Presents

MUSIC IN ANY LANGUAGE

Featuring the Vocal Majors of Salisbury University:

Kristen Hattier, Caitlyn Howard, Jesica Lord, Laura Murphy, Kathrin Thawley
sopranos

Kimberly Barnhill, Natalie Brown, Catherine Depperschmidt
mezzo-sopranos

Nathan Gioconda
tenor

Terron Quailes
bass-baritone

Accompanied by:
Dr. William Folger, Edgar Isaacs, Veronica T. Knier, Amy Morgan

Voice Instructors:
Leigh Usilton and John Wesley Wright

Artistic Director: John Wesley Wright
This program is in support of modern languages and celebrates National Foreign Language Week
March 1-5, 2010

It is also preparation for the Maryland-Washington, DC, National Association of Teachers of Singing (NATS)
Student Auditions to be held Saturday, March 6,
at Howard Community College in Columbia, MD

Special Thanks to All Accompanists:
Dr. William Folger, Edward Isaacs, Veronica T. Knier, Amy Morgan

What can we poor females do? Henry Purcell
Kathrin Thawley, soprano

“Lascia ch’io pianga” from Rinaldo George Frideric Handel
Laura Murphy, soprano

The Red Dress Ricky Ian Gordon
Il mio bel foco Francesco Conti

Kimberly Barnhill, mezzo-soprano*

Star vicino Anonymous
Le charme Ernest Chausson

Terron Quailes, bass-baritone*

“Va! laisse couler mes larmes” from Werther Jules Massenet
Johannes Brahms

Wiegenlied Catherine Depperschmidt, mezzo-soprano*

“Vos me matásteis” from Cuatro madrigales amatorios Joaquín Rodrigo
Tell Me, Oh Blue, Blue Sky Vittorio Giannini

Caitlyn Howard, soprano*

Non t’amo più Francesco Paolo Tosti
The Salley Gardens arr. Benjamin Britten

Nathan Gioconda, tenor*
“Bist du bei mir” from *Diomedes, oder die triumphierende Unschuld*  
Gottfried Heinrich Stölzel

“Minstrel Man” from *Three Dream Portraits*  
Margaret Bonds 
Natalie Brown, mezzo-soprano*

L’heure exquise  
Reynaldo Hahn
Wandereras Nachtlied  
Franz Schubert
Jesica Lord, soprano

Oh, quand je dors  
Franz Liszt 
Kathrin Thawley, soprano

Zueignung  
Richard Strauss
“Art Is Calling for Me” from *The Enchantress*  
Victor Herbert 
Kristen Hattier, soprano*

“Something Wonderful” from *The King and I*  
Richard Rodgers & Oscar Hammerstein 
“Blow, Gabriel, Blow” from *Anything Goes*  
Cole Porter 
“Another Hundred People” from *Company*  
Stephen Sondheim 
Kimberly Barnhill, mezzo-soprano/belter*

“Were Thine That Special Face” from *Kiss Me, Kate*  
Cole Porter 
“Make Them Hear You” from *Ragtime*  
Stephen Flaherty & Lynn Ahrens 
Terron Quailes, bass-baritone*

*Competing in the Maryland-Washington, DC NATS Student Auditions*
ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, President
Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
Dr. Arlene White, Department of Modern Languages and Intercultural Studies
Kimberly Buegler, Assistant Program Management Specialist, Department of Music
Matt Hill, Multimedia Assistant, Event Services/Lighting & Sound
Ushers | Current Music Majors of the Department of Music

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