

Saunterer

CLARKE HONORS COLLEGE • FALL 2022



Salisbury
UNIVERSITY

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SALISBURY UNIVERSITY CLARKE HONORS COLLEGE

Dean

Dr. Andrew Martino

apmartino@salisbury.edu

410-546-6902

Director of the
Bellavance Honors Program

Dr. Cristina Cammarano

cxcammarano@salisbury.edu

410-677-5071

Director of Business
In Honors Program

Dr. Michael Koval

mrkoyal@salisbury.edu

410-677-0168

Program Director of the
Henson Honors Program
in Science & Mathematics

Dr. Jennifer Nyland

jfnylland@salisbury.edu

410-677-0122

Program Management Specialist

Joan Kjeldsen

jbjkeldsen@salisbury.edu

410-677-6556

Editor-In-Chief

Olivia Ballmann

Communication Major, English Minor

Multimedia Journalism Track

oballmann1@gulls.salisbury.edu

Writers

Olivia Ballmann, Alwicz Blouch, Zoe Davis,

Sophie Detorie, Allison Dincau,

Delaney Fairley, Mathijs Goyens-Harvey,

Logan Krebs, Margaret Patterson,

Mandy Sanidad, Sammie Somers,

Sophia Smith

Editors

Olivia Ballmann, Zoe Davis,

Sophie Detorie, Ian Leverage,

Elizabeth Wash, Mandy Sanidad

Creative Works

Olivia Ballmann, Alwicz Blouch,

Ian Leverage, Benjamin Lausch,

Margaret Patterson, Aman Shazad,

Luke Zolenski

Contact Us

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Clarke Honors College!

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Like Thoreau in *Walden*, we will record our sauntering here, remembering that "if one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours."



The Saunterer team

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Photographers: Saunterer team members, CHC students, alumni, staff and SU community members.

A Letter to Future Students

Dear Incoming Students,

No matter where you are in the college process, celebrate the progress you've made thus far. Decision-making isn't easy, and your hard work deserves to be recognized every step of the way.

Whether you are choosing a college, a major or a program, it's difficult to decide what choice is right for you. I should know, I was in your place not that long ago.

While I wish I could say making difficult decisions disappears after pushing that enrollment button, it doesn't. There will be classes to pick, jobs to choose and opportunities to take advantage of.

But no matter how daunting they may seem, decisions are just reflections of who we are and who we want to be. When I was making the decision to join the Clarke Honors College (CHC), I considered who I was and who I wanted to be over the next four years.

In high school, I was an honors student and loved being challenged in my classes while being surrounded by like-minded peers. I knew I wanted my college education to provide the same environment, so I could continue to thrive and grow at the collegiate level.

While taking an introductory honors class, I gained vital research skills by exploring scholarly resources and writing research papers. I was challenged every day to explore our research topics in our prospective fields.

In addition to gaining access to challenging classes, the CHC provided me with connections to experienced staff who wanted me to succeed. During my first semester, I have created bonds with professors that will last beyond my freshman year.

Living with fellow honors students has also connected me to a support system of classmates right down the hall. Whenever I have trouble with homework, I know I can find a friendly face in my dorm to help me out.

No matter how difficult it may seem, I guarantee that joining the Clarke Honors College will be the easiest decision you'll ever make.

See you on campus,
Maggie Patterson, Class of 2026



Faculty Spotlight Dr. Viktoria Basham

By Logan Krebs

Salisbury University's Clarke Honors College proudly welcomes Dr. Viktoria Basham as its newest lecturer.

Basham brings a unique, folklore perspective to the two honors courses she is teaching this semester: Writing in the Sciences and Identity in America.

Basham's area of specialty is in Slovak languages and literature. This perspective allows students to explore research through reading non-traditional texts. These texts include "Little Red Riding Hood" and "Cinderella."

While Basham is not originally from Salisbury, immigrating from Bulgaria at the age of 18, she has quickly found her new home with the CHC.

She fell in love with the CHC's driven students and staff, and is especially excited to work directly with students, helping them succeed.

