from the latest school shooting in our country, this time in Parkland, FL. At first, the responses seemed frustratingly familiar, seemingly headed toward the same inaction that always seems to set in. But right now, it looks like the friends and classmates of the students who were killed are determined to get on the bus, and I hope that if they march on Washington on March 24, we will be there to support them and march along in support of a safer society. We will all have to come to the table and talk across our differences to address the problem of gun violence.

In addressing any big problem, we are going to disagree. We have to talk constructively with one another rather than talk destructively about one another. That takes trust and forbearance.

Anything anyone says can be open to interpretation, and we tend too often to assume and assign the worst of intentions rather than give the benefit of the doubt. If we have the courage to take up uncomfortable subjects, we should also allow one another to speak freely and to forgive when we make mistakes along the way to learning and growth.

While all this can be really heavy, we can also take up serious issues with celebration and a sense of humor. In April, artist Amber Robles-Gordon will engage the campus community in a Talking Sticks public art project that will create a beautiful installation in the Guerrieri Student Union.

And if you're reading this hot off the press, you may still have time to score tickets to *Hairspray*, which amidst the beehive hairdos, laughter and music is, after all, about desegregation in Baltimore in the 1960s. Enjoy!

Salisbury
UNIVERSITY

Fostering Dialogue and Engagement in the SU Art Galleries and Beyond

Spring 2018 heralds another exciting semester at SU Art Galleries, highlighting an array of engaging, provocative exhibitions, events and special projects.

In the University Gallery, Fulton Hall, we present *Still They Persist: Protest Art of the 2017 Women's Marches*. This exhibition was curated by Maria Seda-Reeder and organized by the FemFour, a group of Cincinnati-based arts/artist advocates.



The FemFour visited campus on February 15 to give a talk supported by the Fulton Public Humanities Committee. This iteration of the exhibition includes items created by local participants in the Women's Marches and collected by the University Archives.

Brave New Earth runs through April 21 at SU Art Galleries Downtown. This exhibition highlights artists taking new approaches to perceiving and understanding our changing natural world.

The artists in this group exhibition use new technologies, open archives, performance and installation to investigate melting, sinking and climate extremes.

SU Galleries embarks on its first participatory public art initiative April 12-16 with *The Talking Stick Project*. This project by Washington, D.C.-based mixed media artist Amber Robles-Gordon grew out of her own work making Talking Sticks to explore the story of Henrietta Lacks.

Talking Sticks have been used throughout history in indigenous cultures to promote



democracy, communication and healing. The project features a Talking Stick Workshop 6 p.m. Thursday, April 12, during which participants will create their own Talking Sticks to be used in a special ceremony and resulting installation that will hang in the Atrium of the Guerrieri Student Union April 16-January 2019.

Robles-Gordon will lead the workshop for 80 participants, oversee the installation and will give an artist talk on Monday, April 16, followed by a reception at the installation site. This project is sponsored by the Fulton School of Liberal Arts in collaboration with the Guerrieri Student Union and is part of the SU Is US campaign.

If you would like to participate in the workshop, please contact SU Art Galleries for information.

For up-to-date information about all of SU Galleries upcoming exhibitions and events, please visit its blog at www.suartgalleries.org.

Fulton Faculty Colloquia

Fulton colleagues present the fruits of their research and service work during the spring Fulton Faculty Colloquia series. Meeting on designated Tuesdays at 3:30 p.m. in Conway Hall 152, the work presented focuses primarily on work of faculty returning from recent sabbaticals.

Upcoming topics include:

Red Sea Liberation: The Globalization of the Eritrean Independence Movement, 1958-91
April 3

Dr. Joe Venosa, assistant professor of history

Lost? Colonial Failures and Memory in the Early Atlantic World
May 1

Dr. Céline Carayon, associate professor of history

Lost? Colonial Failures and Memory in (Trans)formation and (Re)discovery: Community Ukulele Jams
May 15

Dr. Louise Anderson, assistant professor of music, with Dr. Jill Rees, associate professor of music education, SUNY-Fredonia

SU Community Combats Fake News at ‘Media Literacy in Politics’ Event

By Nadia Williams

Fact checking sites are about to see an increase in traffic.

Some 250 Salisbury University community members learned about fake news, why it is an issue and how to combat it at the “Fact or Fake: Media Literacy in Politics” event on November 14, sponsored by the Institute for Public Affairs and Civic Engagement (PACE) and the Society of Professional Journalists (SPJ).

PACE strives to integrate civic engagement into the lives of Salisbury students, faculty and staff through its multi-faceted lecture series, workshops and events that connect Salisbury University to the surrounding community. SPJ works to engage journalists with their communities and offer exciting opportunities to strengthen the positive impacts of media on society.

The PACE and SPJ collaboration was successful in promoting each organization’s goals, as it attracted Salisbury students, faculty, staff and local residents.

The event started off with a panel, including SU faculty Dr. Jennifer Cox, *Daily Times* reporter Jeremy Cox, 47 ABC reporter and producer Justina Coronel, and Delmarva Public Radio News Director Don Rush.

Audience members then attended sessions during which they learned about how fake news circulates, tested how well they spotted fake news and learned how they can check the validity of the news they’re receiving.

Dr. Sarah Surak, PACE co-director and political science professor, required her students to attend the event in place of class. PACE sent out its programming to the campus fact in August and asked them to integrate relevant programs into their courses.

Surak incorporated the “Fake News” event into her class framework because she wanted her students to be up-to-date on the news, so they could talk about current events in class.

“What we do in our political science classes is create a scaffolding or a framework to think about the world,” Surak said. “It’s one thing to talk about the theory, but it only becomes sort of clear when we talk about what it looks like in practice.”

Jaelin Johnson was one of Surak’s students who attended the event. Johnson said he now believes it is the job of both journalists and readers to assess news vigilantly, especially if they’re going to speak on it.

