Exhibit Explores Lincoln

Abraham Lincoln is widely acknowledged as one of America’s greatest presidents, but his historical reputation is contested. Was he a calculating politician willing to accommodate slavery or a principled leader justly celebrated as the “great emancipator”?

The traveling exhibition “Lincoln: The Constitution and the Civil War” does not offer easy answers to these questions, but encourages visitors to form a nuanced view of the 16th president by engaging with Lincoln’s struggle to reconcile his policy preferences with basic American ideals of liberty and equity.

The section about slavery, for example, examines the various policy options the president once embraced and how his thoughts about slavery evolved over time.

Highlights include reproductions of original documents such as Lincoln’s first inaugural speech, the Emancipation Proclamation and the 13th Amendment.

The traveling exhibition is based on an exhibition of the same name developed by the National Constitution Center. The traveling exhibition is sponsored by the Nabb Research Center, admission is free and the public is invited. Gallery hours are 1-4 p.m. Monday, Wednesday and Friday.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Get more info online: www.salisbury.edu
Employees of the Month

Cindy Causey, program management specialist in the Athletics Department, and David Raizen, Web developer, are SU’s Employees of the Month for December and January.

Causey was nominated for her positive attitude, excellent organizational skills and unrelenting initiative. According to her nominator, she has the ability to anticipate problems and successfully resolve matters while being very supportive to teams.

Raizen, who works on projects for departments campuswide, was nominated specifically for his efforts in University Analysis, Reporting and Assessment, including a strategic planning and budgeting system, and Middle States accreditation document repository.

As Employees of the Month, Causey and Raizen will be presented with framed certificates from SU President Janet Dudley-Easbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecpreg.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

EPA Fellowship Winner

Junior environmental studies major Breck Sullivan has received one of the field’s most prestigious undergraduate honors: an Environmental Protection Agency Greater Research Opportunity (EPA-GRO) fellowship.

Only 34 of the awards, worth up to $50,000 each, are given each year, offering the rare chance to work side-by-side with EPA officials. The fellowships provide students with college funding for their junior and senior years, as well as paid internships at EPA facilities during the summer between those years. Sullivan is the sixth SU student in the past five years to receive the honor, placing Salisbury among the nation’s top universities for EPA-GRO fellowships.

Minoring in mathematics, Sullivan hopes her experiences through the fellowship help her land a job after graduation that unites her interests in numbers and the environment.

SU Delegation in Asia

A SU delegation, led by Dr. Dane Foust, vice president of student affairs, recently visited eight partner institutions in China and Japan to expand global partnerships.

In China, the delegation advanced well-established connections with Xinhua College of Sun Yat-Sen University in Guangdong province and Anqing Normal University in Anhui province. SU leaders also sought to build upon nascent partnerships with West Anhui University, Fuyang University and Hefei Normal University, as well as Zhejiang University’s Ningbo Institute of Technology. Each campus visit included meetings with senior leadership and students who were seeking more information about the initiatives under development.

In Japan, the SU delegation visited three more campuses to discuss collaborative efforts that are in the early stages of development. First, they met with leaders from the Asian Studies Program at Kansai Gaidai University, where the first students from SU’s new Japanese language program have begun to study abroad for full semesters. In Tokyo, the delegation met with the senior leadership of Aoyama Gakuin University about its new School of Global Studies and Collaboration. Students in that program, which will begin in March 2015, will be required to study abroad for a full semester. Beginning in fall 2016, the SU English Language Institute will host cohorts of students from the program for semester-long intensive study of English. The delegation’s travels ended at the Kanda Institute of Foreign Languages (KIFL) in Tokyo, a two-year institution with instruction all in English. In January 2014, the first KIFL students began transferring to SU to finish their bachelor’s degrees through an articulated 2+2 transfer program.

For information on international education, visit www.salisbury.edu/international.

SYE T-Shirt Designer

Organizers of SU’s Sophomore Year Experience asked students to design a T-shirt. Junior Samantha Brekosky (right) delivered pizza.