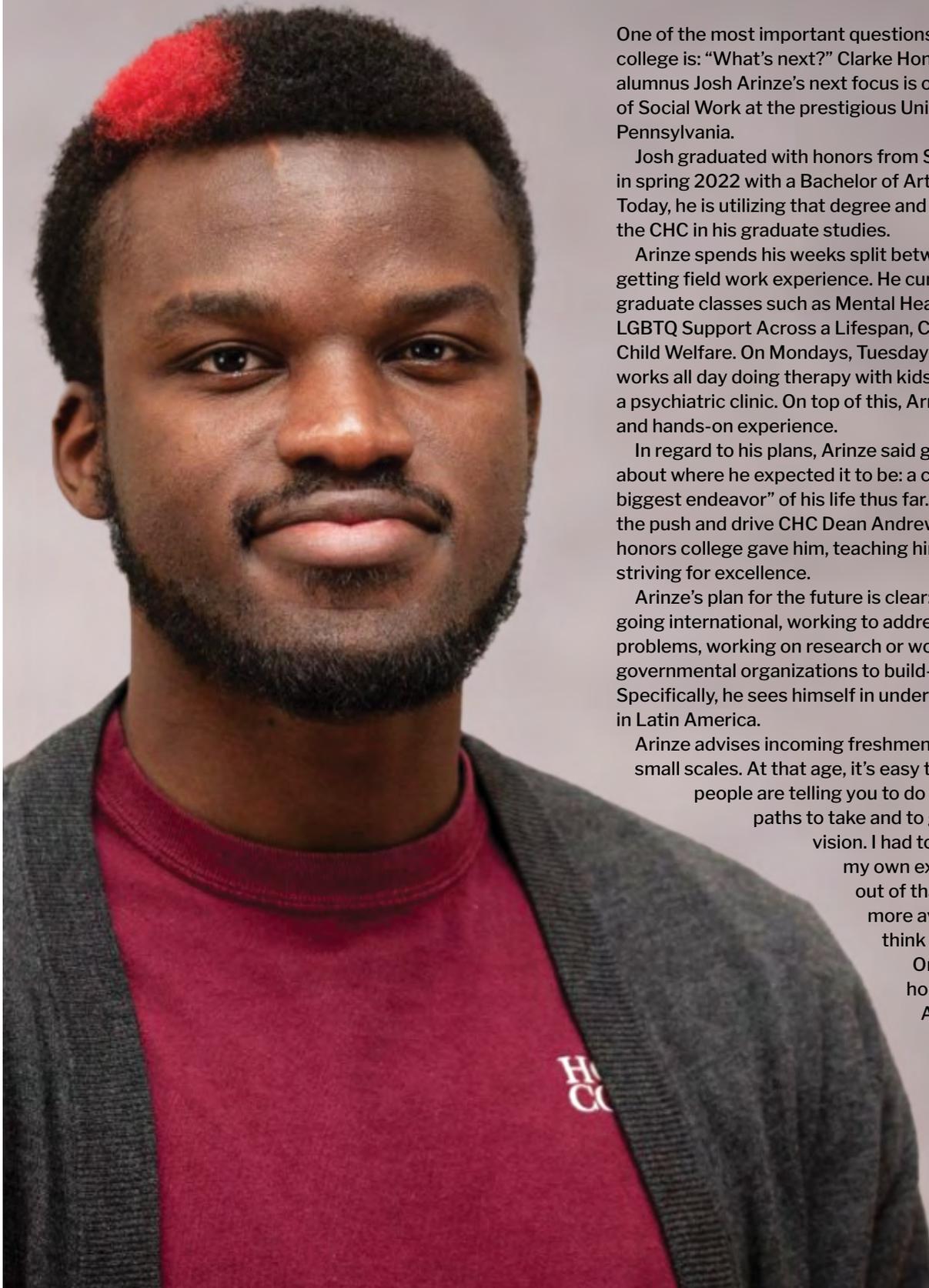
Basham is responsible for all honors freshman advising, and she has worked incredibly hard to expand the types of advising offered. She also hosts self-care sessions for students and truly cares for her students.

Basham will continue to push toward her many goals: encouraging the importance of an open mind, pushing students to venture outside their comfort zones, and promoting the importance of gaining a global and international perspective.



CHC Alumnus Spotlight Josh Arinze

By Allison Dincau



One of the most important questions after graduating college is: “What’s next?” Clarke Honors College alumnus Josh Arinze’s next focus is on his Master of Social Work at the prestigious University of Pennsylvania.

Josh graduated with honors from Salisbury University in spring 2022 with a Bachelor of Arts in Social Work. Today, he is utilizing that degree and his experience from the CHC in his graduate studies.

Arinze spends his weeks split between classes and getting field work experience. He currently is taking graduate classes such as Mental Health Diagnostics, LGBTQ Support Across a Lifespan, Clinical Practice and Child Welfare. On Mondays, Tuesdays and Fridays, Arinze works all day doing therapy with kids and adolescents at a psychiatric clinic. On top of this, Arinze prioritizes work and hands-on experience.

In regard to his plans, Arinze said grad school was about where he expected it to be: a challenge and “the biggest endeavor” of his life thus far. Arinze appreciates the push and drive CHC Dean Andrew Martino and the honors college gave him, teaching him the importance of striving for excellence.

Arinze’s plan for the future is clear: He sees himself going international, working to address community problems, working on research or working with non-governmental organizations to build-up communities. Specifically, he sees himself in underserved communities in Latin America.

Arinze advises incoming freshmen to “not to think on small scales. At that age, it’s easy to just follow what people are telling you to do and what routes and paths to take and to get myopic in that vision. I had to learn this through my own experience to branch out of that; there’s so many more avenues than you think at 18 and 19.”

One thing is for sure, honors alumnus Arinze’s future is bright.

Honors in Sicily: A New Approach to Education





Salisbury University's Clarke Honors College offers an alternative to the classroom: study abroad in Sicily, Italy.

