CONCERT BAND
At Salisbury University

The Fulton School of Liberal Arts Department of Music presents
Salisbury University Concert Band
conducted by Lawrence Knier

December 2007 Concert

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Salisbury University
Concert Band conducted by Lawrence Knier
December 2007 Concert
Thursday, December 6, 2007
7:30 p.m.
Holloway Hall Auditorium

PROGRAM

Prelude from Hansel and Gretel
Englebert Humperdinck
transcribed by A. Abbass

Shalom!
I. V’ha’ir Shushan and Havdala
II. Hanerot Halalu and Ba’olam Haba
III. Mischenichnas Adar, Ani Purim and Yom Tov Lanu

Concerto in C Major for Oboe
F. Joseph Haydn
I. Allegro
(arr. Harvey Zorn)**
John O’Meara, oboe soloist

Ukrainian Bell Carol
Mykola Dmytrovich Leontovych
(arr. Philip Sparke)

A Trumpeter’s Lullaby
Leroy Anderson
(arr. Philip Lang)
Glenn Leudtke, trumpet soloist

Carol of the Shepherds
14th Century Carol Melody
(arr. Philip Sparke)
Peter Mundrick, guest conductor

Good Swing Wenceslas
arr. Sammy Nestico

Joy to the World
G.F. Handel
(arr. Arthur Harris)
(transcribed by William H. Silvester)

Sleigh Ride
Leroy Anderson

**used with permission from the U.S. Military Academy Band

Acknowledgements

Charles R. and Martha N. Fulton
Dr. Connie Richards, Interim Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
Chris Demone, Director, Event Services
Karen Noble, Administrative Assistant, Department of Music
Nicole Mann, Program Assistant, Department of Music
Calvin Robinson, Program Assistant, Department of Music
Jeff Hahn, Piano Tuner, Bethel, DE

Ushers: Members of the Salisbury University MENC Student Chapter No. 416

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Department of Music Fulton School of Liberal Arts
Salisbury University, 1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385 • Fax: 410-548-3002 • E-mail: lecockey@salisbury.edu
Leroy Anderson
(Born in Cambridge, MA, 1909-died in Waterbury, CT, 1975)
Anderson first studied music with his mother, who was a church organist. He earned a B.A. in music at Harvard University in 1929 and an M.A. in foreign language there the following year. As a student he conducted the Harvard Band from 1928 to 1930. He became a music instructor at Radcliffe College from 1930 to 1932 and returned to Harvard as band conductor from 1932 to 1935. Later he served as a church choir director, an organist, a conductor and a composer-arranger whose works in the “encore” category have few equals. Anderson was a captain in the U.S. Army Intelligence Corps during and after WWII, was a member of the Phi Beta Club and is survived by four children.

Ukrainian Bell Carol
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The tune has since been the inspiration of at least four different Christmas carols, of which Carol of the Bells is the most famous. Carol of the Bells was adapted (both melody and lyrics) from Leontovych’s original in 1936 by Peter J. Wilhousky (1902-1978), composer, arranger, teacher and eminent choral director, for a concert with his famous All City High School Chorus of New York.

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FEATURED BIOGRAPHIES

Lawrence E. “Lee” Knier
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Formerly a trombonist with St. Peter by the Sea Orchestra, he also has performed regularly with the Metro Lyric Opera Orchestra, the Mid-Atlantic Symphony, Garden State Philharmonic, Main Line Symphony, Brookdale Big Band, Tex Benecke and the Modernaires, and the Steel Pier Show Band. He has toured with the Nelson Riddle Orchestra and Buddy DeFranco and the Glenn Miller Orchestra.

Lee lives in Salisbury with his wife Veronica and their son Chris. Veronica is a concert pianist and member of the music faculty at University of Maryland Eastern Shore.

John O’Meara
O’Meara has combined a full-time career as a research scientist with free-lance work as a professional oboe and English horn player. His musical experience includes extensive playing in musical theatre, ballet, opera and local symphony orchestras in the Boston area while attending MIT. He also played one season in the Oklahoma City Symphony Orchestra before starting his full-time scientific career.

Upon retiring to Ocean View, DE, in 1988, he resumed his first love of music and has been a member of the Salisbury University Concert Band, the Salisbury Symphony Orchestra and various chamber music groups since 1992. He continues to study with Lloyd Shorter, professor of oboe at the University of Delaware.

