

## BOBBI BIRON SCHOLARSHIP APPLICATION GUIDELINES

### Eligibility

Accepted and incoming SU freshmen with a declared theatre major and track are eligible to audition for a Bobbi Biron Theatre Scholarship. Visit [www.salisbury.edu/admissions](http://www.salisbury.edu/admissions) for information about SU Admissions deadlines,

### Requirements

- Call to schedule audition/interview. Email one-page theatre résumé. Submit online application.
- Present during on-campus audition/interview one work of accomplishment. The goal is to demonstrate technical facility, interpretive/communicative skills, intelligence and choice-making, artistic potential and presence, and a sense of humor (where appropriate). A faculty panel will judge each candidate's work for an integration of knowledge, skills, craft and artistry. If you have questions, please contact Dr. Victoria Hutchinson, Chair, at [vvhutchinson@salisbury.edu](mailto:vvhutchinson@salisbury.edu).

### 2009 APPLICATION DEADLINE

FRIDAY, JANUARY 23, 2009

#### • Schedule Audition/Interview

Call Calvin Robinson, Administrative Assistant, at 410-548-2985, to schedule an audition/interview on **Saturday, January 31, 2009**. Appointments will begin at 10:00 a.m. and will be scheduled on a first come, first served basis.

#### • Email Résumé

Email a one-page résumé to [jcrobinson@salisbury.edu](mailto:jcrobinson@salisbury.edu) that includes a goal statement and theatre abilities and skills. Click on the links for sample guides. Best Sample Resume provides performance/acting résumé [tips](#) and [samples](#). USITT provides production résumés: [Part I](#) and [Part II](#).

#### • Submit Online Application

Go to [www.salisbury.edu/theatreanddance/scholapps/BironScholarshipApplicationForm.htm](http://www.salisbury.edu/theatreanddance/scholapps/BironScholarshipApplicationForm.htm)

SATURDAY, JANUARY 31, 2009

#### • Sign-in

Please report to the Fulton Hall lobby and sign-in with the assistant. Dress and behave in a professional manner. Wait in the Lobby to be called.

#### • Audition/Interview

1. Enter from upstage right. Performance candidates will stand and present a monologue. Production candidates will display and present a portfolio.
2. Begin with a simple greeting such as Hello. Introduce yourself and what you will be doing:  
My name is \_\_\_\_\_. I will be playing the character of \_\_\_\_\_ (name) from the play \_\_\_\_\_ (title) by \_\_\_\_\_ (playwright).  
My name is \_\_\_\_\_. I will be presenting a \_\_\_\_\_ (type) design for the play \_\_\_\_\_ (title) by \_\_\_\_\_ (playwright).
3. Take a beat – then present your material in 90-seconds.
4. End in a clear, strong, definitive manner – do not say “that’s it” or offer any other editorial remarks.
5. Be seated for interview after presentation.

- **Preparing a Performance Work.** Prepare and present a monologue (classical or contemporary) lasting no longer than 90 seconds. Select material that suits your age, type, and facility with language and ideas. Be clear about the theme, central idea/intent/goal, through-line/spine of the piece, and related changes, modulations and transitions. Capture the emotional intent, thought, and mood of the selection. Consider what the character is attempting to communicate. Look at your artistic choices about key words, phrases and images. Pay attention to clear enunciation and appropriate pronunciation. Make clear vocal and physically expressive choices. Reflect character type, intention and transitions (good storytelling) in the body. Overcome the absence of props, costume, make-up and setting to create a believable character. Ask if you are committed to and invested in the work. Ask if your performance creates an appropriate and emphatic response from the viewer.
- **Preparing a Design/Technical Production Work.** Highlight one work from your portfolio to present. Consider the following:

Scenery	Costume	Lighting
<ul style="list-style-type: none"><li>• Perspective renderings</li><li>• Storyboards and planning sketches</li><li>• Examples of hand and CAD drafting</li><li>• Research materials</li><li>• Painters' elevations</li><li>• Photos of model, work in process and production</li><li>• Concept statement for each production example and discussion of process</li><li>• Paperwork (schedules, organizational materials, lists, charts)</li></ul>	<ul style="list-style-type: none"><li>• Swatched costume renderings</li><li>• Sketches and studies</li><li>• Examples of pattern drafting</li><li>• Research materials and listings</li><li>• Photos of work in process and production</li><li>• Concept statement for each production example and discussion of process</li><li>• Paperwork (schedules, organizational materials, lists, charts)</li></ul>	<ul style="list-style-type: none"><li>• Storyboards and lighting studies</li><li>• Visual research</li><li>• Light plot with examples of hand and CAD work, magic sheet, and color key</li><li>• Production photos</li><li>• Concept statement for each production example and discussion of process</li><li>• Paperwork (schedules, organizational materials, lists, charts)</li></ul>