The Musical Theatre Workshop of the Department of Music

Presents

RENT

November 18, 19, 20* & 21**
8 p.m., *2 p.m., **3 p.m.

Guerrieri University Center
Wicomico Room
Musical Theatre Workshop: RENT
November 18-21
Guerrieri University Center, Wicomico Room

PROGRAM

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RENT

Co-Directed by Drs. William Folger and Darrell Mullins

Book, Music and Lyrics by
Jonathan Larson

The action takes place in and around an industrial loft
on the corner of 11th Street and Avenue B in New York City
in the early 1990s.

Originally produced in New York by New York Theatre Workshop
and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon
and New York Theatre Workshop

RENT

Original concert and Additional lyrics by Billy Aronson
with musical arrangements by Steve Skinner and musical supervision and
additional arrangements by Tim Weil, with Lynn Thomson as Dramaturg.

PRODUCTION CREDITS

Directed by Dr. Darrell Mullins
Musical Direction by Dr. William Folger
Choreography by Prof. Leigh Usilton
Set Design/Technical Direction by Prof. Tom Anderson
Lighting Design by Dr. Darrell Mullins, Matt Hill and Ryan Morris
Costume Master Alyssa Mullins
Props Masters Carly Ball, Courtney Stratemeyer
Lighting and Sound by Mid-South Audio, Matt Hill
CAST

(In order of Appearance)

Mark Cohen       John David Maybury
Roger Davis      Christopher Dooly
Mrs. Cohen       Carly Ball
Tom Collins      Jesse D. Saywell
Benjamin Coffin III Cedrick Hardnett
Joanne Jefferson Shanice Jones
Homeless Man     Nathan Gioconda
Angel Dumott Schunard Jeremy Bernstein
Mimi Marquez     Kimmi Barnhill
Maureen Johnson  Alyssa Mullins
Mr. Jefferson    Nathan Gioconda
Mrs. Jefferson   Akira Brown
Support Group    Nathan Gioconda, Stephen Waldron,
                 Abigail Gerrish, Akira Brown, Bridget Willey
Paul             Jonathan Thiel
Homeless People  Carly Ball, Shayna Beard
Squeegiemian     John Posner
Police Officers  Dana Herson, Courtney Stratemeyer,
                 Bridget Willey, Abigail Gerrish
Blanket Person   Christen Fields-Carr
Vendors          Christie Stone, Madeleine Hogue
Junkies          Christine Corkran, Elizabeth Mears,
                 Stephen Waldron, Akira Brown,
                 Christen D. Fields-Carr
The Man          Jonathan Thiel
“Over the Moon” Backups Christine Corkran, Shayna Beard
Restaurant Man   Stephen Waldron
Mr. Grey         Darrell Mullins
Solo 1 & 2       Madeleine Hogue, Abigail Gerrish
“Seasons of Love” soloists Christie Stone, Nathan Gioconda
Alexi Darling    Elizabeth Mears
Pastor           Leigh Usilton
Roger’s Mother   Dana Herson
Mimi’s Mother    Courtney Stratemeyer
MUSICAL NUMBERS

ACT I

Tune Up A  Mark, Roger
Voice Mail #1  Mom (Mrs. Cohen)
Tune Up B  Mark, Roger, Collins, Benny
Rent  Mark, Roger, Joanne, Collins, Benny, Company
Christmas Bells #1  Homeless Man
You Okay, Honey  Angel, Collins
Tune Up –Reprise  Roger, Mark
One Song Glory  Roger
Light My Candle  Roger, Mimi
Voice Mail #2  Mr. Jefferson, Mrs. Jefferson
Today For You A  Mark, Collins, Roger
Today For You B  Angel, Collins, Roger
You’ll See  Benny, Mark, Roger, Collins, Angel
Tango Maureen – Intro  Mark, Joanne
Tango Maureen  Joanne, Mark
Support Group*  Steve, Gordon, Ali, Pam, Sue, Angel, Collins, Paul
Out Tonight  Mimi
Another Day  Roger, Mimi, Support Group
Will I  Roger, Steve, Company
On The Street  Homeless People, Squeegiem an, C ops,
Blanket Person, Angel
Santa Fe  Angel, Mark, Collins, Homeless People
I’ll Cover You  Angel, Collins
We’re Okay  Joanne
Christmas Bells  Company
Over The Moon  Maureen, Backups
La Vie Boheme/I Should Tell You  Restaurant Man, Company

*Script suggests HIV Support Group members names change each performance to memorialize friends of cast members who have died from AIDS.
**ACT II**

Seasons of Love A  Company
Happy New Year A  Mimi, Mark, Maureen, Roger, Joanne, Collins, Angel
Voice Mail #3  Mrs. Cohen
Voice Mail #4  Alexi Darling
Happy New Year B  Maureen, Mark, Joanne, Benny, Roger, Mimi, Angel, Collins, Joanne, The Man
Take Me Or Leave Me  Maureen, Joanne
Seasons of Love B  Company
Without You  Mimi, Roger
Voice Mail #5  Alexi Darling
I’ll Cover You – Reprise  Collins, Company
Halloween  Mark
Goodbye Love  Mimi, Roger, Benny, Maureen, Joanne, Mark, Collins
What You Own  Pastor, Mark, Collins, Benny, Roger
Voice Mail #6  Roger’s Mother, Mimi’s Mother, Mr. Jefferson, Mrs. Cohen
Finale A  Homeless People, Mark, Roger, Collins, Maureen, Mimi, Joanne
Your Eyes  Roger
Finale B  Company

**ORCHESTRA**

Keyboard I  Susan Zimmer
Keyboard II  Amy Morgan
Guitar I  Earle Kirkley
Bass  Johnnie Kearse
Percussion  Marc Fernandez
PRODUCTION STAFF

Stage Manager: Lorie Liebig
Costume Coordinator: Alyssa Mullins
Make Up: Courtney Stratemeyer
Properties: Carly Ball
Light Board Operators: Ryan Morris
Spotlight Operator: Darrell Mullins
Sound Board Operator: Michael Lecates
Make Up Technician: Michael Lecates
Stage Crew: Company
Box Office Manager: Drs. William Folger and Darrell Mullins

RENT
Is presented through special arrangement with
Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

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Todd Smith, Webmaster
Tom Anderson, Scene Design, Technical Direction
John Wesley Wright, Vocal Coach
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If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about or academic program, please visit us on the Web at www.salisbury.edu/musicdept.

Department of Music Fulton School of Liberal Arts
Salisbury University
1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385
Fax: 410-548-3002
E-mail: lecockey@salisbury.edu

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Celebrating A Decade of Distinction
The Department of Music congratulates Dr. Janet Dudley-Eshbach on her 10th anniversary as President of Salisbury University. In the last 10 years, music performance on our campus has blossomed. Thank you, President Dudley-Eshbach, for championing excellence in music programming for our University and for our community.

UPCOMING EVENTS!

Amahl and the Night Visitors by Gian Carlo Menotti and Misa Criolla and Navidad Nuestra by Ariel Ramirez performed by the University Chorale and Salisbury Chorale with John Wesley Wright, soloist:
December 2-5*; 7:30 p.m., *3 p.m., Holloway Hall Auditorium. Performance only $10; light-fare intermission social $20. Reservations at https://www2.salisbury.edu/amahl/ or call 410-543-6386

Salisbury Pops: Tuesday, December 7, 7:30 p.m., Holloway Hall Auditorium

Jazz Brazz Big Band: Thursday, December 9, 7:30 p.m., Holloway Hall Auditorium

Salisbury Symphony Orchestra: Saturday, December 11, 7:30 p.m., Holloway Hall Auditorium