“With having a political science major...we

discuss what’s going on in the day-to-day world,” Johnson said. “So, if I’m going to speak about these facts I ‘quote-un-quote’ know, it’s good to make sure these are validated; it’s not fake news I’m [telling] the class.”

Abiodun Adeoye facilitated the PACE group that discussed fake news circulation in the past election and gave tips on how students can combat fake news. Adeoye said he enjoyed his group’s discussion and hopes students are aware of the various fact checking websites they can use, including factcheck.com, politifact.com, *The Washington Post* and snopes.com

“It’s just fun to see how people argue over something that’s not true and how people verify the credibility of a source versus [if] it was it just there to polarize,” Adeoye said. “These websites are credible sources that verify if something is true or not, whether it’s polarizing [or] not something you want to hear.”

PACE will host more events in spring 2018, including the Presidential Citizen Scholars’ local Homelessness Forum, which plans to bring community leaders together to help combat homelessness in Salisbury, and a media literacy training for professors hoping to incorporate those skills into their curricula.

Tracing Footprints: Reflections from Retiring Professor Victoria Hutchinson

“It is the supreme art of the teacher to awaken joy in creative expression and knowledge.” – Albert Einstein

As a sophomore at UMass Amherst, I taught dance at the Stoneleigh-Burnham School and recruited Chip Cronkite (Walter’s son) to run production lights and sound. Those footprints were the first of many in my 46-year career as a performer, choreographer, teacher, scholar and professor in dance. I am grateful to SU for the chance to add “educator” to that list.

I came to Salisbury State University in 1990 to teach and direct dance in physical education. New faculty met at the president’s house, and Fulton Hall construction was underway.

My teaching load required at least four different preps, and each two-credit course met 81-minutes twice weekly. Practice with my Ken and Barbie dolls made me adept at teaching folk and social dance. The costume collection determined early programming.

PE majors sashayed through the Appalachian Big Circle Mountain Square Dance on stage. The SU Dance Company performed cultural dances on parade floats, in museums and at festivals. Directing the

company for 18 years contributed to its evolution, from a student club to a credit-bearing ensemble with an adjudicated showcase and allocated budget.

Celebrating its 50th anniversary in 2010, the company became a guest-artist destination for emerging choreographers and a consistently quality organization that dances for the community.

Multiple interests generated many footprints. The dance program took form by implementing the DANC prefix and a dance minor. New and revised courses focused on dance as a fine art and dance in general education.

Located near one of the few doctoral programs in dance, I commuted to Philadelphia’s Temple University and earned speeding tickets on the way to an Ed.D. Serving on curriculum committees and helping to develop

“Soaring with Online Learning” prepared me for work as a founding chair and a Quality Matters peer reviewer.

Funded travel and research included multicultural perspectives on children’s dance (Australia), Ausdruckstanz (Germany), the Cherokee Booger Dance (North Carolina) and setting the historic “Hexentanz” on professional and student dancers.

Networking with colleagues on the Maryland State Arts Council Dance Panel and the American College Dance Festival Association Board of Directors led to a deep

appreciation of the historical connections between university dance programs and the development of dance in higher education across Maryland.

The dance program moved from the Seidel School to the Fulton School in 2005. The Department of Theatre and Dance formed in 2008, followed by the Department of Music, Theatre and Dance in 2015. Such developments represent footprints on the path to a new performing arts center and B.A. in dance.



Hairspray Coming to SU in April

By Matt Saltzberg

Baltimore native John Waters wrote and directed the original 1988 film upon which *Hairspray*, the musical, is based. Waters' films are rife with the alternative moralities and twisted logic of eccentric characters who revel in the excesses of bad taste.

Hairspray received a PG rating and was Waters' first commercial success, but it retains his subversive, transgressive signature. It is, after all, a comedy – and now a musical comedy – about integration.

As film historian James Egan noted, Waters' characters “have great dignity and resourcefulness, taking what's different or unacceptable or grotesque about themselves, heightening it, and turning it into a handmade personal style.” Indeed, Waters' films celebrate the outsider, and *Hairspray* the musical carries this aesthetic through.

The story of *Hairspray* whirls around *The Corny Collins Show*, which is based on *The Buddy Deane Show*, a teen dance television show hosted by Winston “Buddy” Deane on WJZ-TV in Baltimore from 1957

until 1964. It featured only white teens except for the once-a-month “Black Mondays,” known as “Negro Day” in the musical. It was on for as many as three hours a day, six days a week, and the teens who appeared on the show regularly became local celebrities.

Hairspray presents an alternative reality, however. After bomb and arson threats followed one unexpected afternoon of integrated dancing, the show was canceled.

A comedy about integration? Singing and dancing about race? Rewriting history?

Hmm...

But then I remember: the cast of *Hairspray* is comprised of SU students, faculty, staff and alumni, as well as members of the community. And whenever I watch them perform “You Can't Stop the Beat,” the show's closing anthem, I feel an immense sense of joy. Not in some sort of uncritical, saccharine disregard for the way things really are, but rather “joy” as discussed recently by Boston University theatre professor Yo-El Cassell: “Not joy that communicates, ‘Yes! I am really happy!’ but

joy like a light source giving power that feels whole, tangible and multidimensional.”

“You Can't Stop the Beat” reminds me that the embodied work of dancing is an experience of the soul, a way to engage in and explore the world around us, and a significant mode of cultural and individual expression – it is moving that leads to a movement.

Hairspray runs April 6-8 and 13-15 in the Holloway Hall Auditorium. The show begins at 8 p.m. on Fridays and Saturdays and at 2 p.m. on Sundays.



