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University

Acknowledgements

Mrs. Martha N. and the late Charles R. Fulton
Dr. Connie Richards, Interim Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
Chris Demone, Director, Event Services
Karen Noble, Administrative Assistant, Department of Music
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Nicole Mann, Program Assistant, Department of Music

Ushers: Members of the Salisbury University MENC Student Chapter No. 416

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

Department of Music Fulton School of Liberal Arts
Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385 • Fax: 410-548-3002 • E-mail: lecockey@salisbury.edu
PROGRAM

Salisbury University Guitar Ensemble
Joe Bruce, Zach Caceres, Andy Morris
Conducted by Dr. Danielle Cumming

World Music Primer
Dušan Bogdanovic (b.1955)
Makedonsko Devojce (“Macedonian Lass”)
An African Puzzle

Rumba  Stepán Rak (b.1945)

Thomas Mancuso
24 Klangbilder (“Sound Pictures”)  Carlo Domeniconi (b.1947)
11
13

Nick Gardner
Suite in A Major  Robert de Visée (1660-1720)
Prelude (arr. Benjamin Verdery)
Allemande
Courante
Sarabande
Menuet
Gigue

Jason Balish
Epigramme, Book 2  Jaime Zenamon (b.1953)
Amanecer
Lejania
Nocturne, op.4 no.2  Johann Kaspar Mertz (1800-1856)

Zach Caceres
Two Lute Pieces  John Dowland (1563-1626)
Mrs. Winter’s Jump
My Lord Willoughby’s Welcome Home

Estudio Sencillos
VI
I

Jason Balish and Zach Caceres
Romance No.1, op.100  Francis Kleynjans (b.1951)

There will be a brief intermission—
followed by Andy Morris’ Lecture and Recital
Salisbury University Guitar Student Recital
Students of Dr. Danielle Cumming

Friday, May 9, 2008
6:30 p.m.
Great Hall
Holloway Hall

PROGRAM

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Joe Bruce, Zach Caceres, Andy Morris
Conducted by Dr. Danielle Cumming

World Music Primer
- Dušan Bogdanovic (b.1955)
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  13

Nick Gardner
Suite in A Major
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  (arr. Benjamin Verdery)
  Prelude
  Allemande
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  Sarabande
  Menuet
  Gigue

Jason Balish
Epigramme, Book 2
- Jaime Zenamon (b.1953)
  Amanecer
  Lejania
Nocturne, op.4 no.2
- Johann Kaspar Mertz (1800-1856)

Zach Caceres
Two Lute Pieces
- John Dowland (1563-1626)
  Mrs. Winter’s Jump
  My Lord Willoughby’s Welcome Home

Estudio Sencillos
- Leo Brouwer (b.1939)
  VI
  I

Jason Balish and Zach Caceres
Romance No.1, op.100
- Francis Kleynjans (b.1951)

There will be a brief intermission—
followed by Andy Morris’ Lecture and Recital
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