GUITAR STUDENTS At Salisbury University

Acknowledgements

Charles R. and Martha N. Fulton
Dr. Connie Richards, Interim Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
Chris Demone, Director, Event Services
Karen Noble, Administrative Assistant, Department of Music
Nicole Mann, Program Assistant, Department of Music
Calvin Robinson, Program Assistant, Department of Music

Ushers: Members of the Salisbury University MENC Student Chapter No. 416

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

The Fulton School of Liberal Arts Department of Music presents

Guitar Student Recital
Students of Dr. Danielle Cumming

Saturday, December 1, 2007
Great Hall, Holloway Hall

Salisbury UNIVERSITY
Guitar Student Recital

Salisbury University Guitar Ensemble
Joe Bruce, Zach Caceres, Josh Green, Kye Kable
Conducted by Dr. Danielle Cumming

Saturday, December 1, 2007
2 p.m.
Great Hall
Holloway Hall

PROGRAM

Salisbury University Guitar Ensemble
Joe Bruce, Zach Caceres, Josh Green, Kye Kable
Conducted by Dr. Danielle Cumming

Five Renaissance Pieces
Danse
Ronde-Tripla
Pavane-Tripla

Tylman Susato (ca. 1500-51)

Thomas Mancuso
Petite Valse
Andante No. 2

Alan Hirsh
Aaron Shearer (1919)

Josh Green
Bagatelle
Iberian Dance
Ninou

Michael Connor (1960)
Shawn Bell (1958)

James Tobat
Calmo
Dawn

Jaime Zenamon (1953)
William Beauvais (1956)

Nick Gardner
Song
Miami
Estudio III

Milton Barnes (1931-2001)
Gerard Montreuil (1927-91)
Leo Brouwer (1939)

Joe Bruce
Prelude, BWV 999
J.S. Bach (1685-1750)

Andy Morris
Prelude No. 3
The Rose in the Garden
Heitor Villa Lobos (1887-1959)
Carlo Domeniconi (1947)

Matt Hill
Estudio
Adelita
Lagrima
Francisco Tarrega (1852-1909)

Kye Kable
Prelude,
from Suite for Cello BWV 1007
J.S. Bach (1685-1750)

Zach Caceres
Balance
Nostalgia
Prelude, from Late Suite No.4
Carlo Domeniconi (1947)
Silvius Leopold Weiss (1686-1750)

Salisbury University Guitar Ensemble
Joe Bruce, Zach Caceres, Josh Green, Kye Kable
Conducted by Dr. Danielle Cumming

Lento, from Oyun
Carlo Domeniconi (1947)

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