Best of the Best Series
Cultural Affairs shares new and returning bests • p. 2

Bachata!
Dance and listen to this art form from the Dominican Republic • p. 6

Native American Heritage
Discover the Native American roots of lacrosse • p. 15

East African Warriors
Experience the culture of the Maasai • p. 14
A Message from the President

Have you visited Salisbury University lately? With one of the most active and varied cultural calendars on the Eastern Shore, SU has much to share and you are invited. As a Maryland University of National Distinction, SU prides itself on hosting cultural opportunities that illuminate all corners of the globe – from the quilt makers of the Eastern Shore to the Maasai of East Africa.

There is no better time to check out SU’s offerings than this fall when the cultural series presents the “Best of the Best,” featuring returning favorites and new entertainers at the top of their fields. Look for the return of the legendary Vienna Boys Choir and new performers The Cashore Marionettes, who are internationally acclaimed for their artistic take on puppetry.

The fall is also brimming with festivities honoring cultural groups. SU’s Hispanic Heritage Month events open with a spirited performance by the Villalobos Brothers of Veracruz, Mexico. In November, we celebrate Native American Heritage Month with a keynote lecture by a historian from the National Museum of the American Indian.

SU Art Galleries opens in its new location downtown in The Gallery Building and kicks off the new space with a stunning traveling exhibit from the Smithsonian, “The Way We Worked.” SU also is proud to be the home of the acclaimed Salisbury Symphony Orchestra, and the always active Department of Music, Theatre and Dance presents an engaging roster of performances, including Shakespeare’s A Midsummer Night’s Dream. Our Ward Museum of Wildfowl Art hosts its annual fall Expo festival at its home on Schumaker Pond. Aspiring writers will want to check out the Center for Extended and Lifelong Learning’s Lighthouse Literary Guild’s workshop series.

Browse through Panorama and find all that is waiting for you at Salisbury University. I hope to see you soon at one of our many events!

Janet Dudley-Eshbach, Ph.D.
President, Salisbury University
Panorama Continues to Evolve!

Salisbury University’s cultural events scene is bursting at the seams – and we want to help you find out what is happening. To make it even easier, in addition to our calendar format, you can now find a listing of all events by organizer with a contact phone number. Turn to pages 23-24 for this handy guide.

Almost Everything Is Free: SU is proud that most of our cultural offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the $ symbol. For those events that do require an admission, look for the $ symbol and turn to pages 25-26 for ticket information.

All the Details: Looking for locations, contact phone numbers, websites or admission costs? You’ll find it all in one place. Turn to pages 23-26 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description Q, that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling 410-543-6271.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location information: www.salisbury.edu.

FALL SEMESTER
CULTURAL SERIES

In fall 2017, Salisbury University’s Cultural Affairs Office presents “The Best of the Best” – a series showcasing some of the world’s best artists. Some have previously performed at Salisbury University and others are new events that are sure to become future “Bests.”

The Vienna Boys Choir is one of the oldest boys’ choirs in the world and has achieved legendary status. For nearly 500 years, it has been an enduring symbol of Austria and regarded as Austria’s “singing ambassadors.”

Join us as we celebrate the 80th season of the Tamburitzans – America’s premier international folk ensemble. It is the longest-running multicultural song and dance company in the U.S. and considered a Pittsburgh cultural treasure, featuring the songs, instrumentation and costumes of Eastern Europe.

The New York Times distinguishes Pianist Andreas Klein as, “A fascinating artist with all the indispensable qualities: temperament, taste, touch, tone, the four Ts of pianism” and “A pianist who makes silences sound like music.”

New artists include the Mexican Villalobos Brothers, Joan Soriano: El Duque de la Bachata, the critically acclaimed Church Sisters and Citation of Excellence recipient Joseph Cashore, as he brings his internationally acclaimed Cashore Marionettes to Holloway Hall Auditorium.

The Peter and Judy Jackson Chamber Music Series features two of Europe’s most revered ensembles: the German award-winning Minguet Quartett and Italy’s Trio Lennon, performing Beatles favorites with a classical twist.

Through our World Artists Experiences’ Ambassador Program, we celebrate the music, song and dance of the Maasai People of Eastern Africa and Miao People of China. We also host an Egyptian musical theatre troupe and Chinese paper-cutting demonstrations.

Other offerings include a Hispanic Heritage Month Festival, the International Dinner Series and bachata dance classes.

This series is sure to bring out the “Best” in everyone.

On the Cover: SU Art Galleries christens its new downtown gallery with a Smithsonian traveling exhibit • p. 7
THROUGH JANUARY 14
Retrievers: The Hunter’s Best Friend
Ward Museum, Welcome Gallery
Reception: Mon., Sept. 25, 5-7 p.m.
WARD MUSEUM EXHIBIT: The retriever in its many breeds – golden, Labrador, Chesapeake, flat coated and more – has been the hunter’s companion performing essential tasks in the field for hundreds of years. This connection between dog and outdoorsman has been depicted in sporting art, recorded in literature and prized at canine competitions. $ Held in conjunction with the Golden Retriever Club of America’s National Specialty held in Salisbury, MD, September 2017.

Photo Credit: Melissa Hampton

24 THURSDAY
Lighthouse Literary Guild
Poetry Writing Retreat
University House, 10 a.m.-4 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: The casual and serious writer are invited to this retreat with poet and visiting scholar James Arthur. $

THROUGH SEPTEMBER 24
Backyard Birds & Birdhouses
Ward Museum, LaMay Gallery
WARD MUSEUM EXHIBIT: The beauty of nature is just right outside your window. In rural and urban areas alike, migrating and residential birds bring a splash of color through the seasons. Birdhouses are equal in the variety of their design and vibrant colors. $

28 MONDAY
Through October 14
Panoply Performance Laboratory: Embarrassed of the Whole (EotW)
Conway Hall 128, Electronic Gallery
Performance Art Workshop: Wed., Sept. 27, 3-6 p.m., Conway Hall 317 (Contact SU Art Galleries to register)
Performance: Thurs., Oct. 5, 5:30 p.m., Conway Hall 317
SU ART GALLERIES EXHIBIT: Esther Neff, Brian McCorkle and Kaia Gilje present a sequence of operas, each engaging with conceptions of holism and organicism through different relational lenses, practicing collective ideation and dismantling core assumptions inherent to Newtonian physics, nature-culture divisions and holistic forms of order and governance.

Photo Credit: Karl Cooney

ONGOING
Delmarva: People, Place & Time
Guerrieri Academic Commons, Niemann Gallery
Open During GAC Hours
NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, family influences, an early 19th century home, and military history. Also features documents and artifacts from the University Archives, now part of the Nabb Research Center.

ONGOING
Carving Club
Ward Museum
First & Third Monday of Each Month, 1-4 p.m.
WORKSHOP: Learn to carve or practice your technique in a relaxed, supportive and informative group.
28 MONDAY
Through December 22
Piecing It All Together: Quilts of the Eastern Shore
Guerrieri Academic Commons, Thompson Gallery
Mon.-Fri., 10 a.m.-4 p.m.
NABB CENTER EXHIBIT: Featuring quilts from the Nabb Research Center collection, the exhibit highlights technical information about the quilts, including pattern names, the number of stitches per inch and types of fabric, as well as the history behind the quilt. These quilts come to life when we know who made them, where the makers lived and what the makers may have been doing when they made these quilts. The quilts come from several families on the Eastern Shore, including the Lankford, Hargis, White and Adkins families. See related lecture on November 4.