During this trip, students learned the history of Sicily and were fully immersed in its culture, all while receiving honors credit. Students who attended the summer 2022 trip had amazing experiences, memories and takeaways.

Biology major Virginia Murray was excited to step out of her comfort zone and interact with new subjects.

"It was stuff I was interested in that I don't usually get to interact with in my major," Murray said.

Murray and students hiked the Pantalica and saw the Byzantine ruins, experiencing fantastic views and scenery – one of Murray's fondest memories.

Casia Veeck, a nursing major, met "with students who lived in Italy and got to see their perspective of the world."

Through this cultural exchange, students broadened their horizons and learned more about cultures outside their own. Students found comradery among themselves during the experience as well.

This honors study abroad experience includes students in every field. Samantha Schorr, an accounting major and Spanish minor, met people outside her major – all wanting to get the most out of their experience.

Students worked together in a challenging, positive environment, building long-lasting relationships along the way.

Trip attendees would advise all students to grasp this opportunity if given the chance. Abigail Hayes, a double major in psychology and philosophy, encourages students to go on the trip and try new things.

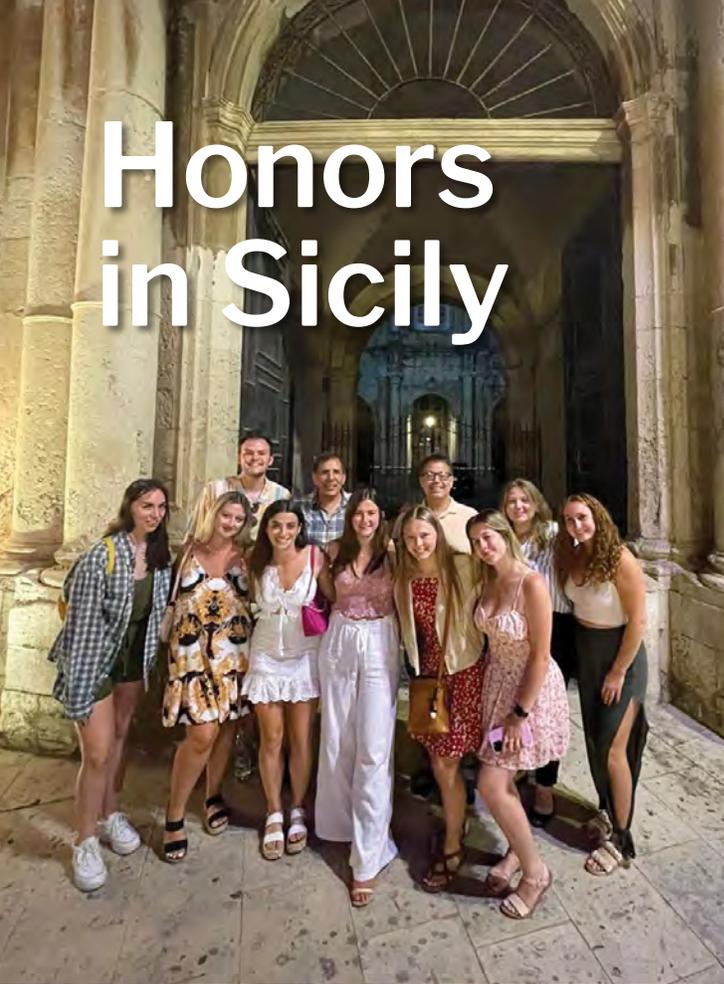
"You can't really be immersed in the culture and make the most out of the trip if you aren't willing to go out of your comfort zone. Don't be afraid to immerse yourself," Hayes said.

Honors student Emily Alessandrini appreciated the small moments.

"I was taking another online class over the summer and had some homework to do. While everyone else explored, shopped or went swimming, I ventured out on my own to find a good study spot. In one of the small streets, there was a place serving calzones. I ordered one and then sat at a beautifully made marble table in the street. I did homework and just observed the world go by."

Alessandrini's overall experience: "It felt like a dream."

Honors in Sicily



Lilly Fooks: Honors, Joy and POMS

By Sophia Smith

Lilly Fooks, Salisbury University Clarke Honors College sophomore, is an active member of the University's POMS dance team and has been dancing since she could walk. And now, she's dancing through college, finding joy with her college POMS team.

"I did it all through high school ... But I had never done specifically POMS, which is a certain style of dance. So, that kind of made me want to do it more because I was like: 'this is something new and fun, but still dance, which I love,'" Fooks said.

Last semester, the executive board of POMS reached out to Fooks about taking the position of social chair for the following year.

"I started thinking about it, and I ... really love POMS so much, and ... I want to bring my own ideas to the table," she shared. "So, I decided to take the position, and it's been really great."

As social chair, she runs the group's Instagram and plans fun events for the team, like bake sales and formals. It requires heavier commitment and more time, but she enjoys being involved with her team.

"I would say my favorite thing about POMS is the people ... They are literally my best friends and I don't know what I would do about any of them."

