

LIBRARY HOURS

Fall 2005 Semester Hours (August 29-December 16)

Monday - Thursday	8 a.m. - Midnight
Friday	8 a.m. - 10 p.m.
Saturday	10 a.m. - 8 p.m.
Sunday	Noon - Midnight

NOTE: Saturday, September 17, is Fun Day on campus—
Second floor will not be reserved for quiet study

Fall 2005 Exceptions

Wednesday-Saturday, November 23-27	CLOSED
Sunday, November 27	6 p.m. - Midnight
Final Exam Week (December 10-16)	CLOSED

INFORMATION STICKER SHOCK Why Our Friends Are So Important

by Alice Bahr, Dean of Libraries and Instructional Resources

The information business has become like health care: Everyone wants it and no one can afford it. Many academicians believe information should be free or reasonably priced and easily accessible. Not everyone shares such beliefs, however, and certainly not commercial journal publishers. Between 1986 and 2000 the journal inflation rate rose 226 percent, while the Consumer Price Index rose 49 percent. For those who need and want information, high quality information, it is available—for a price. Witness this year's journal inflation:

	2004	2005	Increase
<i>Chemical Communications</i>	\$1,908.45	\$3,398.49	78%
<i>Groupwork</i>	\$113.20	\$361.13	219%
<i>International Journal of Geographical Information</i>	\$1,091.97	\$2,050.70	88%
<i>Nutrition and Food Science</i>	\$3,273.69	\$4,122.04	26%
<i>Social Science and Medicine</i>	\$4,575.54	\$5,511.35	20%
<i>Suicide and Life Threatening Behaviour</i>	\$367.23	\$595.92	52%

On a good day, the last title and its cost increases can be humorous, but not for long. The problem with ongoing, relentless journal inflation is that it jeopardizes the quality of students' education. **Journal inflation is not a budget matter, it's an educational issue.** At a time when national studies indicate that students overrate their ability to find authoritative information,¹ faculty lament the quality of the sources students cite in papers, and educators realize that for the Internet generation academic success requires "an understanding of standard scholarly approaches to information,"² journals are priced out of the reach of our youngest scholars.

The rising cost of journals erodes the quality of other library collections and services—at Blackwell, media is all but non-existent and book collections are seriously out of date. But its most pernicious effect is marginalizing the library's role as the provider of peer-reviewed, scholarly information. Journal inflation shrinks all collections, forcing students to look elsewhere for information, which confounds their basic problem—being deluged with information with no clear understanding of what is or isn't authoritative.

The library is grateful to so many friends. You'll read about many in this issue. And, with its faculty partners, the library continuously explores creative ways to minimize the effects of journal inflation. Now underway is a study to consider developing shared collections with the University's academic partner: the University of Maryland Eastern Shore.

Endnotes

¹ Fifty-eight percent of U.S. college students aged 18 to 24 responding to a 2001 Harris poll said there was no difference in the reliability of information on Web sites with advertising and those without it. *OCLC White Paper on the Information Habits of College Students*. OCLC (Dublin, OH: OCLC, 2001): 4.

² Margit Misangyi Watts, "The Place of the Library Versus the Library as Place," in *Challenging and Supporting the First-Year Student: A Handbook for Improving the First Year of College*, by M. Lee Upcraft, et. al. (San Francisco, CA: Jossey-Bass, 2004):339.



Our thanks to Brad Rickards, Walker & Laberge Co., Inc., who donated the glass cover for the display of "Leapfroggers" in Blackwell Library.

LIBRARY WELCOMES SCULPTURE

The statue of two long-legged boys leap frogging over one another is youthful yet elegant: two adolescents ready to go air borne at any moment. This work by well-known American sculptor Dennis Smith radiates strength, spontaneity and energy.