Sabbaticals Spring 2018

James Burton, Communication Arts –

Dr. Burton will begin the creation of an open access textbook for CMAT 102: Introduction to Media that provides readers with an introduction to mass communication and media literacy. His goal is to provide instructors with a more versatile text that can be assigned as a whole or in part with a low or no cost to our students. This will also give members of the general public access to a text whose goals of media literacy education are more needed than ever.

J. Craig Clarke, Psychology –

Dr. Clarke will continue his research on the Golden Selection Hypothesis, an aesthetic principle that suggests that an image is most visually appealing when holding particular dimensions. Dr. Clarke is proposing two studies; the first will entail additional data collection to test his hypothesis. In the proposed study, student participants will be tasked with manipulating abstract art. Dr. Clarke will explore whether participants will crop symmetrical abstract art in a way that maintains their symmetry. The second study, conducted in conjunction with his Psychology Department colleague Dr. Tom Tomcho, will entail a meta-analysis of the GSH literature. This area of research is ripe for a meta-analysis, which will assist in identifying causal

mechanisms that explain discrepant research findings. He expects to have enough data for publication and presentation at professional conferences.

Tom Goyens, History – Dr. Goyens will complete his research and writing of his current book project, *Johann Most: A Biography*. This book is part of his ongoing research into the history of political activism and immigrants in the late 19th- and early 20th-century United States.

Jacques Koko, Conflict Analysis and Dispute Resolution – Dr. Koko has proposed to complete a peer reviewed article on mediation. His project will introduce a new approach to mediation by taking advantage of the concept of transcendental meditation. He will examine the relationship between transcendental meditation and conflict resolution. This study will be relevant to knowledge in the field of conflict resolution and the social sciences.

T. Ross Leasure, English – Dr. Leasure will work on a new project on science fiction examining the literary and cinematic representations of artificial intelligences, specifically the construction of artificial entities designed as women. He hopes to

create a full-length monograph and perhaps an extended article in a peer-reviewed journal or book chapter in a collection of essays on a related topic.

Manav Ratti, English – Dr. Ratti will use his leave to develop a monograph tentatively titled *Writing Justice: Postcolonialism, Law, and Literature*. This project seeks to investigate how postcolonial literature can serve as a site for the intersection between different disciplines, including law and philosophy, with the question of justice at the center of the inquiry. *Writing Justice* analyzes issues of justice by exploring how literature can represent processes and ideals of justice informed by legal and philosophical ideas of what is just and ethical.

John Wenke, English – Dr. Wenke plans to continue his work on a collection of creative non-fiction with a working title of *Cultural and Anarchy Part Two*. He will expand his op-ed piece “Surviving Tele-Trocities” into a full-length essay called “Tele-Trocities” that examines how television operates as a medium for representing a host of horrors. Another essay called “Crowded” will be completed. He will write at least three essays and submit them for magazine publication.

Nonprofit Leadership Alliance Certifies First Students

By Carolina Bown

The Nonprofit Leadership Alliance (NLA) program has its first graduates at Salisbury University.

Psychology major Katelyn Kirby and conflict analysis and dispute resolution major Melissa (Missy) Joy were the first students from our university to receive their Certified Nonprofit Professional (CNP) credential at the AMI Conference in Kansas City.

As the campus director of the program, I am proud to have directed Kirby and Joy on their professional journeys. They are outstanding students and human beings who care about the communities and who have chosen to apply their majors to the nonprofit field.

The NLA program started at Salisbury in fall 2017 with 12 students. Today, there are 26 active students, plus these two graduates. Two more are in the process of completing their internships – one at the United Way of Lower Eastern Shore and the other one at Solar United Neighbors in Washington, D.C.

The program is open to undergraduate students from any major. Pursuit of the

certificate should not add to the time required to graduate as all requirements for the major, and the certificate can be accomplished as part of the student's overall course of study.

Typically, students must address 10 core competencies by fulfilling curricular and co-curricular requirements. The 300-hour internship can be completed over a regular semester or during the summer. Several organizations are options for internship sites, including Halo Ministries, Migrant Clinicians Network, Village of Hope, the YMCA, Big Brothers and Big Sisters, Habitat for Humanity, and other organizations focusing on such areas as the environment, international development, the arts and social issues. Students who plan to complete an internship through their majors



From left, Melissa Joy (2018 CNP), Dr. Carolina Bown (NLA Campus Director at SU), Susan Tomlinson Schmidt (NLA President) and Katelyn Kirby (2018 CNP) attended the AMI Conference in Kansas City in January.

may do “double dipping” with this program as long as the organization selected has a 501(c)(3) status.

For more information, feel free to contact me at cdbown@salisbury.edu and visit the PACE/NLA website at www.salisbury.edu/pace/NLA/index.html.

French Program Debuts First Study Abroad Program

The Department of Modern Languages and Intercultural Studies created and launched its first study abroad program in a Francophone country in fall 2017.

Salisbury Abroad: France – French Language, Culture and Literature is a semester-long program in Lyon that allows SU students to study at the Université Lyon 2 and earn up to 16 credits toward their French major or minor, all the while living completely immersed in the French language and culture by staying in host families.

The program also includes activities, excursions and trips to discover the beauty of Lyon, the gastronomic capital of France, and the cultural richness of the nearby regions. Kylie Bales, a French major who studied in Lyon last fall, reflected on her experience:

The semester that I spent in Lyon, France, was easily the best semester of my life. Lyon did not disappoint.

The first things you see when you arrive are beautiful old buildings, people sitting at outdoor cafes and a breathtaking basilica high on a hill. Lyon is also where the Rhône and the Saône rivers converge, so taking a book and reading on one of Lyon's many bridges or by the riverbank became an everyday habit of mine.

But of course, you have to start your day off right by visiting your local boulangerie and getting some sort of pastry. And if I was in the mood for a crêpe or gelato, I would walk to Vieux Lyon, where the oldest part of the city lies.

