Salisbury University
Jazz Ensembles

Directed by Dr. Jerry Tabor

Featuring
Salisbury University Percussion Ensemble
Directed by Ted Nichols
Percussion Ensemble

Kakilambe ...................................................... Arr. Ted Nichols
African Dance

Tusk ................................................................. David Jarvis

Drummer’s Bucket List ............................... Ted Nichols

Tour of Africa .................................................. arr. Ted Nichols
African Drumbeat

MUSICIANS

William Baisley
Gabriella David
Lisa Hill
Eli Justice
Matthew Klima
Jesica Lord
Tyler Martin

Katie Potvin,
Chelsea Raithby
Marie Salomon
Tom Simpson
Raymond Williams
Max Young
ABOUT THE MUSIC

Kakilambe
*Kakilambe* or *Kaki lambe* is an African dance or ritual dance. *Kakilambe* is a very important mask of the Baga people that appears only once a year. The spirit of the *Kakilambe* is revered as the protector against evil entities. He makes important declarations about the present and the future.

Tusk
The title discloses the theme of the music, which refers to the elephants found on the African continent. Poachers, from the 1970s–1990s, slaughtered many of these animals. *Tusk* draws compositionally from various aspects of African music. The instruments used include bullroars, *gankogui* (double bell), slide whistle, xylophone and various types of drums. The rhythmic patterns are inspired by various styles of African drumming—including the use of poly-rhythms and instances of call and response.

Drummer’s Bucket List
This list of drummers’ favorites include: *Let there Be Drums* by Sandy Nelson, *Sing Sing Sing* as played by Gene Krupa, *Wipeout* from the Safaris and an opening section from Queen’s *We Will Rock You*. The performance features a drywall bucket orchestra with two trashcans.

Tour of Africa
This piece features four different rhythms from different areas in Africa: Aconcon, Akiwowo, Fanga and Dundunbar. This selection features African instruments including *djembe*, *gankoqui* (double bell) and *dundun* (African bass drum).
Jazz Ensembles

**So Nice** .......................................................... Elmo Hope
Featuring
David Hodges (trumpet), Ben Simmons (tenor sax), Myles McCool (piano)

**Footprints** .......................................................... Wayne Shorter
Featuring
James Burks (alto sax), Billy Litz (trumpet), Ben Simmons (tenor sax),
Bill Courtney (Trombone), Johnnie Kearse (bass)

**Impressions** .......................................................... John Coltrane
Featuring
David Hodges (trumpet), Max Young (guitar), Micheal Highducheck (bari sax),
Diana Wagner (guitar), James Burks (alto sax), Billy Litz (trumpet),
Ben Simmons (soprano sax), Tom Davis (trumpet)

**Dealer Takes Four** .................................................. Rodgers Grant
Arr. Don Sickler
Featuring
David Hodges (trumpet), Tom Davis (Trumpet), Myles McCool (piano)
Red Clay ............................................. Freddie Hubbard
Featuring
James Burks (alto sax), Tom Davis (trumpet), Ryan Jackson (guitar),
Johnnie Kearse (bass), Ben Simmons (soprano sax)

Straight to the Heart ................................. Marcus Miller
Featuring
James Burks (alto sax)

There Will Never Be Another You ................. Harry Warren
Featuring
Tom Davis (trumpet), Johnnie Kearse (bass), Myles McCool (piano)

So What .................................................. Miles Davis
Featuring
David Hodges (trumpet), Max Young (guitar), Billy Litz (trumpet), Diana Wagner
(guitar), Bill Courtney (trombone), Therran Dennis (guitar), Johnnie Kearse (bass)
**Episode from A Village Dance** ................................. Donald Brown

Featuring
Tom Davis (trumpet), David Hodges (trumpet)

**Freddie the Freeloader** .......................... Miles Davis

Arr. Jerry Tabor

Featuring
David Hodges (trumpet), Bill Courtney (trombone), Myles McCool (piano),
Billy Litz (trumpet), Ben Simmons (tenor sax), Tom Davis (trumpet)

**Mashed Sweet Potatoes** ................................. Jerry Tabor

Featuring
Myles McCool (piano), David Hodges (trumpet), James Burks (alto sax),
Tom Davis (trumpet), Johnnie Kearse (bass), Ben Simmons (soprano sax)

**Once Forgotten** ................................. Pamela Baskin Watson

Arr. Don Sickler

Featuring
David Hodges (trumpet), Bill Courtney (trombone), Tom Davis (trumpet)
MUSICIANS

James Burks ................. alto sax
Ben Simmons ................. tenor sax
Erica Ruppert ................. tenor sax
Michael Higducheck ......... bari sax

Tom Davis .................... trumpet
David Hodges ................. trumpet
Billy Litz ..................... trumpet
Bill Courtney ................. trombone

Therran Dennis ............... guitar
Ryan Jackson ................ guitar
Diana Wagner ................ guitar
Max Young .................... guitar

Myles McCoool .............. piano
Johnnie Kearse .............. bass
Ted Nichols .................. drums

Lisa Hill ..................... percussion
Matthew Klima ............... percussion
Katie Potvin ................ percussion
Tom Simpson ................ percussion

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Jacob Cornelius, Coordinator, Technical and Event Services
Ushers, Current Music Majors of the Department of Music
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