Brekosky, a fine art major, is the winner of this year’s SU Sophomore Year Experience T-shirt design contest. Her image, featuring a slice of pepperoni pizza with the program’s name spelled out in melted cheese, symbolizes her idea of the college experience: Evenings working on projects with classmates while enjoying the late-night snack often associated with students. For her efforts, Brekosky won a $100 gift card to the SU Bookstore. She promptly put the money back into her artistic endeavors, purchasing film and darkroom supplies for the photography class she took last semester.
Alternative Topographies Exhibit Opens

SU Art Galleries presents “Alternative Topographies: An Exploration of Place(s) Real, Imagined, Representational and Abstract” February 2-March 20 at the Electronic Gallery, TETC Room 128.

In connection with the exhibit, artist Kristen Anchor presents a hand-painted 16-millimeter film performance and talk 5 p.m. Wednesday, February 25. Artist Chris H. Lynn presents a super 8 film screening and talk 5:30 p.m. Thursday, March 12. Both presentations are in TETC Room 317. Receptions follow in the Electronic Gallery.

As the world changes, attention is being drawn to how quickly lives and environments is being transformed. A time-based media exhibition, “Alternative Topographies” begins with the broad idea of topography and delves into questions about the definition of place, the roles humans play in preservation and transformation, how place is represented in memories and imaginations, and shifting experiences of reality.

Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-543-6312 or visit www.salisbury.edu/universitygalleries.

Student Attends LUNAFEST Premiere

Last spring, Katelyn Woods, communication arts major, attended the national traveling film festival LUNAFEST at SU. The festival features short movies by women with intelligent, funny and thought-provoking themes.

At the end of each screening session at festival locations nationwide – nearly 20 in all – viewers were asked to fill out comment cards selecting their favorite film. Those who did were entered into a drawing for a trip to 2014-2015 LUNAFEST premiere in San Francisco, CA, and Woods won. She attended a VIP party as a guest to the San Francisco, CA, and Woods won. She attended a VIP party as a guest to the inaugural showing of films included as part of this season’s festival.

International Film Series

SU takes movie lovers around the globe to such locales as Thailand, Peru, Sweden, China and Kenya during the seventh annual Bridges to the World International Film Series, Mondays from February 2-March 2. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion.

The series begins February 2 with the 2001 Thai film Monrak Transistor. In the movie, a down-and-out singer who forsook family and steady employment to pursue his dreams of becoming a star fondly recalls the transistor radio he gave his bride on their wedding day.

Others include:

- February 9 – Finding Gaston (Peru, 2014): This documentary follows Chef Gaston Acurio and his mission to change his country with food.
- February 23 – Kora (One Mile Above, 2011): Based on a true story, a young man cycles to the highest point in Tibet to fulfill his brother’s final wish.
- March 2 – Kenya (film TBA)

All films are shown in their native languages with English subtitles.

SU joins World Artists Experiences, Inc. and Maryland’s Office of the Secretary of State International Division in presenting the series. Salisbury is one of five chosen screening locations in Maryland, including Annapolis, California, Frostburg and Towson.

Films are sponsored by the embassy of each country. Admission is free and the public is invited.

For more information call 410-543-6271.

Kane Publishes Articles

Dr. Francis Kane, professor emeritus of philosophy, recently published an essay, “Greetings, Citizen: A Divine Comedy of Community,” in Commonweal magazine. The article compares observations about the discouraging state of affairs in Italy from a scene from Dante’s Divine Comedy to modern-day U.S. political issues, including tax funding and immigration.

Kane also had an article in The Montreal Review. Reflecting on a little-known short story by Flannery O’Connor, “A Stroke of Good Fortune,” and contrasting it with Leo Tolstoy’s well-known Death of Ivan Ilyich, the article explores the philosophical and literary significance of a turn from the worldless, private, individual encounter with mortality to the timely, communal, public world opened up by natality or birth.

Lincoln and the Eastern Shore Talk

At the outset of the Civil War, President Abraham Lincoln believed the Eastern Shore (both Maryland and Virginia) might set precedents for restoring secessionists to their Union loyalies.

Kellee Blake, retired director of the National Archives Mid-Atlantic Region in Philadelphia, discusses her perspective on the Delmarva Peninsula in that era during the presentation “The ‘Right Spirit’: Lincoln, Loyalty and Liberties on the Eastern Shore, 1861-1865.” Her talk is 6 p.m. Friday, January 23, in Perdue Hall’s Bennett Family Auditorium.