And while I loved exploring Lyon, I loved my French courses too. We studied French film, gastronomy and, my favorite, French cuisine.

In my classes, I met people from all over the world. We all came from different countries, had different cultures and spoke different languages. My courses helped me, not only in French but also in learning about all of the cultures and ways of life that my classmates came from, too.

I also had fantastic professors. My favorite professor, Madame Santos, never failed to make us laugh. She was witty, engaging and didn't hesitate to go out of her way to help us learn.

Although my time in Lyon is over, I can still see its effects on me today. Studying in Lyon was the best decision I ever made. I think of it as my second home, and the friends I made there as my second family. I cannot wait to return to Lyon one day and am so grateful that I got the chance to experience France.

For more information about the SU study abroad program in Lyon, France, contact Dr. Aurélie Van de Wiele (axvandewiele@salisbury.edu) or visit <http://salisbury.abroadoffice.net/internal-program-description-Salisbury-Abroad-France-French-Language-Culture-and-Literature-172751-83.html>.



SU Students Earn Honors in National Competition

A group of Music, Theatre and Dance students were honored for their work last semester while traveling with Assistant Theatre Professor Dr. Matt Saltzberg during the winter break to the Region 2 Kennedy Center American College Theatre Festival (KCACTF) at Indiana University of Pennsylvania.

ACTF is a national theatre program sponsored by the Kennedy Center to focus on improving the quality of college theatre in the U.S. More than 600 academic institutions throughout the country participate in KCACTF, which honors excellence of overall production and offers student artists individual recognition through awards and scholarships in playwriting, acting, criticism, directing, design, arts administration, stage management and musical theatre.

Every January, the eight regional festivals showcase the finest of each region's university theatre productions and offer a variety of

activities, including workshops, symposia and scholarship award programs. Salisbury University is a member of Region 2, which includes Maryland, Delaware, Washington, D.C., New Jersey, Western New York, Northern Virginia, Ohio, Pennsylvania and West Virginia.

For their exceptional performances in SU's fall 2017 production of *A Midsummer Night's Dream*, junior Alli Payne and sophomore Jeremiah Copeland were nominated by a representative of KCACTF to compete at the Region 2 Festival for an Irene Ryan Acting Scholarship. Payne (with her scene partner, junior Caroline Lewis) and Copeland (with his scene partner, sophomore Patrick Gover) presented a prepared package of scenes, monologues and songs in the preliminary round, along with 200 other students from Region 2.

Payne and Copeland were among the 32 students selected to move on to the semi-final

round. Copeland then made it to the final round and was the runner-up winner for the entire Region 2 Irene Ryan Scholarship competition, receiving a \$500 scholarship. He also won the award for vocal excellence given by the Voice and Speech Trainers Association. Senior Ryan Bailey entered his lighting design for *A Midsummer Night's Dream* and won the Region 2 Award for Excellence in Lighting Design.

Freshman Georgia Fried exhibited her costume design of SU's fall 2017 production of *Appropriate*. She was selected as the Region 2 National Finalist, which means she is one of eight costume design students from across the country to be invited – all expenses paid – to exhibit her work at the National KCACTF Festival in Washington, D.C., in April and be considered for scholarship awards, as well as internships and other professional opportunities.

SU Interns Head to the Capital for Immersive Learning

One of the key ways that the Political Science Department helps students become more politically engaged in their own governance is through their participation in the Maryland General Assembly Internship Program.

Every spring semester, 6-12 students are selected to participate in this exciting program. The legislative session at the state capital in Annapolis has a “semi-professional” or

“citizen” legislature, whose session runs about the length of an academic semester. Students are assigned to intern for a state legislator, where they are tasked with a variety of duties, including constituent communication, researching and drafting bills, attending bill hearings, meeting with lobbyists and interest groups, and interacting with state agencies.

Last year, one intern had the opportunity to testify at a committee hearing, advocating for

proposed legislation that would have mandated polling places on all University System of Maryland institutions. Interns spend two to four days in Annapolis each week, then meet back on campus on Monday afternoons for a discussion-focused seminar. In the seminar, students tell of their intern activities during the previous week.

Through discussion, readings and reflective writing assignments, they connect their experiences with political science literature on state politics and policy, delving into such topics as representation, interest group power, the policy process and the partisan divide. Although the primary focus of the students' experience is time they spend interning in Annapolis, the academic component through the seminar work is equally important as it provides what researcher Robert Pecorella calls the “theoretical forests for the empirical trees of the actual experience.”

Immersion in the legislative process, coupled with a structured classroom component, allows students to connect the dots between theory and practice. Moreover, they have had a steady stream of interns segue their internship into a job upon graduation, working in various offices in Annapolis, including the Maryland State Legislature, the Governor's Office, state agencies and lobby firms.



Departmental Reports

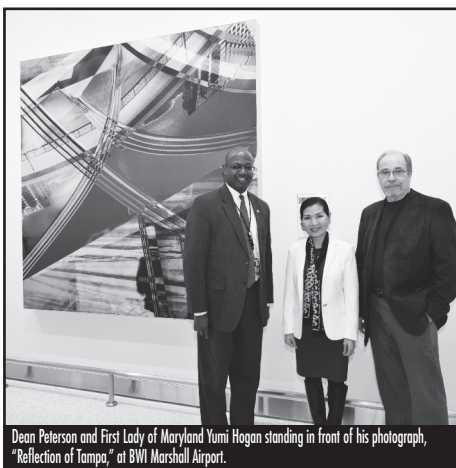
ART



C. Tara and David Gladden had a video performance work, "Initiation," screened at the Centro de la Cultura Plurinacional in Santa Cruz de la Sierra, Bolivia, as part of the first International Performance Art Festival of Santa Cruz de la Sierra, LATITUDES, from January 2-February 28.