Now at home in Blackwell Library, "Leapfroggers" was a favorite of the late Dr. Joseph F. Mulligan, who purchased the bronze at a gallery in Carmel, CA, for his wife, Eleanor, in 1993. She was outside the gallery talking with others when her husband appeared and said very seriously that he wanted her to see "a couple of friends." Later, he would affectionately refer to these "friends" as "the fellows" and even "the kids."

Eleanor said her husband loved to prowl around galleries and come up with some art object or painting they had to have, but she was the one who had to find a place for it afterward. Ultimately, both came to realize that the sculpture should be somewhere more public.

The Mulligans moved to Salisbury in 1994. The idea of donating it to the SU library where Joe had been so busy came to Eleanor when she awoke one morning.

LIBRARY WELCOMES SCULPTURE *(Continued from page 1)*

Dean of Libraries and Instructional Resources Alice Bahr was receptive and even suggested a mirror in back of its case, so the sculpture's elegant lines would be fully in view. Noted Bahr, "The fellows have found a home where they can leap forever."

Joseph Mulligan loved libraries. A thoughtful man who could appreciate the beauty of a scientific theorem as much as that of a work of art, he was dean of the Graduate School of Arts and Sciences at Fordham University, NY, and later the first dean of the Graduate School at the newly-formed UMBC campus, where he worked for 22 years.

He once said "a love of libraries ... began for me with Sundays spent working in the Fordham University library when I was in high school in the 1930s. There I sat in the stacks, with an apple usually, and

my homework ... in what Blaise Pascal called 'the serene peace of libraries.' I hope you find ... the same peace and serenity I have always found when in a library."

"Public art is important because it's one more way of communicating about the world around us," said Ken Basile, executive director of the Ward Museum. "This is especially crucial on a college campus. Imagine a student studying in a library then looking up to see a sculpture like 'Leapfroggers'. The mind's eye is already open and then suddenly and unexpectedly filled with something that lifts the spirits and coaxes the observer into thinking in new directions."

Mulligan wrote several physics textbooks which became noteworthy for the inclusion of highly readable biographies of scientists from as far back as the 16th century to today. After moving to Salisbury,

he became a fan of the Nabb Research Center for Delmarva History and Culture. His last article, a year before his death in 2004, was a departure from his usual scholarship: a biographical treatment of Maryland physicist and fly-fisherman Alfred Marshall Mayer, for the *Maryland Historical Magazine*.

Like "the fellows," his scholarly pursuit of Mayer proved that Mulligan still could pursue his own flights of fancy, sparked by a love of imaginative adventure—found in libraries.

To honor her husband, Joseph, and his appreciation of the library, Eleanor also contributed funds to defray the costs of renovating the circulation offices of staff that Joe so appreciated: Sharon Payne, Susie Ruddy and Susan Wheatley.

GOVERNMENT DOCUMENTS NEWS

On the SU government documents Web site, there is a link to a comprehensive, easy to use statistics Web site from Vanderbilt University. It is arranged by popular topic and covers a myriad of sites dealing with government produced statistics: www.library.vanderbilt.edu/romans/govt/stat.html.

For more about government documents, www.salisbury.edu/library/government_documents/GovDocH.htm.

INSTRUCTIONAL TIPS FOR FACULTY: LINKING TO FULL-TEXT ARTICLES

Research Port provides access to databases and full-text articles to off-campus searchers who log in with valid SU identification in addition to providing on-campus access.

<http://researchport.umd.edu/V>
A guide to linking to full text of articles and e-journals through Research Port is provided by the Information Technology Division of USMAI Libraries,

<http://itd.umd.edu/dbs/LinkingGuide.html>.

For example:

Linking to Individual Articles

- Find the article you want in Research Port
- Click on the "find it" button
- When available, click on "Save citation and link"
- Copy and paste URL into guides, Web pages, or e-learning software (WebCT, Blackboard, WebTycho etc.)
- This link will ask off-campus users to log in before continuing on to the article

UPCOMING EVENTS — SAVE THESE DATES

FUN DAY 2005

Saturday, September 17
11 a.m.-3 p.m.

