Salisbury
“Pops” Concert

SALISBURY UNIVERSITY
CONCERT BAND

Conducted by Lee Knier
Rise of the Firebird ............................................................Steven Reineke

Prairie Hymn (Give Us This Day)...................................................Joseph Curiale
From “The Music of Life”

Thoughts of Love*.................................................................Arthur Pryor
Jarod Armes, trombone soloist arranged by Charles J. Roberts

A Festival Prelude .................................................................Alfred Reed
Jocelyn Hensley, conductor

The Grumbly Old Bear .............................................................Julius Fucik
Chris Wolff, tuba soloist arranged by Andrew Glover

Amparito Roca........................................................................Jaime Texidor
arranged by Aubrey Winter

Harlem Nocturne ......................................................................Earle Hagen
Erica Ruppert, alto saxophone soloist arranged by John Krance

South Pacific (Symphonic Scenario) ......................................Rodgers and Hammerstein
Arranged for orchestra by Robert Russell Bennett,
adapted for band by R. Mark Rogers

The Washington Post March ......................................................John Philip Sousa
edited by Frederick Fennell

*Thoughts of Love was provided by the Chatfield Brass Band Music Library
in Chatfield, MN. www.chatfieldband.lib.mn.us
PERFORMERS

Flute
Jessica L. Morgan
Whitney W. Davis
Amanda Frye
Stacy Markle
Katherine Miller
Amy M. Worthington
Erica Gullo

Bass Clarinet
Tim McManus
Vinny Varsalona

Bassoon
Jocelyn Hensley

Alto Saxophone
Erica Ruppert
Ashley Spencer
Jacqueline Darrow

Tenor Saxophone
Cedrick Hardnett

Baritone Saxophone
Andrew Pogan

Trumpet
Glenn Luedtke
Tom Hehman
Jill Leisten
Judy Benton
Stephanie Lamb
Maggie S. Collier
Lee Beauchamp

Euphonium
Dwight Smiley
Kimberly Buegler
Don Rising
William Horne

Tuba
Chris Wolff
John Scott
Dustin Camden

French Horn
Kristen Knight-Griffin
Stephanie Cyran
Ryan Gallagher
Charles Doherty
Norm Smith

Percussion
Marc Fernandez
Myles McCool
Korey Cunningham
Edward Nichols
Jason Balish

Jarod Armes is a sophomore at Salisbury University pursuing a degree in music education. Originally from Federalsburg, MD, Armes performed as trombonist with the U.S. Marine Corps Air Ground Combat Center Band in 29 Palms, CA, before enrolling at SU. Upon graduating, Jarod plans to teach music in the Maryland public school system.

Jocelyn Hensley is a junior at SU majoring in music education with a concentration in saxophone. Originally from Deal Island, MD, she graduated from Parkside High School in Salisbury, MD. After graduation, Hensley hopes to teach music at the middle school level and attend graduate school to pursue an advanced degree in either education or music performance.

Conductor Lee Knier conducts the Salisbury Pops Concert Band at SU and teaches courses in music and applied brass lessons. A graduate of both Temple and Arcadia universities, he earned degrees in music education and performance with concentrations in trombone and conducting. He also has served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Symphony Orchestra and assistant director of bands at Temple University. A trombonist, he has performed regularly with the Mid-Atlantic Symphony Orchestra, St. Peter-by-the-Sea Orchestra, the Metro Lyric Opera Orchestra, Garden State Philharmonic, Brookdale Big Band, Tex Benecke and the Modernairs and the Steel Pier Show Band. He has toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra directed by Buddy DeFranco. Knier lives in Salisbury with his wife Veronica and their son Chris.
ACKNOWLEDGEMENTS

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Jacob Cornelius, Coordinator, Technical and Event Services
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