Winter Music Festival

From classical and chamber works to jazz and sounds of the holidays, music fills the air during Salisbury University’s annual Winter Music Festival from December 3-10. Titled “The Holidays with a Twist,” the festival will include many favorites, but with some surprising variations, as well as new and original works. Performances are 7:30 p.m. in Holloway Hall Auditorium unless otherwise noted.

The Salisbury and University chorales, directed by Dr. William Folger, co-chair of the Music, Theatre and Dance Department, open the festival with the concert “Luminescence” Saturday, December 3. Highlights include Latvian composer Ešenvalds’ “Stars” for voice and crystal glasses, along with Chilcott’s “Noval Nova!” and Rob Landes’ Images for choir and jazz trio, featuring pianist Alex Cooper, percussionist Becca Doughty and guest bassist Phil Ravita.

The evening also features the premiere of “Stella Clara” (“Star Light”) by Richard Waters, with text by Charles Anthony Silvestri. Admission is $12; $9 for seniors 62+, students and SU alumni.

The festival continues with three free concerts December 4-8. The SU Madrigal Choir, also directed by Folger, presents the concert “Seasonal Sonance” 4 p.m. Sunday, December 4, in the Great Hall of Holloway Hall. Jazz-inspired performances include three songs by George Gershwin: “Nice Work if You Can Get It,” “Someone to Watch Over Me” and “I Got Rhythm”; as well as jazz and traditional versions of “Coventry Carol.” Other selections include Paul Hindermith’s “Puisque tout passe” from Six Chanson; and Willie Nelson’s “Crazy,” as popularized by Patsy Cline.

Guests abound during the Salisbury Pops’ annual Holiday Concert on Tuesday, December 6. Highlights include a reading of Clement Clarke Moore’s “A Visit from St. Nicholas,” better known today as “‘Twas the Night Before Christmas,” by Dr. T. Paul Pfeiffer, longtime SU theatre faculty, accompanied by an arrangement by Randall Alan Bass.

SU senior Cornelius Fletcher returns for an encore of Albert Hague’s “You’re a Mean One, Mr. Grinch.” The SU a cappella group Squawkappella and University Brass Ensemble also perform. The full band plays holiday favorites including Leroy Anderson’s “Sleigh
**SU’s Sea Gull Fund**

Since 2001, groups of Perdue School practicum students have managed an investment fund for the Salisbury University Foundation, Inc. In that time, the fund has grown from an initial balance of $286,000 to some $600,000 as of this September. Overall, the Sea Gull Fund has seen 50.6 percent lifetime growth, besting the Standard & Poor’s average of 48.11 percent over the same time period, said Dr. Herman Manakyan, who oversees the initiative.

Only about 30 percent of professional investors achieve long-term results that good, he noted.

The idea for the project began in 1999, when Perdue School alumnus Wayne Judkins and his wife, Melissa, also an SU graduate, sought to create a scholarship fund for SU students. As a senior trader with Goldman Sachs at that time, Judkins liked the idea of giving students hands-on experience by allowing them to manage the fund through an experiential learning course.

**DPR Silent Night Out**

Delmarva Public Radio (DPR) hosts its annual “A Silent Night Out” fundraising event 5-7:30 p.m. Thursday, December 1, with a Christmas market at the Boardwalk Plaza Hotel in Rehoboth Beach, DE.

The event features strolling holiday carolers from the CAMP Rehoboth Chorus, holiday music, appetizers, desserts, a silent auction and raffle, and a cash bar.


Admission is $20 per person. For tickets call 410-543-6895.

For more information about DPR visit www.delmarvapublicradio.net.

**Shore Fraud Conference**

Some of the nation’s most prominent anti-fraud experts convene at SU during the 12th annual Shore Fraud Conference 7 a.m.-5 p.m. Friday, November 18, in Perdue Hall’s Bennett Auditorium.

Speakers include Dr. Amy Block Joy, faculty and cooperative extension specialist emeritus at the University of California, Davis; Bethnara Kessler, chief audit executive for the Campbell Soup Co.; Dr. Mark Nigrini, faculty at the University of West Virginia; and Nathan Mueller, former ING employee.

The Delmarva and SU chapters of the Institute of Management Accountants (IMA), Accounting and Legal Studies Department of SU’s Perdue School of Business and the Iota Pi Chapter of Beta Alpha Psi Accounting Honor Society sponsor the conference.

