

# THOMAS PAUL PFEIFFER, Ph.D

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## EDUCATION

<u>Ph.D. in Theatre</u>	<b>Theatre History and Acting.</b> October, 1992 The Union Institute, Cincinnati, Oh. magna cum laude
<u>M.A. in Theatre</u>	<b>Directing and Theatre History.</b> June, 1985 University of Maryland, College Park. magna cum laude
<u>B.A. in Communication Arts</u>	<b>Theatre Education/English.</b> May, 1975 Salisbury University, Salisbury, Md. summa cum laude

## PROFESSIONAL TRAINING

<u>Teaching Shakespeare through Performance</u>	Louis Fantasia, Charles Duff, Michael Flachmann & Diana Denley International Shakespeare Globe Centre London, England	1998
<u>Acting Shakespeare Workshop Series</u>	John Barton & Cecily Berry The Royal Shakespeare Company Brooklyn Academy of Music, N.Y.	1998
<u>Advanced Scene Study</u>	Austin Pendelton Herbert Berghoff Studio New York, New York	1994
<u>Shakespeare Scene Study</u>	Ed Gero Folger Shakespeare Theatre Washington, DC	1991
<u>Italian Baroque Contradanse Advanced Renaissance Dance</u>	Carol Marsh, Ph.D. & Diane Olsen Amherst Early Music Institute Amherst, Mass.	1991

## PROFESSIONAL EXPERIENCE

### THEATRE ADMINISTRATION

**Director of Theatre**  
Salisbury University

**Artistic Director and Departmental Chair:** In scope of responsibility, the position is that of departmental chair yet with the added responsibilities of an artistic director for a fully functioning theatre. As such, I am directly responsible for the artistic and fiscal planning and management of Salisbury University's Bobbi Biron Theatre Program.

**The Bobbi Biron Theatre Program** operates as a regional theatre serving the lower eastern shore of Maryland, Delaware and Virginia and offers a rigorous season of six productions per academic year with student showcases and guest performances throughout. Under my leadership, the Theatre Program has become a fully defined pre-professional academic program with a strong focus on the challenges of the classical theatre. Under my direct supervision are four full-time faculty and two part-time adjuncts.

#### **Highlights of my accomplishments in Leadership:**

- 1 Negotiated \$500k endowment: Salisbury becomes most fully endowed Theatre Program in Maryland System
- 2 Season subscriptions tripled doubling budget.
- 3 Theatre Major proposal now formally in place
- 4 Touring Children's Theatre Ensemble: a regular part of our season with regional tours.
- 5 Studio Series added to season: smaller productions to begin each semester and enhance recruitment.
- 6 Student Showcases every semester.

**All on-going administration of:** public relations, audience development and subscription sales programs; box office management; budgetary planning; grant-writing; supervision of student employees; student recruitment; curriculum development and student career and graduate program advising.

## TEACHING AND PRODUCTION

**Full Professor**  
Salisbury University  
2006 (August) - present

**Developed and Taught courses on diverse topics as:** Theatre History (developed for online learning), Oral Interpretation of Literature, Advanced Voice And Diction (Accents and Dialects) and Actor's Workshop, among others.

**Directed:** Usually two mainstage productions per season. Since this promotion, I am not directing this fall, as I am developing my script adaptation of Henry Fielding's *Joseph Andrews*, which I will direct in February, 2007.

**Voice and Dialect:** Coached for Salisbury University production of *Hay Fever*.

**Advised:** Numerous Independent Study and Honors Projects and an average of 30 undergraduates per year on issues of curriculum, graduate school selection, entrance audition preparation and career planning

**Associate Professor**  
Salisbury University  
1997 – 2006

**Developed and Taught courses on diverse topics as:** Theatre History, Advanced Theatre History, Directing, Acting Shakespeare, Acting Comedy, Period Styles, Restoration Comedy, Acting for the Camera, Actor's Workshop, Period Movement in Performance, History of Musical Theatre, Radio Theatre, and Voice and Diction.

**Directed:** An average of two mainstage productions per season utilizing a wide range of plays and musicals including: *The Relapse*, *A Funny Thing Happened on the Way to the Forum*, *The Crucible*, *Antigone*, *True West*, *The Importance of Being Earnest*, *Tartuffe*, *Noises Off*, Sondheim's *Sweeney Todd*, *Once Upon a Mattress* & *Joseph Andrews*.