POMS has team practices three-two times a week that range from two-four hours a night. Fooks is an environmental biology major with a minor in Spanish, and she recognizes there are times when it can be tricky to manage homework or exams.

"It's a pretty big commitment," Fooks said.

But Fooks always manages to make it work – to balance her workload, even if it means bringing homework or flashcards for study breaks.

Fooks feels POMS relieves her stress, and studying during practices allows her to return to her homework with a clear mind.

"It's nice that POMS is at night because ... I get to spend time with my friends, and it takes a weight off my shoulders," Fooks said.

After a long day of classes, Fooks finds POMS is a helpful addition to a course-heavy semester.

She encourages students in the honors college to put themselves out there and give different clubs a try, even if they are daunted by having to balance their workload.

"I would say to just kinda go for it and see what works for you and what interests you," Fooks said. "... I wasn't really expecting to join POMS, but then once I did it became one of my favorite things at Salisbury. You just never know what life will bring you."





Honors and Ethics: **It's All About Perspective**

By Mathijs Goyens-Harvey

The Ethics Bowl is a team competition of morals, dilemmas and solutions, and Salisbury University's Clarke Honors College students and faculty are prepared to answer every ethical question with its regional competition just around the corner.

The SU Ethics Bowl Team faces real-world questions and dilemmas, views numerous ethical angles and asks thought-provoking questions to other teams at the December 6 competition.

The SU Ethics Bowl Team scrimmages with other ethics teams to prepare, and SU students have partnered up with incarcerated individuals at the Eastern Correctional Institution (ECI) to practice.

Carly Nascimbeni, a senior CHC ambassador, teaches and coaches the ethics team at ECI. She is passionate and grateful for her experience at ECI, stressing the impact incarcerated individuals have on her life.

"I love going there – it's my favorite day of the week," Nascimbeni said.

The SU Ethics Bowl team gains perspective and insight from incarcerated individuals at ECI as they prepare for competition. The competition judges teams' well-thought out responses, according to Bellavance Program Director Cristina Cammarano.

Cammarano and Nascimbeni stress the importance of student-team involvement in the ethics bowls, especially for students who are interested in ethics and psychology. Cammarano feels students "naturally belong" in ethics conversations and environments.

The Ethics Bowl is just one opportunity the CHC embraces, and these opportunities allow students to give back to their communities, gaining life perspective along the way.

Taking Honors to the West Coast

By Sophie Detorie

Last summer, Clarke Honors College (CHC) Ambassador Ryan Devine traveled to California, attending a conference at the University of California Los Angeles's (UCLA) School of Public Affairs put on by the Public Policy and International Affairs Program.

Twenty-eight students from all over the country were accepted into the program and flown to L.A. where they were split into six groups based on specific policy areas of interest.

Devine, a senior psychology major with a minor in law, justice and advocacy, focused on education policy, and his group's project covered the impact of environmental sustainability in schools. According to their research, lower-income students are disproportionately affected by climate change, and Devine's group presented their findings on the impact this has on school systems.

Student attendees also learned about graduate program opportunities and gained valuable mentorship from UCLA faculty and local leaders in the L.A. community.

Devine prepared for the conference with the help of the CHC. "By taking Honors 111 [an honors research course] and getting involved in research, I have been able to expand my participation in research throughout the whole campus and outside of the honors college, but it was because of those experiences I had my first year here that got me involved." Devine said.

Devine's CHC experience was invaluable to him as a first-generation student because it provided him with resources and connections.

The CHC research experience beginning his freshman year gave Devine's application to the competitive program "a boost."

"[The CHC] definitely make you a really strong applicant, and you really can bring things to the table with the experiences you have from the Honors College," he said. "You can take your research anywhere, and I think that's the beauty of it - they really give you the basic necessities ... and you can go anywhere with it, you have those skills."

The honors program also prioritizes community service and community connection. Currently, Devine is working on a project focused on at-risk youth and youth homelessness, focusing on the homeless LGBTQ population.

Devine's involvement with the CHC allowed him to seize opportunities at UCLA, and he was given a scholarship for graduate programs and graduate program application resources.

He plans to pursue a Ph.D. in public policy, with a specialization in education policy.

He leaves students with this advice: "If you're interested in a program like [the UCLA program], definitely don't sell yourself short ... the honors college really does prepare you for it."



Volunteerism: The Heart of CHC

By Logan Krebs

Honors students and faculty demonstrate the values of Salisbury University's Clarke Honors College (CHC) daily. At the heart of these values is volunteerism.

CHC members recognize the importance of serving others quickly during their freshman year, and there are always plenty of opportunities to put these values into action.

This year, one of the first volunteer opportunities, 3rd Friday – the city's monthly downtown event, was coordinated by the Honors Student Association (HSA) in conjunction with the City of Salisbury. The long-standing partnership between the CHC and the city allowed students to engage and connect with the community.

At 3rd Friday, students created an atmosphere where children from the community could draw with chalk or make slime. Of course, numerous CHC students volunteered and wanted to be involved.