This year’s event is accredited by the National Association of State Boards of Accountancy as a member of the National Registry of Continuing Professional Education Sponsors.

The conference is open to the public. Cost is $120. For additional information including a brochure and registration form, call 410-430-0469, email rfabel@salisbury.edu or visit www.shorefraudconference.com.

**Global Peacemaker Series**

SU’s Global Peacemaker Lecture Series continues with a presentation by Oge Onubogu of the U.S. Institute of Peace (USIP) 5:30 p.m. Thursday, November 17, in Conway Hall Room 153. She speaks on “Winning the Peace: Understanding the Drivers of Conflict and Peace.”

Onubogu is the senior program officer for Africa in the Middle East and Africa center at USIP. She currently oversees design and implementation of programs in Nigeria. In addition, she has designed and implemented civil society development programs in Nigeria, Sierra Leone, Ghana and Cameroon with the National Endowment for Democracy.

She also has consulted with the World Bank, observed elections with the Carter Center, and coordinated refugee resettlement and youth education programs with the International Rescue Committee.

Sponsored by the Conflict Analysis and Dispute Resolution Department, admission is free and the public is invited. For more information call 410-677-6740.
Winter Music Festival continued

Ride” and A Christmas Festival, a medley Anderson originally arranged for the Boston Pops. The concert culminates with a visit from Santa Claus, who greets children from the audience following the show. Donations also are accepted for the Salvation Army’s annual Red Kettle Campaign.

The festival continues with the SU Jazz Ensemble, directed by Jerry Tabor, on Thursday, December 8. Guest percussionist Donald Edwards of the Charles Mingus Band and Opus 5 joins the ensemble’s two combos on three works, including two of his originals: “Tickle” and “Snow Child.”

The concert also features two original jazz fusion compositions by Tabor: “Between Us” and “Throttle,” with SU percussionist Doughty. Contemporary jazz pieces include Donald Brown’s “Waltz for Monk,” David Hazeltine’s “Pearls,” Bobby Watson’s “What Can I Do for You?” and Victor Lewis’ “Big Girls.”

The festival culminates with the Salisbury Symphony Orchestra concert “A Fandango Holiday” with guest violinist Anton Miller on Saturday, December 10. Since his Carnegie Hall debut in 1992, Miller has appeared throughout the U.S. and abroad. Dr. Jeffrey Schoyen directs.

The program includes selections from Tchaikovsky’s Nutcracker Suite; Sierra’s Huapango; and Moncayo’s Hualpango.

Admission is $25, $20 for seniors age 60 and over, $5 for all students. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Guerrieri University Center Information Desk. For information call 410-548-8366.

The festival is sponsored by the Music, Theatre and Dance Department. For more information call 410-548-5388.

‘Umwelt’ Student Exhibit

SU student artists showcase their works during the exhibit “Umwelt: The First and Nearest World” November 18-December 16 at the SU Art Galleries Downtown Campus. A reception is 5-8 p.m. November 18 during the Salisbury Arts & Entertainment District’s monthly 3rd Friday celebration.

The exhibit includes painting, ceramics, new music and sculpture installations from students Claire Dupree, Patricia Rose, Heidi Rottman, Dakota Saulsbury, and curator and gallery assistant Christy Cox.

“Umwelt” is an organism’s model of its specific surrounding world, formed through communication, surrounding space and experience. Through the exhibit, the students transform their own spaces to reflect a specific experience for viewers.

Sponsored by SU Art Galleries, admission is free and the public is invited. The gallery is open by appointment.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Race and Identity Series

SU’s Institute for Public Affairs and Civic Engagement (PACE) sponsors the weekly lecture series “Race and Identity in the United States” 7-8:30 p.m. most Mondays through December 5 in Fulton Hall Room 111.

Remaining lectures in the series include:
• November 28 – “Rememory in Toni Morrison’s Beloved” with Dr. James King
• December 5 – “Coping with Racism: How to Be an Ally” with Dr. Yuki Kubo

Admission is free and the public is invited. For information call 410-677-5045 or visit www.salisbury.edu/pace.

Ratcliffe Winners

When Marsha Ham mond of Baltimore underwent treatment for breast cancer two years ago, receiving chemotherapy was unnerving.

