PRESENTS

Allegheny Ensemble

Kant and Cantatas: Aesthetics and Music of the German Baroque

Featuring
Sachi Murasugi, baroque violin
Jeffrey Schoyen, baroque cello

With Guests
Gwendolyn Toth, harpsichord
John Wesley Wright, tenor
Dr. Joerg Tuske, speaker
Trio Sonata in A minor, Op. 1, No. 3, BuxWV 254 .................................Diderik Buxtehude (1637-1707)

“Baroque Music and the Enlightenment” by Dr. Joerg Tuske

Cello Sonata in D major, TWV 41:D6....................................................Georg Philipp Telemann (1681-1767)

Lento
Allegro
Largo
Allegro

Aria from Athalia, HWV 52, “Gentle airs, melodious strains” ........George Frideric Handel (1685–1759)

Aria from Cantata In allen meinen Taten, BWV 97, “Ich traue seiner Gnaden” .................................................................J.S. Bach (1685-1750)

INTERMISSION

Violin Sonata No. 3 in F .................................................................Heinrich Ignaz Franz von Biber (1644-1704)

“Kant and Beauty” by Dr. Joerg Tuske

Präludium, Fuge und Postludium for Harpsichord...........................................Georg Böhm (1661-1733)

Aria from Cantata Wir danken dir, Gott, wir danken dir, BWV 29, “Halleluja, Stark und Macht” .................................................................J.S. Bach

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**MUSICIAN BIOGRAPHIES**

**Jeffrey Schoyen** conducts the Salisbury Symphony and teaches cello and bass at SU where he is an associate professor. He has given concerts throughout the U.S., Germany, Mexico and Spain, and received a Frank Huntington Beebe Grant to study in London with William Pleeth. He is also a Tanglewood Gustav Golden Award recipient. Schoyen has studied the baroque cello with Myron Lutske, Phoebi Carrai and Anthony Pleeth. He holds a D.M.A. from the State University of New York at Stony Brook.

**Sachi Murasugi** has performed extensively as a professional orchestral and chamber musician. She has been concertmaster of the Sorg Opera Orchestra in Ohio and the Filarmonic del Bajio in Mexico. On baroque violin she has performed with early music groups around the country, including Magnificat Baroque Orchestra in San Francisco and Bach Cantata Period Instrument Ensemble in New York. Internationally, she has performed at early music festivals in Canada and Spain. Murasugi studied baroque violin with Michael Sand, Nancy Wilson and Stanley Ritchie and holds a D.M.A. from the Ohio State University.

**Gwendolyn Toth** is one of only a handful of American conductors of historical performance ensembles and orchestras. She is the founder and director of New York City’s virtuoso period instrument ensemble, ARTEK. She has conducted at Sadler’s Wells Theatre in London and at the Kaye Playhouse, Merkin Hall and BAM in New York City, among others. Internationally, she has performed at festivals in Holland and the Czech Republic.

**John Wesley Wright**, tenor, is known for his artistic and soulful interpretations of music from baroque to Broadway. Holding degrees from Maryville College and the University of Cincinnati College-Conservatory of Music, his diversity as an artist has afforded him tours as a soloist and in professional ensembles throughout the U.S., Europe and Japan. As a baroque singer, he has worked with such conductors as Nicolas McGegan at the Pacific Music Festival in Sapporo, Japan and with Ton Koopman, as a member of the Amsterdam Baroque Choir. He is a native of Rome, GA and joined the SU music faculty in 2006.

**Joerg Tuske** graduated from the Universities of London and Cambridge in the U.K. and spent a year at the University of Pune in India before joining the SU Philosophy Department in 2003. His main research areas are Indian philosophy and philosophy of mind.

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**Celebrating A Decade of Distinction**

The Department of Music congratulates Dr. Janet Dudley-Eshbach on her 10th anniversary as President of Salisbury University. In the last 10 years, music performance on our campus has blossomed. Thank you, President Dudley-Eshbach, for championing excellence in music programming for our University and for our community.
ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, President
Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
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