28 MONDAY
Through December 22
Our Transdisciplinary World: Technology, Science & the Humanities
Guerrieri Academic Commons First Floor Lobby
SU LIBRARIES EXHIBIT: Some of the ways technology is being developed and utilized on the SU campus are featured, including the 3D printer MakerLab, a software program that analyzes the emotional content of Shakespearean plays and Geographic Information Systems (GIS). Interactive digital displays and information about how to get hands-on experience with these technological developments also are included. This exhibit is co-curated by Randy Cone, Angeline Prichard, Michael Scott and Chris Woodall.

28 MONDAYS
Select Mondays Through December 11
Democracy Across the Disciplines
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: SU faculty members from a variety of disciplines along with guest speakers and community members facilitate an exploration of the relevant, complex and at times volatile topic of democracy. Although attending every lecture is optional, each stands on its own. Also available as a one-credit pass/fail course with no prerequisites, community members may sign up for IDIS 280. See individual class titles throughout the calendar.
September

2 SATURDAY
Backyard Bats
Ward Museum, 6:30-8:30 p.m.
WARD MUSEUM WORKSHOP: Build your own bat house, learn about the local species and join Professor Aaron Hogue for a fascinating look at the world of bats.

5 TUESDAY
Every Tuesday eBird Tuesdays
Ward Museum, 9-10 a.m.
WARD MUSEUM EVENT: See beautiful birds and contribute to citizen science at the same time. Ward Museum’s education staff lead birding around Schumaker Pond.

8 FRIDAY
Liquor Pairing
Ward Museum, 6-8 p.m.
WARD MUSEUM EVENT: The third lesson in the series, learn from experts what to pair with tasty treats and dinners.

11 MONDAY
Bachata Dance on the Lawn
Holloway Hall, Front Lawn, 5 p.m.
(Rain Location: Holloway Hall, Great Hall)
CLASS: See page 6 for details.

11 MONDAY
Democracy Across the Disciplines - This Is What Democracy Looks Like?
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Sarah Surak, Political Science and Environmental Studies departments. See August 28 for details.

12 TUESDAY
Fabrica
Holloway Hall Auditorium, 7 p.m.
PERFORMANCE: This artistic, educational project for musical theatre in Egypt is made up of young Egyptian talent, who strive to engage in the current standpoint of performing arts in Egypt. Sponsored by World Artists Experiences and the Embassy of Egypt, Washington, D.C.

13 WEDNESDAY
Some Things Borrowed: Allegheny Trio
Holloway Hall, Great Hall, 7 p.m.
SU MUSIC CONCERT: Sachiho Murasugi, violin; Jeffrey Schoyen, cello; and Ernest Barretta, piano, present a program of music incorporating elements borrowed from other styles and cultures. Pieces include Mendelssohn’s sublime Piano Trio No. 2 in C minor and a new work by Mengqi Lai.

15 FRIDAY
Feature Fridays Concert: Trombonist Lee Knier & Friends
Brick Room, 6-7 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU faculty and staff are the stars of the show each month. No cover; you must be 21 to attend.

5 TUESDAY
Through October 14
Current Traditions: Contemporary Japanese Wood Sculpture
Fulton Hall, University Gallery
SU ART GALLERIES EXHIBIT: Each of the 20 artists exhibiting small sculpture and drawings is or has been affiliated with the Tokyo University of the Arts, the only National Arts University in Japan. Each has a rigorous mastery of their material and an awareness both of the long tradition of Japanese wood sculpture and the current movements in international fine art and aesthetic. Together, they represent a cross section of current creative work produced in Japan. Curated by Assistant Professor Bill Wolff, the exhibition includes drawings and sculptures by contemporary Japanese artists. Visiting Artists IURA Chise and KUBO Natsuko are in residence October 2-13.

6 WEDNESDAY
Creative Writing Festival
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Celebrate the opening of the 2017-18 Writers on the Shore Program with readings by student writers and a debut reading by award-winning fiction writer Ryan Habermeyer, a new member of SU’s English Department whose fiction and essays have twice been nominated for the Pushcart Prize and his collection of short stories, The Science of Lost Futures, won the BOA Short Fiction Prize and will be published next year.

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HISPANIC HERITAGE MONTH FESTIVAL

September 15-October 15
Honoring the generations of Hispanic and Latino Americans who have positively influenced and enriched our nation and society and celebrating the group’s heritage and culture.

11 SEPTEMBER
MONDAY
Mondays Through Oct. 2
Bachata Dance on the Lawn
Holloway Hall, Front Lawn, 5 p.m.
(Rain Location: Holloway Hall, Great Hall)
DANCE CLASS: Join professional bachata dance instructors Margot and Wayne Faircloth to learn bachata, a style of social dance from the Dominican Republic that is now danced all over the world. Experience and registration not required.

18 SEPTEMBER
MONDAY
Mariachi High
Holloway Hall, Great Hall, 7 p.m.
FILM: The film presents a year in the life of the champion mariachi ensemble at Zapata High School on the Rio Grande in South Texas. As they compete and perform with musical virtuosity, these teens and the music they make will inspire, surprise and bring you to your feet.

20 SEPTEMBER
WEDNESDAY
Hispanic Heritage Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: This exciting group has been playing contemporary and traditional mariachi music for over 30 years. This fun group will make dinner a real fiesta!

2 OCTOBER
WEDNESDAY
Joan Soriano: El Duque de la Bachata
Holloway Hall Auditorium, 7 p.m.
CONCERT: Hailing from the Dominican Republic, Soriano infuses steel string bachata with equal parts romance and grit. Bachata is essential to Dominican culture and draws upon a variety of influences from Africa, Europe, Latin America and the Caribbean. He blends Afro-Dominican sacred traditions with bachata, imparting his music with down-to-earth spirit and danceability.

This engagement is made possible through Southern Exposure: Performing Arts of Latin America, a program of Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

26 OCTOBER
THURSDAY
Cyborg Chicanos, Virtual Latinas, Smartphone Addiction & Digital Culturas: Viral, Electric Mutations of Latinx Stereotypes in the Age of the Internet
Guerrieri Academic Commons, Assembly Hall, 7p.m.

Events are subject to change; for updates and corrections, visit: www.salisbury.edu
**15 FRIDAY Through November 3**

The Way We Worked  
SU Art Galleries Downtown  
Reception: 3rd Friday, Sept. 15, 5-7 p.m.

SU ART GALLERIES EXHIBIT: Visit the new gallery space and explore how work has become a central element in American culture with a traveling Smithsonian exhibition developed by the National Archives. Part of Museum on Main Street – a collaboration between the Smithsonian Institution and the Maryland Humanities – this exhibition traces the many changes that have affected the workforce and work environments over the past 150 years, including the growth of manufacturing and increasing use of technology. The exhibition draws from the National Archives’ and the Nabb Center for Delmarva History and Culture’s rich collections. Look for details on lectures, tours, a panel discussion, making demonstrations and more.

Supported in part by The Community Foundation of the Eastern Shore and in collaboration with the City of Salisbury, the Nabb Center, Furnace Town Living Heritage Museum, the Julia A. Purnell Museum and other community partners.

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**16 SATURDAY**

Drop-In Art: Recycled Art  
Ward Museum, 10 a.m.-Noon  
WARD MUSEUM CLASS: Join artist and teacher Georgianna McElroy for an eco-friendly lesson on reusing materials to create beautiful art.

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**18 MONDAY**

Democracy Across the Disciplines  
- When Democracy Doesn’t Work  
Fulton Hall 111, 7 p.m.  
PACE LECTURE SERIES: Lecture by Eric Rittinger, Political Science Department. See August 28 for details

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**18 MONDAY**

Bachata Dance on the Lawn  
Holloway Hall, Front Lawn, 5 p.m.  
(Rain Location: Holloway Hall, Great Hall)  
CLASS: See page 6 for details.

