

ANJALI PANDEY

Department of English,
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EDUCATION

- Ph. D.** UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
October 1997
Specialization: Applied Linguistics
GPA: 5/5
- M. A.** UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Applied Linguistics : May, 1994
GPA: 5/5
- M. A.** UNIVERSITY OF ILLINOIS AT CHICAGO
Teaching English as a Second Language (TESOL)
August, 1991
GPA: 5/5
- B.A.(Hons.)** AHMADU BELLO UNIVERSITY, NIGERIA
English Language
First Class Honors : September, 1989
B.A. (Hons.) Qualifying Examination passed with
Distinction: August, 1989
Last **First Class** recorded in 1969

CURRENT POSITION

Assistant Professor (*Tenure Track*), Department of English, *Salisbury State University*.
August 2001 to date.

COURSES TAUGHT IN THE FALL & SPRING/SUMMER

Principles of Linguistics (ENGL. 436/536)
Introduction to the Study of Language, (ENGL 240)
English for Non Native Writers (ENGL 101)
Topics in English: Pedagogical Linguistics (ENGL 490)
Survey of Modern English Grammar (ENGL 431)
Graduate Seminar on English Grammar (ENGL 509)
Language Learning, ESOL Instruction and Materials Assessment (ENGL 491)
Second Language Acquisition (ENGL. 539/ 439)
ESOL Tests and Measurements (Independent Study) (ENGL 528)
Developed Courses in *ESOL 101: Interactional English* and *ESOL 400: Business English for Internationals*.

PREVIOUS ACADEMIC POSITION

Assistant Professor of Linguistics (*Tenure Track*), Department of English,
North Dakota State University: August 1997 to July 2000

COURSES TAUGHT IN THE FALL & SPRING

Social and Regional English, (ENG. 453/653)

Advanced English Grammar, (ENG. 451/651)

College Writing and Reading I, (ENG. 110)

English for Non Native Writers I, (ESL 112)

Language Bias, (ENG. 454/654)

History of the English Language, (ENG. 452/652)

Contemporary Linguistics, (ENG. 450/650)

College Writing and Reading II (ENG. 112)

English for Non Native Writers II (ESL 112)

Topics in Linguistic Theory (ENG. 460/760)

Teaching English as a Second Language: Approaches and Methods (ENG. 499/696)

TEACHING EXPERIENCE

Guest Professor, *Communiversit* 2001, Tri-College Consortium, (*North Dakota State University, Concordia College, Minnesota State University*),

Fargo-Moorhead: Spring 2001

Designed and implemented a course entitled *Deconstructing Disney: A Closer Look at Cartoons*

Visiting Assistant Professor, Department of English, The University of Memphis,
Memphis: Summer 1998.

Designed and Implemented two courses on *Modern English Grammar*

Instructor, Academic Writing/Rhetoric, Department of English, University of Illinois at
Urbana-Champaign: August, 1991 to May 1997.

Instructor, ESL 401 (*Academic Writing for International Graduate Students*) Department of
English as an International Language, University of Illinois at Urbana-Champaign,
Summer 1996.

Instructor/Private Consultant, *The ESL Center*, Champaign, Illinois: September 1996 to
August 1997

Peer Advisor, Division of Rhetoric Department of English, University of Illinois at
Urbana-Champaign: Fall, 1994-1995.

Teaching Assistant, LING. 300 (*Introduction to Theoretical Linguistics*), Department of
Linguistics, University of Illinois at Urbana-Champaign: Spring, 1996.

Instructor, *Bridge Transition Program*, University of Illinois at Urbana-Champaign: Summer, 1995 Designed a content-based syllabus which was then utilized to teach **Reading** and **Study Skills**. Summer 1996 and Summer 1997: Taught a course in Literature (American Short Stories).

Instructor, *Project Upward Bound*, University of Illinois at Urbana-Champaign: Summer, 1992, and 1993. Taught **Reading I and II** to bi-dialectal African-American students using a content-based syllabus. The focus of the classes was on African- American Literature.

Instructor, *Intensive English Institute*, University of Illinois at Urbana-Champaign: July-August, 1992; 1993 and 1995. Taught **Reading** (Beginning, Intermediate and Advanced levels). Designed and organized lessons around a *notional syllabus*.

