



The Sammy digitalMEDIA AWARDS 2009

Student Audio Competition OFFICIAL ENTRY FORM

Contact Information

For team entries, please list the co-author(s) of the work.

Name: _____

(First Name) (Middle Initial) (Last Name)

Mailing Address Line 1: _____

Mailing Address Line 2: _____

City: _____ State/Province: _____ Zip: _____

E-mail: _____ Phone: _____ Cell: _____

Academic Department: _____

Entry Information

Entry Title: _____

Completion Date: _____ Length: _____

Audio Competition Category – Check One

PSA/Promo/Commercial Educational Comedy/Drama News Sports Music

Submission Requirements

Four (4) copies of the entry must be submitted on separate standard compact discs (CDs) ONLY. Multiple entries must be submitted separately and should not be included on the same CD.

Judging Process

1. Evaluation Criteria: Entries are evaluated according to the following criteria: 1) professionalism; 2) the use of aesthetic and/or creative elements; 3) sense of structure and timing; 4) production values; 5) technical merit; and 6) the overall contribution to the discipline in both form and substance.
2. Judging: A panel comprised of media educators and/or industry professionals with expertise in the submitted category will judge each entry. Short-form entries (less than 15 minutes) will be judged in their entirety. For long-form entries, judges are required to evaluate at least 15 minutes of each entry.

Submission Deadline: No entries will be accepted after April 17, 2009. Entrants will be notified of the results by May 15, 2009.



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PART II

Background Information

Please Note: The answers to questions 1 and 2 should add up to 100%.

1. What percentage of the work on this project did you and any listed co-authors personally perform?

_____ %

2. What percentage of the work on this project did others perform (e.g. - classmates and/or other people not listed as co-authors of the project)? _____ %

3. Briefly describe your project submission:

4. What was the intended purpose or goal of your project?

5. Describe the intended audience for your project.

6. Describe your role(s) in the project (please be specific).



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PART III Release Form

I certify that this entry was completed while I was enrolled as a full- time graduate or undergraduate student at Salisbury University. I certify that this entry is an original work and that I maintained predominant authorship over the project's content and aesthetics.

I the undersigned, hereby warrant that I own and/or have obtained legal clearance or license to all contents of my Awards entry including but not limited to script; still and moving pictures; writings; talent; music and all other images and sounds. I further affirm that I have the authority or authorization to submit the enclosed program with this application. Additionally, I will hold Salisbury University harmless for any and all suits or liabilities arising from any alleged or actual violations of copyright or other rights, or loss of programs submitted. I understand that with my signature the winning entries may be exhibited at the 2009 Sammy Awards. I also give non-exclusive permission to Salisbury University to use segments of this production for the following applications:

- display on the Salisbury University websites
- public relations and press materials
- advertisements, documentation and print collateral
- compilation reels.

I hereby certify and represent that I have read the foregoing and fully understand the meaning and effect thereof and, intending to be legally bound, I have hereunto set my hand this day of

_____, 2009.

Entry Title:
Printed Name:
Signature:
Address: