A SENIOR PIANO RECITAL GIVEN BY

Cliff Burden

& Timea Bodi

In partial fulfillment of the requirements for the Bachelor of Arts in Music
Preludes and Fugue .......................................................... J. S. Bach (1685-1750)

Sonata quasi una

Timea Bodi

Fantasia op 27 no 1, E flat major ........................................... L. van Beethoven (1770-1827)

Andante

Allegro molto e vivace

Adagio con espressione

Allegro vivace

Timea Bodi

Prelude no 5 Les Collines d’Anacapri .............................................. Debussy (1862-1918)

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Ballade op 118 no 3 ....................................................................... J. Brahms (1833-1897)

Timea Bodi

Sonata Pathetique in c minor op 13 no 8 ........................................... L. van Beethoven

Grave-allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

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Wedding Day at Troldhaugen ..................................................... E. Grieg (1843-1907)

Timea Bodi

MUSICIAN BIOGRAPHIES

Timea Bodi
A native of Lugoj, Romania, Timea R. Bodi graduated from “Ion Vidiu” Music College where she won prestigious piano competitions. She was hired in the Philharmonic Choir for three years while attending Music University of Timisoara, and then she decided to journey to another continent. After a transition break, she was admitted to Salisbury University with a major in piano performance under the guidance of Dr. Linda Cockey. Bodi’s dream is to attend graduate school.

Cliff Burden
A graduating music major at Salisbury University, Clifford Burden has had a surprising undergraduate journey. Originally a business major, he decided to switch his sophomore year. Following graduation, Burden hopes to attend graduate school in pursuit of a music theory degree and one day would like to teach and inspire others just as the Department of Music at Salisbury University has done for him.
**BACH**

This prelude and Fugue in D Major is one of Bach’s brighter preludes, with a busy patter in the treble never pausing for breath. The fugue subject, a rumble followed by two dotted-note figures, is reminiscent of the French overture.

**DEBUSSY**

Debussy portrays a playful, relaxed and carefree mood throughout his fifth prelude, *Les Collines d’Anacapri*, which was written in France in 1909. This title translates to *The Hills of Anacapri*, which is one of two small cities located on the island of Capri. The city is on one of the many hills located on the island, reaching a height of 1,600 feet. Debussy creates a melody that utilizes different exotic scales, such as the pentatonic scale. Along with the pentatonic scale, other common characteristics of Debussy are seen throughout the prelude, such as harp like passages and the French style of piano playing.

**BRAHMS**

This Ballade is rather atypical, however, of the reflective and sometimes dark spirit found in so many of these pieces. This is an energetic though not particularly happy work in its outer sections, but hauntingly lovely and serene in its middle section. The Ballade opens with a robust theme whose emphatic accents and proud, lively manner give its music a heroic but somewhat fierce character. The heroic aspects are reinforced in the less-driven and stately manner of the second subject.

**BEETHOVEN IN C MINOR AND E FLAT MAJOR**

The *Pathétique sonata* is one of Beethoven’s more well-known pieces and was one of his first works to achieve widespread popularity. The first movement exhibits *Sturm und Drang*, which is a style that translates to storm and stress, an orchestral technique used to portray power and tragedy by shocking the audience. While this piece was written during Beethoven’s first period, the *Quasi una fantasia sonata* op. 27 no. 1 was called “almost a fantasy” because instead of using the traditional sonata pattern for the first movement, Beethoven used a ternary form.

**GRIEG**

The festive Wedding Day at Troldhaugen should actually be named Anniversary Day at Troldhaugen, since wedding and anniversary are the same word in Norwegian, and Grieg wrote this piece in 1892 as a 25th wedding anniversary gift to his wife. The mood of the music is bright and utterly joyous in the outer sections, but more intimate and nostalgic in the central panel.
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