Senior Ryan Devine wanted to take advantage to volunteer at the beginning of his senior year. This was his first time attending a 3rd Friday event, and he enjoyed the experience.

HSA President Amber Whittaker emphasized the importance of being involved within the community around SU, especially as a CHC student. Whittaker also discussed the upcoming volunteer events that were coordinated by the HSA.

HSA coordinates events and volunteer opportunities for students throughout each semester. This semester, the HSA hosted a number of craft circles and a Halloween party, emphasizing the importance of community and connection.



Trick or Treat CHC!

By Mandy Sanidad

This autumn, the Clarke Honors College (CHC) participated in the United Way Zombie Dash 5K and Salisbury Jaycee's Treat Street as Halloween-themed volunteers.

At the Zombie Dash, many CHC students dressed-up in gore as zombies to scare, motivate runners and make sure runners were on the correct track. Students even worked the booths by the start and finish line with snacks, prizes and awards.

Treat Street was an event geared toward the youth of Salisbury. Many CHC students dressed in costumes or CHC gear, handing out candy and toys to children. Students also got crafty, giving temporary tattoos and facilitating a coloring contest.

The CHC continues to be active in the community, helping local organizations and people in these fun events. Volunteering makes our towns and cities brighter and happier, which is why being an engaged citizen is a crucial component of being an honors student.



Honors: Creative Calculations

By Zoe Davis



Senior Luke Zolenski is a math major with a passion for art. His interest was sparked by “wanting to dig deeper.” He creates abstract and contemporary art and is you can see his work in this issue of the *Saunterer*. Some of his pieces are “Romans,” “Sea Log,” “Go Alone” and “Censorship.”

While some may think that math and art conflict, Zolenski disagrees.

“If anything, it helps the most out of any major with [his] passion,” because “as a concept, math affords a lot of freedoms as it can be applied to so many different disciplines,” Zolenski said.

In addition to honors, math and art, Zolenski is involved in many other aspects of campus. He is a director of the Student Government

Association and is also a part of the Henson Student Leadership Advisory Council as well as Surf Club. Zolenski also serves as a representative for the Maryland Higher Education Commission.

Zolenski says the CHC has helped him in his creative and professional journeys by “affording an opportunity such as the *Saunterer*, an outlet among others to get my stuff out there.”

The CHC encourages and makes space for honor's students to be their true multifaceted selves, and the *Saunterer* is just one way for Zolenski to spread his message of “creativity and positivity.”

Honors: Fraud Program

SU's Upper-Division Certificate in Fraud and Forensic Accounting Program, started in 2017, is designed to train students to successfully conduct investigations regarding financial exploitation and/or theft. The investigations and cases led by the student intern investigators range from small-town neighborhoods to Fortune 500 companies.

The skills taught and developed in the courses benefit students for the rest of their lives, regardless of their career path. Interpersonal, communication and investigative skills are necessary for students to successfully complete the fraud internship.

Among the few undergraduate programs in the U.S., SU's fraud certificate program allows students to experience a once in a lifetime opportunity to work as an intern investigator for the State of Maryland.

In fall 2022, SU's program, with the help of Professor David P. Weber, J.D., received a \$2.6 million grant to expand the program. The money will be used to provide students with laptops, cell phones and other resources, allowing students to be effective at investigating financial crimes.

Additionally, students participating in the internship portion of the program will receive funds from the grant to help pay for their educational expenses.

Kaylynn Boswell

I was first introduced to the Fraud Program through my Accounting 202 course with Professor Weber. I was unsure if it was something I wanted to pursue, but it definitely piqued my interest.

My main concern was how I was going to manage my management major, my conflict analysis and dispute resolution minor, and being an honors college student. However, I was given the opportunity to complete an honors creative projective in relation to the Fraud Program.

Professor Weber supported and encouraged my creative project, especially in its developing stages.

My honors project was educational material for elder victims of fraud scams; I worked with individuals who were impacted on a personal level. In doing so, I gained a valuable insight into the world of elder fraud. It was a rewarding experience connecting and informing those people with the right information to prevent future scams.

An important lesson I learned throughout my creative project process was that anyone can become a victim of fraud. It's important to help, educate and protect rather than judge past mistakes.

This program provided me with the opportunity to work outside of Salisbury University while maintaining my academic schedule. Through this program, and the support of the honors college, I've played an important role, assisting the community.



A portrait of Garrett Zawdoniak, a young man with short brown hair, smiling. He is wearing a dark grey zip-up jacket over a light green polo shirt. The background is a plain, light-colored wall.

Garrett Zawdoniak

The Fraud Program is a great opportunity for students of any major to become involved in the investigation of financial exploitation crimes. This is how the Fraud Program appears; however, there is more to this program beneath the surface.

A main objective of the Fraud Program is to help protect and serve the adult and elder population that may be more susceptible to scammers. Protecting and serving can range from providing educational materials to elders to help them avoid scams in the future, to issuing subpoenas to uncover how scammers are moving stolen money.

