Salisbury University Jazz Ensembles

Jazz Brazz Big Band
Directed by Dr. Jerry Tabor

Percussion Ensemble
Directed by Ted Nichols
Percussion Ensemble
Ted Nichols, Director

Tour of Africa..........................African Drumbeat, arr. Ted Nichols
This piece features four different rhythms from different areas in Africa. Aconcon, Akiwowo, Fanga and Dundunbar. This selection features African instruments including Djembe, Gankoqui (double bell) and Dundun (African bass drum).

KuKu..........................................................Sylvia Franke and Ibro Konate
Koniak Forest Guinea. This rhythm features West African music that is passed down orally through the generations. Dejembe music is group music that features the combination of several ethnic instruments to produce a unique marriage of sound. The meaning is roughly translated “Come and look, the lion is there.”

Balakulania...........................................Sylvia Franke and Ibro Konate
The song is from upper Guinea and the rhythms are played to call the farmers to work in the fields in the early morning

Soko .............................................................Manady Keita
The Malinke has handed down these rhythms from the people of Guinea. They are played as children arrive in each village after the announcement of a special celebration.

Conga Mix..............................................J.B. Smith
Traditional Latin rhythms comprise this ostinato-based piece. Player One acts as a soloist throughout, though the other players have improvisation opportunities as well.

Junk Funk.................................................Mario Galtano
This composition uses unusual found objects including: cardboard box, wash tub, shaker, four tin cans, four brake drums, shaker, three trash cans, two flower pots, four pipes, four glass bottles, two wood blocks and a thunder sheet. This unlikely combination creates a funky rhythm machine.

Musicians
Brian Alexander
Lisa Hill
Mathew Klima
Katie Potvin
Nyles Sanna- Witers
Nathaniel Williams
Gabriella David
Leslie McGovern
Thomas Parrish
Thomas Simpson
Bridget Kerner
Matthew Rossomondo
Lauren Truffer
Max Young
Elizabeth Young
Jazz Ensemble
Percussion Ensemble
Thursday, May 5, 2011
7:30 p.m.
Holloway Hall Auditorium

Jazz Brazz Big Band
Jerry Tabor, Director

Program to be selected from:

Aren’t You Glad You’re You? .................Van Heusen/Burke, arr. Wes Hensel
As Long as I’m Singing.................................Bobby Darin, arr. Jerry Nowak
Blue Bossa....................................................Kenny Dorham, arr. Don Sickler
Don’t Get Around Much Anymore ..............Duke Ellington, trans. David Berger
Follow My Lead ......................................................Les Sabina
Joy Spring..........................................................Clifford Brown, arr. Jack Mantrose
God Bless the Child....................................................Herzog/Holiday
One by One ......................................................Wayne Shorter, arr. Mark Taylor
Red Clay ..........................................................Freddie Hubbard
Somewhere........................................Bernstein/Sondheim, arr. Roger Holmes
That Old Black Magic ...............................Mercer/Arlen, arr. Mark Taylor
When Sunny Get’s Blue.................................Segal/Fisher, arr. Jerry Nowak

Musicians

Vocals
Carly Ball
Laura Spies

Saxes
James Burks (alto)
Ben Simmons (tenor)
Troy Outten (tenor)
Brooke Sproule (bari)

Trumpets
Tom Davis
David Hodges
Stephanie Durham
William Lucas

Trombone
Lee Knier
Bill Courtney

Rhythm
Diana Wagner (guitar)
Max Young (guitar)
Jason Karse (piano)
Sean Kelley (bass)
Brian Alexander (drums)
If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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Ushers | Current Music Majors of the Department of Music

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