Salisbury University

Jazz Ensembles

Directed by Dr. Jerry Tabor

featuring
Chris Vadala, saxophonist

This program has been made possible through a grant from Conn-Selmer, Inc. and the Washington Music Center (Chuck Levin’s), who is the participating Conn-Selmer dealer.
CLASSIC JAZZ COMBO

The Thrill is Gone | Darnell, Hawkins/Arr. Burkes, Laraway

Musicians:
Laurel Noone, Voice | James Ellis, Trumpet
James Burks, Alto Sax | Daniel Laraway, Trombone
Therran Dennis, Guitar | Casey Nuttle, Bass
Aaron Hardin, Drums

CONCERT JAZZ COMBO

Take Your Pick | Hank Mobley/Arr. Don Sickler
As Quiet As It’s Kept | Bobby Watson
Embraceable You | G. and I. Gershwin/Arr. Dave Wolpe
The Lady is a Tramp | Richard Rogers/Arr. Dave Wolpe
The Man I Love | G. and I. Gershwin/Arr. Dave Wolpe
A Bittadose | Bobby Watson

Featuring Chris Vadala

Musicians:
David Hodges, Trumpet | Florian Mann, Alto Sax | Charlie Loane, Tenor Sax
Bill Courtney, Trombone | Aaron Hardin, Piano | Lee Braverman, Bass
Philip Thomas, Drums

JAZZ BRAZZ BIG BAND

You Win Some, You Blues Some | Lars Halle
Almost Like Being In Love | A. Lerner, F. Loewe/Trans. Myles Collins

Featuring Laurel Noone, Vocals

The Blues Walk | C. Brown/Arr. Paul Murtha
A Night In Tunisia | Dizzy Gillespie/Arr. Jeff Tyzik

Featuring Chris Vadala
JAZZ ENSEMBLES

Thursday, May 7, 2009
7:30 p.m.
Holloway Hall Auditorium

My One And Only Love | R. Mellin, G. Wood/Arr. Mark Taylor
    Featuring Chris Vadala

Alter Ego | J. Williams/Arr. Justin Cockerham
    Featuring Chris Vadala

Oliver | Jeff Tyzik
    Featuring Chris Vadala

This Can’t Be Love | R. Rodgers, L. Hart/Trans. Myles Collin
    Featuring Laurel Noone, Vocals

Across the Channel | Bill Liston
    James Burks and Chris Vadala

Take the “A” Train | B. Strayhorn/Arr. Jeff Tyzik
    Featuring Chris Vadala

Musicians:
    Laurel Noone, Voice
    Saxes:
        1st Alto: James Burks | 2nd Alto: Lauren Smith
        1st Tenor: Charlie Loane* | 2nd Tenor: Teddy Gutierrez
        Baritone: Erica Ruppert*
    Trombones:
        1st: Bill Courtney* | 2nd: Therran Dennis
        3rd: Daniel Laraway | 4th: Don Gury*
    Trumpets:
        1st: Tom Davis, Mike Hilbert* | 2nd: James Ellis, David Hodges*
        3rd: Brian Mahoney | 4th: Billy Litz
    Rhythm Section:
        Piano: Adam Ehrisman, Aaron Hardin*
        Guitar: Ryan Jackson, Jared Young
        Bass: Lee Braverman, Casey Nuttle
        Drums: Justin Thomas, Philip Thomas

* community player
BIOGRAPHY

Chris Vadala One of the country’s foremost woodwind artists, Chris Vadala is in demand as a jazz/classical performer and educator. He has performed around the world with jazz greats such as Chuck Mangione, Dizzy Gillespie, Chick Corea, Ella Fitzgerald and Herbie Hancock, as well as in innumerable jingle sessions and film and TV scores. Vadala has performed on five gold and two platinum albums, plus two Grammy, one Emmy, one Georgie (AGVA) and one Golden Globe Award. A Downbeat magazine poll finalist in four categories and the recipient of a National Endowment for the Arts Jazz Study Grant, he has published a number of books, articles, original compositions and arrangements.

Vadala graduated from the Eastman School of Music, earning the honor of the Performer’s Certificate in saxophone as well as a B.M. in music education, and he received an M.A. in clarinet from Connecticut College. He as a professor and the director of jazz studies and saxophone at the University of Maryland.

ACKNOWLEDGEMENTS

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Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
Chris Demone, Director, Event Services/Lighting & Sound
Karen Noble, Administrative Assistant, Department of Music
Calvin Robinson, Program Assistant, Department of Music
Ushers | Current Music Majors of the Department of Music

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