A SENIOR RECITAL BY

Jared Young
GUITAR

In partial fulfillment of the requirement for the Bachelor of Arts in music traditional track.

from the studio of
Danielle Cumming
PRELUEDIOS EPIGRAMATICOS.........................................Leo Brouwer (1939-)

No. 1
No. 2
No. 3
No. 4
No. 5
No. 6

BIOGRAPHY

Jared Young

Jared Young began playing guitar at age 12. In the beginning of his playing, he was influenced by The Beatles and Nirvana. He was self-taught until the age of 18 when he began taking lessons and learning the basics of jazz and blues. At age 20, he transferred to Salisbury University and began studying classical guitar. His biggest influences in the world of classical guitar are Carlo Domeniconi and Leo Brouwer. After he graduates, he plans to teach guitar at a local music center in his hometown of Baltimore. Also, he is an aspiring song writer and rock musician who writes his own music and is currently playing with a group of musicians from Baltimore.
UPCOMING GUITAR EVENTS

Salisbury University Classical Guitar Festival and Competition
Saturday, April 9, 2011
Concert by internationally acclaimed performer
Javier Calderon
Great Hall, Holloway Hall
For more information about the festival visit:
www.salisbury.edu/musicdept/guitarfestival

Guitar in the Gallery
The Guitar in the Gallery series resumes this spring with solo performances
by Tracy Anne Smith and Danielle Cumming.
Admission is free and the public is invited.
Check the Guitar in the Gallery Web site for dates:
www.salisbury.edu/musicdept/guitargallery.html

Guitar Student End-of-Term Spring Recital
The end-of-term guitar recital features students
from the studio of Dr. Danielle Cumming and will include
the senior project of Jason Balish.
Check the Music Department homepage calendar for details:
www.salisbury.edu/musicdept

Celebrating A Decade of Distinction
The Department of Music congratulates Dr. Janet Dudley-Eshbach on her 10th anniversary as
President of Salisbury University. In the last 10 years, music performance on our campus has
blossomed. Thank you, President Dudley-Eshbach, for championing excellence in music
programming for our University and for our community.
ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, President
Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
Karen Noble, Program Management Specialist, Department of Music
Danielle Carboni, Administrative Assistant, Department of Music
Matt Hill, Multimedia Assistant, Event Services

Ushers | Current Music Majors of the Department of Music

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about or academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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