The Fraud Program not only develops investigative skills, but it heavily utilizes and develops social skills.

Conversing with police officers, victims and companies is an integral part to the work completed in the program. Developing these social skills will not only benefit students in the program, but also these same skills will be used in the future.

My interview and general communication skills have substantially grown since I joined the Fraud Program in 2020.

Joining this program helped me find my niche in life. I knew I loved accounting, but I did not know what I wanted to do with my accounting skills.

Professor Weber introduced the Fraud Program to me, and I learned how to use skills, acquired in my accounting courses, to investigate financial crimes.

Since joining the Fraud Program, I have a greater sense of my future career aspirations. This program helped me earn a job as an investigative accountant for a Big 10 accounting firm.

The skills learned and developed in the program directly applied to what I want to do in the future. I am forever grateful for the Fraud Program introducing me to a new track of accounting I would have not known about otherwise.

Honors Student Ambassadors: Your Built-In Mentor and Friend

By Mandy Sanidad

One of the many resources available to incoming undergraduates are Honors Student Ambassadors. Emaan Chaudhry and Ann Thomas are two of the many ambassadors representing Salisbury University's Clarke Honors College (CHC).

Student ambassadors help students register for classes and provide another student's perspective, and they also are a "built-in friend."

"... We are the voice and base of the Clarke Honors College," Chaudhry said, recalling the words of the CHC dean, Dr. Andrew Martino.

When it comes to course planning, another student's perspective can sometimes be more helpful than talking to an advisor.

"It's more personal talking to an ambassador," Ann Thomas said.

Ambassadors also plan activities and events while connecting with new students. "I try my hardest to talk to as many people that I haven't seen before at events," Thomas said.

"I enjoy being a person who can make people feel welcome and accepted." Chaudhry said, "We also make sure [freshmen mentees] know about certain events that are happening."

Ambassadors are there for students to help transition into college life easier, an advantage students experience when interacting with their assigned ambassador.

"I felt like, when I came to this university, I didn't have a mentor or a guide who could help me navigate my first year, and it's important I do that for other people," Thomas said.

It's common for students to feel alone or alienated when they first come to college, making resource availability vital.

Ambassadors are a great resource for students to use, so take advantage of what the CHC has to offer.

"Don't hesitate at all. I cannot stress this enough, never hesitate to ask any questions," Chaudhry said. "It's better to be prepared."



Honors Henson Ambassador: **Jada Jackson**

By Olivia Ballmann

The Henson Honors Program offers honors courses to STEM majors during their college experience. Senior Henson Honors Ambassador Jada Jackson has seized all opportunities stemming from this relatively new honors program and recognizes its long-lasting impact.

Jackson, a nursing major, has been a Salisbury University's Clarke Honors College (CHC) student since 2019, taking advantage of courses and research opportunities.

Through the honors college, Jackson wrote an honors thesis, studying Epi-genetics for a semester under the direction of Dr. Jason McCartney, associate professor of psychology. Jackson's research will be published in the *Laridae*, SU's undergraduate research journal.

The Henson Honors Program allowed Jackson to expand her horizons while also maintaining her academic studies.

"I really like being a part of honors, but also, nursing is really hard. So, I like that I get to do both," Jackson said.

In addition to Jackson's academic success and the long-lasting friends she's made along the way, she is a campus leader.

Jackson serves as a leader and role model as a Henson Honors Ambassador, advising and assisting honors freshmen as they navigate college life.

"I really like getting to be a part of the honors freshmen's lives and help them through their transition into college," Jackson said.

Jackson is currently applying for grad-school, hoping to focus on pediatrics and become a nurse practitioner. She advises incoming students to be confident in their future and take advantage of the numerous resources.

One thing is for certain: Jackson is an honors student through and through. She cares.



Me and the NRHC

By Allison Dincau

One of the highlights of the Clarke Honors College (CHC) program is the early introduction of its research course, Honors 111 – Critical Thinking and Writing.

Most people don't even begin to think about starting research in their freshman year, let alone presenting research at a conference. However, I got the opportunity to present the research I developed in Honors 111 at the Northeast Regional Honors Conference (NRHC). Attending the NRHC has been one of the best experiences of my college career.

About a dozen of us packed up into a van to drive to Philadelphia for a four-day weekend at the conference. Once we got there, we got the chance to explore the city. We saw the Liberty Bell, Reading Market, the Rocky steps and the Philadelphia Museum of Art.

As a freshman, I was incredibly grateful to have gotten my first taste of freedom in a big city. I grew a lot through this experience in those few days alone because of the independence granted both by the conference and the honors college.

Another really special aspect of the trip is the community we developed. While I was lucky enough to attend the conference alongside some of my best friends, a lot of the people going on the trip were strangers or people I only really knew in passing. By the end of the weekend, I felt like I knew each and every person.

We ate meals together, explored and made sure to see each other's presentations: supporting one another. There is something incredibly unique about the community built by the honors college. It expands beyond Salisbury, and there isn't a group of people I would rather explore Philadelphia with.