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**18 MONDAY**

Using Poetic Devices to Enrich Your Writing  
University House, 4:30-6 p.m.  
CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Nancy Mitchell. $
20 **WEDNESDAY**
Wednesdays through Oct. 25
**Using the Masters to Master Your Voice**
University House, 4:30-6 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Shannon Hinman. $

**21 THURSDAY**
**Discover SU Tour: The Way We Work - Smithsonian Exhibit**
4:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month's tour is led by SU Art Galleries Director Liz Kauffman. RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.

**22 FRIDAY**
**Research Day**
Guerrieri Academic Commons
SPECIAL EVENT: Presentations spotlight current faculty work. Look for details as the date approaches.

**25 MONDAY**
**Democracy Across the Disciplines - Mathematics of Democracy**
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Alex Halperin, Math and Computer Science Department. See August 28 for details.

**26 TUESDAY**
**The Church Sisters**
Holloway Hall Auditorium, 7 p.m.
CONCERT: Originally from the coal mining districts of Virginia, The Church Sisters’ mesmerizing music chronicles their childhood with a haunting sound and bluegrass twist. Their roots extend through bluegrass and gospel, performing alongside legendary acts from a young age. They performed one of the tracks on a two-disc project that also features legendary artists Vince Gill, Emmylou Harris and Dolly Parton. They recently released a moving cover of Lukas Graham’s megahit “7 Years,” playing on SiriusXM. This engagement is sponsored by the Office of Cultural Affairs and funded through the Mid-Atlantic Tour program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

**21 THURSDAY**
Thursdays through Oct. 26
**Grammar for Grown-Ups**
University House, 2:30-4 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Susan Canfora. $

**21 THURSDAY**
**Rosh Hashanah Dinner**
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Please note: SU does not have a kosher kitchen. $

**25 MONDAY**
**Bachata Dance on the Lawn**
Holloway Hall, Front Lawn, 5 p.m.
(Rain Location: Holloway Hall, Great Hall)
CLASS: See page 6 for details.

**25 MONDAY**
**Retrievers: The Hunter’s Best Friend**
Ward Museum, Welcome Gallery, 5-7 p.m.
WARD MUSEUM EXHIBIT RECEPTION: See August calendar for details.

**26 TUESDAY**
**Americana Dinner Featuring Mojo Rider**
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Jerry Lee Adkins, Dave Raizen, Chuck Reich and Dave Sapp play all forms of Americana – blues, rock, country and folk. They’ve been getting feet moving and hips shaking from one end of the Eastern Shore to the other. Held in conjunction with 7 p.m. The Church Sisters concert. $
26 TUESDAY
Chesapeake Bay Lighthouse Tour
Tilghman Island, 10 a.m.-3 p.m.
(Rain Date: Oct. 3)
CENTER FOR EXTENDED AND LIFELONG LEARNING: Visit historic Chesapeake Bay lighthouses during a boat tour with the crew from Chesapeake Lights. Cruise to Sharp’s Island, Bloody Point, Thomas Point, Sandy Point and the Baltimore Light, passing under the Bay Bridge. Hear a comprehensive narrative history of each light and some of the more noteworthy historical events in the surrounding waters.

27 WEDNESDAY
Antique Evaluation Night
Ward Museum, 3-6 p.m.
WARD MUSEUM EVENT: A panel of certified specialists evaluate your treasures. Evaluators’ areas of expertise include colonial artifacts, coins, decoys, folk art, glassware, hunting and maritime artifacts, prints and paintings, sculpture, silver, textiles and related material.

27 WEDNESDAY
Panoply Performance Laboratory: Embarrassed of the Whole (EotW)
Conway Hall 317, 3-6 p.m.
SU ART GALLERIES PERFORMANCE ART WORKSHOP: See August 28 for details. Contact SU Art Galleries to register.

28 THURSDAY
Trio Lennon
Holloway Hall Auditorium, 7 p.m.
PETER & JUDY JACKSON CHAMBER MUSIC SERIES: Italian soloists Luca Marziali on violin, Roberto Molinelli on viola and Alessandro Culiani on cello perform a repertoire that ranges from classical to romantic, with influences from the Vienna School to those of American music. Molinelli has rearranged the immortal melodies of The Beatles, readapting them into a wider-ranging, symphonic structure, while still preserving the lyrical and expressive features that have made the originals a lasting success, as epitomized by the classic “Hey Jude,” in which the musicians use their traditional instruments in new ways typical of percussion instruments.

Sponsored by World Artists Experiences, Inc. and the Embassy of Italy, Washington, DC.

29 FRIDAY
Through January 21
Bottoms Up: The Underside of Decoys
Ward Museum, LaMay Gallery
Reception: Sat., Oct. 14, 10 a.m.
WARD MUSEUM EXHIBIT: This exhibit showcases the variety of ways in which decoy makers and users have marked their decoys. From the brands of successive owners and gunning clubs to the poems and inscriptions of their makers, the ways in which the undersides of decoys have been marked demonstrate the historical lineage and patterns of use of the decoy as both a hunting tool and an art form.
2 MONDAY
Bachata Dance on the Lawn
Holloway Hall, Front Lawn, 5 p.m.
(Rain Location: Holloway Hall, Great Hall)
CLASS: See page 6 for details.

2 MONDAY
Democracy Across the Disciplines - Democracy Every Day Discussion
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 28 for details.

5 THURSDAY
Panopoly Performance Laboratory: Embarrassed of the Whole (EotW)
Conway Hall 317, 5:30 p.m.
SU ART GALLERIES
PERFORMANCE: See August 28 for details.

6 FRIDAY
Homecoming Faculty/Alumni Recital
Holloway Hall Great Hall, 7:30 p.m.
SU MUSIC CONCERT

6 FRIDAY
Taste of the Chesapeake Dinner Featuring Such Fools
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Comprised of Todd Vance Smith, Mickey Justice, Keagan Justice and Dick Morris, the group is bound together on a quest for a meaningful musical experience. $

6-8 Homecoming & Family Weekend
Catch up with old friends and see what is new at your Alma Mater. All alumni, family and friends are invited to the largest SU gathering of the year.
For Homecoming details and registration visit: www.salisbury.edu/homecoming
For Family Weekend visit: www.salisbury.edu/familyweekend

6-8 Carve & Paint a Gunner Wood Duck
Ward Museum, 8 a.m.-5 p.m.
WARD MUSEUM CLASS: Learn to carve with Ward Museum World Champion and Living Legend Rich Smoker. Using hand or power tools, carve and paint a hunting-style decoy. Starting with a body, head and tail plank, all parts will be carved, assembled, and painted by the end of class. Space is limited. $

4 WEDNESDAY
Gabe Fried Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE: Fried is author of two collections of poetry, The Children Are Reading and Making the New Lamb Take, named a Best Book of 2007 by the St. Louis Post-Dispatch. He is also the editor of an anthology, Heart of the Order: Baseball Poems. His poems have appeared in American Poetry Review, The American Scholar, The Paris Review, and other journals and magazines. He is the longtime poetry editor at Persea Books, an independently owned, literary publishing house based in New York City.

