UNIVERSITY CHORALE WITH FEATURED GUESTS
SU PERCUSSION ENSEMBLE & SU WORLD DRUM ENSEMBLE

PRESENT

Savor The Sonance

CONDUCTOR
WILLIAM M. FOLGER

PIANIST
SUSAN S. ZIMMER

SU WORLD DRUM ENSEMBLE DIRECTOR
EDWARD NICHOLS
Alleluia  |  Randall Thompson  |  1899-1984

Ave Maria  |  Franz Xaver Biebl  |  1906-2001

Solo Trio
Kelly Hays, Soprano; Christie Stone, Alto; Robert Slangen, Tenor; Michael Chenette, Tenor; Korey Cunningham, Bass

Angelus Domini nontiavit Mariae,
Et concepit de Spiritu sancto.

Ave Maria, gratia plena, Dominus tecum,
Benedicta tu in mulieribus
Et benedictus fructus ventris tui Jesus.

Maria dixit: Ecce ancilla Domini,
Fiat mihi secomdom verbum tuum.

Ave Maria ...
Et verbu caro factum est et habitavit in nobis

Sancta Maria, mater Dei,
Ora pro nobis peccatoribus.
Nunc et in hora mortis nostrae. Amen

The angel of the Lord declared unto Mary and she conceived by the Holy Ghost.

Hail Mary, full of grace, the Lord is with thee, Blessed art thou among women, and Blessed is the fruit of thy womb, Jesus.

Mary said: Behold, the handmaid of the Lord Be it done unto me according to Thy word.

And the word was made flesh and dwelt among us

Holy Mary, mother of God, Pray for us sinners, now and at the hour of our death, Amen
Selections from the compositions of Eric Whitacre

Lux Aurumque | Eric Whitacre | b. 1970
Allison Bewley, Soprano

Lux, calida gravisque pura velut aurum et canunt angeli molliter modo natum.

Light, warm and heavy as pure gold and the angels sing softly to the new-born baby.

TRANSLATION USED BY PERMISSION 2001 WALTON MUSIC CORPORATION

A Jubilant Song | Norman Dello Joio | 1913-2008
Kelly Hays, Soprano

Motet Op. 29 No. 2 Schaffe in mir, Gott, ein rein Herz
Johannes Brahms | 1833-1897

I. Schaffe in mir, Gott, ein rein Herz, Und gib mir einen neuen gewissen Geist.
Create in me, O God, a pure heart and grant me a new, confident spirit.

II. Verwirf mich nicht von deinem Angesicht, Und nimm deinen heiligen Geist nicht von mir.
Cast me not from your presence, and take not your Holy Spirit from me.

III. Tröste mich wieder mit deiner Hilfe, und der freudige Geist erhalte mich,
Console me again with your support and the joyful spirit uphold me.

TRANSLATION USED BY PERMISSION 2000 BY EARTHSONGS
Agbekor | David Loche
Arr. Ted Nichols
Agbekor originated from the Ewe people in West Africa in the nation-states of Ghana and Togo. It was originally a war dance but now serves as celebration to affirm life as a part of funerals in Africa today. Listen for polyrhythmic texture.

Samba Del Rio | Ted Nichols
Samba originates from a Brazilian interpretation of traditional African rhythms. A samba band or “bateria” is made up of drummers playing specific rhythms on different instruments that come together to form different songs. In carnival they often accompany dancers in exquisite and elaborate (and often very revealing) costumes. Samba is commonly known as the traditional sound of Brazilian carnival because it was through carnival that it emerged.

Beat Ballet | Richard K. LeVan
This composition features an up-tempo, groove piece for four players with lots of possibilities to open it up in the solo sections. Based on a number of West African rhythmic patterns, this piece requires intricate coordination between the parts. Although no one part is particularly difficult, concentration is required so as to realize the interlocking rhythmic patterns in a fashion that seems relaxed, yet grooves.

Excel | Koki Suzuki
Bass drum and tom-toms
Taiko is a drumming style of Japanese origin. While various Taiko drums have been used in Japan for over 1,400 years, and possibly much longer, the style of Taiko best known today has a relatively short history, beginning in the 1950s.

KuKu | Syliva Franke and Ibro Konate
Konlake Forest Guinea. This rhythm features West African music that is passed down orally through the generations. Dejembe music is group music that features the combination of several ethnic instruments to produce a unique marriage of sound. The meaning is roughly translated “Come and look, the lion is there.”
Water Night | Eric Whitacre

Deep River | Norman Luboff | 1917-1987
Becky Norris, Mezzo Soprano

The Battle of Jericho | Moses Hogan | 1957-2003
Allison Bewley, Soprano
## UNIVERSITY CHORALE PERSONNEL

### Soprano
- Amanda J. Baker ..............Arbutus, MD
- Allison M. Bewley ..........Stevensville, MD
- Morgan L. Feldman ..........Salisbury, MD
- Monica C. Harwood ..........Derwood, MD
- Kristen M. Hattier ..........Dagsboro, DE
- Kelly M. Hays ...............Severn, MD
- Deanna K. Krauss ..........Elkton, MD
- Rebecca A. Mastroppolito ....Colora, MD
- Katherine K. Mundle ......White Hall, MD
- Laura L. Murphy ..........Preston, MD
- Megan L. Robison ..........Salisbury, MD
- Jessica A. Schremp .........Frederick, MD
- Bethany M. Sellers ..........Baltimore, MD
- Mandi L. Simmons ..........Wenonah, NJ
- Rena K. Yusof ..............Malaysia

### Alto
- Kimberly Barnhill ..........Rockville, MD
- Maria E. Bennett ..........Salisbury, MD
- Catherine M. Depperschmidt ..........Mechanicsville, MD
- Sade Z. Dunnock ..........Baltimore, MD
- Angela V. Glorioso ..........Baltimore, MD
- Michele K. Haile ..........Columbia, MD
- Wloeteh K. Kipi ..........Baltimore, MD
- Sophia L. Like ..........Frederick, MD
- Rebecca E. Norris ..........Leonardtown, MD
- Caitlin L. Ramsey ..........Fallston, MD
- Christie M. Stone ..........Baltimore, MD
- Jennifer A. Thompson ......Columbia, MD

### Tenor
- Michael M. Chenette .......Bethesda, MD
- Merrill F. Eversman .......Salisbury, MD
- Ricky A. Felton ..........Upper Marlboro, MD
- Jamaal M. Simmons ..........Salisbury, MD
- Robert L. J. Slangen ......Akon, OH
- Mark P. Snidero ..........Havre De Grace, MD

### Bass
- Mark B. Boyd .................Medford, NJ
- Clifford D. Burden ..........Hempstead, MD
- Korey R. Cunningham ..........Salisbury, MD
- Christian W. Delaurentis ......Easton, MD
- Adam C. Ehrisman ..........Delmar, MD
- Kristopher S. Mall ..........Hawley, PA
- Terron T. Quailes ..........Easton, MD
- Cameron S. Vogtman ..........Baltimore, MD
- William A. V. Willis* ..........DE

*ALUMNI
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