During the war, Lincoln established a conciliatory policy with the Shore and even installed a slave-owning Delmarvan as commanding general of the Union occupation. In 1863, the president exempted the entire “loyal” Delmarva Peninsula from the Emancipation Proclamation, despite little evidence of strengthening Union sentiment locally.

Perpetual blockade running, underground and overt resistance, and other unique demonstrations of “disloyalty” ultimately compelled Lincoln to use an increasingly harder hand against the Shore, especially in Virginia. The region proved to be a critical battlefield where martial and civil law collided, and the fate of liberty often depended on exhibiting just the “right spirit,” Blake said.

Her presentation inaugurates the exhibit “Lincoln: The Constitution and the Civil War” (see cover).

Sponsored by the Nabb Research Center, admission to Blake’s talk and the exhibit is free and the public is invited. For more information call 410-543-6312 or visit the center’s website at http://nabbhistory.salisbury.edu.

Gorrow Earns Book Award

Inside A Bald Eagle’s Nest: A Photographic Journey through the American Bald Eagle Nesting Season, co-authored by Dr. Teena Ruark Gorrow of SU’s Teacher Education Department and Craig A. Koppie of the U.S. Fish and Wildlife Service Chesapeake Bay Field Office, won the The Nature Generation’s 2014 Green Earth Book Award for young adult nonfiction.

Collaborating as the book’s authors and photographers, Gorrow and Koppie explore the Chesapeake Bay bald eagle’s nesting season through 160 images captured in natural habitats. They offer a rare glimpse of America’s national symbol as it prepares a nest and raises its young.
**Hoffman and Shipper Publish Study**

Do cultural differences have a large bearing on the most effective employee management strategies? That is the question Drs. Richard Hoffman and Frank Shipper, and their colleagues, asked in a study published in the *International Journal of Organizational Analysis*.

The study, “A Cross-Cultural Study of Managerial Skills and Effectiveness: New Insights or Back to Basics?” was authored by Hoffman and Shipper, both professors of management at SU, along with the late Dr. Jeannette Davy, professor emerita of Wright State University’s Raj Soin College of Business, and Dr. Denise Rotondo, dean of SUNY Geneseo’s School of Business (formerly of SU).

Assessing three different skill sets using data from over 7,600 managers in five countries from a company that practices shared ownership, the researchers found few cross-cultural differences in effectiveness. Interactive skills (how managers interact with employees) largely had a greater positive impact on employee attitudes than initiating (decision making) skills in all five countries, the study found. Conversely, pressuring skills (a drive for conformity, for example) generally had a negative impact on employee attitudes.

**Minority Literature Lecture**

Dr. Sangeeta Ray, a leading scholar of postcolonial studies, inaugurates SU’s 2015 African-American History Month Celebration, “A Century of Black Life, History and Culture,” Thursday, February 5. Her presentation, “The Black Diaspora and Minority Literatures,” is 7:30 p.m. in Perdue Hall’s Bennett Family Auditorium.

Ray is a professor of English at the University of Maryland College Park. She is the author of *Eu-Gendering India: Woman and Nation in Colonial and Post-Colonial Narratives* and *Gayatri Chakravorty Spivak: In Other Words*, which discusses the works of the feminist postcolonialist. She also is co-editor of the prestigious *Blackwell Encyclopedia of Postcolonial Studies*.

She has earned a CTE-Lilly Fellows teaching grant, as well as a National Endowment for the Humanities summer seminar membership grant. The inaugural director of the University of Maryland Asian-American studies certificate and co-organizer of the first Cultural Studies Association conference, she is a past recipient of the university’s Woman of Color of the Year award.

Sponsored by the Multicultural Student Services Office, admission to her talk is free and the public is invited.

**PRESTO Music Lessons**

PRESTO, the Preparatory School of Music at SU, is seeking students of all ages and skill levels for its spring sessions, beginning in early February. Private instruction is available in strings (violin, viola, cello and bass), piano, voice, guitar, and most orchestral and band instruments.

New this semester is a group piano class for adult beginners on Wednesdays from 1-1:50 p.m., meeting weekly from February 4-March 11. The six-week introductory class takes place in a digital group piano lab, enabling students to hear only their piano and the instructor’s piano, fostering a relaxed, stress-free learning environment.

