Rick Maloof photograph collection
2.5 linear feet; 2 manuscript boxes, 1 half-manuscript box

Edward H. Nabb Research Center for Delmarva History and Culture, Salisbury University, Salisbury, Maryland

Finding aid written by Hallie Kroll, February 2015.

Accession Number: 2012.028
Creator: Rick Maloof
Acquisition: The Rick Maloof photograph collection was donated to the Nabb Research Center by the Maloof family.
Language: Material entirely in English.
Use: Records are open for research. Copyright, including literary rights, belongs to the author(s) or their legal heirs.
Citation Style: “Item, Rick Maloof photograph collection, Box [#], Folder [#], Edward H. Nabb Research Center for Delmarva History and Culture, Salisbury University, Salisbury, Maryland.”
Related Materials: Andrew Serrell photograph collection, 2014.096
Lower Shore of Delmarva photography collection, 2006.189
Separated Materials: Oversize materials have been placed in the Nabb Research Center’s flat file system.
Biographical History: Rick Maloof (1942-2010) was born in Boston, Massachusetts; after graduating high school in 1960, Maloof joined the United States Army. During his enlisted service, he was part of a reconnaissance patrol company and Special Forces. Maloof served in the Vietnam War, eventually attaining the rank of Captain. Upon returning to the United States, he taught ROTC at Salisbury University and the University of Delaware. Maloof retired from the Army after 23 years in 1983, after which he devoted his time to photography. He was Salisbury University’s official photographer and a commercial photographer for many businesses on the Eastern Shore, including Perdue Farms, Inc. Maloof created many photographic works focusing on the wildlife, architecture, and people of the Delmarva Peninsula. Rick was an adventurer and backpacked all over the world. He was a certified scuba diver, pilot, and skydiver, as well as a food and red wine connoisseur.

Scope and Content Note: Rick Maloof photography collection documents the professional and personal life of Salisbury, Maryland photographer Rick Maloof. The photographs, brochures, and photographic slides, date from 1960 to 2010. His professional photographic slides, photographs, and brochures encompass his work as an artist, wedding photographer, and commercial photographer in and around the Eastern Shore. Portraits make up the bulk of the material, as well as landscapes, and still life shots, are included in his professional images. Maloof’s personal photographs and photographic slides document his personal life, with images of his daughter Alyssa, his family, and his friends.

Arrangement Statement: The Rick Maloof photography collection has been arranged into two series, PROFESSIONAL MATERIALS and PERSONAL IMAGES. Professional materials include commercial brochures with images by Rick Maloof, studio portraits, and Delmarva portraits, landscapes, architecture, and still life. The personal images document the life of Rick Maloof, with images of his family and friends, as well as photographic slides from his trips around the world.

Folders are listed by their location in each box; any given subject may be dispersed throughout the entirety of the collection.
Subject Terms:

General Terms

Advertising
Architecture
Assateague Island
Agriculture
Berlin, Md.
Cambridge, Md.
Crisfield, Md.
Fishing Industry
Milford, Del.
Ocean City, Md.
Princess Anne, Md.
Smith Island
Weddings
Whitehaven, Md.

Corporate Names

Globe Theatre
Pemberton Hall
Peninsula Bank
Rehoboth Art League
Salisbury University
University of Maryland, Eastern Shore
Washington Hotel

Personal Names

Corddry, Mary
Henson, Richard
Maloof, Alyssa
Maloof, Rick
Seidel, Samuel
Thompson, Thelma B.
Box 1

2. Newspaper Clippings, 1996-2010

Series I: Professional Materials

5. Commercial Brochures, Delmarva Peninsula, 2000-2007
6. Commercial Brochures, Ocean City, MD, undated
7. Commercial Brochures, Education Institutions, 1999-2003
11. Contact Sheets and Photographic Negatives, “Hospice Bash”, undated
15. Photographic Slides, Horse Show promotional shoot, 1986
17. Contact Sheets and Photographic Negatives, Salisbury University’s Production of “The Cherry Orchard”, undated
18-19. Photographic Slides, Salisbury University Dining Hall, 1988
26. Photographic Slides, Fires and Firemen, 1986
27. Photographic Slides, Homes and Landscaping, 1984-1990
28. Photographic Slides, Aerial Images of Salisbury University, undated
29. Photographic Slides, Elmwood B&B, 1989
30. Photographic Slides, Pemberton Hall, 1983-1987
31. Photographic Slides, Milford, Delaware, 1983-1987
32. Photographic Slides, Assateague Island, Maryland, 1985-1995
33. Photographic Slides, Berlin, Maryland, 1989-1999
34. Photographic Slides, Blackwater, Maryland, 1986
35. Photographic Slides, Cambridge, Maryland, 1989
36. Photographic Slides, Chestertown, Maryland, undated
Box 2

1. Photographic Slides, Crisfield, Maryland, 1977-1987
2. Photographic Slides, Ocean City, Maryland, 1980-2000
3. Photographic Slides, Pocomoke, Maryland, 1989
4. Photographic Slides, Princess Anne, Maryland, 1996-2000
5. Photographic Slides, Salisbury, Maryland, 1986-1996
7. Photographic Slides, St. Michaels, Maryland, 1985-1989
8. Photographic Slides, Whitehaven, Maryland, 1981-1989
20. Photographs, Old Gas Station, 1980-1989
21. Photographic Slides, Art Show, 1993
23. Photographic Slides, Maritime and Boating, 1981-1989

Series II: Personal images

Box 3

1. Photographic Slides, Maloof Family Photographs, 1960-2005
3-4. Photographic Slides, Alyssa Maloof, 1979-1993
5-6. Photographic Slides, Friends of Rick Maloof, 1960-1999

Oversize

1. Photograph, Rumbly, Maryland Work Boats, undated
2. Photograph, Hebron Barber Shop, 1985
3. Photograph, Bivalve, Maryland Gas Station with Car, undated
4. Photograph, Bivalve, Maryland Gas Station with Close-Up of Car, undated
5. Photograph, Home in Whitehaven, Maryland 1980-1985
7. Photograph, Boat Docked in Whitehaven, Maryland 1980-1989
8. Photograph, Houses Along the Water, Whitehaven, Maryland 1980-1985
9. Poster, Rick Maloof Photography, undated