A friend suggested she consider the medications not as drugs, but as representations of happier things. The resulting product, Dhremo Therapy IV Decals, produced by Hammond’s company, Mind the Current, LLC, are meant to be applied on the side of IV drip bags facing the patient. Designed to look like old-time medical labels, they extol the virtues of the good things entering the patient’s body.

The creative appliqués drew the attention of the judges during the seventh round of SU’s Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery competition, netting Hammond $25,000.

Staying true to the program’s goal of helping to create job opportunities, she plans to use the money to hire staff, as well as increase her marketing efforts, establish a pediatric line of labels and start an online platform that will allow customers to personalize the labels.

This semester’s competition drew a record 28 entries. Two rooms of judges heard pitches simultaneously.

In the end, they divided $95,000 among eight winners, including two local students from Parkside High and Bennett Middle schools who were part of the Salisbury Area Chamber of Commerce’s Young Entrepreneurs Academy. Along with Mind the Current, LLC, the winners were:
• Moctown Fermentation - $15,000
• Picklehead, LLC - $15,000
• Badjo-T Industries - $10,000
• Gel-e Life Sciences - $10,000
• Neuro Helmet Systems - $10,000
• Stock Scholars - $5,000
• TNP Studios - $5,000

The eighth installment of the competition is scheduled in the spring, with a potential $105,000 in seed funding available. Administered through the Perdue School of Business, the goal of the Ratcliffe Shore Hatchery program is to fund entrepreneurs in the mid-Atlantic and have new businesses opening within six months, with the potential of employing five or more within a year.
Ethics Team Is First
For the third time in five years, the Perdue School Ethics Team took first place in the annual Enactus Ethics Competition, held at Mount St. Mary’s University.

The case presented to students at the competition involved Apple, Inc., and how to address allegations that certain suppliers, such as Foxconn, were negligent in their treatment of employees.

The SU team proposed that in order for Apple to ensure good ethical practices, the company needed to make bold changes through REM or Reconfiguring, Enforcing and Monitoring. The team suggested that Apple reconfigure its supply chain structure, enforce the new changes and policies, and monitor the progress of the overseas operations within Foxconn. Not only did the team thoroughly research and discuss the potential costs of this strategy, but members also identified possible threats as well as other options.

The SU team included senior management major Alexandra Chandler, senior marketing major Edward Ibe, junior marketing and communication arts major Nicole Kline and junior finance major Samuel Russell. Faculty advisor was Dr. Mo Brown of the Management and Marketing Department.

Animal Supply Drive
Salisbury University Libraries holds its annual “Be a Hero for Homeless Animals” donation drive November 15-December 16.

Collection locations are the Library Services Desk of the Patricia R. Guerrieri Academic Commons and the Curriculum Resource Center in Conway Hall. Needed items include dog and cat food and treats, toys, litter, pet soap and shampoo, collars and leashes, nail clippers, brushes, newspapers, new or used towels and blankets, paper towels, household cleaners, bleach and laundry soap.

Items collected benefit the animal shelters on the Lower Eastern Shore.

For more information call 410-677-0110 or visit the SU website at www.salisbury.edu.

Native American Heritage Month Events
SU’s fifth annual Native American Heritage Month celebration culminates with two events on Thursday, November 17. SU’s Ward Museum hosts the talk “Indigenous Landscapes: The Cultural History of the Chicone Reservation” at 4 p.m.

Chief Donna Abbott of the Nauset-Waiwash Band of Indians and Virginia Busby of the Maryland Commission on Indian Affairs discuss the history of the native people of the former seat of the Nanticoke chieftdom, Chicone, near present-day Vienna, MD. They also examine the evolution of Chicone’s cultural landscape and the lives of its indigenous people today.

Ben Barnes, second chief of the Shawnee Tribe, delivers the keynote “A Convenient Indian: The Social Realities for Today’s Indigenous Americans” at 7 p.m. in the Great Hall of Holloway Hall.

He discusses the social, legal and cultural struggles of Native people and communities today. He argues that, while many Americans enjoy the “convenient Indian” when naming a bridge, river or other place, fewer are interested in the “real Indian” with a history of repercussions that stemming from more than four centuries of colonization. A reception follows in the adjacent Social Room.

Sponsored by the Public Humanities Program of the Fulton School of Liberal Arts, and the History Department, admission is free and the public is invited.

Sacred Harp Events
Sacred Harp singing is the oldest surviving form of American music. SU explores this southern U.S. tradition with two presentations as part of the “Expressions of Spirituality” cultural events series.