Intern/Teaching Assistant, Tutorium in Intensive English, University of Illinois at Chicago: Summer, 1991. Taught **Structure** using a *grammar-based* syllabus.

Assistant Lecturer, Language Coordinator, Department of English, School of Languages, College of Education, Azare, Bauchi State, Nigeria : 1989-1990 (A Training college for **ESL teachers** for Nigerian primary and secondary institutions). Devised a *task-based syllabus*, and centered lectures around the following skill areas: **Conversation/Pronunciation, Structure, Reading, and Writing**. Also taught introductory courses in Phonetics and Sociolinguistics

CURRENT ACADEMIC POSITIONS

Curriculum Director: Salisbury University English Language Institute (ELI), *Summer Intensive English language Program*. (Summer 2002-to present).

ACADEMIC AWARDS

Awarded **2001 English Department Teaching Award**, North Dakota State University

Nominated, **Mart and Lois Vogel Award** for Excellence in English Teaching, North Dakota State University, Fall 1999

University of Illinois' List of Excellent Teachers Award, University of Illinois at Urbana-Champaign: Spring, 1993 to Fall, 1995

Pan Hellenic Association Award for Outstanding Staff Member, University of Illinois at Urbana Champaign Spring 1995

Nominated into the Honor Society of **Phi Kappa Phi**. Fall 1994-1997

Awarded the *Kolawole Ogungbesan Prize for the Best Graduating Student in English*, Ahmadu Bello University: September 1989

Awarded *Certificate of Honor* for outstanding role as **Editor**, English Literary Association, Ahmadu Bello University: 1989

PRINCIPAL INVESTIGATOR: EXTERNAL FUNDED RESEARCH GRANTS

Project Director/Principal Investigator :Competitive Discretionary Grant awarded by *The United States Department of Education: Office of English Language Acquisition* (OELA). Project Title: “Professional Development for the 21st century: A Proposal for the Accelerated Career Enhancement (ACE) Masters in TESOL.”

Amount: 1.3 million (272,605 per project year).

- Designed, wrote, submitted and have begun implementation on this project.
- One of the 130 federal awards made to the 50 states in 2002—only two were awarded to the State of Maryland, this was one of them.

Henry C. Welcome Fellowship Grant (*Three years: \$20,0000*) by The Maryland Higher Education Commission (First Recipient from Salisbury University in the University of Maryland System).

Faculty Project Manager: *Bilingual Education: Training For all Teachers Grant* United States Department of Education.(\$740,000-Three Year Project) Salisbury University, Fall 2001 to present.

OTHER GRANT AGENCIES TO WHICH GRANT PROPOSALS WERE SENT:

Applied to **The National Endowment for the Humanities** (NEH): Project Title: “Empowering Children to Read: A Multisensory Literacy Model”. (Humanities Based Content for After School Programs)

Applied to **University of Maryland: 2002 Faculty Development Fund**. Project Title: “Promoting Social Justice Through Positive Language Awareness” Joint Inter-Institutional Collaboration with *Salisbury University* and *The University of Maryland Eastern Shore*)

Applied to **University System of Maryland: Women’s Forum Faculty Research Award** Project Title: “Women, Social Isolation and Linguistic Disempowerment: Consequences on New Immigrant Populations on the Eastern Shore”

SCHOLARLY PRESENTATIONS/PUBLICATIONS

“Multiliteracies: An Inclusive Approach to Biculturalism and Second Language Learning in the 21st Century. **The 2003: Literacies for All Summer Institute: Reading and Writing the Lives of Children**, 14th Annual International Whole Language Umbrella of The National Council of Teachers of English (NCTE) conference. July 24-27, 2003, University of Toronto, Canada.

"Bridges over ESL County: A 21st Century Approach to Second Language Education" to be Presented at the **2003 International Society For Language Studies conference**. April 30-May 3, 2003 U.S. Virgin Islands.

“Diamonds Are Not Forever”: A Diachronic Analysis Of Discursive Change In A Decade Of De Beers And Diamond Reporting In *National Geographic*: Implications for World Englishes. **Ninth International Association of World Englishes Conference**. University Of Illinois at Urbana-Champaign. October 18, 2002

“When is a Dialect Not a Speech Defect? Examining Myths and Realities” Keynote Speaker, **Eastern Shore Speech and Hearing Association (Regional Chapter of the American Speech and Hearing Association)**. Vocational Center/Conference Room Salisbury Middle School, May 10, 2002.