John Mosher, along with his collaborator, choreographer Christine Hands (University of Maryland), put on a dance performance in Conway Hall on November 18. "Chromanauts" featured four dancers accompanied by a soundtrack and light show created by Mosher.



Dean Peterson and First Lady of Maryland Yumi Hogan standing in front of his photograph, "Reflection of Tampa," at BWI Marshall Airport.

Dean Peterson exhibited "Hitchhikers Lament" for the *Shared Visions* show at the Ocean City Art League from January 12-27. He also exhibited "Red Power Rangers" as part of the *Roses Are Red* show at the Art League. Peterson had a photograph,

"Reflection of Tampa," chosen to be displayed in BWI Marshall Airport's Concourse D and E area. The photograph was blown up to monumental 8'x12' scale and will be on exhibit for the entire year.



David Smith had a piece, "Demon of Consumption (En Fuego)" selected for an international juried exhibition, titled *Thrown and Altered*, for Clay Arts Vegas, in Las Vegas. The exhibition runs March 1-April 28. Two of Smith's works also were selected for an international juried exhibition, titled *GrowlerFest* at the *Brewhouse Association*. This exhibition is included with the 2018 NCECA Conference in Pittsburg, March 2-29. The pieces selected were: "Drain the Swamp Beer Mug Sets" and "Big Cock Whiskey."

COMMUNICATION ARTS

Vinita Agarwal has three upcoming research presentations. The first, "Spirituality as a Mechanism in Complementary and

Alternative Medicine for Reframing Illness Understandings of Chronic Pain Management," will be given at the Eastern Communication Association's annual convention in Pittsburgh. Two others, "Reconceptualizing Pain Through Patient-Centered Care in the Complementary and Alternative Medicine Therapeutic Relationship" and "Facilitating Provider-Patient Interdependence in Integrative Medicine for Patient-Centered Care: Examining Complementary and Alternative Medicine Therapeutic Relationships," will be given at the International Congress on Integrative Medicine and Health, Academic Consortium for Integrative Medicine and Health in Baltimore. Agarwal also served as a peer reviewer for a manuscript submitted to the journal *Frontiers in Health Communication*.

Eun-Jeong Han reviewed a manuscript that was submitted to the *International Migration Review* for the publication in December 2017. The title of manuscript was "Is Having a Foreign-Born Mother an Automatic Disadvantage? The Role of the Mother's Characteristics on Academic Achievements of School Children in Gyeongbuk Province, South Korea."

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Thomas Boudreau published a law journal article in the *Barry University School of Law Environmental and Earth Law Journal* in fall 2017, titled "The Earth Atmosphere as a Global Trust; Establishing Proportionate State Responsibility to Maintain, Sustain and Restore the Global Atmosphere." The article calls for legal recognition of the Earth's atmosphere as a global trust to assist with possible restoration via conservation and negative emissions.

Boudreau, along with co-editor Juan Carlos Sainz-Borgo, Universidad de Paz, Costa Rica, recently published a book: *Advances in International Law and Jurisprudence: Enhancing the Role of the Judiciary in Upholding the Rule of Law*. The book argues the post-World War II Legal Order can be characterized by an expanded law of nations that regulate the government's relationship with its own or others within a pluralistic global legal order. Boudreau and former conflict resolution graduate student Anthony Yost also have an upcoming book chapter in *Buying Time in a Crisis: Multiplex Mediation in a Multipolar Nuclear World*, which will be published later this year. Worried about increasing tensions on Korean peninsula, Boudreau developed the idea of "Multiplex Mediation," in which negotiating teams are sent to the capitals of the contested nuclear states to try to buy time and end the crisis successfully before the war gauntlet is thrown.

Departmental Reports

(continued)

S.I. Keethaponcalan's book, *Conflict Resolution: An Introduction to Third Party Intervention*, was published by Lexington Books. He also presented a research paper, titled "Asian Peacebuilding: Theory and Practice," at the International Conference on Asian Peacebuilding at Waseda University in Tokyo, Japan.

Brian Polkinghorn, in collaboration with Ted Becker, published a book, titled *A New Pathway to World Peace: From American Empire to First Global Nation*, from Resource Publications. Polkinghorn also coedited the book *Advances in International Law and Jurisprudence: Enhancing the Role of the Judiciary in Upholding the Rule of Law*, from Elias Press.

HISTORY

Céline Carayon's scholarship was cited in two peer-reviewed publications. Her dissertation and forthcoming book were mentioned in Alejandra Dubcovsky's essay, "Communication in Colonial North America" in *History Compass*. The *American Historical Review*, the leading history journal in North America, recently highlighted her 2016 article, "The Gesture-Speech of Mankind," in its journal for having contributed a non-Western perspective.

Dean Kotlowski's article, "The Odd Couple of Indiana Politics? Paul V. McNutt and Wendell L. Willkie Compared," won the Indiana Association of Historians/James H. Madison Award for the best article published in *Indiana Magazine of History* in 2017. This is his second article to win a journal award. In 1999, "Black Power – Nixon Style: The Nixon Administration and Minority Business Enterprise" received Harvard Business School's Newcomen-Harvard Special Award for the best article by a junior scholar published in *Business History Review*.

MODERN FOREIGN LANGUAGES & INTERCULTURAL STUDIES

Carolina Bown's research paper, "Culturally Situated Leadership in the Ecuadorian Andes," was published in *Journal of Leadership Studies* in the fall. The study describes how Andean female leadership is unique and different from other forms of leadership in Latin America and Ecuador.

Aurélie Van de Wiele became the review editor for the "Literary Criticism and History" section of *The French Review*.

