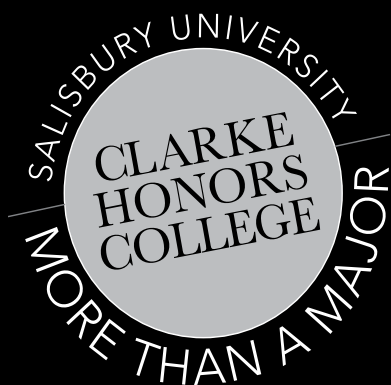




COURSE OFFERINGS

SPRING 2026



SPRING 2026 SCHEDULE | COURSE OFFERINGS

HONR 210.041 [3209]

Exercise Is Medicine

Tim Werner • MWF 1-1:50 p.m. • AC 301

This course aims to explore the truths and myths associated with exercise across a broad range of human conditions, including healthy children and adults, as well as individuals afflicted with chronic illnesses. It covers the most effective strategies for enhancing health, fostering athletic development, and managing body weight. Additionally, the course assesses and compares the efficacy of various exercise models against traditional medical interventions for prevalent chronic diseases. Students are expected to critically analyze ongoing controversies, develop scientific presentations, and engage in clinical research discussions.

General Education: Humanities in Context

General Education Prior to Fall 2024: IVB

HONR 211.041 [1870]

Campus Legends and Mysteries

Viktoria Basham • TR 11-12:15 p.m. • AC 301

This class focuses on campus lore: legends about terrifying ghosts, bloody murders, dangerous initiations, deadly diseases, unforgettable spring breaks, extravagant professors, daredevil students, unpassable exams, and disgusting dining hall food. Through multiple sessions with the Nabb Center, students learn how to trace the real-life base of beloved campus legends and superstitions. Then, using the Nabb Center materials, students create their own stories about the Salisbury University campus. What is the strange knocking noise that the librarians hear every day from their offices? What are the glimmering lights that hover over the Honors House sometimes at night? What is the ice-cold breeze that you feel at the locker room in Maggs? At the end of the semester, lead your own legend tour of the SU campus for the public.

General Education: Humanities in Context

General Education Prior to Fall 2024: IIIA or IIIC

HONR 211.042 [2534]

The World of Fairytales

Viktoria Basham • TR 3:30-4:45 p.m. • AC 301

We have all followed Little Red Riding Hood through the woods looking over our shoulder for the wolf. We have all begged Snow White not to take the deadly bite from the poisoned apple. And certainly, we have all whispered in the prince's ear that the shoe doesn't fit and he has taken the wrong bride. The world of fairytales is rich, diverse, and much deeper than what meets the eye. In this class, students read fascinating versions of some of the most famous fairytales, learn about different critical approaches to analyzing fairytales, dismantle popular misconceptions about fairytales, and ponder upon the ethical implications of fairytales. As a final project for the class, students develop a virtual fairytale exhibit which showcases the knowledge they have gained throughout the semester and their creative approaches to these breathtaking narratives.

General Education: Humanities in Context

General Education Prior to Fall 2024: IIIA or IIIC

HONR 211.043 [3587]

Anti-Heroes: Lonely Monsters and Toxic Love

Alissa Elliott • TR 11 a.m.-12:15 p.m. • AC 302

Times of rapid technological and social change inspire us to examine our very human need for love. From monstrous or messy fictional characters to AI soulmates, how does technology mediate our need for sympathy and partnership? We discuss a variety of texts, from novels to films, exploring the desires and fears that fuel Gothic tales of lonely creatures and dangerous romance. The course offers an accessible introduction to literary theories and frameworks for analysis. Research, writing, and reading activities culminate in students creating their own scripted, multimedia adaptation of a class text featuring a contemporary technological or scientific discovery.

General Education: Humanities in Context General Education Prior to Fall 2024: IIIA or IIIC

HONR 212.041 [1871]

Nuclear Energy: Yesterday, Today, and Tomorrow?

Seth Friese, • MW 1-12:15 p.m. • HO 105

As world leaders meet to address the world's energy demand while discussing how to minimize humans' impact on the environment and humankind, a topic that keeps coming back into the consideration is the role of nuclear energy. Even though several countries have stated their goal to cease using nuclear energy in the years to come, other countries are looking to increase its use because of the increasing global demand for energy, particularly to power AI. We live in a complex world where fears and misconceptions often play into the public perception. With the fate of nuclear energy tied so directly to the state of human perception, governmental agencies, and global need, to look to the energy solutions of tomorrow we must first examine not only the perceptions and policies of today but also the history of why those policies exist. Only then, by knowing the scientific principles behind the technology, are we able to look ahead to what can be possible.

General Education Prior to Fall 2024: IVB

HONR 212.041 [3589]

Science of Science Fiction

Joshua Sokoloski • MWF 9-9:50 a.m. • HO 105

The American public's view of science is immensely shaped by what they see in popular culture from superhero blockbusters to police procedurals. But how accurate is the depiction of science in fiction and creative media and how do they shape public policy and opinion? The theme of this semester is science fiction predictions for real-world revolutions in science and technology that have come to pass and what new revolutions may be on the horizon.