“Articulating Asymmetry: Analyzing the Politics of Representation and Exclusion in Freshman Writing,” presented at the Annual **American Association of Applied Linguistics (AAAL)**, Salt Lake City, Utah: April 6-9, 2002

Moderator: “Feminist Art Criticism and Media Images” 9th **International American Women Writers of Color Conference**. Ocean City, Maryland. October 20, 2001.

“Empowering Children to Read Media: Developing a Multivalent Linguistic Model” **15th International Symposium on Theoretical and Applied Linguistics**. Aristotle University of Thessaloniki, Thessaloniki, Greece. May 3-6, 2001.

“Metaphors of Might and Metaphors of Spite: Analyzing Anthropomorphism in Animation” presented at the **International Conference on Disney: Private Control and Public Dimensions**, Fort Lauderdale, Florida. November 9-12, 2000.

“Constructing Otherness: Analyzing the Politics of Representation and Exclusion in Fresh(wo)men Writing”, **Women’s Studies Symposium**, North Dakota State University, September 28, 2000.

“Learning Othering: Hierarchy, Subordination and Dominance in Fresh(wo)men Writing” presented at the **International Gender and Language Association Conference**, Stanford University, Palo Alto, California. May 6, 2000.

“Creating and Constructing Group ideologies in Freshmen Writing: A Discursive Analysis” presented at the Annual **Conference on College Composition and Communication (CCCC)**, Minneapolis April 12-15, 2000.

“Articulating Prejudice: Deconstructing the Discourse in Disney” presented at the Joint Conference of the **American Culture Association** and the **Popular Culture Association**, San Diego, March 31-April 2, 1999.

“Disney’s Designs: Depictions of Dialect” presented at the **Women’s Studies Symposium**, North Dakota State University, Fargo Nov. 19, 1998.

“Inequality in Discourse” presented at **the Symposium in Honor of Professor Yamuna Kachru**, The University of Illinois at Urbana-Champaign, Nov. 7, 1998.

“Skywriting on the Superhighway: Linguistic Power in Virtual Communities” **Fifth International World Englishes Conference**, The University of Illinois at Urbana-Champaign, Nov. 5, 1998.

“Metaphors of Might: Anthropomorphism in Animation” **Linguistic Circle of Manitoba and North Dakota**, Winnipeg: Canada, Oct. 23, 1998.

"Deconstructing Disney Discourse: An Examination of Dialects of Preferability" Presented at the **Southeastern Conference on Linguistics**, Lafayette, Louisiana March 26-28, 1998.

"Linguistic Polemics on the Information Superhighway: The Ebonics Debate Revisited" Presented at the **Red River Conference on Literature and Language**, Fargo North Dakota April 24, 1998.

Panel Organizer "Where is Fargo? Delineating Linguistic Representation/Misrepresentation in the Movie" Fortieth Conference of **The Linguistic Circle of Manitoba and North Dakota**, North Dakota State University, Fargo North Dakota. Oct. 24-25, 1997.

"Scatterbrained Apes" and "Mangy Fools": Portrayals of Power, Rudeness, and World Englishes in the Media. **Third International Conference on World Englishes**, Honolulu, Hawaii December 19-21, 1996.

"Power and Prejudice: Analyzing Speech Acts in Disney Discourse." **Seminar Series**, Department of Linguistics, University of Illinois at Urbana-Champaign: April 11, 1996

"The Pragmatics of Power: Dialects and Directives in Disney Discourse." **Annual Conference of the American Association for Applied Linguistics**, Chicago: March 25, 1996.

"Dead people don't snore, or do they?": Analyzing Powerless Speech in Animated Movie Discourse." **Annual Conference of the American Association for Applied Linguistics**, Chicago: March 24, 1996.

"Speech Acts as Manifestations of Ideology: Dialects, Demands and Commands in Cartoons" *Ninth International Conference on Pragmatics and Language Learning* University of Illinois at Urbana-Champaign, March 4, 1995.