MUSIC, THEATRE & DANCE

Sachi Murasugi played with the Annapolis Symphony on an *NPR Performance Today* broadcast of Bohuslav Martinů's *Concerto for Oboe and Small Orchestra* in December.



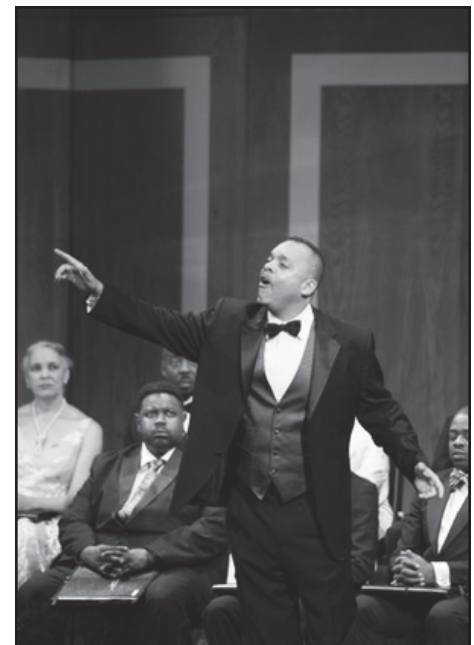
The *Lehigh Valley Press* of Bethlehem, PA, announced scene designer and theatre technical director **John Raley** as the recipient of an Allentown-Bethlehem-Easton (ABE) Award for scenic design. Raley earned the recognition for his work in the Muhlenberg Summer Music Theatre's production of *Hair*. For the musical, Raley designed "a four-level scaffold festooned with elements of an American flag and the Statue of Liberty, except the crown, torch and head [were] disconnected, much like the era in which the musical takes place," said *Valley Press* theatre critic Paul Willistein, who selected the publication's winners.



Nan Richerson gave a presentation at the 2018 National Association for Music Merchants (NAMM) Show in Anaheim, CA, on January 27. Her presentation, "Launching a Recreational Music Making Program: Fulfilling Dreams and Enhancing Lives," was given to an audience of music retailers, music educators and community music school administrators and was sponsored by the Piano Manufacturers Association International (PMAI). The NAMM Show is the global crossroads of the music, sound and event technology products industries with more than 100,000 registrants from 139 countries and regions.



Robert Smith and **Matt Saltzberg** helped prepare senior theatre majors Michael Beverley, Marshall Bailey, Veahna Gardineer and Michael Mitchell to participate in the recent University Resident Theatre Association (URTA) auditions in New York City in December. The annual auditions and interviews bring together faculty from dozens of top training programs and hundreds of prospective Master of Fine Arts candidates in all areas of theatre, including acting, design and technology, directing, stage management, and arts leadership. Each student received numerous post-audition interviews and offers to attend graduate programs from universities across the country.



John Wesley Wright returned from the acclaimed American Spiritual Ensemble's month-long winter tour throughout the Midwest and Southeastern U.S. Among the stops were Kansas City, MO; Wheaton, IL; Helena, AK; High Point, NC; and the group's adopted home base of Lexington, KY.



John Wesley Wright and **Danielle Cumming** performed for the official kickoff of the Frederick Augustus Washington Bailey Douglass Bicentennial Celebration, a prayer breakfast held at The Milestone in Easton, MD, in early February.

PHILOSOPHY

Timothy Stock will continue to serve as a humanities consultant for the Maryland Humanities Opportunity Grant “BARS: Stories of the System, a Youth Perspective,” a collaboration between SU, UMES, StoryCenter and Fenix Youth Center. The activities will culminate in a public “Town Hall Remix” on April 21. His work with philosophy and comics was also featured in *Ars Medica*. Stock, in collaboration with Denel Robin (biology, philosophy) and Kennon Blum (biology, art), scripted and produced three comics on the theme of “The Placebo Effect” for the interdisciplinary journal of medicine and culture.

POLITICAL SCIENCE

Adam Hoffman presented his paper, “Interning in the State Legislature: Partisan Politics and Political Efficacy,” at the American Political Science Association’s Teaching and Learning Conference in Baltimore.

PSYCHOLOGY

Heidi Fritz has a chapter, titled “Family Stress Associated with *Cerebral Palsy*,” in press in the book *Cerebral Palsy*, published by Springer Nature Press.

Yuki Okubo’s manuscript with a former student, Kara Uy, titled, “Re-Storying the Trauma Narrative: Fostering Posttraumatic Growth in Cambodian Refugee Women,” was

recently published in the peer-reviewed journal *Women & Therapy*.

Suzanne Osman has a chapter in press for publication in the fourth edition of the *Handbook of Sexuality-Related Measures*, titled “The Token Resistance to Sex Scale.”

Michèle Schlehofer and **Diane Illig** are presenting “Predictors of Allyship for LGBTQ+ Communities” at the annual Eastern Psychological Association meeting with students Juliet Vapsva and Rebecca Peffer. **Schlehofer** is also presenting “Strategies and Tactics for Professionals Involved in Advocacy and Activism” at the Association for Women in Psychology Annual Conference.

Fulton Faculty Grant Deadlines

Monday, May 7, for presentations and research June 1-September 30, 2018.

Expedited travel grants are due on the first of the month: February-May

MDFL Welcomes New Arabic Instructor

The Department of Modern Languages and Intercultural Studies welcomes Dr. Tegwa Fadl Alla as a new Arabic instructor at Salisbury University.

Dr. Fadl Alla is originally from Sudan and boasts 10 years of experience in teaching Arabic. She recently defended her doctoral dissertation at Ohio University in comparative and international leadership. Her dissertation focuses on the impacts of income generating activities on women’s empowerment and was based on a case study of the impact of JASMAR Human Security Organization’s project on female sex workers in Sudan.

