Faculty Recital

Danielle Cumming
&
Robert Baker
PROGRAM

Trio Sonata in G major, BWV 530 . . . . . . Johann Sebastian Bach (1685-1750)
   Allegro
   Adagio
   Allegro
   Danielle Cumming, guitar, and Robert Baker, harpsichord

Suite in a minor for harpsichord, Z. 663 . . . . . . . . Henry Purcell (1659-1695)
   Prelude
   Almand
   Corant
   Saraband
   Prelude in a minor (Z. 652)
   Robert Baker, harpsichord

Koyunbaba (1985) . . . . . . . . . . . . . . . . . . . . . . Carlo Domeniconi (b.1947)
   Danielle Cumming, guitar

   intermission

In Terra Nullius (2007) . . . . . . . . . . . . . . . . . . . . . Taylor Brook (b. 1985)
   Tachie Creek
   Takysie Lake
   McLeod Lake
   Laird Hot Springs
   Danielle Cumming, guitar

   Robert Baker, piano
Dr. Danielle Cumming  Classical guitarist Danielle Cumming is an active performer, studio teacher and lecturer. She holds a doctorate in performance from McGill University and a master’s in performance from the University of Toronto, where she studied with Norbert Kraft.

A native of Canada, Cumming’s performances have been broadcast on national television and radio. In addition to giving recitals in North America, Cumming has performed in Europe and has served on international guitar competition juries.

After a year of study in Spain, Cumming released her solo CD, *postcards*, a recording of 20th century repertoire with world music influences. She continued to pursue her interest in issues of exoticism in classical and popular guitar music in her doctoral paper “Led Zeppelin and Carlo Domeniconi: Truth Without Authenticity?”

In addition to teaching guitar and popular music history, Cumming is also a certified yoga instructor, and has created yoga programs to help musicians prevent injuries and handle performance anxiety.

Danielle Cumming uses D’Addario strings.

Dr. Robert A. Baker  Dr. Robert A. Baker is an active composer, pianist and conductor. His compositions have been performed in Canada by numerous performers and presenters including Esprit Orchestra, The Standing Wave Ensemble, the Composer’s Quartet, The New Guitar, Elgin String Trio, The Great Lakes Duo and toneART ensemble (of which Baker is a founding member). Baker’s music also has been performed in the United States, Wales, Italy and the Czech Republic, and been broadcast on CBC*SRC Radio Canada. Baker’s works have received international recognition from “Jihlava 2000” International Choral Composition Competition, Czech Republic (3rd prize), and the Sixth International Contemporary Music Contest, Città di Udine, Italy (Finalist) in 2006. Commercial recordings of Baker’s music are available on classical guitarist Danielle Cumming’s 2001 début CD, *postcards* (cuerdas 701), and the self-titled 2003 recording by toneART ensemble (tA 1103-2). To sample excerpts from these recordings and more, visit Baker’s homepage at the Canadian Music Centre at www.musiccentre.ca

Baker is an experienced conductor of both orchestral and choral music, and since 1991 he has held various music director and guest conductor posts for orchestras and choirs including Brampton Symphony, Scarborough Cathedral Bluffs Symphony, St. Pat’s Players (Gilbert and Sullivan company), as well as St. Cyprian’s Anglican and St. John’s United church choirs. Baker recently completed the Ph.D. composition program at McGill University in Montréal, Canada, studying under composer John Rea. His dissertation included an original monodrama for tenor and ensemble, as well as extensive research into compositional strategies in relation to spatiotemporality in 20th century opera.
SPECIAL THANKS

Danielle Cumming thanks Nicole Landry whose expertise as a massage therapist was essential in the preparation of this recital.

Nicole Landry, LMT BFMS, member of AMTA NCBTMB
A Special Touch,
Professional Therapeutic Massage and Pain Management
27685 Polo Court • Salisbury, MD 21801
aspecialtouch730@juno.com
410-860-2427 • 410-251-4521

ACKNOWLEDGEMENTS

Mrs. Martha N. Fulton and the late Charles R. Fulton
Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
Chris Demone, Director, Event Services/Lighting & Sound
Tom Anderson, Technical Director/Lighting Designer
Karen Noble, Administrative Assistant, Department of Music
Calvin Robinson, Program Assistant, Department of Music
Nicole Mann, Program Assistant, Department of Music

Ushers | Current Music Majors of the Department of Music

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund and mail it in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury, MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

Department of Music Fulton School of Liberal Arts
Salisbury University
1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385
Fax: 410-548-3002
E-mail: lecockey@salisbury.edu