Salisbury University
Jazz Ensembles

Directed by Dr. Jerry Tabor

Featuring
Salisbury University Percussion Ensemble
Directed by Ted Nichols
Program to be selected from:

**Elephant Breath** .......................... Evan Hause
Percussion Ensemble with drum set for multiple instruments and multiple time signatures.

**Bao** ................................. Manady Keita
Bao is a rhythm and dance from the Toma ethnic group, in the forest region of Guinea around Macenta (south east of Guinea). It is played for young girls at the occasion of a big family event.

**Woima** ................................. Sylvia Franke and Ibro Konate
Woima is the name given to the fetish maker. This rhythm is played by Malinke people of the north-east region of Guinea. It is associated with fetish and magic rituals.

**Soko** ................................. Manady Keita
The Malinke has handed down these rhythms from the people of Guinea. They are played as children arrive in each village after the announcement of a special celebration.

**Balakulania** ............................... Sylvia Franke and Ibro Konate
The song is from upper Guinea and the rhythms are played to call the farmers to work in the fields in the early morning.

**Just Buckets** .............................. Brian Justison
Just Buckets is a unusual arrangement of fun rhythms for drywall buckets.

**Musicians**

Brian Alexander  Mathew Klima  Nyles Sanna-Withers
Gabriella David  Leslie McGovern  Nathaniel Williams
Lisa Hill  Ester Oyeneyin  Samantha White
James Higgon  Katie Potvin  Max Young

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**Celebrating A Decade of Distinction**

The Department of Music congratulates Dr. Janet Dudley-Eshbach on her 10th anniversary as President of Salisbury University. In the last 10 years, music performance on our campus has blossomed. Thank you, President Dudley-Eshbach, for championing excellence in music programming for our University and for our community.
Fall Concert
Thursday, December 9, 2010
7:30 p.m.
Holloway Hall Auditorium

JAZZ ENSEMBLES

Program to be selected from:

Blue Train .................................................. John Coltrane, arr. Paul Murtha
Don’t Be That Way .................. Benny Goodman, Edgar Sampson, Mitchell Parish,
El Chupacabra .................................................. Mike Dana
Final Answer .......................................................... Lennie Niehaus
Hey Benny .......................................................... Mike Dana
I’m Getting Sentimental Over You ............ Ned Washington, George Bassman,
                                        arr. Hall Mooney
Joy Spring .................................................. Clifford Brown, arr. Jack Montrose
Relax Max .................................................. Al Frisch and Sid Wayne, arr. Rick Stitzel
Ronnie’s a Dynamite Lady ............... Walter Davis Jr., arr. Don Sickler
Sleep Baby Sleep ............................................. Daniel Barry
Speakeasy .................................................. Daniel Barry
Take Your Pick _____________________________ Hank Mobley, arr. Don Sickler
Tricky Sticks .................................................. Gregory Yasinitsky

Musicians

Carly Ball (vocals)  Andrew Frankel (trombone)
James Burks (alto sax)  Bill Courtney (trombone)
Austin Litz (alto sax)  Robert Beckey (trombone)
Ben Simmons (tenor sax)  Diana Wagner (guitar)
Troy Outten (tenor sax)  Max Young (guitar)
Cody Gregory (bari sax)  Jason Kearse (piano)
Tom Davis (trumpet)  Earle Kirkley (bass)
David Hodges (trumpet)  Tom Simpson (drums)
Stephanie Durham (trumpet)
ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, President
Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
Karen Noble, Program Management Specialist, Department of Music
Danielle Carboni, Administrative Assistant, Department of Music
Matt Hill, Multimedia Assistant, Event Services
Ushers | Current Music Majors of the Department of Music

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about or academic program, please visit us on the Web at www.salisbury.edu/musicdept.