Alla’s research focuses on social justice and inclusion of minorities and marginalized groups in the classroom. She was previously a lecturer at the University of El iman El Mahdi in Kosti, Sudan, an instructor in the Department of Linguistics at Ohio University, taught Arabic at the prestigious Middlebury University and worked for the Wicomico Board of Education as a substitute teacher.

She is now teaching Arabic at SU and will also be collaborating with Dr. Emin Lemin and Dr. Joseph Venosa from the History

Department and Dr. Len Robinson from the Political Science Department in order to start a new Middle Eastern Film and Culture Society.

We are thrilled to have Dr. Alla in the Fulton School and send her a warm welcome from the entire SU community.



‘I Am Psyched’ National Tour Coming To SU

The Psychology Department will host the “I Am Psyched” multimedia pop-up exhibit from April 28-May 10 in the Pocomoke Room of Guerrieri Student Union.

“I am Psyched” was developed by the American Psychological Association’s Women’s Program Office and focuses on the historical and current contributions of women of color to the field of psychology. The national tour of the “I Am Psyched” exhibit began at Howard University in February 2017 and continues to tour campuses around the country.

Each school that hosts the exhibit is encouraged to create unique programming

that highlights the goals of their institution. Given the increasing diversity of our campus and broader communities, we have chosen to focus on the central idea that the future of the field of psychology is strengthened by the inclusion of diverse people and ideas.

This focus is at the heart of the programming for the exhibit. The program includes an address by President Dr. Janet Dudley-Eshbach; an alumni panel highlighting the accomplishments of our graduates; a research lecture on racism, race dialogues and coping by Dr. Yuki Okubo; and a panel including community members engaged in

work with diverse populations that draws on the field of psychology.

There also are reserved times for both local school groups and the general public to go on guided tours of the exhibit given by current SU psychology students.

Tours of the exhibit and all programming are free of charge and open to the public. For more information about the “I Am Psyched” national tour please visit www.apa.org/pi/women/iampsyched or contact Dr. Rhyannon Bemis at rhbemis@salisbury.edu.

‘Responding to Climate Change’ Series

The Fulton School of Liberal Arts is examining the topic of climate change by examining responses gauging the role of human agency and action in addressing the challenge this spring.

The semester-long offering, titled “Responding to Climate Change,” is part of the “Changing Climate, Changing World” lecture series. The series is open to campus and community members and is offered as a weekly lecture course meeting from 7-8:30 p.m. most Mondays in Fulton Hall Room 111.

Each week, guest faculty and experts from Salisbury University and the community focus

on the challenge of responding to climate change through their own specific disciplinary lens. Speakers include faculty from the geography and geosciences, English, environmental studies, history, political science, psychology, and art departments, as well as other community members.

Author Todd Miller gave a special presentation discussing his latest book, *Storming the Wall: Climate Change, Migration, and Homeland Security*, on March 5.

A second special event features an open engagement between campus and community members and groups and organizations to

explore how they are responding to climate change on May 17.

The series also features a documentary screening, *Saving Snow*, on March 26; a talk by Ashley Lawson, senior solutions fellow, Center for Climate and Energy Solutions, on April 16; and a talk by Heather Clark, visiting artist at the SU Art Galleries, on May 14.

The lecture series was developed by the Fulton Sustainability Committee. For more information, visit www.salisbury.edu/fulton/idisLecture or contact the instructor-of-record for the course, Karl Maier (kjmaier@salisbury.edu).

SU Model UN Makes Third Trip To National Conference

A delegation from Salisbury University spent three days in intense diplomatic negotiations with hundreds of college students from around the world in November.

Representing Argentina and Hungary at the National Model United Nations Conference in Washington, D.C., 20 students from Dr. Eric Rittinger’s United Nations System course and from the Model UN Club served on seven different mock UN committees.

The students drafted resolutions on a range of international issues, including cybersecurity, the harmful effects of globalization and internally displaced refugees.

This was SU’s third appearance at the annual conference, which is sponsored by the National Collegiate Conference Association and the Osgood Center for International Studies. The SU delegation received support from the International Studies Program and the Political Science Department.



The 2017 SU Model UN Delegation — front, from left: Julian Nelson-Saunders, Mahmoud Yousif, Jaela Salala, Kelsey Chandler, Robynn Powell, Alysha Hadkiewicz, Beth Wilson, Brianna Thomas, Gabrielle Miles, Shannon Carr, Sheila Naya, Brian Anderson, Alex Alosa; back row: Quortney Moulton, Nicolas Sarfati, Jessica Keister, Derek Rhoten, Eleanor Brown, Abdul Ajadi, Colin Dennis and Dr. Eric Rittinger

Fulton = Fulbright

Once more, the Fulton School of Liberal Arts is leading the way on campus and across the country with regard to national fellowships.

Our Fulbright numbers are growing quickly, thanks to our excellent students and their mentors. This year, five of Salisbury's eight semi-finalists for the Fulbright are Fulton students or graduates, with two more having Fulton minors.

In addition, at the end of February 2017, Fulton alumna and English major Brittany Bursa left for Brazil on a Fulbright English Teaching Assistantship, joining fellow 2017 Fulton alumni Hannah Ennerfelt (study/research to Sweden) and Katie Poitvin (ETA to Mongolia).

Bursa is currently blogging about her experience from starting the Fulbright process to leaving for Brazil.

As a result of their hard work, Salisbury also has been recognized as one of the top student Fulbright-producing institutions in the country for the first time.



Dean Pereboom, Dr. Walton and Dr. Perret with many of this year's Fulbright applicants, including semi-finalist Nicholas Butler



2017 Fulbright Winner and English – teacher education major Brittany Bursa with SNGFO Director Kristen Walton, having just learned she was going to Brazil

This year's semi-finalists include communication arts - public relations major Jeremie Davis, who plans to study for a master's in theatre performance and research at the University of Warwick, UK; psychology major Brendan Gallagher, who plans to study for an M.Phil. in psychology at the University of Strathclyde in Scotland; and independent study graduate Cari Deschak, who plans to study for a master's in public health at the Instituto Nacional de Salud Publico in Mexico.