Taught by Dr. Nan Richerson, the class covers basic principles of music reading and keyboard. No music background is assumed or required, and participants will develop keyboard skills that will enable them to play for their own pleasure. It is not necessary to own a piano to enroll, as students may practice at SU. An open house for interested adults is 1-1:50 p.m. Wednesday, January 28, in Fulton Hall Room 234.

Individual lessons begin the week of February 9. Students participate in 12 weekly sessions each semester, culminating in a student recital on Tuesday, May 12, in Holloway Hall. Cost for private lessons range from $300 per semester for 30 minutes ($25 per lesson). Lessons for 45 minutes and one hour are also available.

Half-hour sessions with student teachers are available for $240 per semester. Group lessons are $20 per class.

Individual lessons are offered on weekday afternoons or Saturday mornings. Except for piano, students are required to bring their own instruments.

To register for classes, call 410-548-2985 or email presto@salisbury.edu. For more information, visit the Presto website at www.salisbury.edu/musicdept/presto.

**Hahn Publishes Book**

Using Bayesian statistics can be very useful in business, according to Dr. Eugene Hahn, associate professor in the Information and Decision Sciences Department. He demonstrates the concept in his book *Bayesian Methods for Management and Business: Pragmatic Solutions for Real Problems*.

The book features an accessible approach for managers seeking to use Bayesian statistics. It also includes various models of usage from real-world examples in disciplines including strategy, international business, accounting and information systems.
‘Office Aesthetics’ Exhibit

SU Art Galleries presents the exhibit “Office Aesthetics” by Travis Childers January 16-February 14 at its Downtown Campus, 118 N. Division St. A reception is 6:30-8 p.m. Thursday, February 5.

Childers uses everyday materials as the starting point for his work. He explores the challenge of transforming commonplace items into new objects, keeping in mind the material’s original purpose while giving it new meaning, and making statements about the world and human nature.

The artist has exhibited throughout the mid-Atlantic at galleries in Maryland, Virginia, New Jersey, Pennsylvania and Washington, D.C., as well as in London.

Sponsored by SU Art Galleries, admission is free and the public is invited. SU Art Galleries programming is supported in part by the Maryland State Arts Council and the Salisbury Wicomico Arts Council. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

GUC Art Space

The Guerrieri University Center Art Space hosts the exhibit “Sanctuary” by alumnus Sarah Wilhelm from January 12-February 27.

Earning her B.F.A. from SU last spring, Wilhelm said the beauty of the Eastern Shore inspired her photography.

“My photographs capture the beauty of God’s creation and everything that inhabits it,” she said. “The colors in every sunrise and sunset or the glassy shimmer on the bay at mid-day are things that I want people to remember. I strive to give the viewers an aesthetically pleasing experience where they can partake in a moment of awe. … Color and composition mold my vision and determine when I hold down the shutter and where I focus my lens.”

The Art Space is located in the Guerrieri Center’s second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

SU Kiplinger’s Ranked

For the seventh consecutive year, Kiplinger’s Personal Finance has named SU one of its 100 “Best Values in Public Colleges.” The magazine also again named SU among its “24 Best College Values Under $30,000 a year.”

Among public colleges, SU is No. 84 based on in-state costs and No. 58 for out-of-state costs. SU also ranked No. 199 on the full list of 300 campuses spotlighted; that list includes private universities and liberal arts colleges, as well. Some 1,200 four-year institutions nationwide were considered.

Nelson Smith Exhibit

SU Art Galleries presents the exhibit “Language of Regional Spirit” by Nelson Smith January 16-February 14 at its Downtown Campus, 118 N. Division St. An artist lecture is 5:30 p.m. Thursday, February 5. A reception follows from 6:30-8 p.m.

Smith’s recent work involves researching regional landscapes as a source for schematics and image-object relationships. He translates his landscape analysis into an original schematic language, creating graphic “scores,” and studies of regional cultures and mythologies. Using these, he composes a series of relationships based on common objects and remixes the work of landscape painters Alexandre Hogue and Birger Sandzen. Included are selections from his studies in Ireland, southeast Asia and Portland, OR.

Smith’s works are included in public and private collections throughout the Midwest and mid-Atlantic, including New York’s Museum of Modern Art. He has completed residencies in Ireland, New York and elsewhere, including the Vermont Studio Center. In addition, he has exhibited and performed at venues throughout the United States.