**Choreographed:** A variety of period styles for productions including *1776* in 2002.

**Designed:** Costumes, Scenery and Lighting for numerous productions encompassing a wide array of styles and approach such as: *Twelfth Night*, *The Three Sisters*, *The Cherry Orchard*, *A Midsummer Night's Dream*, *The Playboy of the Western World*, *Curse of the Starving Class*, *Heartbreak House*, & *Dracula*.

**Advised:** Numerous Independent Study and Honors Projects and an average of 30 undergraduates per year on issues of curriculum, graduate school selection, entrance audition preparation and career planning.

**Assistant Professor**  
Salisbury University  
1993-1997

**Developed and Taught courses on diverse topics as:** Theatre History, Fundamentals of Acting, Children's Theatre, Costume and Makeup Design, Voice and Diction and Fundamentals of Communication.

**Directed:** One mainstage production per season utilizing a wide range of plays and musicals including:

*West Side Story, The Belle of Amherst, Bent, Don Juan in Hell, The Secret Garden, Les Liaisons Dangereuses, Into the Woods & Twelfth Night.*

**Choreographed:** Period movement for productions.

**Designed:** Costumes, Scenery and/or Lighting for numerous productions and dance concerts encompassing a wide array of styles and approach such as: *Pippin, Joseph and His Amazing Technicolor Dreamcoat, Godspell, Jesus Christ Superstar, The Secret Garden, Hedda Gabler, West Side Story, Les Liaisons, Dangereuses, Into the Woods & Twelfth Night.*

**Advised:** Numerous Independent Study and Honors Projects and an average of 22 undergraduates per year on issues of curriculum, graduate school selection, entrance audition preparation and career planning.

**Instructor of Theatre**  
Salisbury University  
1980 – 1993

**Developed and Taught courses on diverse topics as:** Stagecraft, Costume and Makeup Design, Fundamentals of Communication and Mass Media.

**Directed:** At least one mainstage production per season utilizing a wide range of plays and musicals including: *The Boyfriend, Cabaret, Equus, The School for Scandal, Of Mice and Men, Anything Goes, The Taming of the Shrew, Love for Love, Marat/Sade, The Pirates of Penzance, & The Grapes of Wrath.*

**Choreographed:** A variety of period styles for productions including *The Boyfriend* and *Grease*.

Reconstructed a suite of 15th through 18th century Court Dances for performance by the SSU Dance Company.

**Designed:** Costumes, Scenery and/or Lighting for numerous productions and dance concerts encompassing a wide array of styles and approach such as: *The Boyfriend, The Pirates of Penzance, The Snow Queen* (a ballet), *Cat on a Hot Tin Roof, Anything Goes, Romeo and Juliet, Antigone, The Member of the Wedding, The School for Scandal, The Three Musketeers, Endgame, & Of Mice and Men.*

**Technical Direction:** All University and incoming productions 1980 - 1984

**Supervised:** Both Scene Shop and Costume Shop in production, student staff and related budgets.

## EDUCATIONAL OUTREACH PROGRAMS

- Artistic Director:** **Broadway @ the Beach:** Dinner Theatre musical revue in partnership with the Grand Hotel, Ocean City, Md. Twelve-week run provided a professional & salaried performance experience for Salisbury University Theatre students. Summer, 2002
- Acting Shakespeare Instructor:** **Cape Henlopen Summer Theatre Program:** Intensive eight day workshop for middle school students culminating in a public performance. June, 2007 – 2008
- Wicomico County Board of Education:** Co-ordinated with local elementary teachers and taught performance aspects of a six-week unit in Acting Shakespeare culminating in student performances for an invited audience and experiential workshops in the Black Box Theatre of Salisbury University. Semi-annually 2004-2008
- Maryland Summer Center for the Arts:** Intensive training workshops in acting Shakespeare for teenage students enrolled in the two week session. July, 1990 – 2002
- Period Dance Instructor:** **Court Dance Workshop:** co-ordinated and conducted a series of practice-based workshops involving over 300 minority middle school students in 16<sup>th</sup> and 18<sup>th</sup> century dance. April, 2000
- Coordinator and Instructor:** **Wicomico County Board of Education ‘Thinking and Doing’ Program for accelerated elementary and middle school students:** Co-ordinated and taught intensive musical theatre workshops for children centering on the creative process in theatrical production. Culminating this immersion, each student’s entire family shared in the experience of live theatre through a performance of the musical studied in the workshops. Semi-annually, 1990- 2003
- Reader and Performing Artist:** **Literature for Young Audiences:** volunteer work bringing works of literature to life for local students. Throughout the academic year since 1989
- Director and Actor:** **Pemberton Hall Colonial Fair:** Annual performance of Restoration and 18<sup>th</sup> century theatre selections in which I have directed and acted with Theatre students. Annually since 1987

