The Salisbury Pops
HOLIDAY SEASON AT SALISBURY UNIVERSITY

Salisbury University Concert Band
Conducted by Lee Knier
Sleigh Ride ................................................................. Leroy Anderson

Sleepers, Wake ......................................................... J.S. Bach, arr. by Sparke
Wachet auf, ruft uns die Stimme

A Chanukah Celebration........... arr. By David Bobrowitz, band score by Soper
Chanukah • The Dreydle Song • O Chanukah • Rock of Ages, • Who Can Retell

The Bells of Christmas .................................................. Robert Longfield
with the Tintinnabulators from Wicomico Presbyterian Church
and Dr. Charles F. Smith Jr., narrator

The Toy Trumpet ................................. Raymond Scott, arr. by Briegel
Glenn Luedtke, soloist

Characteristic Dances from The Nutcracker .................. Tchaikovsky,
band score by McAlister
Dance of the Sugarplum Fairy • Arabian Dance • Dance of the Toy Flutes

White Christmas ............................................ Irving Berlin, arr. by R.R. Bennett

A Most Wonderful Christmas .................... arr. by Robert Sheldon
• Winter Wonderland • I’ll be Home for Christmas
• Santa Claus is Comin’ to Town • Have Yourself a Merry Little Christmas
• It’s the Most Wonderful Time of the Year

A visit with guest performer John Wesley Wright

The Christmas Song ..................... Mel Torme & Robert Wells, arr. by Higgins
Erica Ruppert, soloist

Up On A Housetop ................................. B.R. Hanby, arr. by Simmons

O Come All Ye Faithful ................................. arr. by Swearingen
Scott Bunting, student conductor

A Holiday Sing-Along .............................. arr. by John Moss
THE SALISBURY POPS

Tuesday, December 9, 2008
7:30 p.m.
Holloway Hall Auditorium

PERFORMERS

FLUTE
Jessica L. Morgan
Whitney W. Davis
Michelle L. Tipton
Amanda L. Frye
Katherine Miller
Cloe Manarinjara
Amy M. Worthington
Erica Gullo

TRUMPET
Glenn Luedtke
Michael Hilkert
David Hodges
Tom Hehman
Jill Leisten

OBOE
John O’Meara
Caitlin Costello

FRENCH HORN
Stephanie Cyran
Norm Smith
Judy Benton
Seth Friese
Charles Doherty

CLARINET
Scott Bunting
Debra Scott
Kayla Algona
Stephanie Mellott
Lauren Truffer
Kelly Ward
Otello Meucci

TROMBONE
Paul Widitz
Lena Varuolo
Bill Courtney (bass trombone)

BASS CLARINET
Tim McManus

EUPHONIUM
Dwight Smiley
Bill Horne
Don Rising

BASSOON
Michael Radloff III

TUBA
Chris Wolff
Dustin Camden

ALTO SAXOPHONE
Erica Ruppert
Ashley Spencer

PERCUSSION
Timothy James Metcalf
Jared Young
George Dodd
Jane Mahoney
Charles F. Smith Jr.
Veronica Knier (Piano & Celeste)

TENOR SAXOPHONE
Frank Mahoney

LIBRARIAN
Scott Bunting

BARITONE SAXOPHONE
Andrew Pogan

DIRECTOR
Lee Knier
CONDUCTOR LEE KNIER Knier conducts the Concert Band at Salisbury University and teaches courses in music and applied brass lessons. A graduate of both Temple and Arcadia Universities, he earned degrees in music education and performance with concentrations in trombone and conducting. He has also served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Symphony Orchestra and assistant director of bands at Temple University. Formerly a trombonist with St. Peter-by-the-Sea Orchestra, he is currently principal trombone with the Mid-Atlantic Symphony Orchestra. He has also performed regularly with the Metro Lyric Opera Orchestra, Garden State Philharmonic, Main Line Symphony, Brookdale Big Band, Tex Benecke and the Modernaires and the Steel Pier Show Band. He has toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra directed by Buddy DeFranco. Knier lives in Salisbury with his wife Veronica, a pianist, and their son Chris.

TINTINNABULATORS Directed by Susan Zimmer, this ensemble was formed in the late 1980s at Wicomico Presbyterian Church. They rehearse weekly and ring for several worship services each year as well as performances in the community such as Dunes Manor Christmas Concerts and at the regional festival of the American Guild of English Handbell Ringers in Ocean City, MD, each spring. Ringers include Jane Burt, Diane Langeler, Gail Smiley, Martha Swain, Holly Hatton, Christopher Miles, Debra Clark and Pete Kosinski.