10 TUESDAY
Tubular
Brick Room, 8-10 p.m.
SU MUSIC CONCERT: Carol Jantsch, Philadelphia Orchestra, and her tuba quartet perform.
10 TUESDAY
Oktoberfest Dinner
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: Featuring the Bay Brass. 🍶 $

12 THURSDAY
Smith Island Walking Tour with Tom Horton
9 a.m.-4:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: Once home to 800 inhabitants, Smith Island now has 240 year round residents, spread between the villages of Ewell, Rhodes Point and Tylerton. Guide Horton lived on Smith Island for many years and has written extensively about the island. Following a ferry ride from Crisfield, visit with local residents, learn the secret to making Smith Island cakes and discuss the island’s extraordinary environment and culture. $
THURSDAY
Growing While Pushing Forward: The Value of Diversity & Inclusion in Higher Education
Guerrieri Student Union, Wicomico Room, 7 p.m.
ENLIGHTENED PERSPECTIVE LECTURE: Christopher M. Whitt, SU Class of 2000, is Political Science Department associate professor and chair and Center for Inclusive Leadership and Equity director at Augustana College. All constituencies at colleges and universities play pivotal roles in the success of diversity and inclusion efforts. Shifts in culture and priorities need to reflect true commitments to equity and feelings of full ownership for each member of the institution’s community regardless of their intersecting identities. Each member of the community has multiple intersecting facets to their identities and should not be expected to downplay any aspects of their identities to fully engage in the college or university community. Sponsored by the Office of Multicultural Student Services.

FRIDAY
Feature Fridays Concert: Diana Wagner
Brick Room, 6-7 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU faculty and staff are the stars of the show each month. No cover; you must be 21 to attend.

SATURDAY
Sea Gull Century
To learn about this annual bicycling event and register visit: seagullcentury.org

MONDAY
Vienna Boys Choir
Holloway Hall Auditorium, 7 p.m.
Free ticket (limit 1) available at GSU Information Desk:
SU students, faculty, staff & alumni – Fri., Sept. 15; Community – Fri., Sept. 22
CONCERT: The Vienna Boys Choir is one of the oldest boys’ choirs in the world. For nearly 500 years, it has been an enduring symbol of Austria. Even in the days of the First Republic, its members were regarded as Austria’s “singing ambassadors.” In 1498, Emperor Maximilian I moved his court to Vienna and gave instructions that there were to be singing boys among his court musicians. Until 1918, the choir sang exclusively for the imperial court, at mass, at private concerts and functions, and on state occasions.

A Midsummer Night’s Dream
Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.
SU THEATRE: Enjoy an immersive romp through Shakespeare’s labyrinth of debauchery, dark fantasy and guileful subterfuge. With its upending of gender roles; its embrace of the enigmatic mystery of dream-states; and its imaginative, athletic and Carnivalesque atmosphere, this is a Midsummer for the 21st century! Directed by Matt Saltzberg.

Chesapeake Wildfowl Expo
Ward Museum, 10 a.m.-4 p.m.
Indoor Exhibitor Sneak Preview: Fri., Oct. 13, 3-6 p.m.
WARD MUSEUM EVENT: Enjoy free decoy appraisals and a marketplace for buying, selling and trading of antique and contemporary waterfowling items. View the Chesapeake Challenge Competition and “Old Birds” Antique Decoy Competition. Carving demonstrations, children’s crafts and nature walks take place throughout the day.

MONDAY
Democracy Across the Disciplines – Checking Out Democracy: Dewey Need Libraries, Anyway?
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Angeline Prichard, SU Libraries. See August 28 for details.
21 SATURDAY
Drop-In Art: Silhouette Painting
Ward Museum, 10 a.m.-Noon
WARD MUSEUM CLASS: World Champion decoy carver Bill Belote facilitates creation of a red knot shorebird silhouette that can even be entered in the Ward World Championship Wildfowl Carving Competition and Art Festival.

21 SATURDAY
The American Spirit Featuring James Lyon, violin
Holloway Hall Auditorium, 7:30 p.m.
SALISBURY SYMPHONY ORCHESTRA: Praised as “a dramatic violin soloist,” Lyon has been lauded by the press for his “virtually definitive performance” of Mozart’s Violin Concerto in A major. His performances have taken him to Amman, Jordan, where he performed for Queen Noor; to Venice, where he performed in a concert attended by Gian Carlo Menotti; and to Carnegie Hall’s Weill Recital Hall, where he performed to critical acclaim as a member of two Penn State faculty ensembles, the Castalia Trio and Duo Concertant. He has given masterclasses in China, South Korea and France, and performs on a violin made by Jean-Baptiste Vuillaume.

21 SATURDAY
Party on the Pond: A Fundraiser Dinner
Ward Museum, 5-8 p.m.
WARD MUSEUM EVENT: Enjoy an evening of food, music and art, including silent auction and raffles. This special dinner raises funds for the museum and its educational and outreach efforts. $
24 TUESDAY
The Maasai People
(Schools interested in having the Maasai visit call 410-543-6271.)
Holloway Hall Auditorium, 7 p.m.
PERFORMANCE. The Maasai people of East Africa live in southern Kenya and northern Tanzania. Join these talented warriors as they perform their colorful music and dances. In addition, view the beautiful crafts of the Maasai people of Kenya. The group has performed nationally and around the globe, including at the Smithsonian Folk Festival. See related film on Oct. 23. ©
Sponsored by World Artists Experiences, Inc. and the Embassy of Kenya in the U.S.

25 WEDNESDAY
Lessons from the Forest
Conway Hall 153, 7 p.m.
ENVIRONMENTAL STUDIES COLLOQUIUM: An SU emeritus professor of biology and one of the founding members of SU’s environmental studies program, Joan Maloof is now the executive director of the Old Growth Forest Network, an NGO that she founded to promote old growth forest preservation throughout the U.S. She discusses our native forests: what is happening to them and what should be done to preserve them.

26 THURSDAY
Cyborg Chicanos, Virtual Latinas, Smartphone Addiction & Digital Culturas: Viral, Electric
Mutations of Latinx Stereotypes in the Age of the Internet
Guerrieri Academic Commons, Assembly Hall, 7 p.m.
FULTON PUBLIC HUMANITIES LECTURE: As part of SU’s celebration of Hispanic Heritage Month, William “Memo” Nericcio, professor of English and comparative literature at San Diego State University and director of their path-breaking Master of Arts in Liberal Arts and Sciences Program, discusses his American Library Association award-winning book Tex(t)-Mex: Seductive Hallucinations of the “Mexican” in America (2017), which explores representations of Latina/o identity in the popular media – film, television, advertising, comic books, toys, literature, video games and graffiti.

Mextasy: Seductive Hallucinations of Latina/o Mannequins Prowling the American Unconscious
Guerrieri Academic Commons, Assembly Hall, 4-9 p.m.
Nericcio further explores some of the same themes as his talk in an exhibit of his works. Co-sponsored with the Public Humanities Program; English Department; the Social Justice, Equity and Transforming Teaching at SU FLC; SU Art Galleries; and Lambda Theta Alpha Latin Sorority, Inc., SU Zeta Pi Chapter.

27 FRIDAY
Faculty Recital
Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT: William Folger, Danielle Cumming and Lee Knier perform.

28 SATURDAY
The Tamburitzans
Holloway Hall Auditorium, 7 p.m.
PERFORMANCE. The Tamburitzans, in their 80th season, are the longest running multicultural song and dance company in the U.S. Headquartered in Pittsburgh, the company’s members are full-time college students who receive scholarships for their activities. The Tamburitzans’ mission is to provide deserving students an education and to perpetuate international cultural heritages through varying folk arts, cultures and traditions of Eastern Europe. ©

29 FRIDAY
The Maasai People
(Schools interested in having the Maasai visit call 410-543-6271.)
Holloway Hall Auditorium, 7 p.m.
PERFORMANCE. The Maasai people of East Africa live in southern Kenya and northern Tanzania. Join these talented warriors as they perform their colorful music and dances. In addition, view the beautiful crafts of the Maasai people of Kenya. The group has performed nationally and around the globe, including at the Smithsonian Folk Festival. See related film on Oct. 23. ©
Sponsored by World Artists Experiences, Inc. and the Embassy of Kenya in the U.S.

