A SENIOR RECITAL GIVEN BY

Lee Braverman
DOUBLE BASS / BASS GUITAR

In partial fulfillment of the requirements for the Bachelor of Arts in Music - Traditional
THE UPRIGHT BASS

Cello Concerto in E minor: Allegro ............................................Vivaldi
Assisted By: Susan Zimmer and Thomas Long

Allegro ............................................................W.F. Bach, Arranged by George Vance
Assisted By: Susan Zimmer

Amazing Grace (Traditional)
Assisted By: Aaron Hardin

I Can’t Get Started ...............................................................Vernon Duke
Assisted By: Aaron Hardin, Philip Thomas and Florian Mann

So What ................................................................................Miles Davis
Assisted By: Aaron Hardin, Philip Thomas and Florian Mann

Intermission

THE ELECTRIC BASS

Amerika .............................................................................Jaco Pastorius

Amazing Grace ...............................................................arr. Victor Wooten

Continuum .................................................................................Jaco Pastorius
Assisted By: Aaron Hardin and Philip Thomas

Teen Town .............................................................................Jaco Pastorius
Assisted By: Aaron Hardin, Philip Thomas, and Florian Mann

Birdland .............................................................................Joe Zaniwul
Assisted By: Aaron Hardin, Philip Thomas and Florian Mann
Lee Braverman was born and raised in Reisterstown, MD, a small suburb about 20 minutes outside of Baltimore. At age 13, Braverman became interested in bass. He borrowed an old Fender bass from a friend to begin learning until he bought his first bass, a five string Carvin kit that he put together himself with the exception of the electronics. He began playing mainly classic rock such as The Beatles, The Grateful Dead, Pink Floyd, etc. During his senior year of high school, Braverman joined the jazz ensemble and quickly found a new love for music. As he explored jazz deeper, he began to find a world full of great bassists such as Ray Brown, Paul Chambers, Ron Carter, Charles Mingus, Stanley Clarke, Jaco Pastorius, Marcus Miller, Victor Wooten and many more. Upon entering Salisbury University, Braverman joined the SU Jazz Ensemble, and during his second semester, he auditioned for and was accepted into the music program as a double bass major under the instruction of Dr. Jeffery Schoyen. With no prior experience, Braverman began to learn classical music on double bass. He is very grateful to have had the opportunity to study this instrument as well as type of music. He plans on continuing classical performance, however wants to focus more on jazz as he furthers his education. Braverman has been accepted into the Master’s Program for Jazz Performance at New Jersey City University, but plans to take some time off to study jazz on his own before entering a graduate program.
SPECIAL THANKS
Lee Braverman offers the following thank you:
“To Dr. Jeffrey Schoyen for his instruction and guidance during my studies at SU and to
Susan Zimmer, Aaron Hardin, Philip Thomas, Florian Mann and Thomas Long for giving
their time and talents for tonight’s performance.”

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Calvin Robinson, Program Assistant, Department of Music
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