The Musical Theatre Workshop
of the Department of Music Presents

Urine-Town
THE MUSICAL

November 17, 18, 19 & 20*
8 p.m., *3 p.m.

Guerrieri University Center
Wicomico Room
The Musical Theatre Workshop of the Department of Music
Presents

URINETOWN
THE MUSICAL

Co-Directed by Drs. William Folger and Darrell Mullins
Choreographed by Leigh Usilton

Music and Lyrics by
Mark Hollmann
Book and Lyrics by
Greg Kotis

URINETOWN was produced on Broadway in September 2001
by the Araca Group and Dodger Theatricals in association with
TheaterDreams, Inc. and Lauren Mitchell

URINETOWN
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com
**PRODUCTION CREDITS**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Director</td>
<td>Dr. Darrell Mullins</td>
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<tr>
<td>Musical Direction</td>
<td>Dr. William Folger</td>
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<tr>
<td>Assistant Director &amp; Musical Staging</td>
<td>Prof. Leigh Usilton</td>
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<tr>
<td>Set Design/Technical Direction</td>
<td>Dr. David Shuhby</td>
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<tr>
<td>Lighting Design</td>
<td>Dr. Darrell Mullins and Matt Hill</td>
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<tr>
<td>Costume Master</td>
<td>Courtney Lynn Stratemeyer</td>
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<tr>
<td>Props Master</td>
<td>Katherine Worley</td>
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<tr>
<td>Lighting and Sound</td>
<td>Matt Hill and Event Services Staff</td>
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<tr>
<td>Master Painter</td>
<td>Heather Hall</td>
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<tr>
<td>Dance Captain</td>
<td>Sara Tart</td>
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</tbody>
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**CAST**

(In order of Appearance)

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Officer Lockstock</td>
<td>Terron Quailes</td>
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<tr>
<td>Penelope Pennywise</td>
<td>Melissa Martin</td>
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<tr>
<td>Bobby Strong</td>
<td>James Collier</td>
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<tr>
<td>Little Sally</td>
<td>Courtney Lynn Stratemeyer</td>
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<tr>
<td>Dr. Billeaux</td>
<td>James Hopkins</td>
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<tr>
<td>Mr. McQueen</td>
<td>Jesse Saywell</td>
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<td>Senator Fipp</td>
<td>Michael Pistorio</td>
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<tr>
<td>Officer Barrel</td>
<td>John Posner</td>
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<tr>
<td>Hope Cladwell</td>
<td>Leah Hope Wilson</td>
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<tr>
<td>Old Man Strong</td>
<td>Patrick Erhardt</td>
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<tr>
<td>Tiny Tom</td>
<td>Victoria Finley</td>
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<tr>
<td>Soupy Sue</td>
<td>Sara Tart</td>
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<tr>
<td>Little Becky Two Shoes</td>
<td>Katherine Worley</td>
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<tr>
<td>Robby The Stockfish</td>
<td>Katlynn Horstkamp</td>
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<td>Caldwell B. Cladwell</td>
<td>Eric Russell</td>
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<td>Cops</td>
<td>Katie Burke</td>
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<tr>
<td>Josephine Strong</td>
<td>James Hopkins</td>
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<tr>
<td>Mrs. Millennium</td>
<td>Christy Tull</td>
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<td>Hot Blades Harry</td>
<td>Bridget Willey</td>
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<td>Billy Boy Bill</td>
<td>Athena Mellis</td>
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<td>Ensemble</td>
<td>Madeleine Hogue</td>
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<td></td>
<td>Nathan Gioconda</td>
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<td>Hannah Carroll</td>
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<td></td>
<td>Hadas Bienstock</td>
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<td></td>
<td>Francoise Boshart</td>
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<td>Mackenzie Smith</td>
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MUSICAL NUMBERS