"Culturally Valid Language Testing: Are You Breaking the Law?" *Poster Presentation, Department of Speech and Hearing Sciences*, University of Illinois at Urbana-Champaign: May 5, 1994.

"Dialects and Disney: Cartoons, Linguistic Prejudice, and World Englishes." *First International Conference on World Englishes*, Urbana-Champaign: April 1, 1994.

"Concern on the Quirk Concern." Talk presented at the *Seventh Annual International Conference on Pragmatics and Language Learning*, Urbana-Champaign; April 1, 1993.

Pandey, Anjali 1996. Nigerian English Today *World Englishes*, 12(3) 401-414
(co-authored with Anita Pandey)

Pandey, Anjali 1999. Deconstructing Disney Discourse: Dialects of Preferability.
The SECOL Review 23:1 45-82.

Pandey, Anjali 2000. Linguistic Power in Virtual Communities: The Ebonics Debate on the Internet. *World Englishes*. 19:1 21-38.

Pandey, Anjali 2001 'Scatterbrained Apes' and 'Mangy Fools': Lexicalizations of Ideology in Children's Animated Movies. *Studies in Media and Information Literacy Education*. (SIMILIE). (Published by the University of Toronto Press: www.utpjournals.com): <http://www.utpjournals.com/jour.ihtml?lp=simile/issue3/pandey1.html>

Pandey, Anjali 2004. (forthcoming). Rhetoric and Linguistics. In Philip Stranzy (ed.) *Encyclopedia of Linguistics*. Chicago: Fitzroy Dearborn Publishers.

Pandey, Anjali 2004. (Forthcoming). "Metaphors of Might and Metaphors of Spite: Linguistic Anthropomorphism in Animation." In *Rethinking Disney: Private Control, Public Dimensions*. (Eds.) Mike Budd, William Covino and Max Kirsch. Publisher information still pending (A University Press).

Manuscripts in Progress

"Constructing Otherness: Analyzing the Politics of Representation and Exclusion in Fresh (wo) men Writing",

"Metaphors of Might: Analyzing Anthropomorphism in Animation"

Book Manuscript under consideration with two publishers:

"Articulating Prejudice: A linguistic Look at Animated Movies"

PROFESSIONAL DEVELOPMENT WORKSHOPS DELIVERED

“Linguistic Variation: An Introduction to Sociolinguistic Theories of Language Stratification vs. Social Network Models” Invited Guest Speaker, *Theories of Communication*. Department of Communication Arts, Salisbury University, October 30, 2002.

“Educational Empowerment: Action Research for Rural ESOL Educators: A Proposal for Implementing the SPEED-PAST Model of Analysis. “Principals’ Fall Institute”: *Training All Teachers Project*. Salisbury University. September 20, 2002.

“The No Child Left Behind Act and Rising LEP Demographics on the Eastern Shore” *Fourth Bilingual Education and Summer Principals’ Institute*. Salisbury University. June 27, 2002

“Language, Social Access and Disenfranchisement: Multiculturalism of the 21st Century” Moderator/Panel Chair, *Multicultural Week*, Salisbury University May 6th 2002

“Using the Rural Classroom as an ESL Resource” *ESOL Professional Development Day*. Salisbury University. April 26, 2002.

“Sociocultural Issues in Second Language Acquisition: Focus on the Elementary School” *Professional Elementary School Teachers: Caroline County*, March 25, 2002

“Ethnocentrism vs. Ethnorelativism: The Dilemma of Evaluating Cross-cultural ESL Writing” *Training All Teachers Cohort Meeting Salisbury University*, January 22, 2002.

“Embracing Discomfort: Cultures of the Contemporary Classroom” Panel Discussion Organizer and Moderator, Fall Faculty Colloquium, November 28, 2001

“Keeping Up to Date as an ESL or EFL Professional” The *TESOL Training Circle and Bilingual Education Career Ladders Program*, October 25, 2001.

“Educational Rights of Language Minorities” *Principals Institute, Training all Teachers Program*, Salisbury University November 1, 2001.