At 7 p.m. Friday, November 18, SU screens the 2006 documentary Awake, My Soul: The Story of the Sacred Harp, followed by a discussion and brief singing school led by the film’s co-writer and director, Matt Hinton. On Saturday, November 19, the community is invited to join in a Sacred Harp singing from 10 a.m.-noon. Both are in the Great Hall of Holloway Hall.

Believed to have its roots in the country parish music of early 18th-century England, Sacred Harp is a form of rural church singing named after an 1844 songbook by Benjamin Franklin White and Elisha King. In many churches, the practice is highly participatory among the congregation.

Normally sung in a square divided into altos, trebles, tenors and basses, Sacred Harp is based on shaped notes that relate to syllables in the “do-re-mi” scale. As singers learn the song, they replace the syllables with words. Many popular gospel songs, such as “Amazing Grace” and “How Long, Dear Savior,” began as Sacred Harp songs.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.
**Employee of the Month**

Britni Cotter, information technology support associate, is SU’s Employee of the Month for November.

Dr. Voncelia Brown, associate professor of nursing, nominated her for her customer service and professionalism.

In a letter of support, Kevin Malone, IT Help Desk support manager noted that Cotter “is admired by her colleagues and adored by customers for the kind, friendly and patient manner in which she helps solve SU faculty, staff and student technology issues. Britni goes the extra mile for each and every customer. Each issue that she deals with for SU customers is treated with the same level of care and urgency.”

As Employee of the Month, Cotter will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emplrecprogram.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

**Holloway Hall Door Decorating Contest**

Holloway Hall artists take note: The 18th annual Holloway Hall Holiday Door Decorating Contest is here!

As in previous competitions, any door that opens onto a public corridor in Holloway Hall is eligible to enter. An anonymous panel of judges will evaluate decorations based on originality, beauty, imagination, humor and/or execution.

The winner receives two pizzas and soda from University Dining Services, and second and third place cookies, courtesy of the President’s Office. Judging occurs Friday, December 2. For information call 410-543-6090.

**New Executive Chef**

When Executive Chef John Lakatos took the reins in the kitchen at SU’s Commons earlier this year, he brought with him decades of experience – and not just in cooking.

Lakatos has been instrumental in the upgrades and expansion to University Dining Services (UDS) venues unveiled this fall, said Owen Rosten, UDS manager.

The chef is no stranger to college settings. During his nearly four-decade career, he has assisted in opening dining halls at Johns Hopkins, St. Bonaventure and Frostburg State universities; Sweet Briar and Thomas More colleges; and the universities of Toledo and Kentucky.

From 2007 until coming to SU, he served as a regional executive chef for a mid-Atlantic consortium covering more than 30 universities. He also has worked in dining and space design at medical facilities and private restaurants.

His experience in those fields helped with the redesign of many facets of the Commons, Rosten said. His background in campus convenience store design and building his own branded restaurant from scratch in the 1990s also paid off in determining layout and offerings at Hungry Minds Express, the eatery in SU’s new Patricia R. Guerrieri Academic Commons.

**Salisbury Film Society**

John Wood has what some might call “bad luck.” In his lifetime, the North Carolina man has been shot, electrocuted and run over by a dump truck. In 2004, he lost his leg in a plane crash. After recovering and mummifying the limb, he lost it a second time – in a storage unit auction to a local entrepreneur who turned it into a tourist attraction.

The bizarre true story is the focus of the 2015 documentary Finders Keepers, nominated for the Grand Jury Prize at the Sundance Film Festival.

The Salisbury Film Society’s fall season culminates with a screening of the movie 2:30 p.m. Sunday, December 4, in Fulton Hall Room 111. Dr. David Johnson of SU’s English Department leads a discussion following the film.

The Salisbury Film Society series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU’s Fulton School of Liberal Arts.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.getswac.org.

**Winter Events in Full Swing**

Winter varsity athletics are rolling along in the early part of their seasons, with men’s and women’s swimming, men’s and women’s basketball, and men’s and women’s indoor track and field all underway.

The swimming teams had the earliest start to the year, diving in on October 22, and they complete six meets by the end of December, including a quartet of home events. The final home meet on the schedule is Saturday, January 28, when they host St. Mary’s College of Maryland.