Act I

Prelude        Orchestra
Urinetown      Lockstock, Penny, Bobby, Little Sally,
              Hope, Bobby, Ensemble
It’s a Privilege To Pee Penny, Bobby, Old Man Strong, The Poor,
              Soupy Sue, Robby The Stockfish,
              Little Becky Two-Shoes, Tiny Tom,
              Lockstock, Barrel
It’s A Privilege To Pee (Reprise) Lockstock, The Poor
Mr. Cladwell   Cladwell, Mr. McQueen, Hope,
              Dr. Billeaux, Ensemble
Cop Song       Lockstock, Barrel, Cops, Ensemble
Follow Your Heart Hope, Bobby
Look At The Sky Bobby, The Poor, Soupy Sue, Tiny Tom,
              Josephine, Ensemble
Don’t Be The Bunny Cladwell, Staff, Hope, Mr. McQueen,
              Senator Fipp
Act I Finale   Company
Act II

What is Urinetown? Company
Snuff That Girl Hot Blades Harry, Little Sally,
Little Becky Two-Shoes, Tiny Tom,
Soupy Sue, Robby The Stockfish,
Billy Boy Bill, The Poor, Bobby,
Josephine, Run Freedom Run, Run Bobby,
Tiny Tom, The Poor

Follow Your Heart (Reprise) Hope
Why Did I Listen To That Man? Bobby, Penny, Cladwell, Fipp, Lockstock,
Barrel, UGC Executives, Hope

Tell Her I Love Her Little Sally, Bobby
We’re Not Sorry Little Sally, Hot Blades Harry, The Rebels,
Lockstock, Barrel, Josephine, Soupy Sue,
Fipp, Mrs. Millennium, Hope, Cladwell,
Billy Boy Bill, Ensemble

I’m Not Sorry Reprise Cladwell, Penny
I See A River Hope and Company

Original Broadway staging for “Run Freedom Run”
used with permission by John Caraffa.
ORCHESTRA
William M. Folger, Conductor

Keyboard and Assistant Conductor          Susan Zimmer
Woodwinds                                Scott Bunting
Low Brass                                 Tom Cheezum
Bass                                      Earle Kirkley
Percussion                                Marc Fernandez

PRODUCTION STAFF
Stage Manager                              Kaila Ingram
Costume Coordinator                       Courtney Lynn Stratemeyer
Properties                                 Katherine Wesley
Light Board Operators,                    Matt Hill, Christa Nimmerrichter,
Sound Board Operator &                   Casey Nuttle
Microphone Technician                      Jason Nordlie
Stage Construction/Sound Consultant     Company
Stage Crew                                 
Box Office Managers                       Drs. Folger and Mullins

SET BUILDERS
Dr. Darrell Mullins
Dr. David Shuhy
Maddie Hogue
John Posner
Eric Russell
Mackenzie Smith

SET PAINTERS
Master Painter Heather Hall
Dr. David Shuhy
Maddie Hogue
Bridget Willey
Victoria Finley
Melissa Martin
John Posner
Katie Burke
Sara Tart
Francoise Boshart
Mackenzie Smith
Students of
Bennett High School
Theatre Department
(Andrew Heller, advisor)
ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, President
Dr. Diane Allen, Provost & Senior Vice President of Academic Affairs
Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
Matt Hill, Coordinator, Event Services/ Lighting & Sound
Karen Noble, Program Management Specialist, Department of Music
Dr. Christie Selway, Assistant Program Management Specialist, Department of Music
Todd Smith, Webmaster
Dr. David Shuhy, Scene Design and Technical Direction
Heather Hall, Painting
Prof. Thomas Anderson, Technical Production Consultant
Ushers | Current Music Majors of the Department of Music

UPCOMING EVENTS!

Madrigal Feast
December 2 & 3 • Commons, 7:30 p.m.

Salisbury Chorale and University Chorale
Sunday, December 4 • Holloway Hall Auditorium, 4:30 p.m.

Salisbury Pops
Tuesday, December 6 • Holloway Hall Auditorium, 7:30 p.m.

Jazz Brazz Big Band
Thursday, December 8 • Holloway Hall Auditorium, 7:30 p.m.

Salisbury Symphony Orchestra
Saturday, December 10 • Holloway Hall Auditorium, 7:30 p.m.
If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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