30 MONDAY
Democracy Across the Disciplines
- Journalism & Democracy
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Jennifer Cox, Communication Arts Department. See August 28 for details.
SIXTH ANNUAL NATIVE AMERICAN HERITAGE MONTH
Sponsored by the Public Humanities Program

1 WEDNESDAY
Autumn Leaves: A Fall Singers’ Showcase
Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT: By popular demand, award-winning SU vocalists showcase a variety of music from opera to Broadway and beyond.

2 THURSDAY
Representing LGBTQ Characters in Young Adult Literature
Conway Hall 153, 7 p.m.
FULTON PUBLIC HUMANITIES LECTURE & RECEPTION: Malinda Lo is the author of several young adult novels. Her novel Ash, a lesbian retelling of Cinderella, was a finalist for the William C. Morris YA Debut Award, the Andre Norton Award for YA Science Fiction and Fantasy, the Mythopoeic Fantasy Award, and was a Kirkus Best Book for Children and Teens. She provides an overview of the history of LGBTQ representation in YA literature and her own research on the subject.

Co-sponsored with the Honors College.

3 FRIDAY
Indigenous Rights & Issues in the Digital Age
Guerrieri Academic Commons, Assembly Hall, 4 p.m.
PRESENTATION & RECEPTION: Students in Céline Carayon's Native American History course present the results of their semester-long research and civic engagement projects to the public.

17 FRIDAY
The Most American Game of All?: Lacrosse & Its Native American Roots
Conway Hall 153, 3 p.m.
LECTURE: A discussion of the spiritual, cultural and historical roots and meanings of the sport of lacrosse for American Indian peoples, past and present. Jim Barnes (SU ‘01), member of the Mohawk tribe and lacrosse coach at Salmon River Central School, in Fort Covington, NY, was the assistant coach of the Iroquois Nationals U-19 Team at the 2003 World Lacrosse Games as well as the Iroquois Nationals Men’s Team at the 2006 World Lacrosse Games. He is a lifelong lacrosse athlete, playing every summer in Akwesasne’s Senior B league.

18 SATURDAY
A Celebration of Native American Heritage
Ward Museum, 10 a.m.-4 p.m.
SPECIAL EVENT: See November 18 for details on this Ward Museum events, including a special session of the Drop-In Art program.

2-5*
Fall Dance Showcase
Holloway Hall Auditorium, 8 p.m. & *2 p.m.
SU DANCE COMPANY: Program features selected student choreography adjudicated by dance professionals.

3 FRIDAY
Second Chance Jewelry Auction & Holiday Pairing
Ward Museum, 6-8 p.m.
WARD MUSEUM EVENT: Enjoy delicious cocktails and bites and bid on gently used jewelry donated from all over the community. All proceeds from the silent auction benefit the Ward Foundation. Those interested in making a jewelry donation should call the museum.

4 SATURDAY
Maryland Quilts in the MESDA Collection
Guerrieri Academic Commons, Assembly Hall, 9 a.m.-1 p.m.
NABB CENTER LECTURE: Jenny Garwood from the Museum of Early Southern Decorative Arts (MESDA) in Winston-Salem, NC, discusses the Maryland quilts in the MESDA Collection. A quilt turning featuring quilts from Nabb’s collection and a second presentation “Maryland Samplers in the Chesapeake Tradition” are also included. See related exhibit on August 28.
6 MONDAY
Democracy Across the Disciplines - Democracy Every Day Discussion
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 28 for details.

6-17
56th Bi-Annual Senior Exhibitions: Graphic Design
Fulton Hall, University Gallery Reception & Awards Ceremony: Fri., Nov. 17, 5-7 p.m.
SU ART GALLERIES EXHIBIT: Graduating seniors studying graphic design in the Art Department exhibit the best of their work in this capstone experience.

6 MONDAY
Mondays through Dec. 11
Using Poetic Devices to Enrich Your Writing
University House, 4:30-6 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Nancy Mitchell.

4 SATURDAY
The Reformation: A Revolution that Changed the Western World
Conway Hall 179, 10 a.m.-3 p.m.
ADVENTURES IN IDEAS: HUMANITIES SEMINAR: On October 31, 1517, Martin Luther famously nailed his 95 Theses to the door of the All Saint’s Church in Wittenberg, Germany, starting a revolution that changed the face of Europe and continues to influence the 21st century world. To commemorate the 500th anniversary of this event, art historian Jennifer Liston and historian Kristen Walton explore the art, culture, politics and society of the 16th century reformation, from Luther and Calvin to Dürer and Tintoretto.

7 TUESDAY
Chinese Paper Cutting
Holloway Hall, Great Hall, 7 p.m.
Schools interested in having the artist visit call 410-543-6271.
DEMONSTRATION & TALK: Paper-cutting dates back to the 2nd century C.E. and was invented in the Eastern Han Dynasty in China. Paper-cutting became one of the most important types of Chinese folk art. Normally, paper-cuts are used on festivals like Spring Festival, weddings and childbirth, symbolizing luck and happiness.
Sponsored by World Artists Experiences, Inc. and China’s Ministry of Culture and Ethnic Affairs.

7 TUESDAY
The Great War
Conway Hall 153, 7 p.m.
FULTON PUBLIC HUMANITIES FILM SCREENING & DISCUSSION: In anticipation of SU’s 2018 African American History Month program, themed “African Americans in Times of War,” this PBS documentary “explores the experiences of African-American and Latino soldiers, suffragists, Native American ‘code talkers’ and others whose participation in the war to ‘make the world safe for democracy’ has been largely forgotten.” Stephen Gehnrich, Biology Department, facilitates discussion. Gehnrich has visited many of the battlefields in France and Belgium and is an active member of the Western Front Association, an international organization dedicated to the study and remembrance of all aspects of The Great War of 1914-18.

7 TUESDAY
Creating & Managing a Killer Blog
University House 153, 4-5:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Mindie Burgoyne.

8 WEDNESDAY
Wednesdays through Dec. 13
Show, Don’t Tell – Using Art as Your Muse
University House, 4:30-6 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: A Lighthouse Literary Guild course with instructor Shannon Hinman.

For costs $, locations and contact information: pages 25-26 • 16
8 WEDNESDAY
John Surowiecki Reading
Commons, Worcester Room, 8 p.m.
WRITERS ON THE SHORE:
Surowiecki’s Pie Man was awarded the Nilsen Prize for a First Novel. Surowiecki is also the author of 12 books of poetry, the latest being Martha Playing Wiffle Ball in Her Wedding Dress and Other Poems. In addition, he has won the Poetry Foundation Pegasus Award, the Pablo Neruda Award, the Washington Prize, the White Pine Prize, the Sunken Garden National Competition and other prizes. His work has appeared in Alaska Quarterly Review, The Aurorean, Carolina Review, Mississippi Review, Poetry, Prairie Schooner, Southern Review, West Branch and other journals.

9 THURSDAY
New Music Salisbury
Holloway Hall, Great Hall, 7:30 p.m.
SU MUSIC CONCERT

10 FRIDAY
Feature Fridays Concert:
Danielle Cumming & John Wright
Brick Room, 6-7 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING:
SU faculty and staff are the stars of the show each month. No cover; you must be 21 to attend.

13 MONDAY
Democracy Across the Disciplines - Marginalization & Political Access
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Shawn McEntee, Sociology Department. See August 28 for details.