The most important part of the conference were the presentations themselves. We stayed up late the night before our presentations, practicing over and over again in an attempt to be perfect. I was giving an oral presentation on the effects of ideological polarization on COVID-19 response in the United States.

I gave my presentation to a small room of people, once again, with honors students there to cheer me on. It felt incredible to stand up and share my research. I was proud of my work, and thanks to the Salisbury University CHC, I got to share it.

It was an invaluable experience I will appreciate and cherish for the rest of my career.



CHC's Own Filmographer: Ben Lausch

By Alwick Blouch

Salisbury University's Clarke's Honors College (CHC) students are creative, academic multitaskers – proof: Ben Lausch, a junior honors student and professional photographer and video editor for SU's student-run newspaper *The Flyer*.

Lausch found his love of photography with his father, Brian Lausch, a photographer, who played a big role inspiring Lausch's creativity growing up. As a kid, Lausch immersed himself in Lego stop motion and took pictures for fun throughout middle and high school. He is continuing his creative streak in college.

As a freshman, Lausch took photographs for *The Flyer*. People quickly caught on to his talent, encouraging Lausch to become a video and photography editor for *The Flyer*.

The CHC contributed to Lausch's professional photography career as well. Business Honors Program director and Lausch's legal studies professor Dr. Michael Koval embraced Lausch's potential, offering him a job filming student honors creative projects for the Business Honors Video Library Project.

Koval first met Lausch during a Legal Environment honors class, and one particular assignment where students took videos sparked Koval's interest.

"That was when I recognized the phenomenal talent Ben has behind a camera," Koval said.

Through video projects, Lausch demonstrated his skills and discovered his passion for filming interview-style videos of students, which he often does for the honors college.

Lausch also submitted his photography for the *Saunterer* creative works section and appreciates the opportunity to showcase his work.

Lausch loves photography because it is an art. It allows him to appreciate the places he's been and the memories he's made. For Lausch, photography is a form of journaling, and he leaves aspiring photographers with this advice: "Take pictures of things that you love doing."



CREATIVE WORKS

By Honors Students

Honors students are known for their ability to think outside the box. They excel in a variety of fields, and often, their thinking results in the unexpected. This semester, the Clarke Honors College, put out a call to all of its students for creative pieces. In response, we received the following works.

I Hate Change I Say

By Maggie Patterson

*I hate change I say,
Except when the leaves begin to
fall away,
or that moment the weather dips
below 70 one day,
But I hate change I say,
Except when it's the end of a
work day,*

*That transition from stress to
relaxation is okay,
But I hate change I say,
Except when it's a celebration or
a holiday,
That once-a-year event that
comes and I just want it to
stay,
But I hate change I say,
Except when I try somewhere
new out of my way,
That someplace strange
becoming*

*a place I go everyday,
But I hate change I say
Except when the sun sheds its
last ray,
That beautiful sight of the sun
setting on today,
But I hate change I say,
Because I fear things that go
away,
But I don't hate change I say,
I just find the most comfort in the
things that stay.*



by Aman Shahzad

Track 18, called *Eyjafjallajökull* hummed through my headphones as I swotted up endless decks of Anki cards. Listening to movie scores helps me to glamorize my studying, but during this specific session, instead of passively listening as I read, I recalled the scenes in which the melody played. *The Secret Life of Walter Mitty* stars Ben Stiller as the timid daydreamer, Walter Mitty. The film begins with the transition of the magazine *LIFE* to an online format and Walter, the negative assets manager, receives a negative film roll from a renowned photographer, Sean O'Connell. Sean believes that the #25 in the roll represents the "quintessence of *Life*" and should be the final print issue cover of the magazine. However, #25 ends up missing from the roll and Walter must piece together clues based on the other photos in the roll to track down Sean for the missing negative. In his pursuit for #25, Walter realizes that he should live with the same motto as the magazine he works for:

To see the world, things dangerous to come to, to see behind walls, draw closer, to find each other and to feel. That is the purpose of life.

I spent almost my entire summer break studying for a seven-hour test that would determine my future after graduation. I was beginning to feel like Walter, daydreaming of when I could finally travel the world and create new experiences. By now I was at track 24, *I'm Right Here*. I minimized Anki and opened a new Google screen, "Tickets to Iceland."

I bought a round trip ticket from BWI to KEF for August 21st, the day after my test. I would return a day before the Fall semester began. The tickets were in fact, non-refundable.

I had a month left to study, and a month left to plan what I'd do in Iceland.

