The co-editors of *Literature/Film Quarterly*, Elsie Walker and David Johnson, will present this award to a graduate student who submits an outstanding essay about adaptation studies. The winning essay will be the lead piece of the journal issue immediately following the bestowal of the award. The winning graduate student will have three years of free subscription to *Literature/Film Quarterly* as well as five copies of the journal featuring their essay. (Any other outstanding essays may be considered for future issues of the journal.) The recipient of the award will be announced on the LFQ Web site as well as being honored in the introductory editorial of that issue which features their work.

*Literature/Film Quarterly*, now in its 40th year of production at Salisbury University, is a leading international journal in adaptation studies with subscriptions in over 30 countries. This award is created in memory of one of its founding editors, Thomas Erskine. The award also honors the journal’s long-standing tradition of publishing exceptional graduate scholarship, a tradition begun by Erskine and his co-founder James Welsh.

The deadline for those who wish to submit entries for the first Erskine Award is December 31, 2012. The requirements for content are deliberately expansive. In keeping with the standard journal call for papers, the term “adaptation” may be interpreted from various cinematic, literary, historical, multi-media and intertextual perspectives.

Entries for the essay competition should be primarily focused on one of the following:

- why, how and to what effect particular texts are adapted, made new or remade through cinema
- the wide-ranging cross-connections between literature and film
- the reciprocal influences of film and literature
- locating specific texts and film adaptations of them within their own cultural moment/s
- the intersection, inter-illumination and/or collision of different media (especially cinema as it relates to and uses various textual forms)
- different cinematic adaptations of a single literary work
- a director’s style of adaptation
- the “cinematic” qualities of an author’s work/s
- an author’s attitude toward film and/or film adaptations
- teaching film and/or film adaptation

The word limit for each essay is 5,000 words. Writers must follow the new MLA Style for documenting sources and listing them in Works Cited.

All submissions should be e-mailed to *litfilmquart@salisbury.edu* by 5 p.m. on December 31, 2012.