14 TUESDAY
The Miao People
Holloway Hall Auditorium, 7 p.m.
PERFORMANCE: Enjoy the music, song, dance and culture of the Miao ethnic minority group in South China. According to legend, they lived along the Yellow River and Yangtze River valleys as early as 5,000 years ago. Later, they migrated to the forests and mountains of southwest China. They are known for their beautifully embroidered clothing, and probably the most outstanding feature of their attire is the abundance of silver accessories. See Nov. 13 for related film. Sponsored by World Artists Experiences, Inc. and China’s Ministry of Culture and Ethnic Affairs.
15 WEDNESDAY
Minguet Quartett String Quartet
Holloway Hall, Great Hall, 7 p.m.
PETER & JUDY JACKSON CHAMBER MUSIC SERIES: This multiple UA award-winning group is an internationally sought-after string quartet. The Quartett takes its name from 18th century Spanish philosopher Pablo Minguet, who wanted to make the fine arts accessible for the general population - a mission shared by the group. 🎼

15 WEDNESDAY
Blessings of Thanksgiving
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: ☀ $

15 WEDNESDAY
Chesapeake Oysters: The Bay’s Foundation & Future
Guerrieri Academic Commons, Assembly Hall, 7 p.m.
NABB CENTER LECTURE: Kate Livie, associate curator at the Chesapeake Bay Maritime Museum in St. Michaels, discusses the history and future of oysters in the Chesapeake. Based on her book Chesapeake Oysters: The Bay’s Foundation and Future, winner of the Maryland Historical Society’s 2016 Brewington Book Prize. Co-sponsored with the Environmental Studies Colloquium Series and Fulton School.

16 THURSDAY
Discover SU Tour: Nabb Research Center for Delmarva History & Culture
4:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month tour a specific area. This month’s tour is led by Nabb Center Director Creston Long. RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.

16 THURSDAY
An Evening of Percussion
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT: The SU Percussion and World Drum ensembles perform.

16-19*
Appropriate
Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.
SU THEATRE: Estranged siblings gather to settle the estate of their deceased father only to discover a past no one suspected. With nods to Tennessee Williams, Edward Albee and Sam Shepard, MacArthur (Genius) Award-winning playwright Branden Jacobs-Jenkins explores history and family dynamics while exploding the American domestic drama with disarming humor and devastating truth. Directed by Robert Smith. Mature themes/strong language. $
november

17 FRIDAY
56th Bi-Annual Senior Exhibitions: Graphic Design
Fulton Hall, University Gallery, 5-7 p.m.
SU ART GALLERIES EXHIBIT RECEPTION & AWARDS CEREMONY: See November 6 for details.

18 SATURDAY
A Celebration of Native American Heritage
Ward Museum, 10 a.m.-4 p.m.

18 SATURDAY
A Celebration of Native American Heritage
Ward Museum, 10 a.m.-4 p.m.

20 MONDAY
Democracy Across the Disciplines - Community Organizing & the Psychology of Protest
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Michèle Schlehofer, Psychology Department. See August 28 for details.

27 MONDAY
Pianist Andreas Klein • Holloway Hall, Great Hall, 7 p.m.
PATRICIA WHITE WROTTEN PIANO CONCERT SERIES: Klein’s career as a soloist has taken him to the world’s most prestigious venues: London’s Wigmore Hall, Berlin’s Philharmonic Hall and New York’s Carnegie and Alice Tully halls. He has received rave reviews for his albums as well as his live performances both in the U.S. and abroad. The New York Times calls him “a fascinating artist with all the indispensable qualities: touch, tone, temperament, taste – the four Ts of pianism.” He is a graduate of the Juilliard School and amplified his skills by studying with the legendary Claudio Aarau and Nikita Magalof.

27 MONDAY
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: Lecture by Jim Forte, Social Work Department. See August 28 for details.

28 TUESDAY
The Sociology of Human Rights of Gideon Sjoberg: Organizational Power, Human Agency & Moral Accountability – Implications for Immigration Enforcement – Tim Dunn
Conway Hall 317, 7:30 p.m.
SU ART GALLERIES PERFORMANCE: Dance and visual art meet in this sci-fi adventure that takes the Chromanuts on a voyage to the “negative space.” There, they encounter the Astromonid – an uncanny being that is both alien and familiar. Featuring choreography by Christine Hands and video, sound and light by John Mosher.

*For costs $, locations and contact information: pages 25-26*
2 SATURDAY
Watercolor Techniques
Ward Museum, 10 a.m.-5 p.m.
WARD MUSEUM CLASS: Local watercolor artist Keith Whitelock provides masterful demonstrations so you can produce multiple works of your own. A materials list will be provided. $

2 SATURDAY
University/Salisbury Chorales – Christmas in the Southwest
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT: Featuring Conrad Susa’s Carols and Lullabies in Spanish for harp, marimba, and guitar. $

4 MONDAY
Democracy Across the Disciplines
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 28 for details.

4-15
56th Bi-Annual Senior Exhibitions: Fine Arts
Fulton Hall, University Gallery Reception & Awards Ceremony: Fri., Dec. 15, 5-7 p.m.
SU ART GALLERIES EXHIBIT: Graduating seniors studying painting, drawing, photography, sculpture, new media, glass, or ceramics in the Art Department exhibit the best of their work in this capstone experience.

5 TUESDAY
Holidays Around the World: A Celebration of Hanukkah, Christmas & Kwanzaa
Commons, Bistro, 4:30-7:30 p.m.
INTERNATIONAL DINNER SERIES: This holiday celebration features music by alternative klezmer band Alexandria Kleztet, dulcimer player Ray Emmons, and djembe and koutiro drummer Amadou Kouyate. ✔ $

5 TUESDAY
Salisbury Pops
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT

7 THURSDAY
Jazz Ensemble
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT

7-10*
It’s A Musical!: A Revue Celebrating Musical Theatre Classics New & Old
Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.
MUSICAL THEATRE ENSEMBLE: Inspired by the song “A Musical!” from the recent Broadway smash Something Rotten, the revue features pieces from classics such as Annie, The Music Man, Les Miserables and Dreamgirls, just to name a few. Directed by Darrell Mullins with musical direction by William Folger. $

8 FRIDAY
Piano/Strings Recital
Holloway Hall, Great Hall, 3 p.m.
SU MUSIC CONCERT

8 FRIDAY
Feature Fridays Concert: Holiday Favorites Sing-Along
Brick Room, 6-7 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU faculty and staff are the stars of the show each month. No cover; you must be 21 to attend.
14 THURSDAY
Discover SU Tour: History of Holloway Hall
4:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month tour a specific area. This month’s tour is led by University Archivist Ian Post.
RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.

9 SATURDAY
Joyeux Noël! Featuring Jacqueline Pollauf, Harp
Holloway Hall Auditorium, 7:30 p.m.
SALISBURY SYMPHONY ORCHESTRA: Pollauf recently premiered a new work for harp and voice at Carnegie Hall in New York. Past performances include the Eleventh World Harp Congress in Vancouver, Canada, and the Library of Congress in Washington, D.C. Whether performing standard repertoire or her own compositions, she is always exploring the versatility of the harp. An active composer, Jacqueline’s works are available through Vanderbilt Music and Harp Column Music. $

11 MONDAY
Democracy Across the Disciplines
Fulton Hall 111, 7 p.m.
PACE LECTURE SERIES: See August 28 for details.

12 TUESDAY
PRESTO Recitals
Holloway Hall, Great Hall, 5 p.m. & 7 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: PRESTO offers quality individual instruction and group lessons to students of all ages, levels and abilities.
For information about classes: presto@salisbury.edu or 410-548-2985.

14 THURSDAY
Youth Symphony Orchestra
Holloway Hall Auditorium, 7:30 p.m.
SU MUSIC CONCERT

15 FRIDAY
56th Bi-Annual Senior Exhibitions: Fine Arts
Fulton Hall, University Gallery, 5-7 p.m.
SU ART GALLERIES
RECEPTION & AWARDS CEREMONY: See December 4 for details.