Sponsored by SU Art Galleries, admission is free and the public is invited. SU Art Galleries programming is supported in part by the Maryland State Arts Council and the Salisbury Wicomico Arts Council. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Hackett in Record Books

Senior Anna Hackett has been a key performer throughout her four years in maroon and gold for the women’s basketball team. For an athletic program with the history of Salisbury’s, it generally takes four years of being in the starting lineup to list your name among those near the top of a program’s record books.

Hackett has done just that, passing the 1,000 career point plateau last season as a junior (she was the 19th Sea Gull to reach the mark), and she has spent the first half of her senior season making her way up two program lists.

Hackett has climbed all the way to third on the list, with 1,532 career points entering a January 21 meeting with Wesley College, having moved up seven spots since the start of the year. She climbed to second with eight more points and still has the opportunity to catch Amy Campion (a 2013 Hall of Fame inductee) for the top spot on the list, trailing by 406 points.

She has also moved up two spots this season on the career assist list, entering the Wesley contest with 441 career helpers, which ranks fourth in the program history. She is 31 shy of Campion for the No. 3 spot in program history.

Hackett and the Sea Gulls have back-to-back home games coming up at Maggs Physical Activities Center on January 28 and 31, against St. Mary’s College of Maryland and Southern Virginia University.

Anderson Earns Praise

“Salisbury University’s student and alumni actors absolutely know their stuff.”

That’s the analysis of Fringe Review, which gave a four-star rating to the New Salisbury Players in the premiere of Tom Anderson’s Sins of Seven Tables at the Edinburgh Festival Fringe in Scotland.

Anderson, of SU’s Theatre and Dance Department, is a seven-year Festival Fringe veteran and founder of the New Salisbury Players. Last year marked his first debut of an original play at the event.

Calling the production a “highly recommended show,” Fringe Review raved: “Each actor appears cast in a different role, and instantly their persona is believable. … The cast shows a real understanding of necessary timing before revealing or responding to their individual bombshells, and it’s a pleasure to watch.”

The actors who earned those accolades included include SU students Michelle Cassel, Eleni Lukaszczyk, Idemeko and Alex Scoras, and alumni De’Vonté Perry and Dayton Youn.
**Exploring Glass Exhibit**

SU Art Galleries presents “21st Century Glass: Exploring the Use of Glass as a Material for Artistic Expression and Its Changing Role in Contemporary Art.”

Curated by Steven Durow, the head of the glass area in SU’s Art Department, the exhibition is January 20-February 19 in the University Gallery of Fulton Hall. An artist talk with Karen Donnellan, whose works are among those displayed, is 5:30 p.m. Thursday, February 19, in Fulton Hall Room 111. A reception follows from 6:30-8 p.m. in the gallery.

Other artists featured in the show include Davin Ebanks, Sean Hennessey, Michael Janis, Weston Lambert, Carmen Lozar, Sibylle Peretti, Margaret Spacapan, Tim Tate, Erwin Timmers, Audrey Wilson and Walter Zimmerman.

“21st Century Glass” looks at the future of the medium as artists move away from technique-driven work into a more modern approach to the material. Movements like Glass Seccionism (placing the focus on artistic vision) and Hyperopia Projects (artists with glass backgrounds drawing from multiple disciplines and media) represent a changing dialog with the material of glass.

Sponsored by SU Art Galleries, admission is free and the public is invited.
Children’s Author Lecture
Australian children’s author Christopher Cheng discusses his books and career 5:30 p.m. Tuesday, January 27, in TETC Room 226.

Cheng has been a literacy ambassador for the Australian government’s Literacy and Numeracy Week initiative, as well as an ambassador for its National Year of Reading in 2012.

His book One Child won the Wilderness Society Environment Award for Picture Books (Australia) and was named the 2000 Skipping Stones Honor Book (United States). His additional works include Sounds Spooky, winner of the 2012 Aurealis Award, and Python, named a 2014 Bank Street College Best Book of the Year.

Sponsored by the Seidel School, admission is free and the public is invited.

Chinese Students Visit Village at Handsell
Thirty-five students from China learned about Dorchester County’s native people when they visited the Chicone Village at Handsell on Indiantown Road.