General Education Prior to Fall 2024: IVB

HONR 311.041 [3604]

Ancestry and Ethnicity: The Role of Genes and Culture in Identity

Elizabeth Ragan • MWF 10-10:50 a.m. • HO 105

Many people are turning to genetic ancestry tests to find out "who they are," and advances in paleogenetics are providing revolutionary evidence about the relationships between those who lived in the past ... and their connection to us today. It's easy – perhaps too easy – to reduce identity to biological ancestry, but humans are profoundly biocultural beings, and "family" is also about who we collaborate with and can rely on. This course examines how we construct our concepts of kinship, the genetic evidence that has challenged past assumptions, and consider how we might best think about these deeply meaningful social categories.

HONR 311.042 [3007]

Vampires: Lore and Reality

Viktoria Basham • MW 10-11:15 a.m. • AC 301

This Library Enhancement Grant class focuses on vampire lore. Through readings and films, students familiarize themselves with the “bloodline” of the modern Western vampire – an ever-changing shapeshifter who has successfully survived and adapted to people’s relevant needs, fears, and desires. The final project for the class is documentaries that the students in the class design, direct, and produce. Students have to identify a real-world “mystery” and produce a documentary on it, which provides their own creative explanation of the “mystery” using their knowledge and understanding of vampire lore. At the end of the semester, a screening of the documentaries that is open to the SU community takes place.

HONR 311.043 [3603]

The Business of Higher Education in the U.S.

Stephen Adams • TR 12:30-1:45 p.m. • PH 371

This course is about the industry we all inhabit – specifically, American higher education since the year 1900. We explore what changed, what endured, and why. Examples include changes in professionalization and curriculum and enduring prestige among top research institutions. We examine tensions between mission and money, administration and faculty, and students as product vs. customer.

HONR 311.701 [3606]

Bosserman UNESCO Fellowship

Brian Polkinghorn, Online

This is an asynchronous online, independent, project-based course where students can work alone or in a small group to undertake a creative activity or project that aligns with one of the United Nations Sustainable Development Goals. These goals are so wide-ranging that any project idea is going to fit into one of them. At the end of the semester, students make a small group presentation or present their project at the SUSRC conference. Students are bestowed with the title of Bosserman UNESCO Fellow as the course is conducted through SU’s Bosserman Center for Conflict Resolution, one of only nine United Nations University Regional Centers of Expertise in the United States.

HONR 312

Honors Research/Creative Project

The Honors Research/Creative Project may be interpreted in one of three ways: students may take a research or creative project that was initiated in a previous academic course and expand upon it under the guidance of a faculty mentor, a student may begin independent/guided research on a new project with the intent to continue beyond the credited semester, or students may take HONR 312 concurrently with another course in which they are enrolled and work with the instructor to complete an additional assignment. Students must select and successfully complete the initial terms/proposal of the HONR 312 contract by November 15, 2025, in order to be enrolled in the course.

HONR 490.041 [2173]

Thesis Preparation

Andrew Martino • T 5-5:50 p.m. • HO 105

In HONR 490, students begin work on their theses and select a thesis committee comprised of a thesis advisor and two readers. The mentor and one reader are chosen from the student's major department. The other reader is selected from faculty in one's school. Additionally, students conduct preliminary research on their topic and write a prospectus (which must be approved by their committee) describing what they hope to accomplish in their thesis. In addition to meeting as necessary with their mentors, students meet regularly with the instructor to discuss progress and problems. Students should plan to enroll in HONR 490 during a semester prior to completing the actual thesis.

HONR 495

Honors Thesis

Individual Faculty Mentors

The Honors Thesis is a three- or four-credit, focused, in-depth project in one's major field. What distinguishes an Honors Thesis from a research paper in a regular classroom is the willingness of the student to go beyond the classroom and assume the responsibilities associated with commitment to scholarship.

HONR 496.041

Honors Thesis Consultation [2174]

Andrew Martino • M 5-5:50 p.m. • HO 105

This series of workshops is designed to aid students during the semester in which they are finishing their thesis research. Students are required to attend all sessions and submit their Honors Thesis to the Clarke Honors College for fulfillment of their honors requirements.

HLSC 106.620H/720H [3495]

Lifestyle Behaviors for Personal Health and Wellness

Susannah Taylor Brown • MW 9-10:15 a.m., PH 251; Lab: Online

Covers topics including stress management, income and budgets, components of fitness, nutrition, weight management, chronic disease prevention, and physical activity within the framework of the dimensions of wellness. Students have the opportunity to critically evaluate and discuss current research and statistics related to the ever-changing fields of health and wellness. Aside from covering the topics in a global sense, students take an inventory of strengths and areas in need of improvement in their current lifestyle behaviors and participate in assignments and activities designed to promote wellness. Includes both lecture and physical fitness components.

General Education: Personal Wellness

Open to all Honors students.