Political science and English double major (and PACE Presidential Citizen Scholar) Danielle Walker is a semi-finalist for teaching English in Moldova, and art and conflict

resolution major Martina Maya-Callen is a semi-finalist for teaching English in Argentina next year. Psychology minor Nicholas Butler and Spanish minor Thomas Best are also semi-finalists for master's degrees at the University of Reading, UK, and Instituto Empresa, Spain, respectively.

This year's class of Fulbright applicants is the biggest yet, and all of the students were strong. Thanks are due to the many faculty who mentored these students over the past years and the other Fulton faculty who stepped forward to help with the interview process for the Fulbright this year.

This year, two Fulton students, Ben Lenox and Eleanor Brown, have also been named finalists for the Truman, a prestigious scholarship for juniors interested in public service that is advised by Dr. Eric Rittinger.

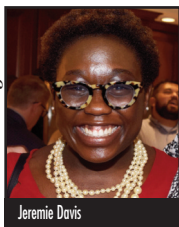
The Fulbright offers students a wonderful opportunity to spend a year after graduation studying in one of over 150 different countries. Fulbright Fellows can teach English, engage in their own research project or earn a master's degree.

If you know a student who might be interested, please have them contact Kristen Walton at kpwalton@salisbury.edu or stop by the SU Nationally Competitive Fellowships

Office in Holloway Hall 347. You can check out information about the Fulbright at <http://us.fulbrightonline.org/about/fulbright-us-student-program>, learn more about our growing fellowships program at www.salisbury.edu/nationalfellowships or follow Brittany's blog about her Fulbright experience at <https://bursatravelsbrazil.blogspot.com>.



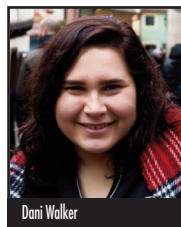
FULTON MAJORS:



Jeremie Davis



Martina Maya Callen



Dani Walker



Cari Deschak

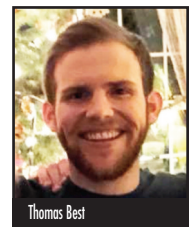


Brendan Gallagher

FULTON MINORS:



Nicholas Butler



Thomas Best

Scotland Students Learn Communication Overseas

By Kimberly Moseman



In order to graduate with a degree in communication arts from Salisbury University, there is a course titled CMAT 399 where students must obtain four credits by doing a seminar, internship or study abroad program. Many students will see this as an opportunity or even excuse to travel far and wide for perhaps the first time ever, but few students get the chance. This was not the case for me and 15 other bold SU students over this past winter term.

Led by Drs. Jennifer Cox and Kellie Stanfield, my fellow wide-eyed students and I ventured far away from the Eastern Shore and across the pond to Edinburgh in order to dive into Communication, Culture and Identity in Scotland.

For 15 days, we explored the city as both tourists and cultural sojourners. Each day, we experienced something new thanks to the numerous activities set out for us to complete and then came together as a class for discussions.

“My hope is for students to really experience the world beyond the Eastern Shore and understand there is more to humanity than what they see right in front of them,” Cox said. “It’s so easy to get wrapped up in our own lives and forget that others have

experiences beyond our scope that we can’t possibly understand until we step out of our bubble and into theirs.”

After a thrilling hike up to Arthur’s Seat, the new sensation of haggis hitting our tongues and finally adjusting to the time change in our super-snug bunk beds, we truly started to understand how different this culture was from ours.

Classmates who started as friends soon became family as we survived a chilling underground “Ghost and Ghouls” tour and braved a Scotch Whiskey Tour. Pubs were discovered and museums and historic buildings were explored as Scotland showed us what venturing out of your comfort zone could be like.

We also left Edinburgh and traveled to Glasgow, St. Andrews and Stirling, where we further learned how different these separate regions of Scotland are from each other. We compared each city to one we previously were familiar with back home.

“I think the best part about it was how eye opening it was for me,” said junior Ally Feldman. “I knew other cultures existed, and I learned about other cultures in history classes, but living in the Scottish culture for two weeks caused me to take a step back and look at my

life and evaluate how I was living my day to day life and things I could change about my life to make myself an overall happier person.”

Just hours before embarking on the long flight back home to America, we reflected in class on how difficult the transition back home would be for all of us after a very immersive experience. We adapted to a culture that was not our own, made this foreign place our home and made such incredible memories to the point where none of us will ever be the same. I believe that our minds expanded thanks to this engagement with a different culture.

“This is my third year leading this program, and I think what made this group unique was their thirst for experiences beyond the classroom,” Cox said. “They were so eager to get out and talk with the Scottish people and travel all over the country, and it really showed in our classroom discussions. They had a lot to contribute, and it always made for interesting classes.”

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Thanks to *The Exchange* Representatives who contributed to this issue:

ArtDavid Gladden
 Art GalleriesElizabeth Kauffman
 Career ServicesCrystal Dickerson
 Center for International EducationBrian Stiegler
 Communication ArtsJennifer Cox
 Conflict Analysis & Dispute ResolutionKeetha Soosapillai
 EnglishManav Ratti
 Environmental StudiesJames Hatley
 HistoryDean Kotlowski
 Modern Languages & Intercultural StudiesAurelie Van de Wiele

MusicJohn Wesley Wright
 PACESarah Surak
 PhilosophyTimothy Stock
 Political ScienceEric Rittinger
 PsychologyEcho Leaver
 SociologyAlex Stoner
 Theatre and DanceSally Choquette
 Writing CenterMelissa Bugdal
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