The men’s and women’s basketball teams tipped off their seasons on Tuesday, November 15, and host a number of contests before the end of the calendar year. The men host the Optimist Sea Gull Classic from Friday-Saturday, November 18-19, while the women welcome Stevenson University to Maggs Physical Activities Center on Tuesday, November 22, and Catholic University of America on Wednesday, December 7. The teams play Capital Athletic Conference doubleheaders at home on Wednesday, November 30, against St. Mary’s and Saturday, December 17, against Christopher Newport University (CNU).

The indoor track and field teams have been practicing in preparation for the start of their season, but do not begin competition until Sunday, December 4, at the CNU Holiday Open, hosted by Christopher Newport.

All of the winter teams see their schedules run into at least February 2017. For full schedule information visit www.suseagulls.com.
Glass Games

Eleven SU hot glass students, led by Dr. Steven Durow, head of the Art Department’s Glass Program, recently demonstrated their artistic abilities and glass art knowledge – as well as their prowess at events such as “glass hole” (think cornhole, but with hot glass) during the annual Glass Games competition.

The SU team placed third in its first showing. Sponsored by the Glass Art Society, this year’s event was held at the Cleveland Institute of Art (CIA).

Senior Art Show

The SU Art Department presents its 55th biannual senior art show in the University Gallery of Fulton Hall.

The graphic design portion of the show runs through November 19. The fine arts portion is December 1-14, with an awards reception 5-7 p.m. Friday, December 9.

The first exhibition includes an assortment of graphic design including print, web, posters, graphic art and more. The second features works of a wide variety of media, from sculpture and installation, to photography and painting. These works represent a diverse group of artists and encourage the viewer to consider art from different perspectives.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission is free and the public is invited. Gallery hours are 10 a.m.-5 p.m. Monday-Thursday, noon-4 p.m. Friday-Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

‘Facing the Surge’ Film

Filmmaker Diogo Castro Freire launched the documentary project “Adaption Now” to help demonstrate how climate change is relevant to individuals.

SU hosts a screening of the project’s first film, Facing the Surge, during the presentation “Beyond the Election: Global Problem, Local Impacts, Local Actions” 5:30 p.m. Friday, November 18, at the Scarborough Student Leadership Center. A panel discussion follows. Light refreshments are provided.

Facing the Surge demonstrates the effect of sea level rise in Norfolk, VA, its relationship to global climate change and the importance of local action to address it. SU’s screening is part of an East Coast tour hosted by Freire, author of When Climate Change Hits Home.

Sponsored by the Fulton School of Liberal Arts Sustainability Committee and the Environmental Studies Department, admission is free and the public is invited.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 27-November 9:

- Solomon Akisanya, Dane Foust and Abigail Horton – Political chalking, Daily Times
- Savannah Albright and Christina Bradd – Salisbury Jaycees’ Treat Street, The Dispatch
- Lindsey Barnhart, Ellie Brookbank and Shelby Hall – Political chalking, Daily Times; and presidential election, BBC
- Harry Basehart, Daniel Lathrop and Michael Webber – Presidential election, BBC
- Bill Burke – Ratcliffe Shore Hatchery, WMDT
- Vicente Cantorna, Renard Lewis and Christian Walker – Justice for Peace rally, WMDT
- Anthony Cillo, Elaina Cvetko, Kevin Dean and Eliza Wachimowicz – Political chalking, WMDT
- Ernest Gordy and Chris Shockley – 911 Shield app, WBOC
- Abigail Hobbs, Caitlin Nanos, Allison Plater and Bre Ullrich – Salisbury Jaycees’ Treat Street, Salisbury Independent
- Adam Hoffman – Presidential election, WMDT
- Julia Howell – Campus safety, Daily Times; Salisbury Jaycees’ Treat Street, The Dispatch; and 911 Shield app, WBOC
- James King and Dominic Williams – Justice for Peace rally, Daily Times, WMDT
- Mike O’Loughlin – Demographic divides in politics, Daily Times, Wilmington News Journal; electoral college, WMDT; and presidential election, BBC
- Maarten Pereboom – Election judge, WBOC, WRDE
- Mike Scott – Cambridge mapping project, WMDT
- Sarah Surak – Presidential campaign, Millennial voting and early voting, WMDT; and presidential election, BBC
- Ryan Taylor – Predator bats and noise pollution, Science

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.
**Feature Fridays Returns**

Dr. William Folger, co-chair of SU’s Music, Theatre and Dance Department, and director of the SU Madrigal Choir, concludes the University’s fall Feature Fridays downtown Salisbury lecture and performance series.

