PRESENTS

Allegheny Ensemble

Featuring
Violinist Sachi Murasugi
Cellist Jeffrey Schoyen
Pianist Ernest Barretta
Sonnerie de Ste. Genevieve du Mont de Paris
for violin, cello and keyboard.................................Marin Marais
(1656-1728)

Sonata in F, op. 24 “Spring” for violin and piano..........Ludwig van Beethoven
(1770-1827)

  Allegro
  Adagio molto espressivo
  Scherzo: Allegro molto. Trio
  Rondo: Allegro ma non troppo

  Intermission

Sonata for Cello and Piano, op. 65..........................Frederick Chopin
(1810-1849)

  Allegro Moderato
  Scherzo (Allegro con brio)
  Largo
  Finale. Allegro

Trio No. 1 in c minor, op. 8 for violin, cello and piano.....Dmitri Shostakovich
(1906-1975)
MUSICIAN BIOGRAPHIES

Sachi Murasugi  Dr. Murasugi, violin, has performed extensively as a professional orchestral and chamber musician. She has been concertmaster of the Sorg Opera Orchestra in Ohio and Filarmonica del Bajio in Mexico, and a member of the West Virginia Symphony, Louisiana Philharmonic and Springfield Symphony. A dedicated teacher, she teaches violin, viola and chamber music at SU. Murasugi holds music performance degrees from Manhattan School of Music, CUNY Queens College and a D.M.A. from Ohio State University. In addition, she holds an M.B.A. from Tulane University.

Jeffrey Schoyen  Conductor of the Salisbury Symphony Orchestra and Youth Orchestra, Schoyen teaches cello and bass at SU. He has given concerts throughout the United States, Germany, Mexico and Spain. Dr. Schoyen has extensive orchestral experience and has been a member of the Opera Orchestra of New York, Pittsburgh Opera Orchestra, Louisiana Philharmonic Orchestra and Principal Cellist of the Filarmonica del Bajio in Mexico. He honed his cello skills at the New England Conservatory of Music and Carnegie Mellon University before earning his D.M.A. at the State University of New York, Stony Brook.

Ernest Barretta  A successful soloist and chamber musician, Barretta has performed extensively throughout the U.S and Canada. He has recently appeared with the National Gallery Orchestra, the Mid-Atlantic Symphony and the St. Petersburg Symphony. Barretta holds degrees from Oberlin Conservatory, The University of Arts and received his D.M.A. at Peabody Conservatory. He is currently member of the piano faculty at Julliard School of Music.
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