Salisbury University
Department of Music Celebrates

African-American History Month

and the

“One Maryland, One Book” Program

With

Song Yet Sung:
A Negro Spiritual Tribute

A Presentation in Honor of
James McBride’s Novel
Song Yet Sung

Thursday, February 18, 2010
Guerrieri University Center
Wicomico Room, 7 p.m.
A Presentation by the Award Winning Vocal Majors of the Salisbury University Music Department In Honor of James McBride’s Novel *Song Yet Sung*

Readings are adapted from the book’s cover and the following unnumbered chapters in *Song Yet Sung*: The Code, Patty Cannon, Everything in Fives, Eighty Miles, The Woolman Declares War, Spreading the Word, The Song Yet Sung and The Epilogue.

**Narrators**
- Ashley Hartman and Company
- Laura Murphy
- Natalie Brown
- Terron Quailes
- Nathan Gioconda

**City Called Heaven** ...............................................................arr. Hall Johnson
- Kathrin Thawley, Soprano

**Watch and Pray** .................................................................arr. Undine Smith Moore
- John Wesley Wright, Tenor

**Come Down, Angels** .........................................................arr. Undine Smith Moore
- Allison Bewley, Soprano

**Wade in de Water** ...............................................................arr. Harry T. Burleigh
- Catherine Depperschmidt, Mezzo-Soprano

**Free At Last** ...............................................................arr. Traditional Spiritual
- Natalie Brown, Contralto

**Deep River** .................................................................arr. Moses Hogan
- Terron Quailes, Bass-Baritone

**Oh, What a Beautiful City!** .............................................arr. Johnie Dean
- Kristen Hattier and Jesica Lord, Sopranos

**Joshua Fit De Battle of Jericho** ........................................arr. Margaret Bonds
- Kimberly Barnhill, Mezzo-Soprano

**Sometimes I Feel Like A Motherless Child** ........................arr. Moses Hogan
- Natalie Brown, Contralto

**Follow Me! (Fisherman Peter)** .......................................arr. John Carter
- Caitlyn Howard and Laura Murphy, Sopranos

**Were You There?** .........................................................arr. Harry T. Burleigh
- Kristen Hattier, Soprano

**I’ve Been in de Storm So Long** ........................................arr. Harry T. Burleigh
- Terron Quailes, Bass-Baritone
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Oh, Didn’t It Rain ............................................................................................arr. Harry T. Burleigh
John Wesley Wright, Tenor

Little David, Play On Your Harp ........................................................................arr. Harry T. Burleigh
Leigh Usilton, Soprano

Go Down, Moses ...............................................................................................arr. Harry T. Burleigh
Natalie Brown, Contralto

Didn’t My Lord Deliver Daniel .......................................................................arr. Leonard Van Camp
Kimberly Barnhill and Jesica Lord, Mezzo-Sopranos

Climbing High Mountains ...............................................................................arr. Betty Jackson King
Nathan Gioconda, Tenor

Hammer Ring .....................................................................................................arr. Natalie Brown/Linda Tillery
Natalie Brown, Contralto, Ensemble and Audience

Heav’n, Heav’n ................................................................................................arr. Harry T. Burleigh
Terron Quailes, Bass-Baritone

Amazing Grace ................................................................................................arr. Benjamin Harlan
Kathrin Thawley and Caitlyn Howard, Sopranos

PERFORMERS

Thanks to all the participants in this evening’s program who fittingly represent areas of the Eastern and Western Shores of Maryland, the South and Canada:

Robert A. Baker
Kimberly Barnhill
Allison Bewley
Natalie Brown
Catherine Depperschmidt
Nathan Gioconda
Ashley Hartman
Kristen Hattier
Caitlyn Howard
Jesica Lord
Laura Murphy
Terron Quailes
Kathrin Thawley
Leigh Usilton
John Wesley Wright

Pianist, SU Music Faculty
Sophomore Vocal Performance
Junior Music Education
Senior B.A. Music
Sophomore Music Education
Freshman Vocal Performance
Junior Music Education
Sophomore Music Education
Freshman Music Education
Senior Vocal Performance
Junior B.A. Music
Junior Vocal Performance
Junior Vocal Performance
Voice Instructor, SU Music Faculty
Artistic Director, SU Music Faculty

Toronto, Canada
Rockville, Maryland
Stevensville, Maryland
Federalsburg, Maryland
Mechanicsville, Maryland
Earleville, Maryland
Annapolis, Maryland
Clarksville, Delaware
Allen, Maryland
Cambridge, Maryland
Preston, Maryland
Easton, Maryland
Salisbury, Maryland
Salisbury, Maryland
Rome, Georgia
ACKNOWLEDGEMENTS

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Mrs. Martha N. Fulton and the late Charles R. Fulton
Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
Vaughn White, Director, Multicultural Student Services
Matthew Hill, Multimedia Assistant, Events Services
Karen Noble, Program Management Specialist, Department of Music

Ushers | Current Music Majors of the Department of Music

If you would like to make a donation to the Department of Music’s “Performing Arts Fund” to support other performances like this one, please make your check payable to the Salisbury University Foundation, Inc. specifying the Performing Arts Fund in the memo line and mail it in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury, MD 21802.

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