Art by Luke Zolenski



Censorship



Go Alone



Romans



Sea Log



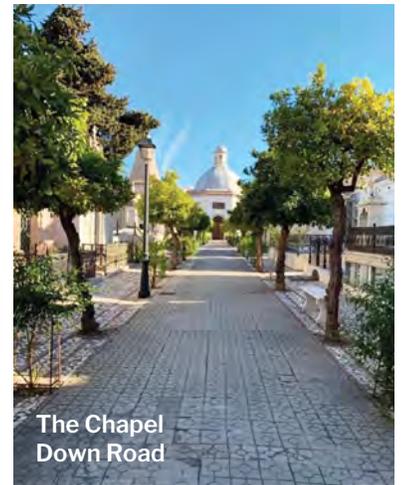
Show You

Art by Alwcick Blouch



Art by Ian Leverage

Cliffside Views



The Chapel
Down Road

The Streets Of Amsterdam



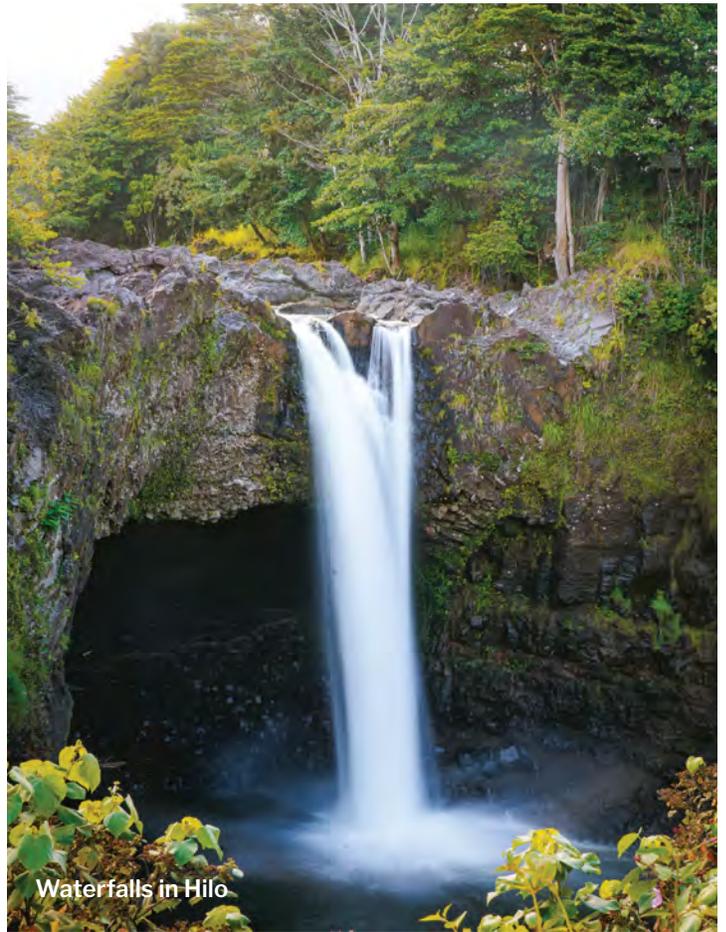
Art by Olivia Ballmann



Sunny Skies



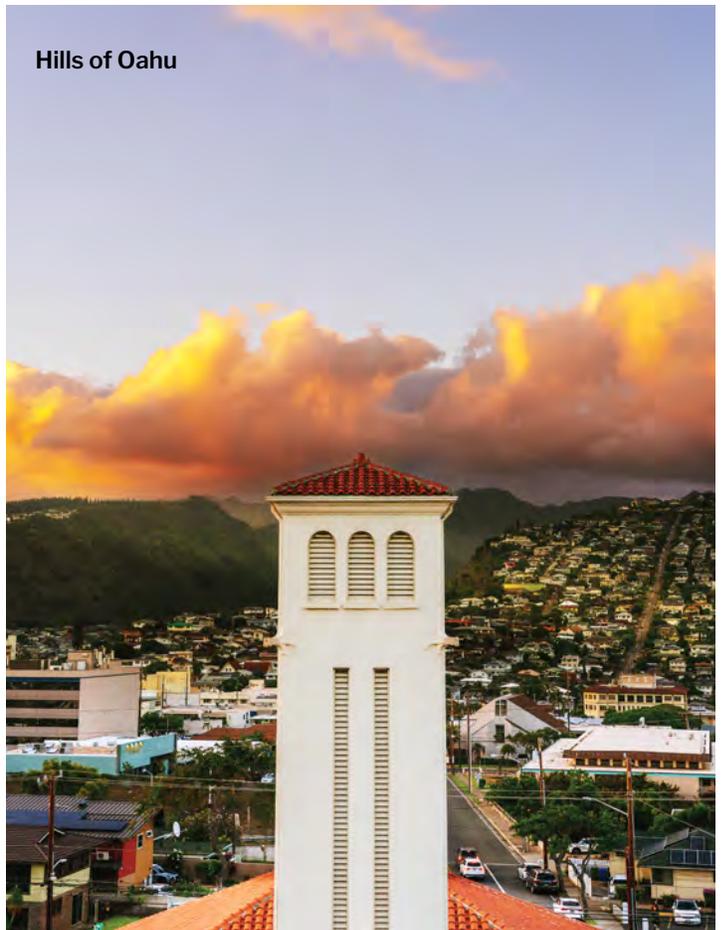
Third Peak



Waterfalls in Hilo



Delicate Arch



Hills of Oahu



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