Join the campus community for this fun and free family festival. Children's activities planned for Blackwell Library include face painting, story telling in collaboration with the Education Club, creating magnets and beaded bracelets with library assistants, and exploring child-friendly Web sites. There will be a display of Salisbury University history for SU's 80th anniversary year and a display of Delmarva historical materials by the Nabb Center.

HOMECOMING BOOK SALE: SEPTEMBER 29-OCTOBER 2

Begins Thursday at 9 a.m. and continues through midnight Sunday.
Paperbacks 50 cents; Hardbacks \$1

NATIONAL LIBRARY WEEK BOOK SALE: APRIL 3-7

Begins Monday at 8 a.m. and continues through 3 p.m. Friday.
Novels 50 cents

GREAT INTERNATIONAL AUTHORS READING SERIES
Guerrieri University Center
Fireside Lounge, 7 p.m.

SU is planning many cultural events for 2005: The Year of Languages. Blackwell Library has resources that provide background for some of the events including the Great International Authors Reading Series:

Tuesday, October 4:

Dr. Keith Brower – Cervantes
Tuesday, October 11:

Dr. Jerry St. Martin – Balzac
Tuesday, October 18:

Dr. Dagmar Berry – TBA
For more information about 2005: The Year of Languages, see www.yearoflanguages.org.

CHESAPEAKE BAY EXHIBIT
Through October 14

Edward H. Nabb Research Center
For Delmarva History and Culture

Thousands of oyster packing houses once dotted the Eastern Shore landscape. Today, the colorful packing cans they left behind are highly

desirable to collectors. The display "Catch of the Day: Harvesting Chesapeake Bay Artifacts" offers a sampling of artifacts associated with the bay, including vintage bottles salvaged from the water, other vintage glass bottles on loan from Bill Simms of Fruitland, MD, and selected maritime

photographs from famed photographer Orlando V. Wootten. Each image depicts Eastern Shore watermen plying their trade. Admission to the display is free and the public is invited. For more information call 410-543-6312 or visit the Nabb Research Center's Web site at nabbhistory.salisbury.edu.

STAFF NEWS

LISCHER JOINS TEAM

Susanne Lischer joined Blackwell Library in March of this year to be the library's first serials and electronic resources librarian. While managing the periodicals collection is her first priority, she also serves as Web master. Susanne's education includes an A.A. in advertising/graphic design from St. Louis Community College, a B.A. in German from University of Missouri-Columbia and an M.L.S. from the State University of New York-Buffalo.

BROMLEY RETIREMENT RECEPTION

Blackwell Library held a retirement reception for Lois Bromley on Friday, May 27, in the Social Room of Holloway Hall. Bromley worked in Blackwell Library for all of her 30 years at SU. She began her career on July 1, 1974, in the Serials Department and then transferred to the Interlibrary Loan Department in 1976. Over the years, she was involved in many library committees, including library search committees. She served the campus as a past treasurer of MCEA Area 5 and for many years served as vice president of MCEA. Bromley represented Salisbury University staff on the Collective Bargaining Negotiation Team. After Bromley's retirement, Interlibrary Loan Services was integrated with

circulation into a new department known as Access Services. Access Services now includes circulation, reserves and interlibrary loans. One new person, Debbie Malone, will be working with Susan Wheatley and Susie Ruddy to provide Access Services.

VIDAS BIDS FAREWELL

Chris Vidas, a reference librarian at Blackwell Library from February 2002 to June 2005, began a new job at the University of South Carolina Upstate Library in July.

SERVICE AWARDS

Librarians and library staff who received SU Service Awards on March 30 include:
35 years - Charletta House
30 years - Lois Bromley, Andy Reese
25 years - Diane Abresch, Stephanie Fridie
15 years - Audrey Schadt
10 years - Susie Ruddy
5 years - Susan Brazer

Among the 35- and 30-year Service Award Recipients, pictured below (front row, from the right) are Lois Bromley, Andy Reese and Charlotta House.

