

Whatcha feel like doing?

**Exhibit**

"Ward World Championship" features the best of wildlife art  
See page 7



**Exhibit**

Discover the space between "Light & Shadow"  
See page 5

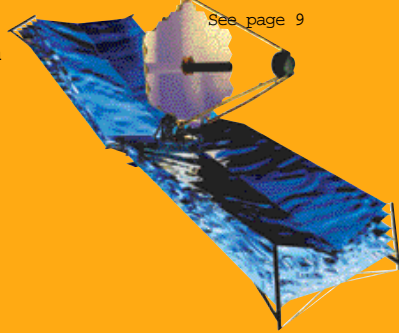


**Exhibits: pages 4-7**

- Judith Vivell's "Bird Series"
- Race and perception in the "Black Collectable"
- Brooke Rogers moves from "Paint to Paper"
- Antique decoys by way of the "Illinois River"
- Students, volunteers and IRP members share their talents
- And more ...

**Lecture**

Explore our universe with the latest "Space Telescope"  
See page 9

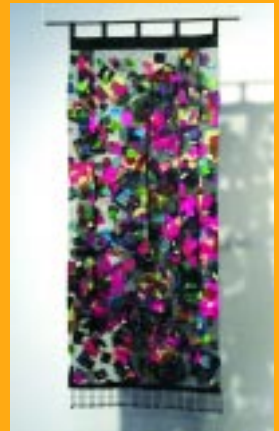


**Lectures: page 8-9**

- Discover your family history
- Think about the "Population" problem
- Experience "World Music"
- "NOAA Scientist" provides a new view of our world
- And more ...

**Exhibit**

"Scrolls & Books"—ancient art, modern interpretation  
See page 4



**Performances: page 10-11**

- Modern dance through "Paul Taylor II"
- Jazz meets Korea via "Sanjo Ecstasy"
- SU Theatre celebrates 70 years
- Dance into spring
- And more ...

**Misc.: page 11**

- Ward at the Smithsonian
- Visit the Met
- Free Century print

# welcome

## Futurism Cultural Series

While only a prophet would claim to know the future, there are futurists who, through their inventions and innovations, are actively shaping the future in the evolving present. Through examining tomorrow's challenges and anticipating its discoveries, we predict and influence what lies ahead in the world of culture, technology and humanity. In its exploration of futurism, SU welcomes guests ranging from cutting-edge scientists to thought-provoking artists who will share their visions of the new millennium.

## Letter from the Director

Though I always try to be in the present, frequently I'm looking ahead or to the past. I think our culture is one firmly rooted in the promise of the future with its "be all you can be" mentality. The spring cultural events series looks at this phenomenon as SU explores "futurism."

Aiding the University in this exploration are lecturers who look into space to uncover the past and those who assess the current state of the world to predict the world's population in the next 20 years and the effects that growth will have.

In addition to the series, you can expect the usual entertaining theatre schedule, thought-provoking exhibits, and a great deal of excellent music and dance. As

always, most of are programs are free and open to the public. I hope to see you on campus this spring.



Kenneth Basile, Director



**Salisbury University offers a wealth of possibilities:**

**Bobbi Biron Theatre Program**  
**Children's Theatre Ensemble**  
**Bus Trips**  
**Dance Company**  
**Department of Music Events**  
**Great Leader Lecture Series**  
**International Film Series**  
**Multietnic Student Services**  
**Nabb Research Center for Delmarva History and Culture**  
**One Person Can Make A Difference Series**  
**Riall Lecture Series**  
**Salisbury Symphony Orchestra**  
**Sarbanes Lecture Series**  
**University Galleries**  
**Ward Museum of Wildfowl Art**  
**Writers-on-the-Shore**

---

### Contributors To Panorama:

Kenneth Basile,  
Executive Director  
Linda Shipp, SU Galleries  
June Krell-Salgado,  
SU Cultural Events  
Amy Walls, Ward Museum

### Copy Editor:

Christine Smith

### Art Director:

Sue Eagle

This magazine is a publication of the Office of Cultural Affairs and Museum Programs and the Office of Public Relations at Salisbury University  
1101 Camden Avenue

Check out our latest additions or find in-depth info online at [www.salisbury.edu](http://www.salisbury.edu)