

## LIBRARY HOURS

### Fall 2003 Semester Hours (September 3-December 19)

Monday - Thursday	8 a.m. - Midnight
Friday	8 a.m. - 10 p.m.
Saturday	10 a.m. - 8 p.m.
Sunday	Noon - Midnight

### November 2003 Exceptions

Wednesday, November 26	8 a.m. - 4 p.m.
Thursday-Saturday, November 27-29	CLOSED
Sunday, November 30	6 p.m. - Midnight

### December 2003 Exceptions

Saturday-Sunday, December 20-21	CLOSED
Monday-Tuesday, December 22-23	8 a.m. - 4 p.m.

### Fall 2003 Final Exams Hours (December 14-19)

December 14	Noon - 2 a.m.
December 15	8 a.m. - 2 a.m.
December 16	8 a.m. - 2 a.m.
December 17	8 a.m. - 2 a.m.
December 18	8 a.m. - 2 a.m.
December 19	8 a.m. - 4 p.m.
December 24 - 31	CLOSED

## THE IMPORTANCE OF SCHOLARLY COMMUNICATION

by Alice Bahr, Dean of Libraries and Instructional Resources

Any book, journal or database that enhances research is significant, but occasionally significance is underscored in other ways.

*BioOne*, a database of 51 full-text biological, ecological and environmental journal titles, rightly describes itself as "a revolution in online access to bioscience research journals." It is one of a handful of emerging new resources—journals, databases, initiatives, preprint servers—signaling a dramatic change in how information is created, distributed and priced.

Referred to as scholarly communication initiatives, these efforts offer cost-effective alternatives to high-priced commercial journals, guarantee access to earlier journal issues and support the valuable work of non-profit scholarly societies. At present, the scholarly communication process is held hostage. Universities support faculty research. Then they are forced to buy it back from commercial publishers at prices that strain both university and library budgets to their breaking points.

One illustration from a related field helps make the case: The American Chemical Society (ACS), a scholarly organization, developed the journal *Growth & Design* to compete with the *Journal of Crystal Growth*, a commercial publication from Elsevier. The ACS journal costs \$1,853 annually, but the Elsevier title is five times that amount: \$9,436 annually.

Join us in celebrating and using a valuable, scholarly communication initiative providing access to high impact research journals, *BioOne*, [www.bioone.org](http://www.bioone.org)

## DR. POLLY STEWART DONATES BOOKS TO LIBRARY

by Kathryn Kalmanson, Head of Reference

When Dr. Polly Stewart learned that she had been awarded hundreds of dollars in free academic books, she immediately decided to make a lasting contribution to the SU community by donating them all to the library. Because of her generosity the library now has an impressive selection of new titles in the areas of religion and culture, folklore and mythology, and ethnic and gender studies.

Stewart received these books in compensation for her review work for Oxford University Press. Having been given the choice of any books in Oxford's enormous catalog of current titles, Stewart worked with colleagues in the English Department and members of the library Reference Department to select the most appropriate titles. Several of these selections, including the *Oxford Companion to African American Literature*, the *Oxford Encyclopedia of the Modern Islamic World* and the *Dictionary of Buddhism*, added new materials to the reference collection. Other titles, primarily in folklore and mythology, are available for checkout in the general collection.

A long-time supporter of the library, Stewart has frequently contributed books from her own collection and has served on several library committees. An exhibit highlighting her many cultural interests and scholarly accomplishments is now on display in the library as part of the library's ongoing effort to celebrate faculty achievement.

## OXFORD UNIVERSITY PRESS BOOKS DONATED BY DR. POLLY STEWART

- Andrews, William L.  
*Oxford Companion to African American Literature*  
Ref. PS153.N5 O96 1997
- Bierhorst, John  
*Mythology of Mexico and Central America*  
Ref. F1219.3.R38 B54 2002
- Bierhorst, John  
*Mythology of North America*  
Ref. E98.R3 B54 2002
- Bierhorst, John  
*Mythology of South America*  
Ref. F2230.R3 B54 2002
- Bly, Mary  
*Queer Virgins and Virgin Queens on the Early Modern Stage*  
PR678.H58 B58 2000
- Douglas, Mary  
*Leviticus as Literature*  
BS1255.2 .D68 2000
- Esposito, John L.  
*Oxford Encyclopedia of the Modern Islamic World (4 vols.)*  
Ref. DS35.53 .O95 2001
- Gager, John G.  
*Origins of Anti-Semitism*  
BM535 .G33 1985
- Hawley, John Stratton  
*Fundamentalism and Gender*  
BL458 .F86 1994
- Keown, Damien  
*Dictionary of Buddhism*  
Ref. BQ130 .K46 2003
- Lindow, John  
*Medieval Folklore*  
Ref. GR35 .M43 2002
- Sered, Susan  
*Women of the Sacred Groves*  
BL2215.O4 .S46 1999
- Sherlock, Philip  
*West Indian Folk-Tales*  
GR120.S5 1983
- Stowasswer, Barbara Freyer  
*Women in the Qu'ran*  
BP134 .W6 S76 1994

## FIRST BLACKWELL ONLINE STUDENT SURVEY, MAY 2003 AND PERDUE SCHOOL STUDENT SURVEY

by Alice Bahr, Dean of Libraries and Instructional Resources

Shortly before classes ended, the library's Student Advisory Committee asked fellow students how frequently they used the library, whether a break area or café would be useful in Blackwell, and several questions about journals, including what popular titles the library should add or delete.