## DEPARTMENTAL & UNIVERSITY SERVICE

<b>Chair:</b>	Fulton School Grants Committee, 1996 & 1998  Departmental Search Committee, 2003
<b>Committee Member:</b>	University Space Committee, 1990 Fulton School Student Research Grants 2008 Departmental Search Committee, various over 27 years Departmental Curriculum: several in 27 years
<b>Secretary:</b>	University Forum, 1991
<b>Advisor:</b>	Sophanes: Student Theatre Organization, 1980 - 2002

## COMMUNITY SERVICE

<b>Technical Consultant:</b>	Marva Theatre Restoration Project, 2002- 2005 Eastern Shore Ballet Theatre, 1992 - 2005
<b>Historical Consultant:</b>	Pemberton Hall Foundation, 1987 – 2005
<b>Workshop Facilitator:</b>	Wicomico County Board of Education, 1990 -2005 Salisbury Middle School, 1998 - 2005
<b>Voice &amp; Dialect Coach:</b>	Community Players of Salisbury, 1980 – 2005 The Salisbury School, 1999- 2005
<b>Performing Artist:</b>	Pemberton Hall Foundation, 1987 – 2005 Salisbury Newtown Association, 1987 - 1990 Eastern Shore Ballet Theatre, 1992 - 2004 The Chipman Center Foundation, 1997
<b>Artistic Director:</b>	Salisbury Theatre Works, 1980 – 1984
<b>Director:</b>	The Community Players of Salisbury, 1980, 1988 and 1998
<b>Production Designer:</b>	M.A.C. inc. Area Council on Aging, Annual fund-raising full production musical, 1994-1999
<b>Dramaturg:</b>	The Community Players of Salisbury, 1980, 1988 and 1998
<b>Board Member:</b>	Wicomico County Arts Council, 1994

## WRITTEN SCHOLARSHIP

### PLAYS

*Apology for the Life of an Actor*

Solo performance work based on the life of Colley Cibber which has enjoyed popular and critical success via:

**The International Fringe Theatre Festival**

Edinburgh, Scotland. Summer, 2001

Acted by the Author

**The Royal Shakespeare Company**

Stratford-upon-Avon, U.K. June 1999 & Feb. 2000

Acted by R.S.C. actor David Ryall

*Joseph Andrews*

Adaptation of Fielding's satiric novel.

**Salisbury University. March, 2007**

**Directed by the author.**

### INTERNATIONAL PRESENTATIONS WITH PUBLICATION

*Staging the Noble Savage*

**Hawaii International Conference on Arts and the Humanities. Published in proceedings.** Honolulu.

January 2005

*Shakespeare's Plea for Tolerance: Catholicism and Sexuality in his Early Works*

**The Third International Conference on New Direction in the Humanities.** Published in the 'International Journal of the Humanities.'

Cambridge, U.K. August 2005

*Antigone: The Conflict of Masculine and Feminine.*

**Hawaii International Conference on Arts and the Humanities. Published in proceedings.** Honolulu.

January 2006

*Staging the Noble Savage: Neo-Classical Ideal of Social and Political Responsibility*

**The Fourth International Conference on New Direction in the Humanities.** Published in the 'International Journal of the Humanities.' U of Carthage, Tunis, Tunisia, July, 2006

*Antigone: Ritual Sacrifice to Balance Masculine and Feminine Order*

**First Annual Conference on the Arts in Society.** Published in the 'International Journal for Arts in Society.' Edinburgh, Scotland, 2006

*Shylock: Shakespeare's Sympathetic 'Other'*

**International Conference on Representations of the 'Other' in Film and Theatre.** Sponsored by the **Holocaust and Genocide Studies Program** of West Chester University March 2007. Proceedings to be published in book form in Fall of 2008.