MEMBERSHIP IN ACADEMIC ASSOCIATIONS

The American Association for Applied Linguistics (AAAL)

The International Association of World Englishes (IAWE)

Southeastern Conference on Linguistics (SECOL)

National Council of Teachers of English (NCTE)

Linguistic Circle of Manitoba and North Dakota (LCMND)

Red River World Conference on Literature and Language (RRWCLL)

Delta Kappa Gamma Honor Society

American Popular Culture Association

American Culture Association

PROFESSIONALLY RELATED WORK EXPERIENCE

Elected Representative: **University Faculty Senate Academic Long Range Planning Committee** (Fall 2002 to term) (*Fulton School of Liberal Arts: Salisbury University*).

Elected Representative: **University System of Maryland, Council of University Faculty (CUSF)** (Fall 2002 to term) (*Fulton School of Liberal Arts: Salisbury University*).

Nominated Representative (CUSF) **University Government Relations Committee**.
Salisbury University. (Fall 2002 to term)

Nominated Representative (Department of English): **Teachers Education Council (TEC), Salisbury University**. (Fall 2002 to term).

Nominated Panelist, Salisbury University Representative, Maryland State Department of Education: **Validation and Standard Setting Panel for the ESOL Praxis Series: Professional Assessments for Beginning Teachers Educational Testing Service (ETS)**.
August 2002.

Member: Film/Cinema Studies Search Committee: Department of English, Salisbury University, Fall 2001-to present

Member: Writing and Rhetoric Search Committee: Department of English, Salisbury University, Fall 2001.

Elected University-Senator North Dakota State University, Fall 2000-Spring 2001

Faculty Advisor, Mortar Board, Inc.: *National College Senior Honor Society*, North Dakota State University, Spring 2001 to present

Co-Coordinator, Seminar Committee: Department of English, North Dakota State University
Fall 1997-to date

Member, Graduate Committee: Department of English, North Dakota State University. Fall 1997-to date

Member, *Faculty-Lecturer Committee*, Department of English, North Dakota State University. Fall 1998-to date

Member, Search Committee, (Rhetoric/Writing), Department of English, North Dakota State University. 1999-2000

Member, *ESL Certification Committee*, Department of English and Department of Education, North Dakota State University, Fargo Fall 2000 to date.

Member, *Tapestry of Diverse Talents Committee*, North Dakota State University. 1998-1999

Member, *Technology Enhanced Learning Surkel (TELS)* Department of Continuing Education, North Dakota State University. Summer 1999

Faculty Consultant, *High School Upward Bound Program*, North Dakota State University, Summer 2000 to date.

Member, *World Fellowship Committee*, Delta Kappa Gamma Honor Society.

Faculty Advisor to Graduate Students, Department of English, North Dakota State University.

Reviewer, *Textbook Review Committee*, Rhetoric, Department of English, University of Illinois at Urbana-Champaign: March-May, 1994

Seminar Coordinator, *Linguistics Seminar Series*, University of Illinois at Urbana-Champaign: January, 1992 to January, 1993

Member, *Linguistics Students' Organization*, Department of Linguistics, University of Illinois at Urbana-Champaign: August, 1991 to May 1997

Staff Advisor, *Literary Association*, College of Education, Azare, Nigeria : 1989

Editor-in-Chief, *English Literary Association*, Ahmadu Bello University: 1987-88

Secretary-General, *Creative Writers' Association*, Ahmadu Bello University : 1986-1988

LANGUAGES

French (intermediate level). Awarded the *Proficiency Certificate in French*, Ahmadu Bello University, Nigeria: September 1988

Nigerian Pidgin English, Linguistic knowledge of a number of African languages

Hindi/Urdu; Awadhi

Wide Traveling Experience: *Spent 20 years in Africa (East, Central and West Africa)*

Visited over **20 countries** in Africa, Europe and Asia. The result has been a broadened perspective of the *role* and *pedagogical implications* of English as a Foreign and Second language in different socio-cultural and linguistic settings.

SKILLS

Computers: Extensive knowledge of Macintosh software programs.

Extensive use of *Pacer Forum (2.0)* *Daedalus Interchange* and *Group Decision Software* in the teaching of Composition and Rhetoric.

Familiarity with web-based distance education software packages such as *Blackboard*, *Web-CT* and *Oracle for Higher Education* in the designing and implementation of Distance Education programs in ESL using interactive technologies.