TENOR JOHN WESLEY WRIGHT Wright joined the Salisbury University music faculty in 2006. Holding degrees from Maryville College and the University of Cincinnati College-Conservatory of Music, John is an active clinician, vocal consultant and leader of workshops on “Singing in the African American Tradition.” He is known for his artistic and soulful interpretations of music from Baroque to Broadway. With a host of opera and oratorio roles, art songs, spirituals and cabaret music in his repertoire, Wright is also a member of the acclaimed American Spiritual Ensemble and is highlighted in the recent PBS documentary The Spirituals: Featuring the American Spiritual Ensemble, released nationally in 2007. In addition to touring and recording with the American Spiritual Ensemble, Wright was invited to Osaka and Tokyo, Japan, last December to perform Bach’s Christmas Oratorio and Handel’s Messiah—benefit concerts that support the amnesty efforts of the Japan International Volunteer Center. He also has made guest appearances with the Spiritual Renaissance Singers of Greensboro (NC) and the Dayton Philharmonic Orchestra and will return next season to sing the title role in Bach’s St. John Passion.
DR. CHARLES F. SMITH JR. Smith retired following 25 years as an educator in public schools and also at the college level and 14 years as vice president, educational coordinator and school representative for Salisbury Music and Instrument Repair, a full-service music store serving the educational programs on the Delmarva Peninsula. During his career, he served for nine years as band director at James M. Bennett High School in Salisbury, MD, and in 1972 became the first director of bands at what was then Salisbury State College, retiring in 1988 as Professor Emeritus. He earned degrees from Southeastern Louisiana College, the Catholic University of America and the University of Maryland College Park. He is also a graduate of the U.S. Navy School of Music (1956) and was stationed with the U.S. Naval Academy Band in Annapolis. Since 1974, he has directed the Salisbury Community Band, which performs Sunday evening concerts in the historic City Park Bandstand. He is also principal percussionist with the Salisbury Symphony Orchestra, a post he has held since the inception of the orchestra in 1986. He also frequently serves as an adjudicator and guest conductor for school music festivals in Maryland, Delaware and Virginia.

GLENN LUEDTKE Luedtke began his musical career as a percussionist. While studying at the Peabody Conservatory, he joined the Baltimore Symphony Orchestra where he performed until becoming a member of the United States Army Band (“Pershing’s Own”) in Washington, D.C. While in the Army Band, he performed with the Concert and Ceremonial Bands, Herald Trumpets, Orchestra and Chamber Singers, retiring as a Sergeant Major following more than 20 years of service. A nationally registered paramedic, Luedtke is director of Sussex County EMS. He is a frequent lecturer at regional, national and international EMS conferences and symposia, and he serves as an adjunct assistant professor of emergency medicine at the George Washington University School of Medicine and Health Sciences in Washington, D.C. He joined the Salisbury University Band in 2001 and also performs regularly with the Salisbury Community Band, the Milford Community Band (principal trumpet and assistant conductor) and a local brass quintet, A Touch of Brass. Luedtke and his wife live in Rehoboth Beach, DE. The have two daughters and a granddaughter.
**Deck the Hall** ......................................................... Traditional Welsh Carol

Deck the hall with boughs of holly, fa la la …
‘Tis the season to be jolly, fa la la …
Don we now our gay apparel, fa la la …
Troll the ancient Christmas carol, fa la la …
Fast away the old year passes, fa la la …
Hail the new, ye lads and lasses, fa la la …
Sing we joyous all together, fa la la …
Heedless of the wind and weather, fa la la …

**Jingle Bells** .................................................................................................................. J. Pierpont

Dashing through the snow in a one-horse open sleigh,
O’er the fields we go laughing all the way,
Bells on bobtail ring, making spirits bright,
What fun it is to ride and sing a sleighing song tonight! Oh,
Jingle bells, jingle bells, jingle all the way.
Oh what fun it is to ride in a one-horse open sleigh,
Jingle bells, jingle bells, jingle all the way.
Oh what fun it is to ride in a one-horse open sleigh!

**O Christmas Tree** ......................................................... Traditional German Carol

O Christmas tree, O Christmas tree, how lovely are your branches
O Christmas tree, O Christmas tree, how lovely are your branches
Not only green in summer’s glow but ever green mid winter snow,
O Christmas tree, O Christmas tree, how lovely are your branches.

**We Wish You A Merry Christmas** ............... Traditional English Folksong

We wish you a Merry Christmas, we wish you a Merry Christmas,
We wish you a Merry Christmas and a Happy New Year!
Glad tidings we bring to you and your kin;
Glad tidings for Christmas and a happy new year.
We wish you a Merry Christmas, we wish you a Merry Christmas,
We wish you a Merry Christmas, (slower) And a Happy New Year!
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