Glenn H. Luedtke
Luedtke began his musical career as a percussionist. While studying at the Peabody Conservatory, he joined the Baltimore Symphony Orchestra, where he performed until becoming a member of the United States Army Band (“Pershing’s Own”) in Washington, D.C. While in the Army Band, he performed with the Concert and Ceremonial Bands, Herald Trumpets, Orchestra, and Chamber Singers, retiring as a Sergeant Major following more than 20 years of service.

Upon retiring from the Army, Luedtke, a nationally registered paramedic, joined the faculty of the Emergency Health Services Program at The George Washington University School of Medicine and Health Sciences in Washington, D.C., as an adjunct assistant professor of emergency medicine. He later became director of Cape and Islands Emergency Medical Services in Cape Cod, MA. prior to coming to Delaware as director of Sussex County EMS. He is a frequent lecturer at regional, national and international EMS conferences and symposia, and he continues his faculty affiliation with GWU.

While a student in the percussion department at the Peabody Conservatory, Luedtke minored in trumpet, studying with former BSO principal trumpet player Domenic DeGangi, and upon retiring from the U.S. Army Band, he decided to concentrate on that instrument. He played with and conducted several community bands on Cape Cod and joined the Salisbury University Band in 2001. He also performs with the Salisbury Community Band and is principal trumpet and assistant conductor with the Millford Community Band and principal trumpet with the local brass quintet A Touch of Brass. Glenn and his wife live in Rehoboth Beach, DE. They have two daughters and a granddaughter.

PROGRAM NOTES

Haydn’s Konzert C-Dur
The origin of this concerto is controversial, and most program notes include the caveat “attributed to Franz Joseph Haydn.” Music publishers in Haydn’s time often used his name to promote and sell works by lesser composers, and that may be true of this composition. Nevertheless, it is part of the standard oboe literature, and many recordings exist of it. The band arrangement of the first movement by Harvey Zorn has two major cuts, shortening an unusually long 42-measure introduction to 16 measures, and a cut of a redundant portion of the recapitulation section.

The Salisbury University Concert Band acknowledges the generosity of the United States Military Academy Band, West Point, NY, and its librarian, MSG Gerald Cates, for supplying the score and instrumental parts of this band arrangement by Harvey Zorn of the Haydn Oboe Concerto.

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Concert Band  

PERFORMERS

<table>
<thead>
<tr>
<th>FLUTE</th>
<th>ALTO SAXOPHONE</th>
<th>EUPHONIUM</th>
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<tbody>
<tr>
<td>Jessica Morgan (piccolo)</td>
<td>Megan Davis</td>
<td>Dwight Smiley</td>
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<tr>
<td>Rachel Marine</td>
<td>Meghan Brebner</td>
<td>Kimberly Buegler</td>
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<td>Stacy Markle</td>
<td>Ashley Spencer</td>
<td>William Horne</td>
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<td>Katherine Miller</td>
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<td>Donald Rising</td>
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<td>Hannah Tiberi</td>
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<tr>
<th>OBOE</th>
<th>TENOR SAXOPHONE</th>
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<td>John O’Meara</td>
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<td>George Hayne</td>
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<td>Nathan Henderson</td>
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<th>BASSOON</th>
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<tr>
<td>Michael Radloff</td>
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<td>Ronald O. Reed</td>
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<td>Matt McIver</td>
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<td>Andy Morris</td>
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<tr>
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<th>TRUMPET</th>
<th>LIBRARIAN</th>
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<tr>
<td>Debra Scott</td>
<td>Glenn Luedtke</td>
<td>Scott Bunting</td>
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<td>Kayla Alogna</td>
<td>Rory Downey, Jr.</td>
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<td>Scott Bunting</td>
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<td>Lydia Gowie</td>
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<td>Tyler Martin</td>
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<td>Mandy Maruchi-Turner</td>
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<td>Kelly Ward</td>
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<tr>
<th>BASS CLARINET</th>
<th>FRENCH HORN</th>
<th>DIRECTOR</th>
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<tr>
<td>Tim McManus</td>
<td>Seth Fries</td>
<td>Lee Knier</td>
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<tr>
<td>Alyssa Schindel</td>
<td>Judy Benton</td>
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<td>Charles Doherty</td>
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<td></td>
<td>Norm Smith</td>
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<tr>
<th>TROMBONE</th>
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<tr>
<td>Paul Widitz</td>
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<tr>
<td>Lena Varuolo</td>
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<tr>
<td>Bill Courtney (bass trombone)</td>
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