THE SALISBURY UNIVERSITY DEPARTMENT OF MUSIC PRESENTS

HOLLOWAY HALL’S GOT THE BLUES

FEATURING

CHRIS ENGLISH

AN EVENING OF TRADITIONAL AND ORIGINAL BLUES

WITH SPECIAL APPEARANCES BY:

TED NICHOLS
WITH SU’S AFRICAN DRUM ENSEMBLE

NANCY MITCHELL
RECITING BLUES POETRY

SU VOICE MAJORS
FROM THE DEPARTMENT OF MUSIC

SATURDAY
OCTOBER 16
2010 • 8 P.M.

HOLLOWAY HALL AUDITORIUM

SALISBURY UNIVERSITY

A SUGGESTED DONATION OF $10 TO THE PERFORMING ARTS FUND IS APPRECIATED.
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PHOTO: MICHEL DEMANCHE
PROGRAM

The African Drum Ensemble
Ted Nichols, SU Music Faculty / SU Students – Brian Alexander, Lisa Hill, Mathew Klima, Katie Potvin, Nyles Sanna-Withers, Nathaniel Williams, Gabriella David, Leslie McGovern, Ester Oyeneyin, Samantha White and Max Young.

Hatsiatsia / Agbekor ................................................................. David Loche, arr. Ted Nichols
Agebekor originated from the Ewe people in West Africa in the nation-states of Ghana and Togo. It was originally a war dance but now serves as celebration to affirm life. Listen for polyrhythmic texture.

Balakulania ................................................................. Sylvia Franke and Ibro Konate
The song is from upper Guinea, and the rhythms are played to call the farmers to work in the fields in the early morning.

Soko ................................................................................. Manady Keita
The Malinke has handed down these rhythms from the people of Guinea. They are played as children arrive in each village after the announcement of a special celebration.

Kuku ................................................................................. Sylvia Franke and Ibro Konate
Today, Kuku is a popular rhythm played at all kinds of festivals, including full moon celebrations. Kuku is a women's dance performed in a circle.

The African American Spiritual
Accompanied and Unaccompanied
Performed by Vocal Performance Majors from the Studio of John Wesley Wright
Professor Susan Zimmer, pianist

Nathan Gioconda, tenor
This Little Light of Mine ................................................................. Traditional
Climbing High Mountains ............................................................... arr. Betty Jackson King

Terron Quailes, bass-baritone
Oh, Yes! ........................................................................................ Traditional
I've Been in the Storm So Long ............................................................ arr. Harry T. Burleigh

Kathrin Thawley, soprano
City Called Heav’n ........................................................................ Traditional
Ride On, King Jesus ........................................................................ arr. Hall Johnson
The Revivalist or Minister
Chris English, SU Music Faculty

Jesus Was A Bluesman .................................................................Chris English
Preaching Blues............................................................................Son House

INTERMISSION

Blues Poetry
Nancy Mitchell, SU English Faculty

Poet Nancy Mitchell, on the faculty of the English Department at SU and author of two volumes of poetry—The Near Surround (2002) and Grief Hut (2009)—reads several short blues poems interspersed with the music of the blues.

Traditional and Original Blues
Chris English, SU Music Faculty

Tell Me Momma .............................................................Little Walter Jacobs
Southern Fried .................................................................Chris English
Stella Blue ............................................................................Hunter/Garcia
Scratching My Tattoo ...........................................................Chris English
Sweet Home Chicago ...........................................................Robert Johnson
Traveling Man ........................................................................Chris English
Shake It ..................................................................................Chris English
Evil (Is Going On) .................................................................Willie Dixon
Two Trains Running ...............................................................Muddy Waters
Who’s Been Talking? ............................................................Howlin’ Wolf
Jumper On The Line ...............................................................R.L. Burnside
I Love Guitars .........................................................................Chris English
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Dr. Linda Cockey, Chair, Department of Music
Karen Noble, Program Management Specialist, Department of Music
Danielle Carboni, Administrative Assistant, Department of Music
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