IDIS 280.610H [3010]

Open Cities

Andrew Martino • W 9:30-10:45 a.m. • SG 131

This course explores the nature of cities from an interdisciplinary perspective. Making use of City as Text™ pedagogical practices from the National Collegiate Honors Council, we explore cities from the theoretical and move from there to various other aspects of what defines cities. We read several texts, along with watching a film, engaging in research, and exploring city environments ourselves. This class is open to Clarke Honors College sophomore LLC students only.

Only students accepted into the Sophomore LLC are eligible for these courses.

The spring 2026 section is worth 3 credits.

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Business Honors Program Track Course Offerings

ACCT 248.001H [2316]

Legal Environment of Business

Michael Koval • MW 12-1:15 p.m. • PH 274

Provides a foundational understanding of how laws and the legal system shape, enable, and restrict both the internal operations of businesses and the relationships among businesses and between business and society. Explore those areas of law that commonly affect business managers, employees, and customers, including contract, tort, constitutional, criminal, and employment law.

ECON 212.008H [2257]

Principles of Macroeconomics

Silvana Chambers • TR 11 a.m.-12:15 p.m. • PH 258

Study the overall behavior of the economy, focusing on how individuals and firms interact to shape economy-wide outcomes such as growth, recessions, unemployment, and inflation. Learn how monetary, fiscal, and financial policies address these challenges and improve performance. Strengthen skills in critical thinking, quantitative reasoning, AI prompting, and communication while developing awareness of global issues, cultural perspectives, and ethical responsibility.

Meets General Education: Social Issues (SI)

Met General Education Prior to Fall 2024: IIIB or IIIC

INFO 211.111H [3273]

Information Systems Concepts for Management

William Burke • M 10-11:45 a.m. • PH 248

Become familiar with current end-user software, such as word processing, spreadsheets, and databases, and examine the use of these and other information technology to meet management challenges within the business environment. Computer-based labs and class discussions promote understanding of the technical aspects of information systems and an appreciation for the relationship between systems and organizational processes.

MKTG 330.010H [3618]

Principles of Marketing Management

Amit Poddar • MW 12:00-1:15 p.m. • PH 350

Survey of basic marketing concepts and principles from a managerial perspective. Topics include the marketing concept, environment and demand analysis, marketing mix (product, price distribution, and promotion), and an introduction to marketing strategy and international marketing. Learn how to create a basic marketing plan.

Major Prerequisite: Admission to Professional Program

Non-Major Prerequisites: Completion of 56 credit hours and complete one of the following classes: ACCT 248, BUAD 103, ECON 150, ECON 211, ECON 212

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CHHS Honors Program Track Course Offerings

HLSC 106.610H/710H [3493]

Lifestyle Behaviors for Personal Health and Wellness

Zachary Townsend • TR 9:30-10:45 a.m. PH 151; Lab: Online

Covers topics including stress management, income and budgets, components of fitness, nutrition, weight management, chronic disease prevention, and physical activity within the framework of the dimensions of wellness. Students have the opportunity to critically evaluate and discuss current research and statistics related to the ever-changing fields of health and wellness. Aside from covering the topics in a global sense, students take an inventory of strengths and areas in need of improvement in their current lifestyle behaviors and participate in assignments and activities designed to promote wellness. Includes both lecture and physical fitness components.

General Education: Personal Wellness

This section reserved for CHHS track students only.

HONR 312-IHHS

Honors Research/Creative Project: CHHS Honors Program Students

In this course, students research the principles of interprofessional collaborative practice in health care. They define and analyze how effective communication and teamwork influence patient outcomes, developing a comprehensive understanding of their future collaborative role within health care teams. Students enrolling in HONR 312-IHHS do not have to submit an HONR 312 contract as course activities are pre-planned. Students can enroll in HONR 312-IHHS in any semester.

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Henson Honors Program Track in Science and Mathematics Course Offerings

BIOL 202.001/532H [3332]

Introduction to Biology: Evolution and Ecology

Kimberly Quillin, Lecture • MW 1:30-2:45 p.m.; Lab: F 1-3:30 p.m. • HS 261

Provides a hands-on introduction to the study of evolution and ecology, including practice with the core concepts and skills that biologists use to study and preserve life. Explore several facets of biodiversity: its evolutionary origin, its ecological and societal importance, threats from human impacts, and solutions to preserve and restore biodiversity and ecosystem function to enable environmental sustainability.

General Education: Hands-on-Science (HOS), Solutions Through Science (STS), Environmental Sustainability (ES)

General Education Prior to Fall 2024: IVA and IVB

Recommended Prerequisites/Corequisites: MATH 140 or equivalent

MATH 155.009H [2811]

Modern Statistics with Computer Analysis

Brenda Short • TR 8-9:15 a.m. • DH 127

This course introduces descriptive and inferential analysis of raw data, emphasizing appropriate assumptions, use of technology, and interpretation of results. Cover the binomial, Poisson, uniform, and normal distributions relationships with linear functions. Both parametric and nonparametric inferential methods are considered. Students gain an understanding of experimental design through two data analysis projects.

Meets General Education: Quantitative Analysis (QA)

Met General Education Prior to Fall 2024: IVB or IVC



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