

THDA COURSE SCHEDULE

WINTER/SPRING 2010

CLASS	WINTER 2010	Max Ur	Compor	Days	Strt Tm	End Tm	Facil ID	Name
DANC 150-601	YOGA	4.00	STU	MTWRF	11:00AM	1:41PM	MC 168	Hutchinson,Victoria V.
	HYBRID course meets General Education IIIA or IIIC. Online lectures with in-class practice.							
DANC 491-001	INDEPENDENT STUDY	4.00	IND					Hutchinson,Victoria V.
	Prerequisite: Proposal and signed permission of instructor and department chair during Program Planning.							
THEA 490-701	SEMINAR IN THEATRE: The Evolution of Fashion	4.00	SEM	ONLINE				Pfeiffer,Thomas P.
THEA 492-001	INDEPENDENT STUDY IN THEA	4.00	IND					
	Prerequisite: Proposal and signed permission of instructor and department chair during Program Planning.							
THEA 495-001	INTERNSHIP IN THEATRE	4.00	INT					
	Prerequisite: Completion of THEA core; junior standing; 2.5 overall GPA and 3.0 major GPA; signed permission of supervisor and department chair during Program Planning.							
CLASS	SPRING 2010	Max Ur	Compor	Days	Strt Tm	End Tm	Facil ID	Name
DANC 106-151	DANCE COMPANY	1.00	STU	MW	4:30PM	6:30PM	MC 168	Norton,Mary V
DANC 162-001	CREATIVE MODERN DANCE I	4.00	STU	TR	9:30AM	10:45AM	MC 168	Hindman-Wheatley,Jessica
DANC 167-001	BALLET I	4.00	STU	MW	11:00AM	12:15PM	MC 168	Norton,Mary V
DANC 168-001	JAZZ DANCE	4.00	STU	TR	11:00AM	12:15PM	MC 168	Hindman-Wheatley,Jessica
DANC 202-001	DANCE APPRECIATION	4.00	LEC	TR	12:30PM	1:45PM	FH 134	Hutchinson,Victoria V.
DANC 267-001	BALLET II	4.00	STU	MW	12:30PM	1:45PM	MC 168	Norton,Mary V
DANC 360-151	DANCE TEACHING	4.00	STU	T	5:30PM	8:15PM	MC 168	Hutchinson,Victoria V.
DANC 491-001	INDEPENDENT STUDY	4.00	IND					Hutchinson,Victoria V.
	Prerequisite: Proposal and signed permission of instructor and department chair during Program Planning.							
THEA 100-601	INTRODUCTION TO THEATRE	4.00	LEC	ONLINE				Shuhy,David E.
	HYBRID course meets General Education IIIA or IIIC. Online lectures with 45 on-site hours TBA. Required attendance Tuesday, January 26 at 5:30PM in Fulton Hall Black Box Theatre.							
THEA 110-010	TECHNICAL PRODUCTION	4.00	LEC	TR	11:00AM	12:15PM	FH 134	Anderson,Thomas E
	Meets General Education IIIA or IIIC. Enroll in lab section 011, 012, 013, 014, or 015 for automatic enrollment in lecture section 010.							
THEA 110-011	TECHNICAL PRODUCTION	4.00	LAB	M	1:00PM	2:50PM	FH 101	Anderson,Thomas E
THEA 110-012	TECHNICAL PRODUCTION	4.00	LAB	T	1:00PM	2:50PM	FH 101	Anderson,Thomas E
THEA 110-013	TECHNICAL PRODUCTION	4.00	LAB	W	1:00PM	2:50PM	FH 101	Anderson,Thomas E
THEA 110-014	TECHNICAL PRODUCTION	4.00	LAB	R	1:00PM	2:50PM	FH 101	Anderson,Thomas E
THEA 110-015	TECHNICAL PRODUCTION	4.00	LAB	F	1:00PM	2:50PM	FH 101	Anderson,Thomas E
THEA 125-001	THEATRE PRACTICUM	2.00	PRC					Anderson,Thomas E
	Pass/Fail Only.							
THEA 126-001	COSTUMING & THEATRE CRAFTS	4.00	LEC	M	5:30PM	8:15PM	FH 105	Hudson,Donna
THEA 150-001	ACTING I	4.00	LEC	MWF	10:00AM	10:50AM	FH 203	Smith,Robert W.
THEA 210-001	PRINCIPLES OF DESIGN	4.00	LEC	TR	9:30AM	10:45AM	TE 351	Anderson,Thomas E
THEA 240-001	TEXT ANALYSIS	4.00	LEC	MWF	12:00PM	12:50PM	FH 134	Smith,Robert W.
THEA 301-001	HISTORY OF THEATRE II	4.00	LEC	MWF	10:00AM	10:50AM	TE 186G	Pfeiffer,Thomas P.
THEA 310-001	SCENE DESIGN	4.00	LEC	TR	11:00AM	12:15PM	TE 351	Shuhy,David E.
THEA 344-001	DIRECTING	4.00	LEC	MWF	1:00PM	1:50PM	FH 203	Smith,Robert W.
THEA 350-001	ACTING II	4.00	LEC	MWF	11:00AM	11:50AM	FH 203	Pfeiffer,Thomas P.
THEA 490-001	SEMINAR IN THEATRE: Performance, Body and Mind	4.00	SEM	TR	2:00PM	3:15PM	HO 005	Stock,Timothy
THEA 492-001	INDEPENDENT STUDY IN THEATRE	4.00	IND					
	Prerequisite: Proposal and signed permission of instructor and department chair during Program Planning/Pre-Registration.							
THEA 495-001	INTERNSHIP IN THEATRE	4.00	INT					
	Prerequisite: Completion of THEA core; junior standing; 2.5 overall GPA and 3.0 major GPA; and signed permission of supervisor and department chair during Program Planning.							

