

SALISBURY UNIVERSITY
DEPARTMENT OF MUSIC
BRASS JURY SHEET

CRITERIA	COMMENTS
TONE (beauty, characteristic timbre, control)	
INTONATION	
TECHNIQUE (accuracy, articulation, rhythm, memorization, legato)	
INTERPRETATION (expression, phrasing, style, tempo)	
MUSICAL EFFECT (artistry, fluency)	
OTHER FACTORS (choice of music, stage presence, and appearance)	

RECOMMENDATION

OF

ADJUDICATOR:

SIGNATURE OF ADJUDICATOR