Two librarians from Salisbury State, Charletta House and Kathryn Kalmanson, are serving on the Intellectual Freedom Advisory Panel (IFAP) for the Maryland Library Association. This group meets six times a year to discuss intellectual freedom issues affecting libraries throughout the state and to keep libraries informed through conference programs, workshops and printed materials.

Although the IFAP has dealt with many issues over the years, not surprisingly, much attention recently has been given to the particular challenges that technology is bringing to libraries as they work to provide free access to information from a variety of sources and to protect the privacy of library users. Through advocacy and educational efforts, some of these issues have been highlighted in the IFAP's two programs this year. The first of these events was a regional meeting in October during which an attorney and a national security specialist presented topics on legal and ethical concerns about the collection and use of electronic data in libraries. The second event will be an all-day program on Wednesday, May 16, titled: "E-Rights vs. E-Responsibilities: Exploring Access, Privacy, Legal and Intellectual Freedom Issues in Current and Emerging Library Technology." This program, a pre-conference session of the 2001 Maryland Library Association Conference, will explore some of the new legal and technological challenges in efforts to protect the rights of library users and library employees. Speakers will include two professors from College of Information Studies at the University of Maryland College Park: Robert B. Allen, Ph.D., professor of practice, and Lee Strickland, J.D., an attorney and adjunct faculty member.

From the broadest perspective, intellectual freedom may be defined as "the right to seek and receive information from all points of view, without restriction, even those ideas which might be highly controversial or offensive to others" (Intellectual Freedom Brochure, American Library Association, 2000, www.ala.org/alaorg/oif/ifbrochure.html). It is founded in the belief, as embodied in the First Amendment, that freedom of expression is essential to a democratic society. Librarians have traditionally been outspoken advocates of intellectual freedom as various groups seek to promote their views or restrict access to certain materials. For academic libraries, the challenges have often come in the form of demands for the removal of materials from the shelves or attempts to gain information about an individual's research habits, especially in the sciences. In the technological environment, new concerns about privacy and access are constantly arising because electronic information is, by its very nature, easy to restrict and monitor invisibly. Groups such as Maryland's IFAP help librarians to keep informed about the issues so that they work to ensure that libraries remain a source of free and open inquiry. For information about the May conference program and other Maryland Library Association activities, see www.mdlib.org; membership and programs are open to all interested individuals.

Welcome Melissa Thomas:

Instructional Resources began the new year by officially welcoming Melissa Thomas, TLN's instructional designer, to the Verizon Studio (previously known as the Bell Atlantic Studio). Thomas has been working with WebCT training (www.ssu.edu/library/tln/webct) since January and is assisting faculty with their presentations and specialized needs. Thomas' years of experience with SSU's information technology, as well as her ability to interact with clients, will greatly enhance quality product development. Thomas is located in Blackwell Library-lower level. She can be reached on Ext. 36510, or e-mail her at mdthomas@ssu.edu.

From the FDI:

The Faculty Development Institute continues to be a positive asset to faculty development at SSU. Last year, SSU and the Institute offered more than 80 opportunities to invite faculty from Washington College, Wicomico Community College, Chesapeake College, UMES and SSU to share software information, satellite downlinks, Web-based material development, distributed learning techniques, and specialized topics such as plagiarism, time saving tips for faculty and copyright.

Faculty Week - The Sequel:

In order to serve more faculty, the Faculty Week format has been changed to offering presentations and workshops based on teaching schedules. These repeated and short (usually 50-minute) presentations will allow more opportunities to sign up or to volunteer as a presenter.

The TLN:

The Teaching and Learning Network has a new logo. You'll soon see this logo wherever notices of workshops, satellite downlinks, presentations or teaching methods are advertised. The logo reflects value and support for the ongoing relationship between pedagogy, technology, faculty, students and the sharing essence that makes this concept a reality. The TLN also has a Web site, www.ssu.edu/library/tln/, that will give quick access to Blackwell Library's Verizon Studio offerings as well as remote site presentation information. The workshop/presentation calendar can be accessed at: www.ssu.edu/library/tln/calendar.htm. Presently, there is a "call for presentations" that will contribute to the sharing of innovative teaching/learning methods, products and tools. E-mail mtgillespie@ssu.edu if you would like to participate as a presenter or a participant.

Instructional Resources News

by Mary Gillespie, Ph.D.

"Fostering and supporting the practice of excellence in education."
**The Stuff of Colonial Inventories**

The Edward H. Nabb Research Center for Delmarva History and Culture, in an effort to bring Eastern Shore history to life for our students and patrons, is providing displays and lectures on topics of continuing interest. The staff and volunteers of the Nabb Research Center have organized a display, “The Stuff of Colonial Inventories” for spring 2001. This display of household and plantation items listed on the inventories of the builders of three colonial dwellings in Old Somerset will suggest a picture of colonial life on the Eastern Shore.

Colonial inventories are one of the many primary sources at the Nabb Research Center that students of United States history and proseminar classes use. Through the generosity of Robert S. Withey, president of the Wicomico Historical Society, many items listed on the inventories have been loaned by the Historical Society to help students and visitors learn more about colonial life.

The Nabb Research Center participated in African-American History Month with a presentation titled “Blacks On The Eastern Shore” by Dr. Clara Small, professor of history, who spoke to a diverse crowd of 42 faculty, staff, students and townspeople. In her enlightening and educational presentation she touched on such historical figures as John Punch, James Blaine, Anthony Johnson, Frederick Douglass and Harriet Tubman. In addition, she discussed the research that she and Rev. David Bridell have undertaken on the subject of free and slave blacks in the Civil War. To date they have recorded 600 slaves who served in the Union Army.

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**Service Awards**

On February 15 several of the library staff were among the employees on campus who received recognition for their years of service to the State of Maryland and to Salisbury State University.

- 30 years .... Charletta House
- 25 years .... Lois Bromley
- 20 years .... Diane Abresch
- 15 years .... Sharon Phillips
- 10 years .... Audrey Schadt

**Collection for Homeless Animals**

In December 2000, the library collected food, toys and other items contributed by the SSU community. The donations were given to the Wicomico County Humane Society and to the Cat Sanctuary in Salisbury.

**Landmark Music Reference Now Available**

In a cooperative effort by the Department of Music and Blackwell Library, the latest edition of the New Grove Dictionary of Music and Musicians is now available to the campus community. This new edition, published in January is a complete update of the 1980 edition, expanded to include more than 5,000 modern composers and a broad range of non-western music as well as gender-related topics and political issues formerly considered outside the scope of the dictionary.

Since the announcement of this new edition more than a year ago, Blackwell Library had been interested in adding it to the reference collection but found the cost to be beyond the library's budget. Recognizing the importance of this landmark publication, Dr. Linda Cockey initiated an effort within the Music Department to find the necessary funding to bring the New Grove to Salisbury State. Dr. Richard Johnson, Music Department chair, arranged to pay a substantial portion of the cost from the Performing Arts Fund. With this support, the library was then able to cover the remainder of the purchase price. This new 29-volume set recently arrived in Blackwell Library and is now available in the reference collection.

The name Grove has been recognized as the premier music reference source since the publication of the first dictionary in 1878. The new edition includes the contributions of more than 5,700 scholars worldwide and, like the 1980 edition, is edited by Dr. Stanley Sadie, a distinguished music scholar with a long career in writing and editing. Because of its inclusiveness, the new edition will be a valuable resource not only for music research but also for interdisciplinary studies encompassing psychology, sociology, history, gender and feminist studies and many other areas of scholarship.