UNIVERSITY CHORALE
WILLIAM M. FOLGER, DIRECTOR
SUSAN E. ZIMMER, PIANIST

PRESENTS

A Celebration of Music

With Guests
WORLD DRUMMING & PERCUSSION ENSEMBLE
TED NICHOLS, DIRECTOR
Fanfarra  Joel Smales  
This piece features the street style of South American Carnival music using authentic South American drums. It features a call-and-answer style the includes solos on various instruments.

Kakilambe  Arr. Ted Nichols  
Kakilambe or Kaki lambe is an African dance or ritual dance. Kakilambe is a very important mask of the Baga people that appears only once a year. The spirit of the Kakilambe is revered as the protector against evil entities. He appears to make important declarations about the present and the future.

SU WORLD DRUMMING & PERCUSSION ENSEMBLE  
TED NICHOLS, DIRECTOR

Hodie Christus Natus Est ..........................................................Paul Basler (1963)

  Jill Mears, Horn  
  Susan E. Zimmer, Piano

  Today Christ is born; today the Savior has appeared;  
  today the Angels sing,  
  The Archangels rejoice;  
  Today the righteous rejoice, saying  
  Glory to God in the highest,  
  And on earth peace and goodwill towards men.

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The Serpent..........................................................Elliot Z. Levine (1948)
Daemon Irrepit Callidus ................................................................. György Orbán (1947)

The devil sneaks expertly amidst praise, song and dance ...
However amiably [the devil] acts,
it is still worth less than the heart of Jesus ...
Poor, passionate, undisciplined, frustrated devil!


Musica, die ganz lieblich Kunst .......................................................... Johann Jeep (Music, Most Wondrous Lovely Art) (1581-1644)

Music, most wondrous lovely art,
It is to be held up honorably,
With grace everywhere,
for both young and old.

Our refreshed hearts
Guarded from suffering and pain
Expel all mourning, no sadness remains.

Awake The Harp (from The Creation) ............................................ Joseph Haydn (1732-1809)

   Michael Chenette, Tenor
   Susan E. Zimmer, Piano

Come Home ......................................................................................... Peter Eldridge

Brazilian Hand Jive   Ted Nichols
Brazilian rhythms have inspired many musicians throughout the world. The only instruments used in this composition are body percussion. It features foot stomping, hand clapping, finger clicking, and various other popping and whistling sounds. This piece explores rhythms from the Samba.
Drummer’s Bucket List  Ted Nichols
This list of drummers’ favorites include: “Let There Be Drums” by Sandy Nelson, “Sing Sing Sing” as played by Gene Krupa, “Wipeout” from the Safaris and an opening section from Queen’s “We Will Rock You.” The performance features a drywall bucket orchestra with two trashcans.

**SU WORLD DRUMMING & PERCUSSION ENSEMBLE**
TED NICHOLS, DIRECTOR

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**You Are The Music** .................................................. Dan Forrest
(1978)

Ashley Hartman, Soprano
Jill Mears, Horn
Susan E. Zimmer, Piano

**Israeli Medley** ........................................................... arr. Robert De Cormier
(1922)

Tzena
Agadat Ha-Kineret
Heyveynu Shalom Aleichem
Rachel Martin, Soprano
Susan E. Zimmer, Piano

**El Hambo** ............................................................... Jaakko Mäntyjärvi
(1963)

**Behold the Star** ..................................................... William L. Dawson
(1899-1990)

Caitlyn Howard, Soprano
Michael Chenette, Tenor
Praise the Lord in his sacred places,
praise him in the firmament of his power.

Praise him for his mighty acts,
praise him according to his excellent greatness.

Praise him with the sound of the trumpet,
praise him with psaltery and harp.
Praise him with the timbrel and the dance,
praise him with strings and pipes.
Praise him with high-sounding cymbals,
praise him with cymbals of joy.

Let everything that has breath praise the Lord!

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UNIVERSITY CHORALE

Sopranos
Amanda Avens ..................................Laurel, DE
Amanda Baker ..................................Halethorpe, MD
Jasmine Clay ....................................Germantown, MD
Morgan Feldman ...............................Fruitland, MD
Lauren Grandizio ..............................Bel Air, MD
Chelsea Grimm ..................................Berlin, MD
Ashley Hartman ...............................Arnold, MD
Caitlyn Howard .................................Allen, MD
Rachel Martin ..................................Waldorf, MD
Carolyn Reese ..................................Clarksburg, MD
Bethany Sellers .................................Baltimore, MD
Valerie Sheehan ...............................Abingdon, MD
Aurelia Tarpinian ...............................Bethesda, MD
Nathalie Thomas ..............................Centreville, MD

Altos
Erin Benton .................................Ellicott City, MD
Timea Bodi ......................................Romania
Abby Gerrish ..................................Whitehouse Station, NJ
Michele Haile ..................................Columbia, MD
Tatiana Henry .................................Salisbury, MD
Kaila Ingram ..................................Towson, MD
Tiffany Martin .................................Baltimore, MD
Meredith Rounsley ............................Salisbury, MD
Michelle Saunders ..........................Ellicott City, MD
Cristina Vaughan .............................Tall Timbers, MD

Tenors
Michael Chenette .............................Bethesda, MD
Christopher Engel .............................Ocean City, MD
James Gast .....................................Chester, MD
Jamaal Simmons ..............................Salisbury, MD

Basses
Terron Quailes ...............................Easton, MD
Louis Spies .....................................Salisbury, MD
Juan Soto-Bown ...............................Salisbury, MD

WORLD DRUMMING & PERCUSSION ENSEMBLE PERSONNEL

William Baisley
Gabriella David
Grayson English
Lisa Hill
Michael Hryckewycz
Rebecca Ingels
Katie Potvin
Brian Valdivia
Matthew Weiss
Raymond Williams
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