Five members of the Nanticoke Historic Preservation Alliance (NHPA) board greeted the students, who were enrolled in a four-week Intensive Study Abroad Program (ISAP) at SU.

At Handsell they enjoyed a full-dress presentation by Daniel Firehawk Abbott, NHPA board member, researcher and designer of the newly finished Chicone Longhouse. This replica of a native dwelling is the first of a series of functional structures that will help the NHPA interpret the story of the original Chicone Village once located on the site.

Sponsored by the Seidel School, admission is free and the public is invited.

Climate Change Series
Faculty from multiple disciplines present their unique takes on the implications of climate change during the semester-long lecture series “Changing Climate, Changing World.”

Lectures are 7 p.m. Mondays, January 26-May 11 (excluding March 16), in Henson Science Hall Room 243. Each talk will stand on its own, with no previous attendance required.

Community members interested in attending all talks and participating in written assignments may sign up for a one-credit pass/fail interdisciplinary studies course held in connection with the series: IDIS 280, section 150.

Sponsored by the Fulton School, admission is free and the public is invited. For more information call 410-677-5020.

Russian Ballet Tickets
One of the world’s most renowned dance companies comes to SU Tuesday-Wednesday, March 10-11, as SU’s Cultural Affairs Office presents the Russian National Ballet.

The troupe performs two classics: Swan Lake on Tuesday, March 10, and Cinderella on Wednesday, March 11. Curtain is 8 p.m. in Holloway Hall Auditorium. Free tickets are available at the Guerrier University Center Information Desk beginning Monday, February 2 (limit: two per person for one show only).

The offices of the President, Provost, Fulton School of Liberal Arts and Cultural Affairs sponsor the ballet’s performances at SU.

For information call 410-543-6271.

• GRANTS NEWS •

National Science Foundation
Robert Noyce Teacher Scholarship Program
The program seeks to encourage talented science, technology, engineering and mathematics (STEM) majors and professionals to become K-12 STEM teachers and provides funds to support scholarships, stipends and academic programs for undergraduate STEM majors and post-baccalaureate STEM professionals to become highly effective STEM teachers; these individuals commit to teaching for two years in high-need local educational agencies for every year of scholarship/stipend support.

Deadline: Tuesday, March 17

SU News Guidelines
The SU News is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.
The Organizer

**JANUARY**

**FRIDAY, JANUARY 23**
- **Exhibit:** A Most Respectable Bird: The Wild Turkey - Ward Museum, Welcome Gallery

**SATURDAY, JANUARY 24**
- **Exhibit:** Mr. Lincoln: The Constitution & The Civil War - Nabb Gallery
  - Mon, Wed., Fri., 1-4 p.m.; Reception: Friday, January 23, 7-9 p.m.

**MONDAY, JANUARY 26**
- **Classes Begin**

**MONDAYS, JANUARY 26-MAY 11**
- **Exhibit:** Alternative Topographies: An Exploration of Place(s) Real, Imagined, Representational & Abstract - TETC 128, Electronic Gallery

**TUESDAY, JANUARY 27**
- **Lecture:** Children’s Author Christopher Cheng - TETC 226, 5:30 p.m.

**WEDNESDAY, JANUARY 28**
- **Exhibit:** The Hidden Works of J.N. “Ding” Darling - Ward Museum, LaMay Gallery
  - Reception: Friday, January 16, 5-7 p.m.
- **Lecture:** The “Right Spirit”: Lincoln, Loyalty & Liberties on the Eastern Shore, 1861-1865 - Perdue Hall, Bennett Family Auditorium, 6 p.m.
- **Open House:** PRESTO Adult Piano Beginners - Fulton Hall 234, 1 p.m.

**FEBRUARY**

**MONDAY, FEBRUARY 2**
- **International Film Series:** Monrak Transistor - Holloway Hall, Great Hall, 7 p.m.

**FEBRUARY 2-MARCH 20**
- **Exhibit:** 21st Century Glass: Exploring the Use of Glass as a Material for Artistic Expression & Its Changing Role in Contemporary Art - Fulton Hall, University Gallery
  - Reception: Thursday, February 5, 6:30-8 p.m.

**THURSDAY, FEBRUARY 5**
- **Lecture:** The Black Diaspora & Minority Literatures with Sangeeta Ray - Perdue Hall, Bennett Family Auditorium, 7:30 p.m.