While freshman, sophomores, juniors and seniors responded in equal numbers, the responses of the 127 who completed the survey didn't show much difference

based on either their year or how often they used the library. Here's what students had to say:

- Roughly two-thirds rated the library's popular and scholarly journal collections as excellent or good, but half said they had trouble finding journals in the library.
- Eighty-seven percent thought a snack area or café in the library either very or somewhat important.
- Thirty-nine percent said they used the library weekly and 46 percent used it monthly. Only 15 percent reported using it rarely.
- There was little interest in popular titles like *China Today*, *Golf Digest*, *Organic Gardening*, *Rotarian* and *Russian Life*. The most often requested new popular title was *Cosmopolitan*.

Results from the Perdue School's survey, designed by Dr. Richard Hoffman, confirms students' high use of the library and also adds information about the way it is used.

- Eighty-four percent indicated business courses include assignments that require use of outside resources, and 67 percent of students rely on the library for these resources.
- Eighty-one percent said the library meets their research needs.
- Seventy-eight percent found the library staff helpful.
- Eighty-nine percent are aware of the library's online databases, and 62 percent use them at least once a month each semester
- Eighty percent come to the library to read or study, 61 percent for group work, 33 percent for reserve materials and 30 percent to use computers

All of this information helps the library understand student library needs better and make changes. We've made small changes to improve students' ability to locate journals and started a subscription to *Cosmopolitan* beginning January 2004.

## CHARLETTA HOUSE, REFERENCE/SPECIAL COLLECTION LIBRARIAN

Charletta House has been accepted by the Organizational Leadership Doctoral Program of the University of Maryland Eastern Shore School of Graduate Studies. Courses are offered on Friday through Sunday evenings enabling full-time employees to attend the classes.

Charletta will concentrate her studies in the Academic Organizations Track, so what she learns can be applied to her workplace, an academic/university library. Students in the program may also choose to specialize in the Government Agencies Track or the Health and Human Services Track.

## TERRY DAENZER IS RETIRING

Terry Daenzer, the assistant head of reference/building and facilities manager, will retire in December 2003. Terry began working in Blackwell Library in 1988. He has been the library liaison to the Accounting and Legal Studies, Economics and Finance, Information and Decision Sciences, and Management and Marketing departments in the Perdue School. He has been the library liaison to the Chemistry, Physics and Mathematics/Computer Science departments in the Henson School.

## IRIS JENKINS, SERIALS ASSISTANT

Iris Jenkins began working in Blackwell Library in July 2003 in the Technical Services Department. She is the serials assistant. Iris was a secretary in the Biology Department in the Henson School before she came to work in Blackwell Library.

## PROMOTIONS

**Audrey Schadt**, head cataloging/serials librarian, was promoted from Librarian II to Librarian III in July 2003. Audrey has been working in Blackwell Library since 1989.

**Susan Brazer**, reference/instruction librarian, was promoted from Librarian I to Librarian II in July 2003. Susan has been the library liaison to the Biological Sciences Department. Due to the retirement of Terry Daenzer, Susan will become the library liaison to the Chemistry, Physics and Mathematics/Computer Science Departments in addition to being the liaison to the Biological Sciences Department.

## STUDENT ASSISTANT PRESENTS PAPER

by Kathryn Kalmanson, Head of Reference

What does silent-film star Buster Keaton have to offer for modern audiences? Michael Hansen, student assistant in the Reference Department, explored this question in a paper he presented at the 11th annual Buster Keaton Celebration held in Iola, KS, September 26-27.

Mike's presentation, "Silence and Comedy: Why Buster Keaton Matters More Than Ever," discusses perspectives of time and the adolescent state in Keaton's films to show how young people today can find meaning in these silent comedy classics. Mike first became interested in Keaton's work after buying a copy of his biography at a Blackwell Library book sale last year.

Mike's paper was part of an impressive lineup of presentations by faculty members and students in film studies across the United States as well as a representative of the British Buster Keaton Society. The Buster Keaton Celebration is a two-day event held each year near the small town where Keaton was born in 1895 while his parents were with a traveling medicine show. It is sponsored in part by the Kansas Humanities Council.

Additional information about Buster Keaton and the annual celebration is available at the official Web site for the event, [www.iolaks.com/keaton/index.htm](http://www.iolaks.com/keaton/index.htm).



## AND THE WINNER IS ...

When the library contacted Trisha Foisy, a junior majoring in public relations and journalism, this past summer her first thought was: "What book didn't I return?" Imagine how happy she was to learn she'd won \$100 for completing the library's first online student survey.

Trisha Foisy with Library Dean Alice Bahr. Foisy won \$100 for completing the spring 2003 library survey.

## LIBRARY'S STUDENT ADVISORY COMMITTEE 2003-2004

Student members of the library advisory committee this year are Ashley Rogers, Trisha Foisy, Devon Welborn, Ian Weinstock, Katherine Samuels and Andrew Hart. Librarians Alice Bahr, Andy Reese, Chris Vidas, Kathryn Kalmanson and Nabb Center staff member Donna Messick are also on the committee.