## Non-Theatre Publication

*Techniques and Principles  
of Performance in Lecturing*

Interactive web site featuring guidelines for successful teaching including audio and video samples. Published electronically. Chesapeake College, 2002

## AWARDS

**Individual Artist Award in  
Solo Theatrical Performance**

**Maryland State Arts Council**  
for *Apology for the Life of an Actor*, 2004

**Distinguished Faculty Award**

Salisbury University, 2000

**Lifetime Achievement Award**

Bobbi Biron Theatre Program, Salisbury University, 2003

## REFERENCES

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## VISUAL DOCUMENTATION

A CD containing a power point resume is available will illustrate the range of productions I have directed. This also offers images from *Apology for the Life of an Actor* as performed in Edinburgh. All such documentation as well as photographs and videotapes of productions, which will demonstrate my direction and my acting are readily available upon request. Also available is a thirty-minute sampling from my performance as Colley Cibber in my play *Apology for the Life of an Actor*.

## DIRECTING

The following sampling to indicate scope of theatrical styles and genres:

### SALISBURY UNIVERSITY THEATRE

<i>Much Ado About Nothing</i>	2008
<i>Joseph Andrews</i>	2007
<i>Once Upon a Mattress</i>	2006
<i>Antigone</i>	2005
<i>The Merchant of Venice</i>	2005
<i>Noises Off</i>	2004
<i>Sweeney Todd (Sondheim)</i>	2004
<i>Tartuffe</i>	2003
<i>The Importance of Being Earnest</i>	2002
<i>True West</i>	2001
<i>The Crucible</i>	2000
<i>A Funny Thing...Forum</i>	1999
<i>The Relapse</i>	1998
<i>Twelfth Night</i>	1998
<i>Into the Woods</i>	1997
<i>Les Liaisons Dangereuses</i>	1996
<i>The Secret Garden</i>	1995
<i>Bent</i>	1994
<i>Don Juan in Hell</i>	1994
<i>West Side Story</i>	1993
<i>Love Letters</i>	1993
<i>Apology for the Life of an Actor</i>	1992
<i>The Grapes of Wrath</i>	1992
<i>Love for Love</i>	1991
<i>Anything Goes</i>	1990
<i>The Taming of the Shrew</i>	1989
<i>Marat/Sade</i>	1989
<i>The Pirates of Penzance</i>	1988
<i>Of Mice and Men</i>	1987
<i>Cabaret</i>	1986
<i>Equus</i>	1985
<i>The School for Scandal</i>	1984
<i>The Boyfriend</i>	1983

### PENINSULA AREA THEATRES

<i>The Sound of Music</i>	1998
<i>Arsenic and Old Lace</i>	1988
<i>The Elephant Man</i>	1983

## ACTING

### An Equity Eligible Actor

In addition to local television and voice-overs, the following will indicate range:

#### EDINBURGH FRINGE THEATRE FESTIVAL, EDINBURGH, SCOTLAND

Colley Cibber *Apology for the Life of an Actor*

#### RIVERSIDE SHAKESPEARE THEATRE, NEW YORK

Antonio *Much Ado About Nothing*

#### COMMANDER BOARDWALK CABARET, OCEAN CITY, MD.

Henry *My Fat Friend*

#### PENINSULA AREA THEATRES

Polonius/1st Gravedigger *Hamlet*

Oberon *A Midsummer Night's Dream*

Salieri *Amadeus*

Maj. Gen. Stanley *The Pirates of Penzance*

Zach *A Chorus Line*

Pontius Pilate *Jesus Christ Superstar*

Richelieu *The Three Musketeers*

Gaev *The Cherry Orchard*

Big Daddy *Cat on a Hot Tin Roof*

John Merrick *The Elephant Man*

Sparkish *The Country Wife*

Lord Foppington *The Relapse*