16 SATURDAY
Winter Wonderland
Ward Museum, 10 a.m.-2 p.m.
WARD MUSEUM EVENT: The lobby and grounds will be decked out for the holidays. Don’t miss out on the chance to have your picture taken with Santa and make delightful winter crafts.
18 THURSDAY
Discover SU Tour: Dining Services
12:30 p.m.
CENTER FOR EXTENDED AND LIFELONG LEARNING: SU is a vibrant learning community with many hidden treasures. Discover SU is a chance to learn more about the University. Each month tour a specific area. This month’s tour is led by Dining Services Director Owen Rosten.
RSVP appreciated: www.salisbury.edu/cell; location is sent with confirmation email.

26 FRIDAY
Through May 13
Delmarva Visions: The Works of Patrick Henry
Ward Museum, LaMay Gallery
WARD MUSEUM EXHIBIT: Henry is a still-life painter and photographer who has been living and working on the Eastern Shore for most of his life. He has gained a reputation as a skilled artist, able to capture the essence of Delmarva through his own vision of the people and places of the shore and its unique rhythms of life. This showcases the breadth of his years of work on the Eastern Shore.

ENDS JANUARY 14
Retrievers: The Hunter’s Best Friend
Ward Museum, Welcome Gallery
WARD MUSEUM EXHIBIT: The retriever in its many breeds – golden, Labrador, Chesapeake, flat coated and more – has been the hunter’s companion performing essential tasks in the field for hundreds of years. This connection between dog and outdoorsman has been depicted in sporting art, recorded in literature and prized at canine competitions.

ONGOING
Delmarva: People, Place & Time
Guerrieri Academic Commons, Niemann Gallery
Open During GAC Hours
NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, family influences, an early 19th century home, and military history. Also features documents and artifacts from the University Archives, now part of the Nabb Research Center.

19 FRIDAY
Through April 15
Student Art Show: Poetic Landscapes
WARD MUSEUM EXHIBIT: K-12 students from Delmarva share their artwork of all media devoted to capturing or illuminating our wondrous landscapes of the Eastern Shore. Submissions are due by Friday, January 12.
Adventures In Ideas: Humanities Seminar • 410-543-6450
Nov. 4..................The Reformation: A Revolution that Changed the Western World

SU Art Galleries • 410-548-2547
Aug. 28-Oct. 14......Panoply Performance Laboratory: Embarrassed of the Whole (EotW) Exhibit
Sept. 5-Oct. 14........Current Traditions: Contemporary Japanese Wood Sculpture Exhibit
Sept. 15-Nov. 3........The Way We Worked Exhibit
Sept. 27................Panoply Performance Laboratory: Embarrassed of the Whole (EotW) Performance Art Workshop
Oct. 5..................Panoply Performance Laboratory: Embarrassed of the Whole (EotW) Performance
Nov. 6-17..............56th Bi-Annual Senior Exhibitions: Graphic Design Exhibit
Nov. 9..................Seeing Sound Series, Volume #3 Performance
Nov. 9-Feb. 15........Richard Goret: Within the Temporal Exhibit
Nov. 16................Visiting Graphic Designer Nathan Hill Artist Talk
Nov. 18................The Chromonauts
Dec. 4-15..............56th Bi-Annual Senior Exhibitions: Fine Arts

Center for Extended & Lifelong Learning • 410-543-6090
Sept. 26..............Chesapeake Bay Lighthouse Tour
Oct. 12................Smith Island Walking Tour with Tom Horton
Oct. 2-Nov. 6..........American Studies: History Faculty Series
Dec. 12..............PRESTO Recitals

LIGHTHOUSE LITERARY GUILD
Aug. 24..............Poetry Writing Retreat
Sept. 18-20 23......Using Poetic Devices to Enrich Your Writing (Mondays)
Sept. 20-Oct. 25......Using the Masters to Master Your Voice (Wednesdays)
Sept. 21-Oct. 26......Grammar for Grown-Ups (Thursdays)
Nov. 6-12..............Using Poetic Devices to Enrich Your Writing (Mondays)
Nov. 7-13..............Creating and Managing a Killer Blog (Tuesdays)
Nov. 8-Dec. 13.......Show, Don’t Tell — Using Art as Your Muse (Wednesdays)
Nov. 9-Dec. 14........Writing for Publication (Thursdays)

FEATURE FRIDAYS CONCERTS
Sept. 15..............Trombonist Lee Knier & Friends
Oct. 13................Diana Wagner
Nov. 10..............Danielle Cummings & John Wright
Dec. 8................Holiday Favorites Sing-Along

DISCOVER SU TOURS
Sept. 21................The Way We Work - Smithsonian Exhibit
Oct. 19................Sustainability Initiatives
Nov. 16..............Nabb Research Center for Delmarva History and Culture
Dec. 14..............History of Holloway Hall
Jan. 18..............Dining Services

Cultural Affairs Office • 410-543-6271
Sept. 12.............Fabiana Performance
Sept. 26.............The Church Sisters Concert
Oct. 9................Up Close with The Cashmere Marionettes Film
Oct. 10...............The Cashmere Marionettes: Life in Motion Performance
Oct. 16..............Vienna Boys Choir Concert
Oct. 23.............Masai: The Rain Warriors Film
Oct. 24.............The Masai People Performance
Oct. 28.............The Tamburitzans Performance
Nov. 7..............Chinese Paper Cutting Demonstration & Talk
Nov. 13.............Costumes of the Minorities of China Film
Nov. 14.............The Miao People Performance

HISPANIC HERITAGE MONTH
Sept. 11-Oct. 2........Bachata Dance on the Lawn (Mondays)
Sept. 18.............Menine High Film
Sept. 20...............Hispanic Heritage Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur
Sept. 20...............The Villalobos Brothers Concert
Oct. 2..............Black in Latin America — Haiti & Dominican: An Island Divided Film
Oct. 4..............Joan Soriano: El Duque de la Bachata Concert

INTERNATIONAL DINNER SERIES
Sept. 20...............Hispanic Heritage Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur
Sept. 21.............Rash Hashanah Dinner
Sept. 26.............American Dinner Featuring Humberto Guzman y su Mariachi Los Mensajeros Del Sur

PETER & JUDY JACKSON CHAMBER MUSIC SERIES
Sept. 28.............Trio Lennon
Nov. 15.............Mingus Quartet String Quartet Concert

PATRICIA WHITE WROTEN PIANO CONCERT SERIES
Nov. 27.............Pianist Andreas Klein

Enlightened Perspective Lecture Series • 410-548-4503
Oct. 12...............Growing While Pushing Forward: The Value of Diversity & Inclusion in Higher Education

Environmental Studies Colloquium Series • 410-543-8105
Sept. 20...............Indigenous Landscapes of Delmarva
Oct. 25...............Lessons from the Forest
Nov. 15...............Chesapeake Oysters: The Bay’s Foundation & Future Lecture

Fulton Faculty Colloquia • 410-543-6450
Sept. 26.............Cinema Studies, Humanities Education & the Question of Social Acceleration — Dave Johnson
Oct. 24...............A Regenerative Path to Address the Mass Incarceration Crisis in America — Toran Hansen
Nov. 28...............The Sociology of Human Rights of Gideon Siéberg: Organizational Power, Human Agency & Moral Accountability — Implications for Immigration Enforcement — Tim Dunn
Fulton Public Humanities Committee • 410-543-6450

Nov. 2............Representing LGBTQ Characters in Young Adult Literature Lecture
Nov. 7............The Great War Film