His presentation is November 18 at The Brick Room, 116 N. Division St. The evening begins with a networking session at 5:30 p.m. The Madrigal Choir performs at 6 p.m. Folger shares insights on the group’s selections.

Admission is free and the public is invited. For information call 410-546-4127.

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**Evening of Percussion**

SU’s World Drum and Percussion ensembles present “An Evening of Percussion” 7:30 p.m. Thursday, November 17, in Holloway Hall Auditorium.

The World Drum Ensemble, directed by Ted Nichols, features two dances from West Africa inspired by Mamady Keita, who helped introduce the djembe drum to the world. “Kassa” is a harvest-dance of the Malinke of East Guinea. “Sorsornet” is a rhythm of the Baga. Its accompanying song expresses young girls’ gratitude to their mothers. Both feature the Amp! African dance ensemble, directed by Kimberly Clark-Shaw, with SU students.

Additional selections include “Bembe,” a rhythm from Cuba that has become a large part of the Afro-Cuban folkloric culture, and “Mobasa,” inspired by the African rhythm and blues scene in Germany, popularized by the band Mombasa, in the 1970s. The song’s final section is further inspired by Hans Zimmer’s soundtrack from the 2010 Leonardo DiCaprio movie *Inception*.

The Percussion Ensemble, directed by Eric Shuster, features Julia Perry’s Homunculus, C.F. for harp and percussion orchestra, as well as a special 80th birthday tribute to composer Steve Reich with a performance of his *Music for Mallet Instruments, Voices and Organ*.

Sponsored by the Music, Theatre and Dance Department, and SU’s Fulton Public Humanities Program, admission is free and the public is invited. For more information call 410-548-5388.

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**SU Presents Pulitzer Award-Winning Play**

SU’s Bobbi Biron Theatre Program presents Bruce Norris’ Tony and Pulitzer Prize-winning *Clybourne Park* Thursday-Sunday, November 17-20, in the Black Box Theatre of Fulton Hall.

Curtain is 8 p.m., 2 p.m. Sundays. Robert Smith, co-chair of the Music, Theatre and Dance Department, directs.

A spoof of Lorraine Hansberry’s award-winning play *A Raisin in the Sun*, the satire takes a jab at real estate and race in a fictional Chicago neighborhood. The play opens in 1959, as Bev and Russ are planning to sell their home in white middle-class Clybourne Park. When neighbors and local clergy learn the prospective buyers are African-American, they plead with the couple not to sell, then attempt to bribe the new family from moving in and integrating the neighborhood.

In the second act, 50 years later, a white couple attempts to buy the same house in the now gentrified, all-black neighborhood, with plans to tear it down and build a larger home. Negotiations on housing regulations degenerate into claims of prejudice, punctuated by the revelation of the reason Bev and Russ moved out of the house half a century earlier.

*Clybourne Park* is for mature audiences only. Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday’s performance with advance reservation.

For information call 410-543-6228.

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**Fulton Faculty Colloquia**

Faculty in the Fulton School of Liberal Arts share their research and expertise during this semester’s Fulton Faculty Colloquia series.

The final presentation of the semester is 3:30 p.m. Tuesday, November 29, in Conway Hall Room 152. Dr. Jennifer Cox, assistant professor of communication arts, presents “Breaking the Bounds of Objectivity: Participatory Journalism for the New News Media.”

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

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**New DPR Transmitters**

To the average person, Delmarva Public Radio’s (DPR’s) new 20,000-watt transmitters may look like nothing more than big gold-and-silver boxes sealed away in concrete sheds on the outskirts of Seaford and Roxana, DE. To DPR General Manager Dana Whitehair, however, they look like the future.

Replacing the stations’ 30-year-old transmitters – one still using vacuum tube technology and the other a prototype model (serial No. 00001) – is the latest step in upgrading broadcasting equipment for WSCL 89.5 FM and WSDL 90.7 FM – and, along with it, sound quality and reliability.

For more information, or to support DPR, call 410-543-6895 or visit the DPR website at www.delmarvapublicradio.net.

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**SU News Guidelines**

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.
“The Organizer” presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU’s calendar (www.salisbury.edu/calendar).

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU’s policies and procedures, please visit www.salisbury.edu/equity.