HISPANIC HERITAGE MONTH

Oct. 26..........Cyborg Chicanos, Virtual Latinas, Smartphone Addiction & Digital Culturas: Viral, Electric Mutations of Latinx Stereotypes in the Age of the Internet Lecture

NATIVE AMERICAN HERITAGE MONTH

Nov. 3............Indigenous Rights & Issues in the Digital Age Lecture
Nov. 17...........The Most American Game of All?: Lacrosse & Its Native American Roots Lecture
Nov. 30...........Public History & Indigenous Communities Lecture

German Club • 410-543-6341

Oct. 10...........Oktoberfest Celebration

Multiple Dimensions of Inequality Lecture Series • 410-543-6430

Sept. 28...........Trafficking Is Problematic: The Social Construction of Human Trafficking

Music Club & Dance Department • 410-548-5588

MUSIC PROGRAM

Sept. 13.............Some Things Borrowed • Allegheny Trio
Oct. 6.............Homecoming Faculty/Alumni Recital
Oct. 10.............Tuba/Tympani
Oct. 27.............Faculty Recital
Nov. 1.............Autumn Leaves: A Fall Singers’ Showcase
Nov. 9.............New Music Salisbury
Nov. 16.............An Evening of Percussion
Dec. 2.............University/Salisbury Chorales — Christmas in the Southwest
Dec. 5.............Salisbury Pops
Dec. 7.............Jazz Ensemble
Dec. 7-10..........It’s A Musical!: A Revue Celebrating Musical Theatre Classics New & Old
Dec. 8.............Piano/Strings Recital
Dec. 14..........Youth Symphony Orchestra

BOBBI BIRON THEATRE

Nov. 16-19............Appropriate

SU DANCE COMPANY

Nov. 2-5..........Fall Dance Showcase

Nabb Center • 410-543-6312

Ongoing.............Delmarva: People, Place & Time Exhibit
Aug. 28-Dec. 22......Piecing It All Together: Quilts of the Eastern Shore Exhibit
Sept. 20.............Indigenous Landscapes of Delmarva
Nov. 4.............Maryland Quilts in the MESDA Collection Lecture
Nov. 15.............Chesapeake Oysters: The Bay’s Foundation & Future Lecture

PACE (Institute for Public Affairs and Civic Engagement)

410-677-5045

Aug. 28-Dec. 11......Democracy Across the Disciplines Lecture Series (Mondays)

Salisbury Symphony Orchestra • 410-543-8366

Oct. 21.............The American Spirit Featuring James Lyon, Violin
Dec. 9.............Joyeux Noel! Featuring Jacqueline Pollauf, Harp

SU Libraries • 410-677-5339

Aug. 28-Dec. 22......Our Transdisciplinary World: Technology, Science & the Humanities Exhibit

Ward Museum • 410-742-4988

First/Third Monday......Carving Club
Every Tuesday..................eBird Tuesdays
Sept. 8....................Liquor Pairing
Sept. 20....................Education Connections Evening
Sept. 27....................Antique Evaluation Night
Oct. 13-14..........Chesapeake Wildfowl Expo
Nov. 21...............Fundraiser Dinner
Nov. 3.............Second Chance Jewelry Auction & Holiday Pairing
Nov. 18.............A Celebration of Native American Heritage
Dec. 2.............Silver Bells Holiday Quartet & Benefit Auction
Dec. 16.............Winter Wonderland

EXHIBITS

Through Sept. 24......Backyard Birds & Birdhouses
Through Jan. 14......Retrievers: The Hunter’s Best Friend
Sept. 29-Jan. 21......Bottoms Up: The Underside of Decoys
Jan. 19-Apr. 14......Student Art Show: Poetic Landscapes

DROP-IN ART

Sept. 16..................Recycled Art
Oct. 21..................Silhouette Painting
Nov. 18..................Native American Crafts

CLASSES

Sept. 2.............Backyard Bats
Oct. 6-8.............Carve & Paint a Gunner Wood Duck
Dec. 2...............Watercolor Techniques

Writers On The Shore • 410-543-6250

Sept. 6.............Creative Writing Festival
Oct. 4.............Gabe Fried Reading
Oct. 18.............Erin R. Anderson Reading
Nov. 8.............John Surowiecki Reading
ADMISSION in Ideas: Humanities Seminar Series
Cost (including continental breakfast and lunch) $30
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.
For more information contact the Fulton School Dean’s Office, Donna Carey: 410-543-6450 or dmcarey@salisbury.edu

Center for Extended & Lifelong Learning
1116 Camden Avenue
University House
410-543-6089
CELL@salisbury.edu
www.salisbury.edu/CELL
• Lighthouse Literary Guild
• Poetry Writing Retreat: $95
• Using Poetic Devices to Enrich Your Writing: $60
• Using the Masters to Master Your Voice: $60
• Grammar for Grown-Ups: $60
• Chesapeake Bay Lighthouse Tour: $160 (includes lunch) – Due Sept. 5
• Smith Island Walking Tour with Tom Horton: $180 (includes lunch, ferry and an autographed copy of An Island Out of Time)
• American Studies: History Faculty Series: $35 (CEUs extra)
• Using Poetic Devices to Enrich Your Writing: $60
• Creating and Managing a Killer Blog: $60
• Show, Don’t Tell – Using Art as Your Muse: $60
• Writing for Publication: $60

International Dinner Series
Commons, Bistro, 4:30-7:30 p.m.
Most meals have entertainment from 5-7 p.m.
Cost (plus tax): $13.50; children (6 & under) $8.15

Music, Theatre & Dance Department
Ticketed Events
ADMISSION:
• $12 adults
• $9 seniors 60+
• SU alumni, faculty & staff
• $5 non-SU students
• $3 SU students with GullCard
• Children under 10 free
• Groups of 10 or more call for reservations and pricing

SPECIAL NEEDS PATRONS
Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS
• Cash, Visa, MasterCard and checks payable to Salisbury University accepted
• Online 24/7 www.salisbury.edu/performingarts
Ticket operations fee applied
• By Phone: 410-543-6228
• At the Box Office Fulton Hall 100
  Monday-Friday, 10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!
For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Office of Cultural Affairs
For organization or event information call: 410-543-6271 or 410-548-5697
www.salisbury.edu/culturalaffairs
Facebook: Cultural Affairs at Salisbury University
Twitter: @SU_CulAffairs
jekrell-salgado@salisbury.edu
culturalaffairs@salisbury.edu

Cultural Laureate Program
For information visit: www.salisbury.edu/culturalaffairs/clp
culturalaffairs@salisbury.edu

Nabb Research Center for Delmarva History & Culture
Guerrieri Academic Commons, Fourth Floor
Mon.: 10 a.m.-8 p.m.
Tues.-Fri.: 10 a.m.-4 p.m.
410-543-6312
www.salisbury.edu/nabb
nabbcenter@salisbury.edu

Salisbury Film Society
Doors open at 2 p.m. Program begins at 2:30 p.m.

ADMISSION:
• $8 Salisbury Wicomico Arts Council members
• $9 non-members
• Free students
• $20 4-film season ticket
World Artists Experiences, Inc.

SU is affiliated with World Artists Experiences, Inc., a non-profit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world’s citizens. Learn more at www.WorldArtists.org. For information about being part of SU’s Ambassador Program, call 410-543-6271.

Delmarva Public Radio

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva – and around the world. delmarvapublicradio.net
20 SEPTEMBER
WEDNESDAY
Holloway Hall Auditorium, 7 p.m.
The Villalobos Brothers’ rich mix of Mexican folk music and jazz is just one of the highlights of this year’s Hispanic Heritage Month Festival. See p. 6